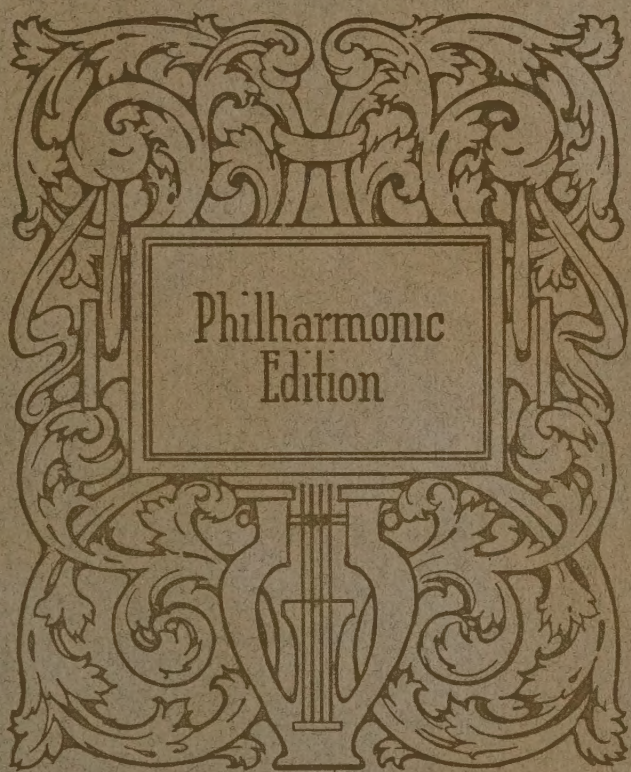
MODERN MUSIC AND MUSICIANS

MODERN MUSIC AND MUSICIANS

Philharmonic Edition

MODERN MUSIC AND MUSICIANS



MENDELSSOHN'S MUSE.

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MODERN MUSIC AND MUSICIANS

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VOLUME II

COMPOSITIONS FOR PIANO

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NEW YORK

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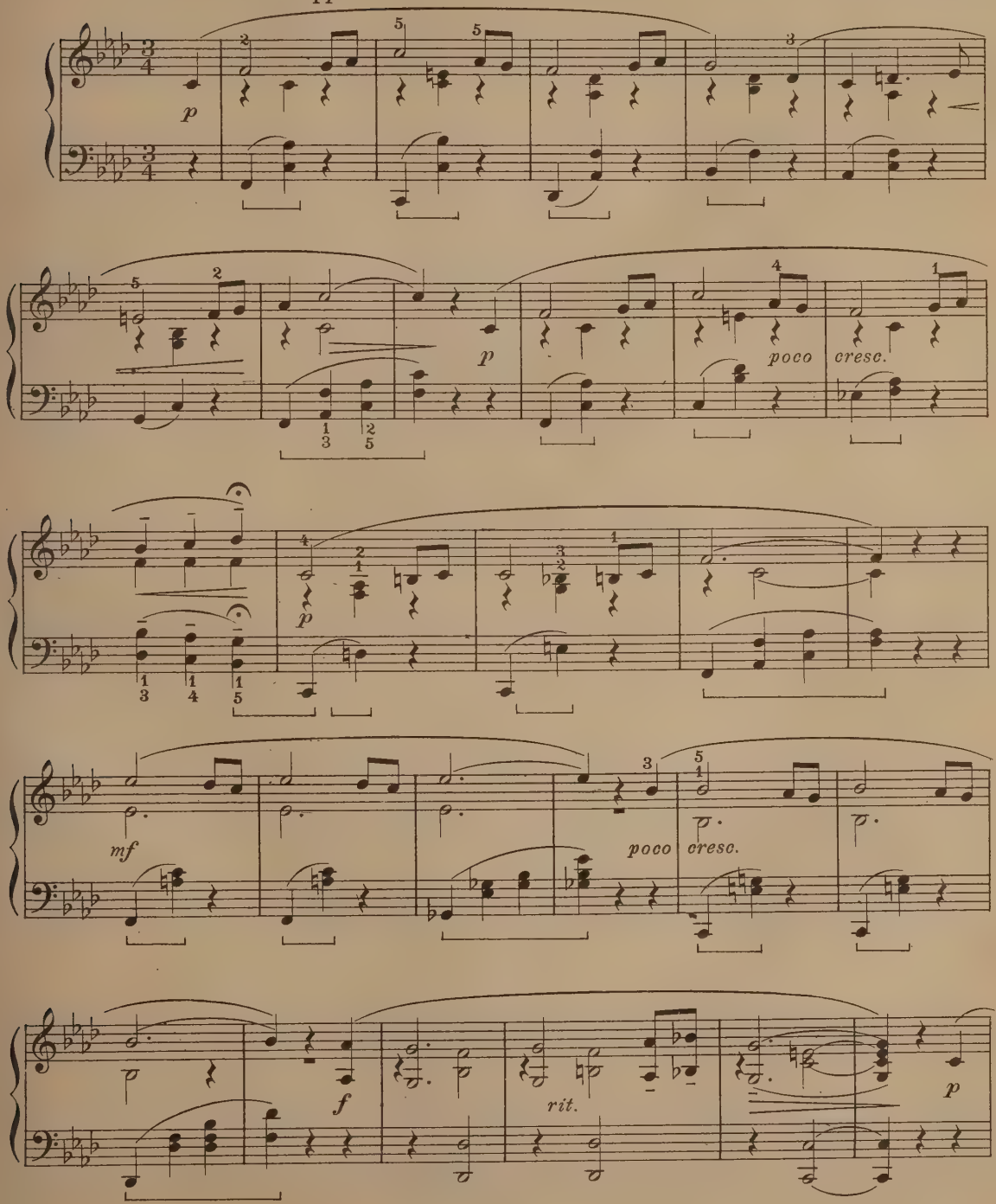
PLAINTIVE CHANSON

A PLAINTIVE SONG

IRÉNÉE BERGÉ

Lento ma non troppo



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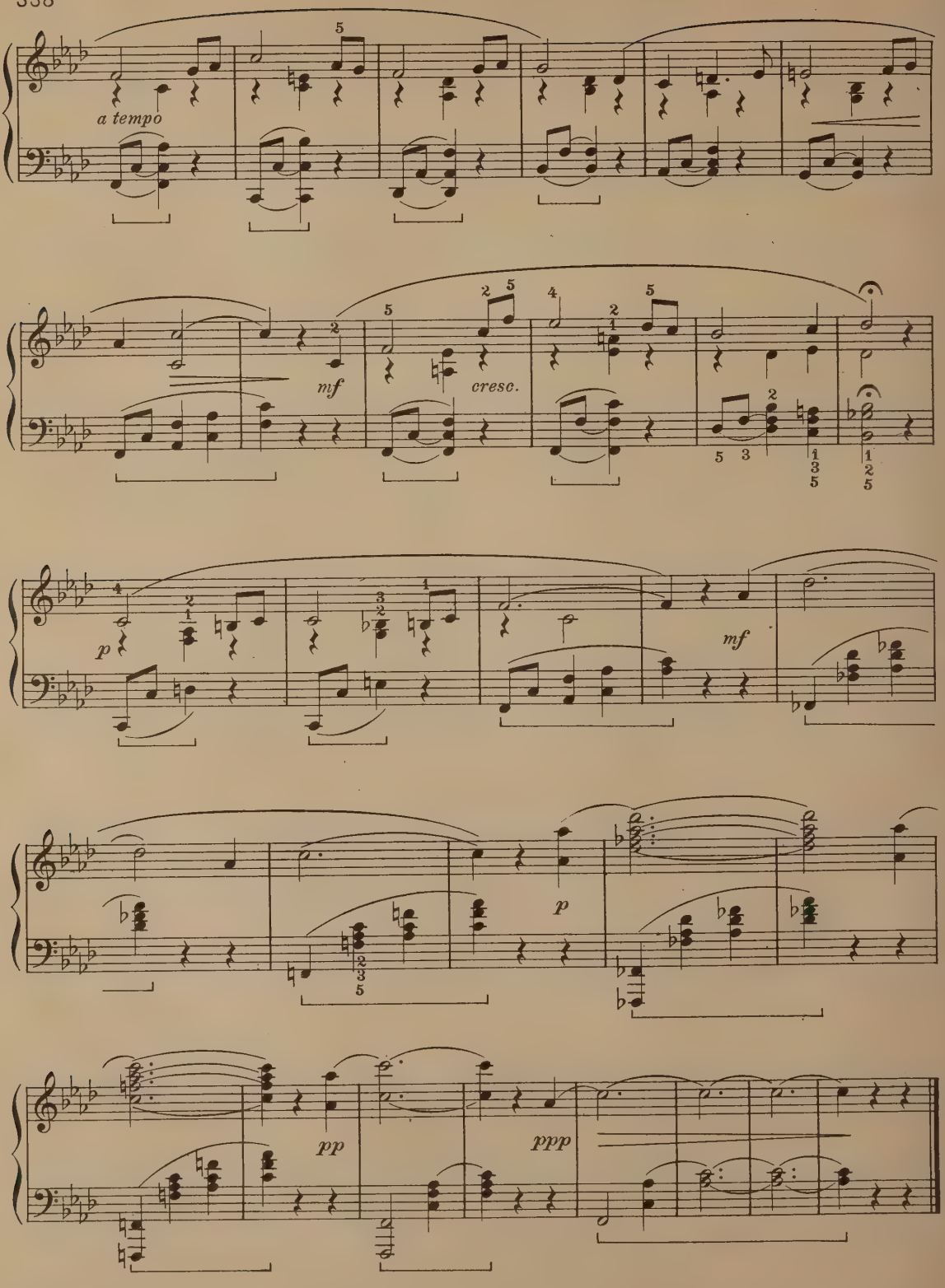
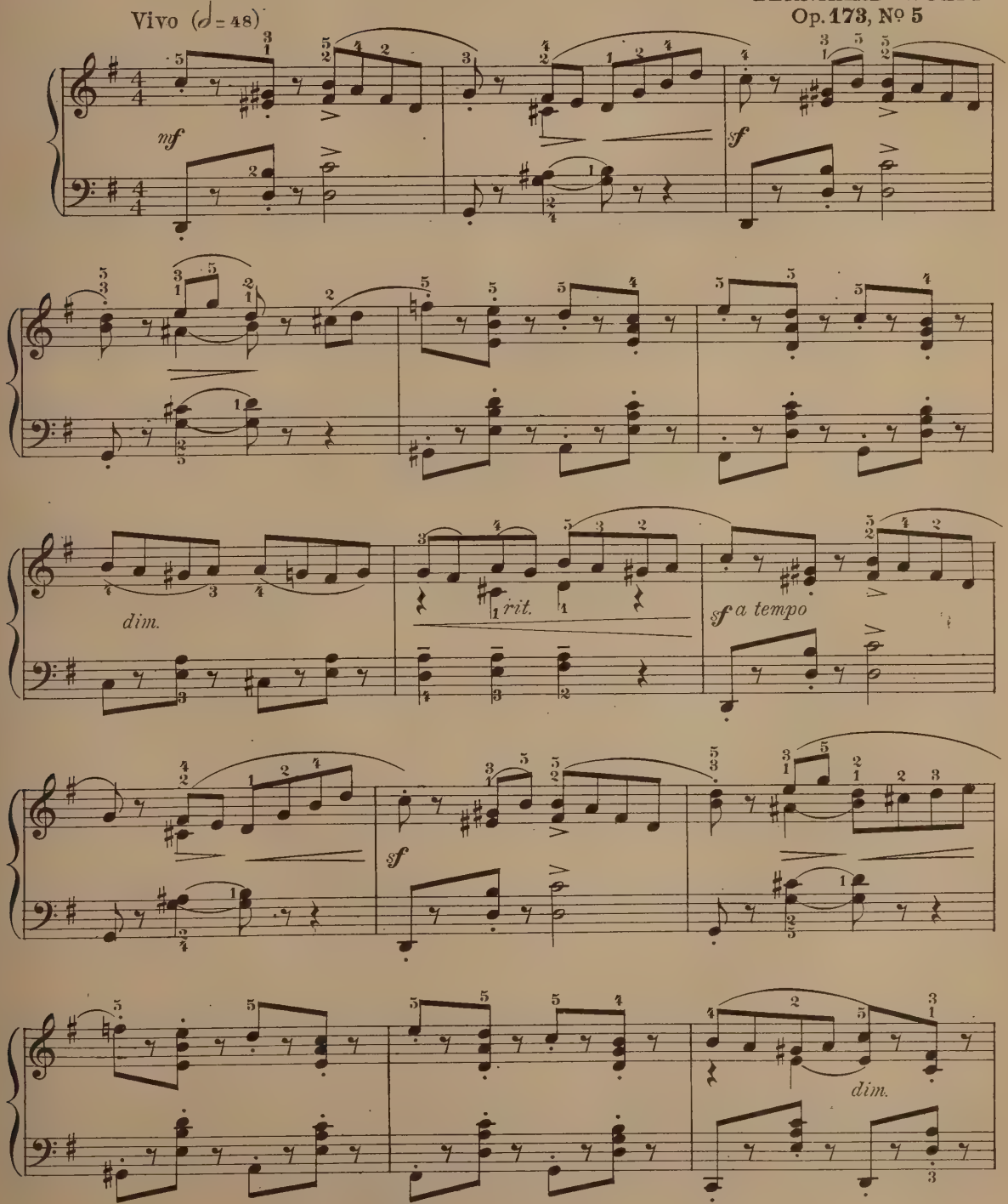

a tempo
mf
cresc.
p
mf
p
pp
ppp

THE JOYFUL WANDERER

DER FRÖHLICHE WANDERER

Edited by
Charles Dennée

BERNHARD WOLFF
Op. 173, № 5



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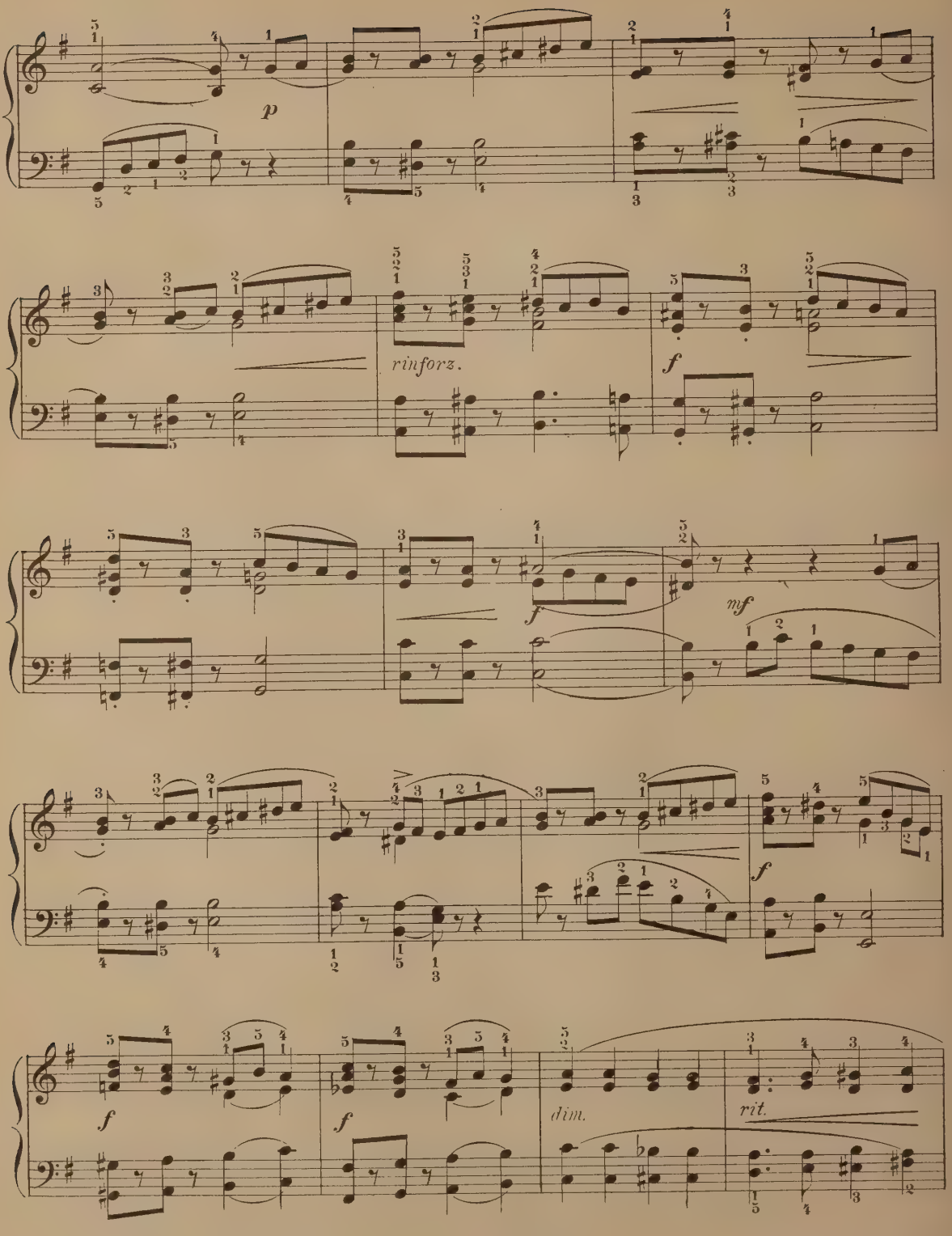
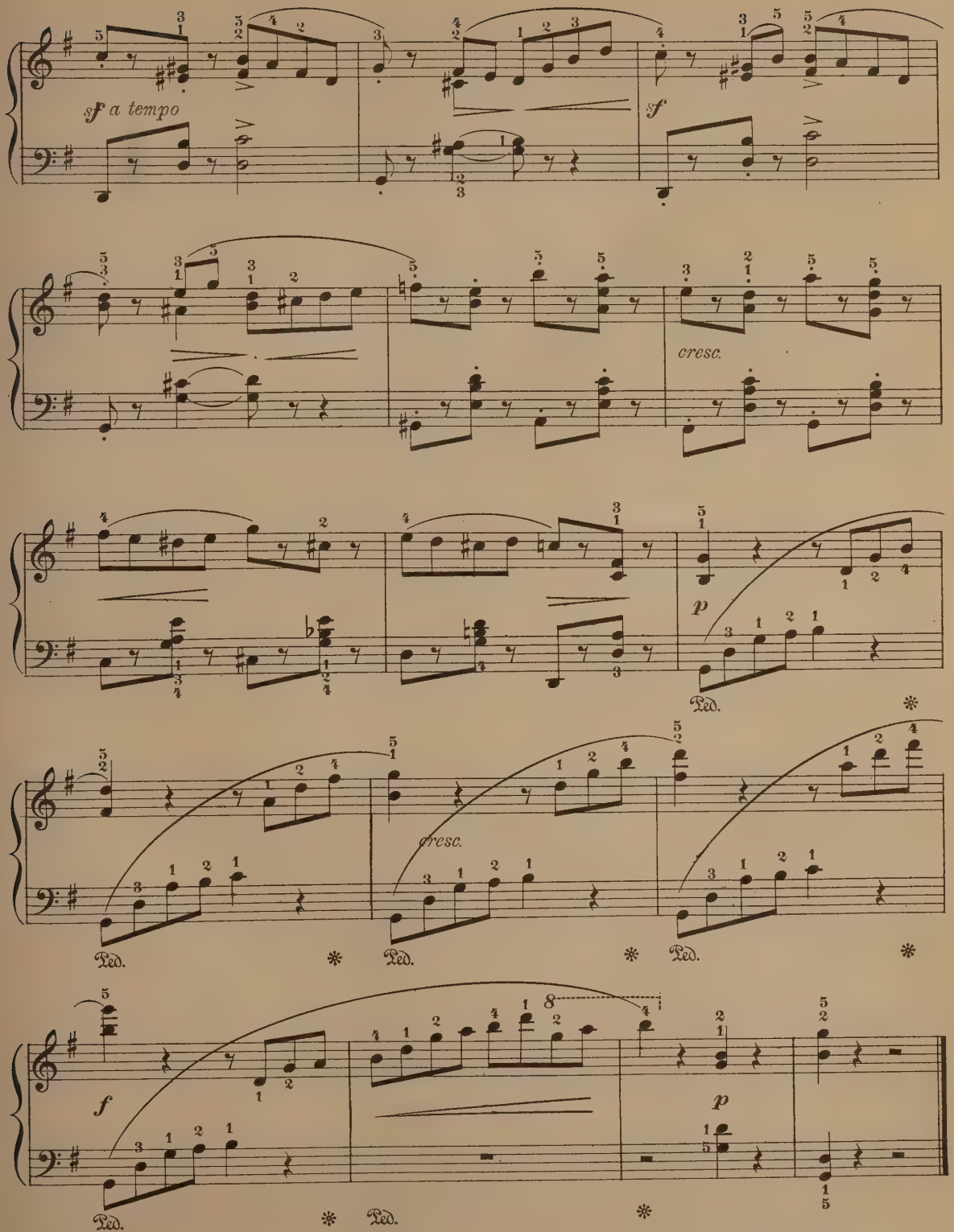

p
rinforz.
f
f
mf
f
f
dim.
rit.

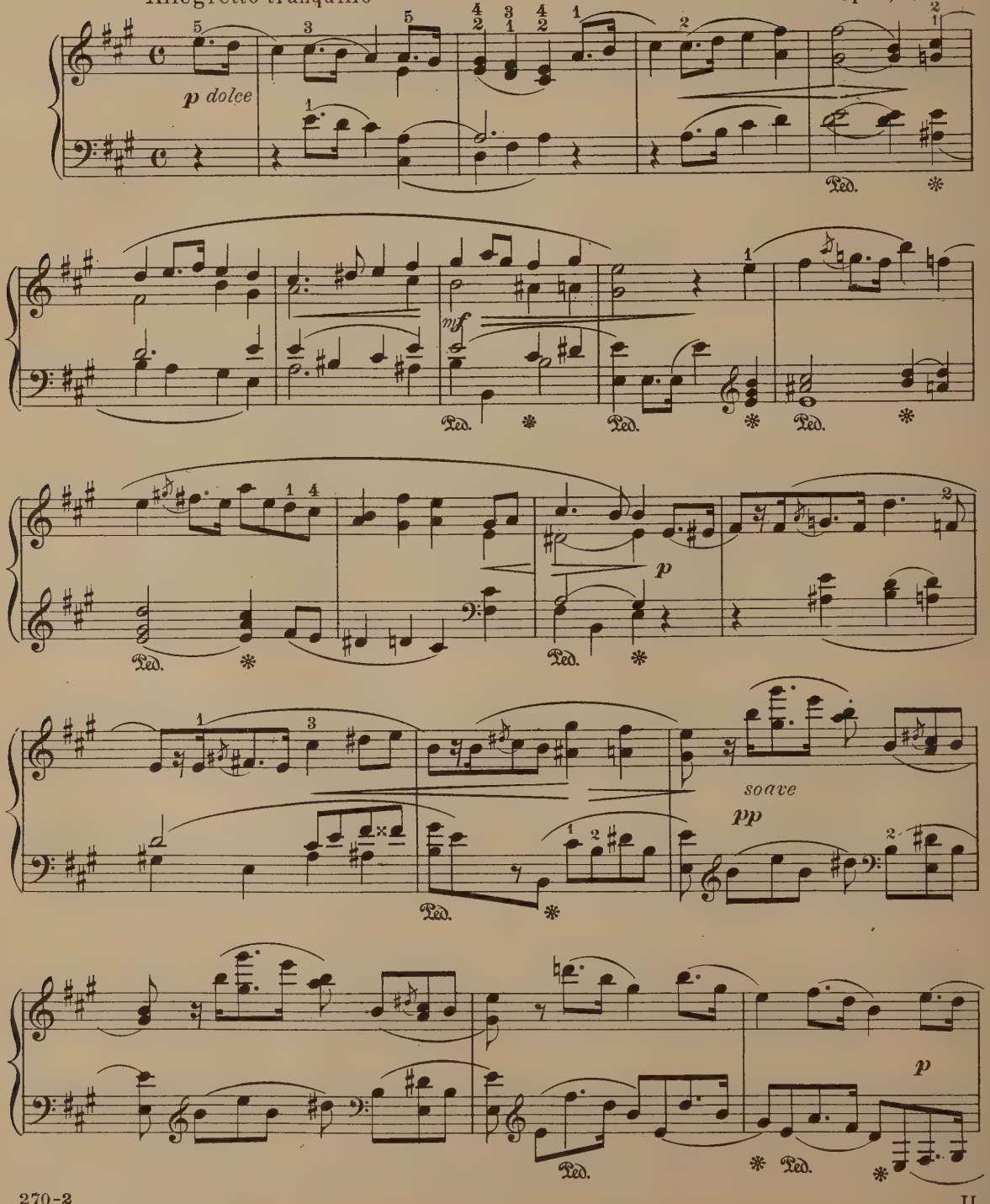

sf a tempo
sf
cresc.
p
Ped.
cresc.
Ped.
Ped.
Ped.
f
p
Ped.
Ped.

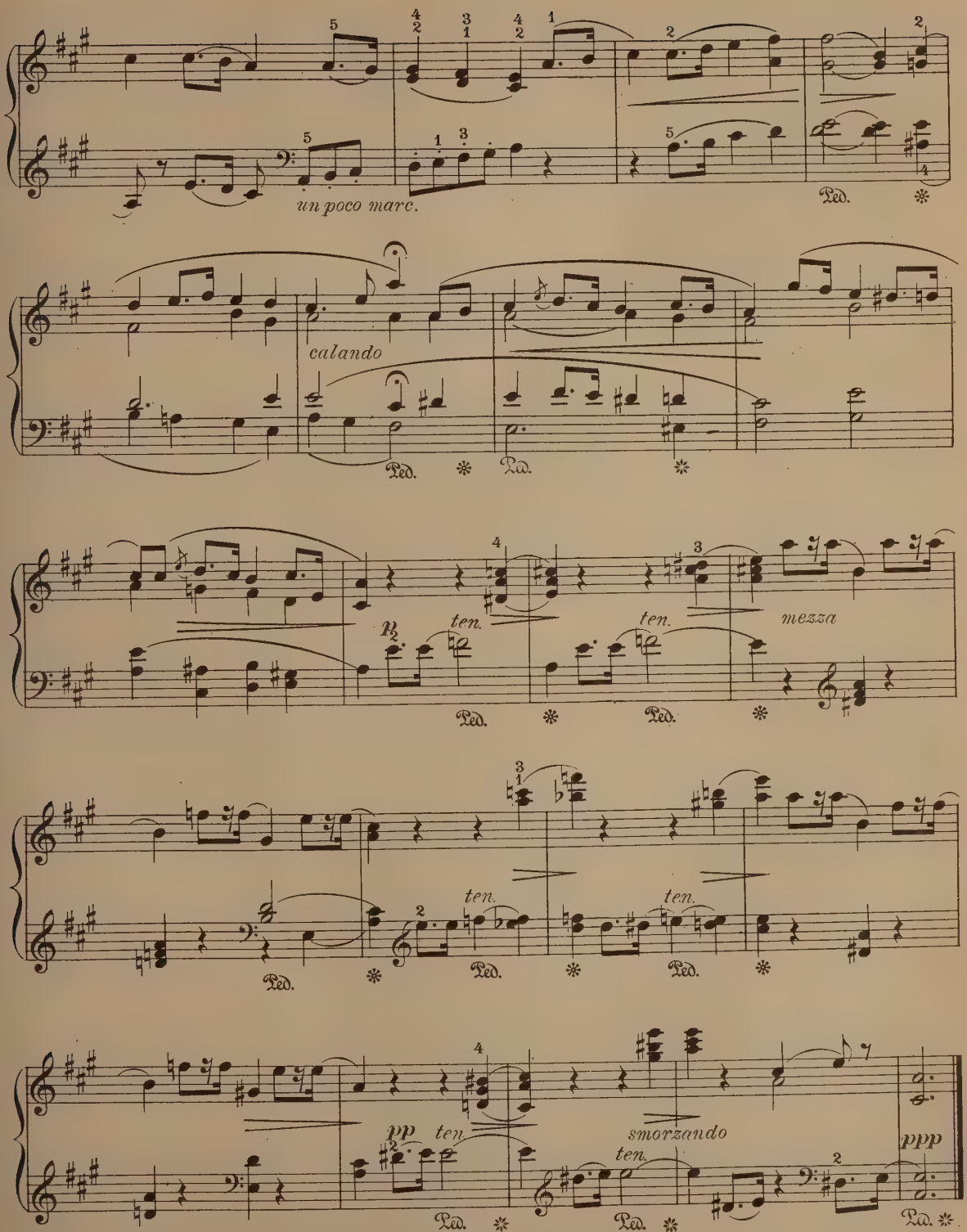
GOOD NIGHT

GUTE NACHT

A. LOESCHHORN
Op. 96, No. 12

Allegretto tranquillo

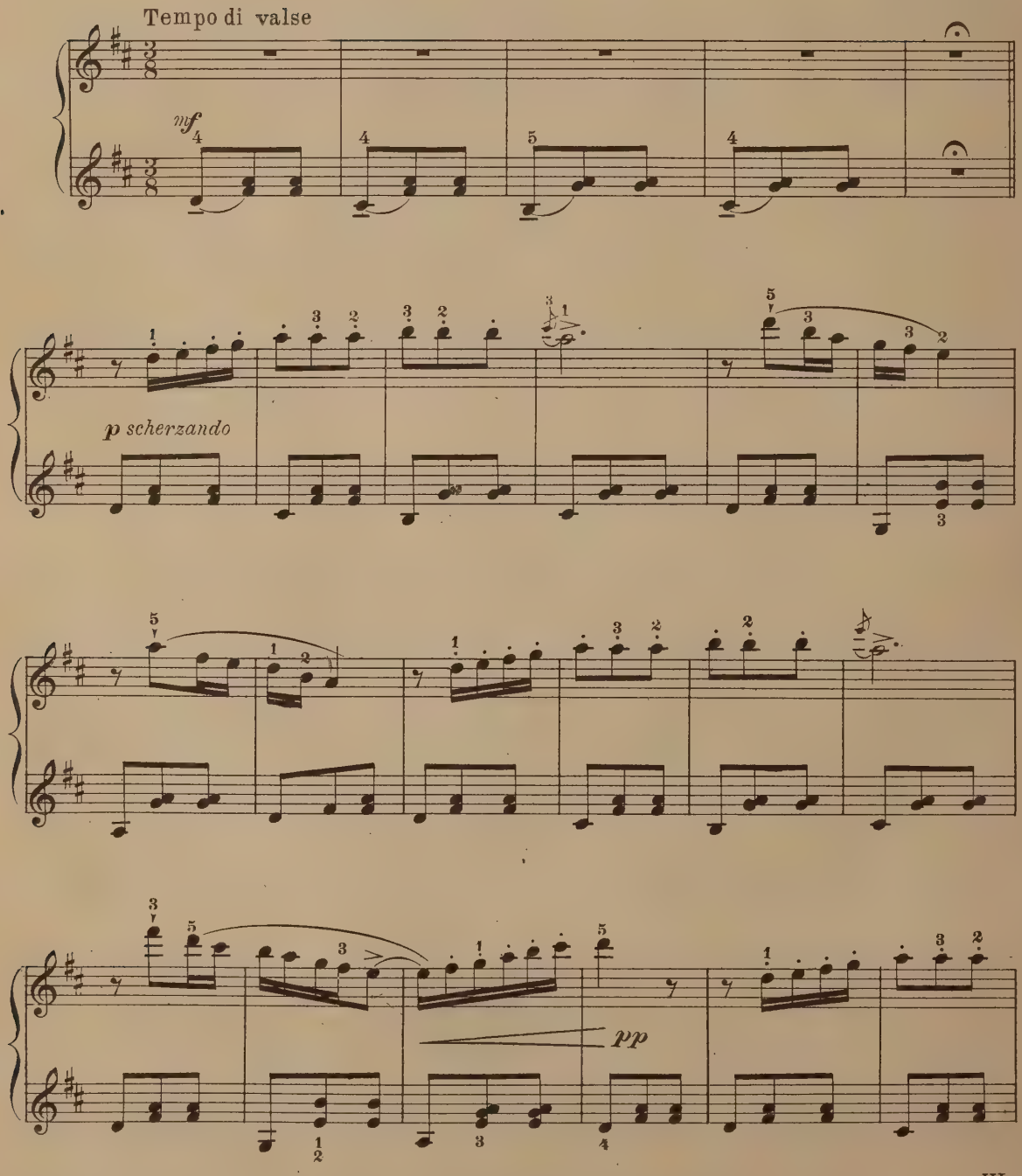



un poco marc.
calando
ten.
ten.
mezza
ten.
ten.
pp
ten.
smorzando
ten.
ppp
Ped.

POUPÉE VALSANTE

Edited by
Charles Dennée

ED. POLDINI



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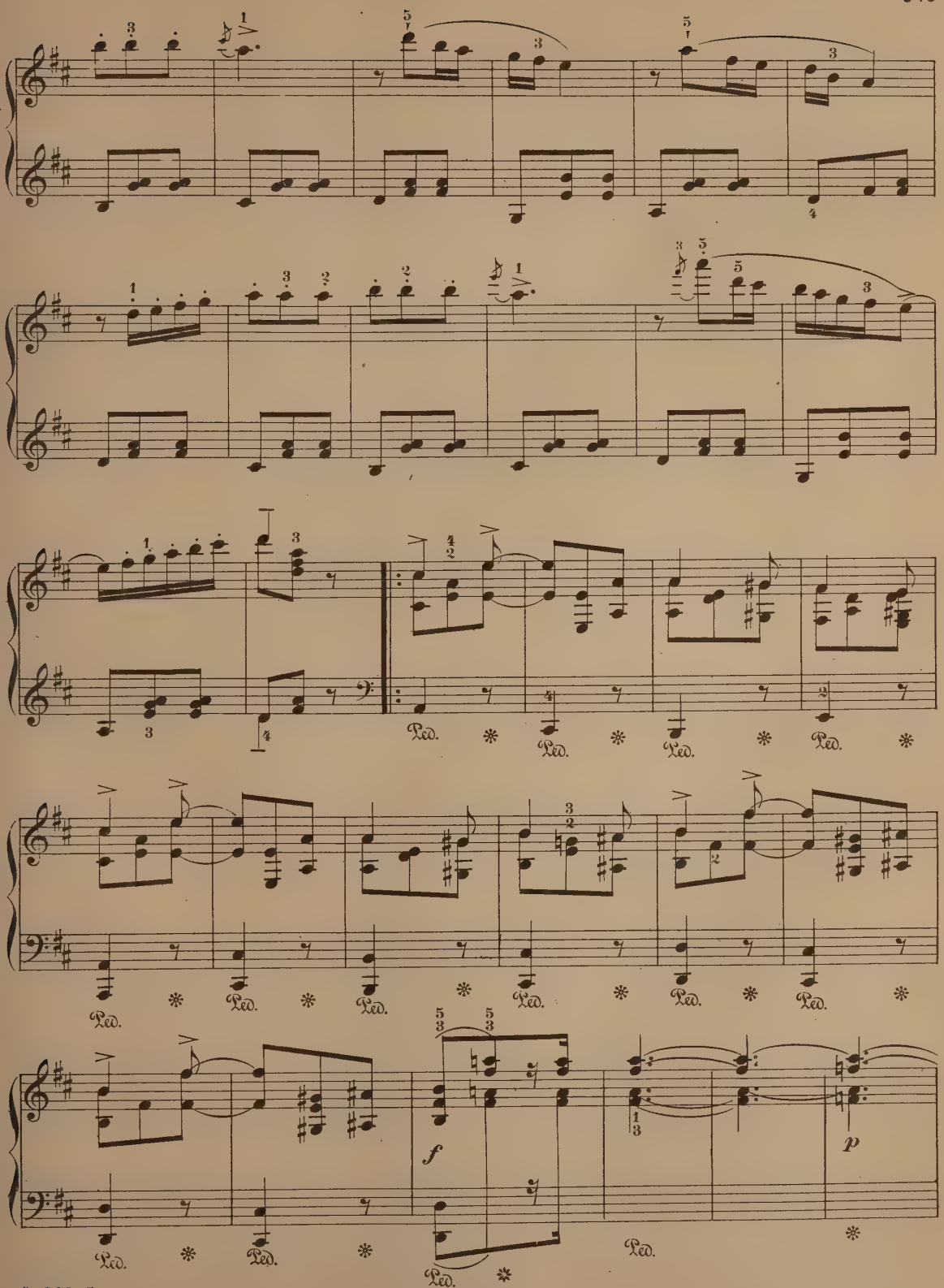
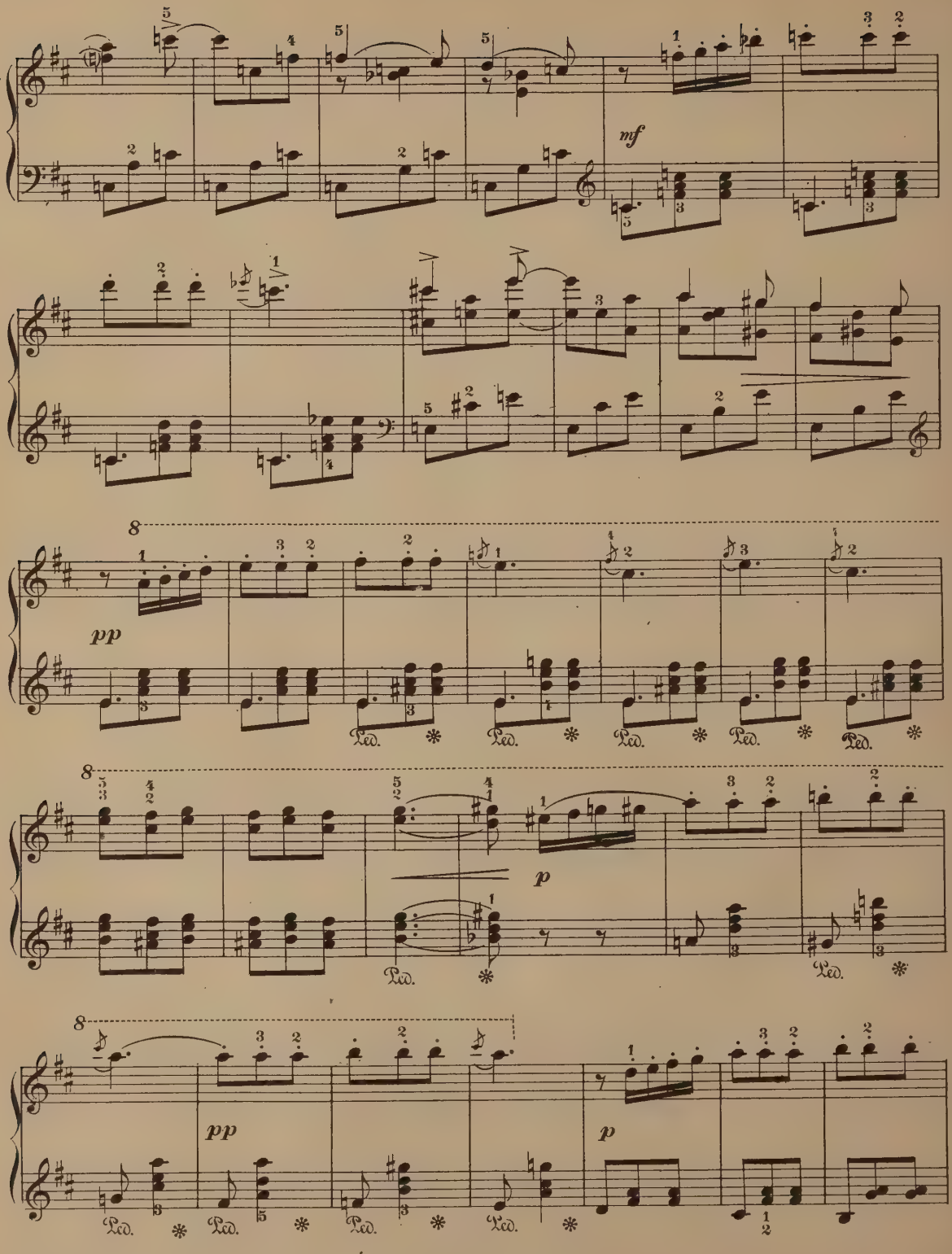
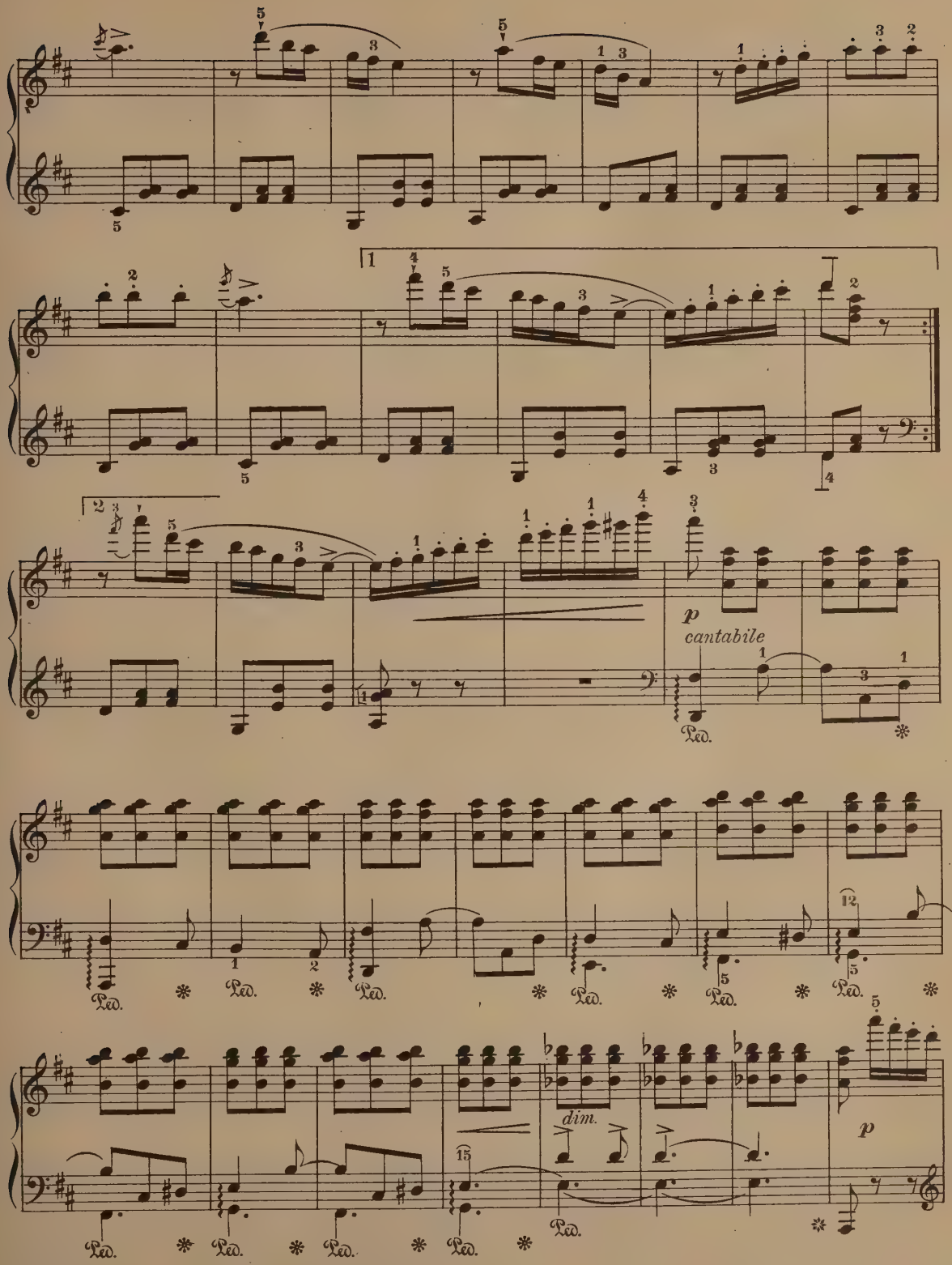
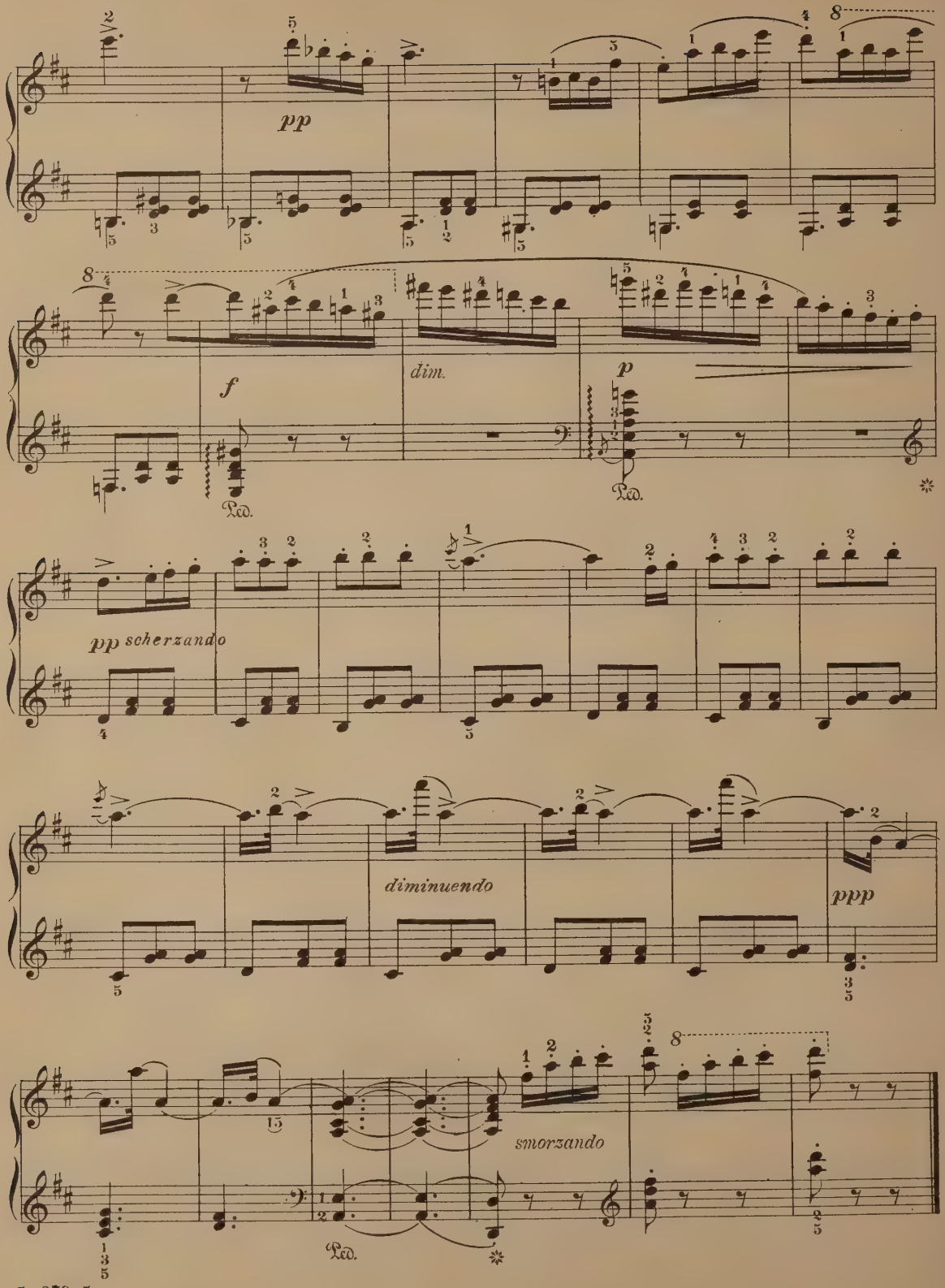

Ped.
f
p


mf
pp
p
pp
p
Ped.

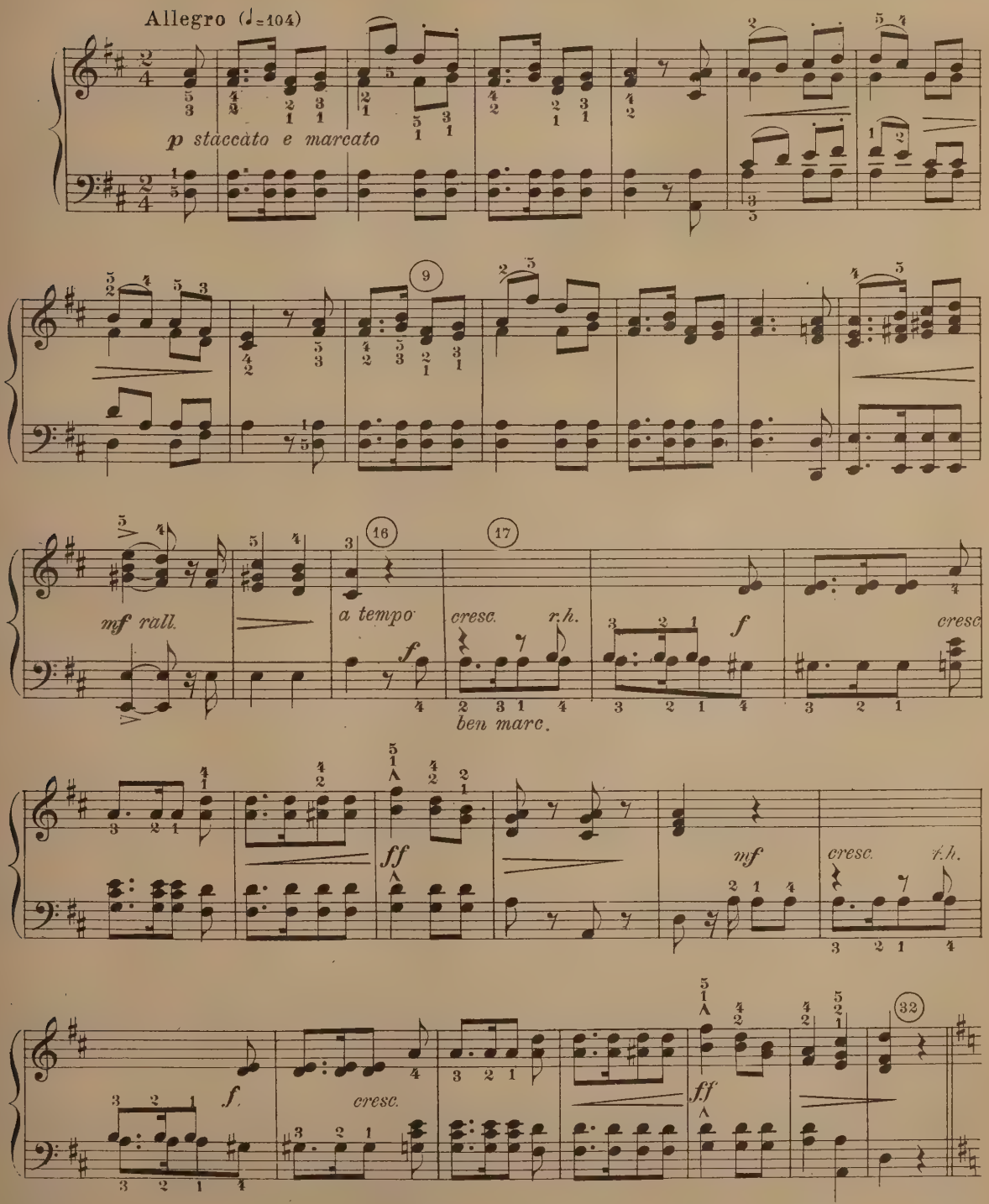

cantabile
dim.


pp
f
dim.
p
Ped.
pp scherzando
diminuendo
ppp
smorzando
Ped.

NORWEGIAN WEDDING MARCH

PEASANT DANCE

AUGUST SÖDERMANN



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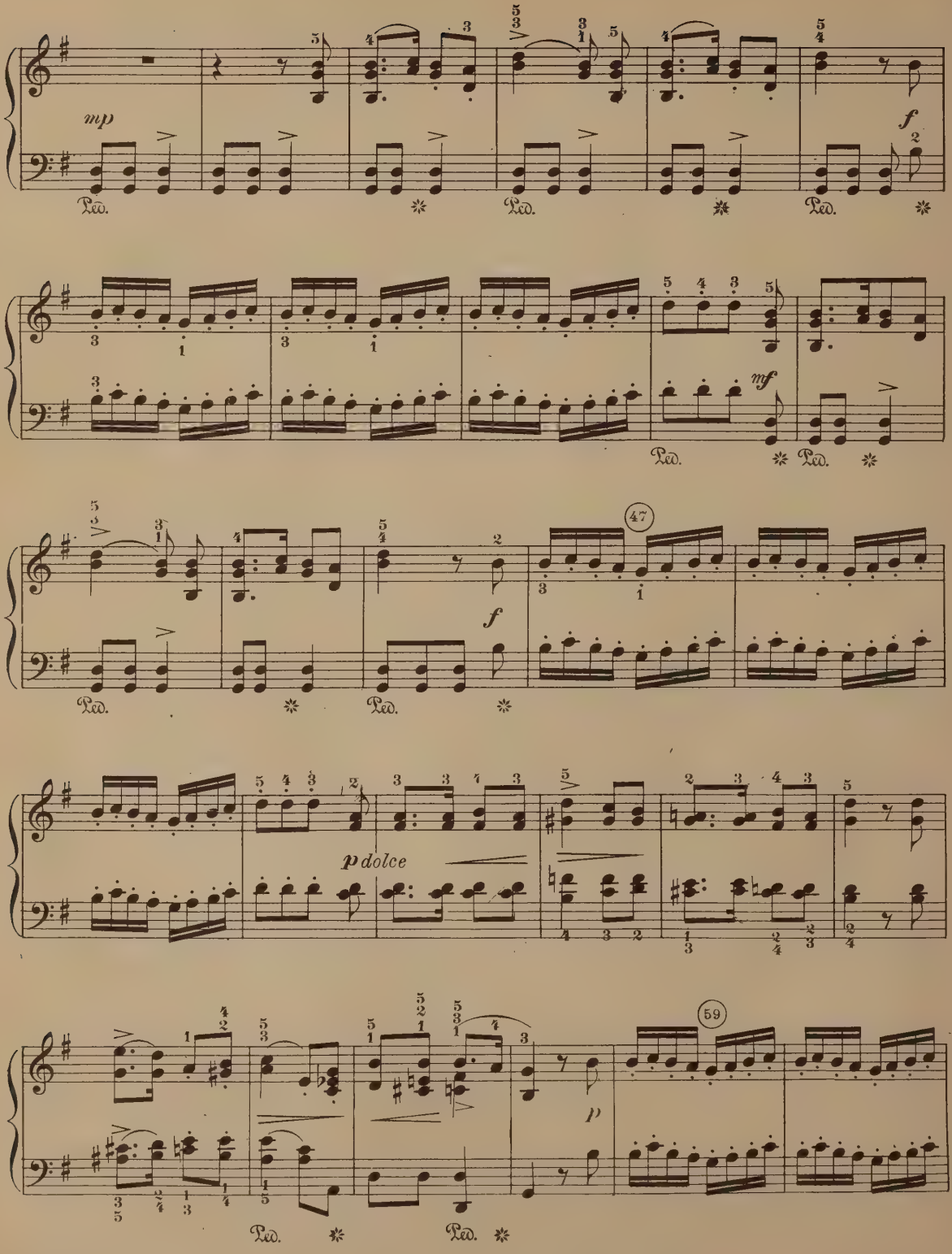
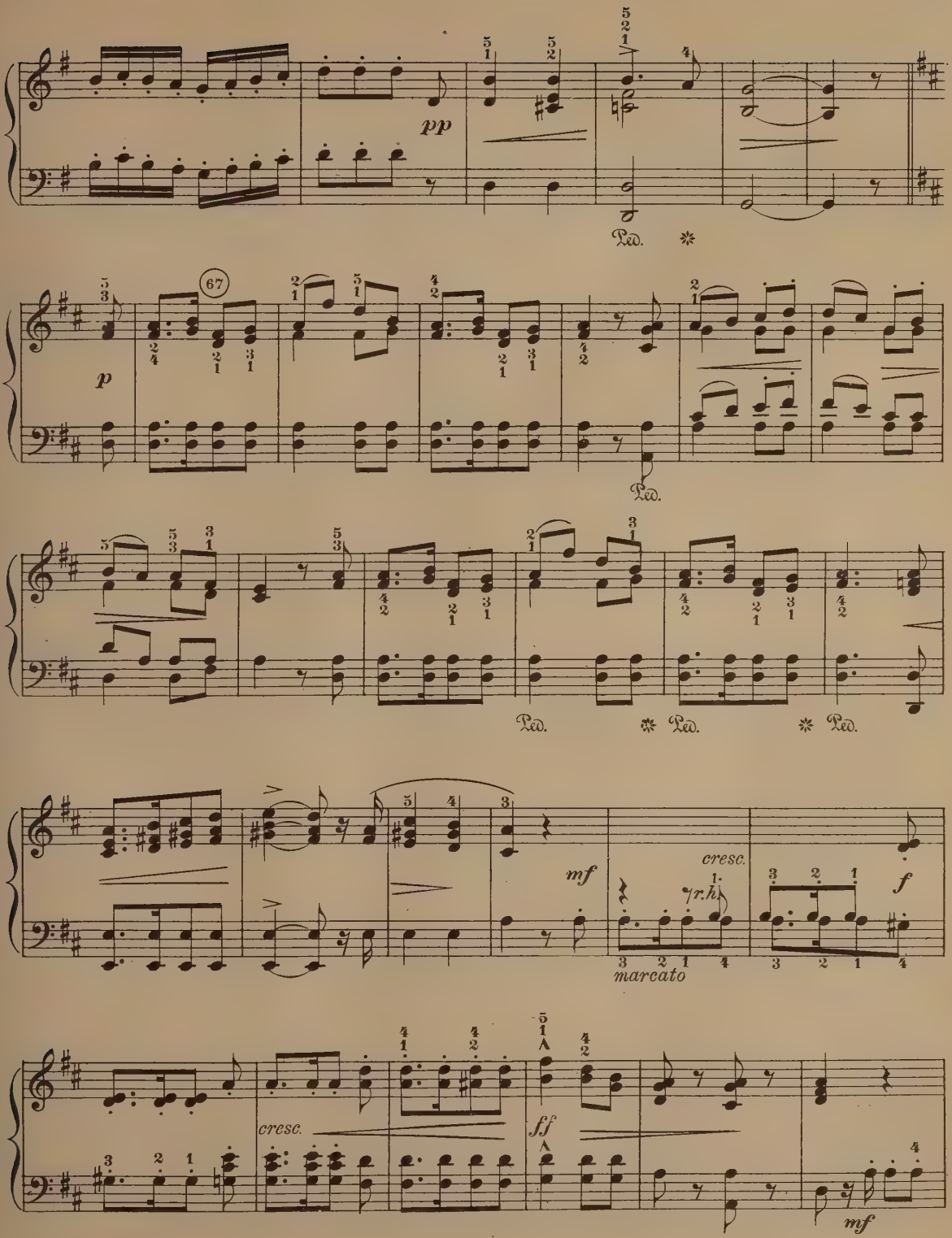
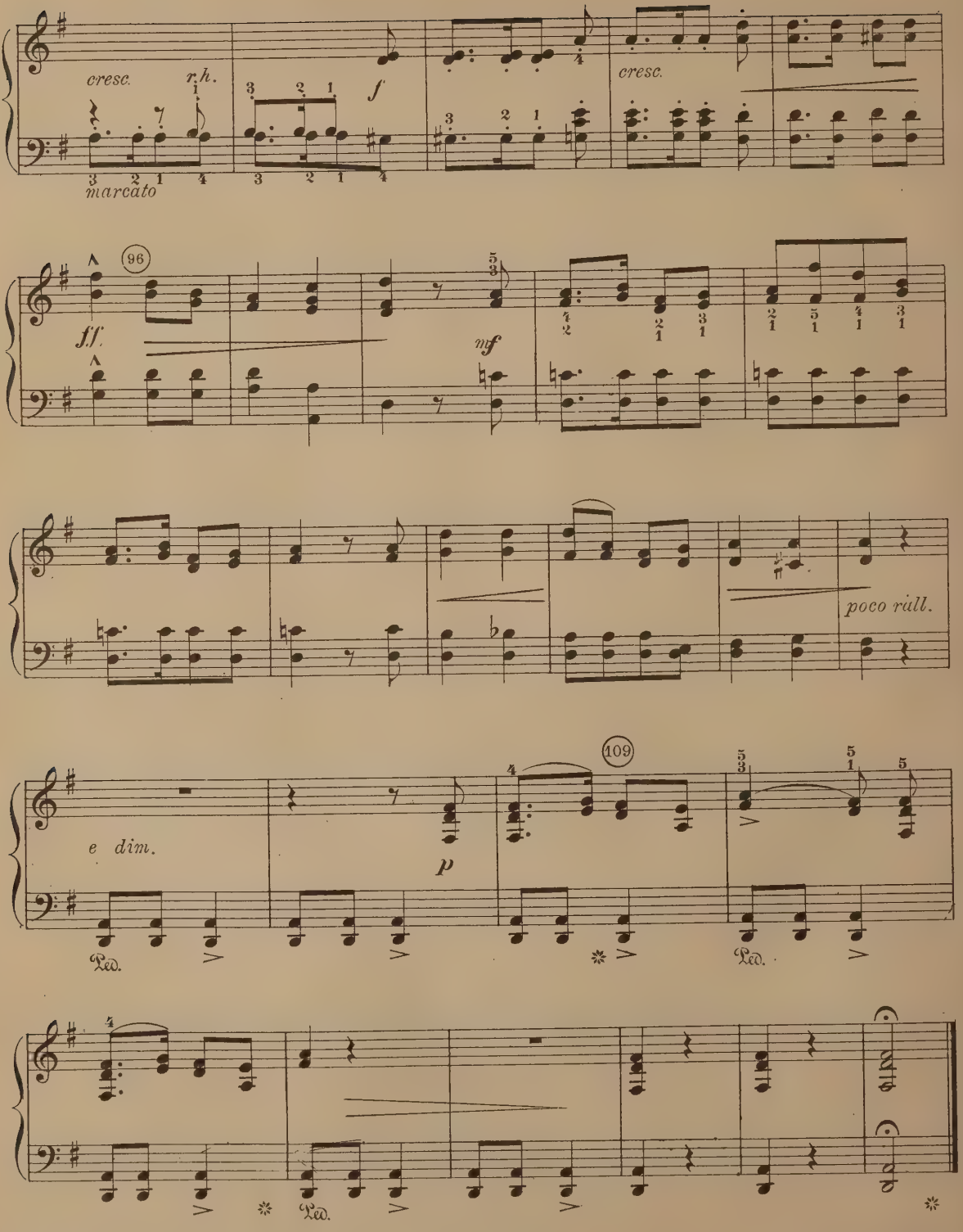
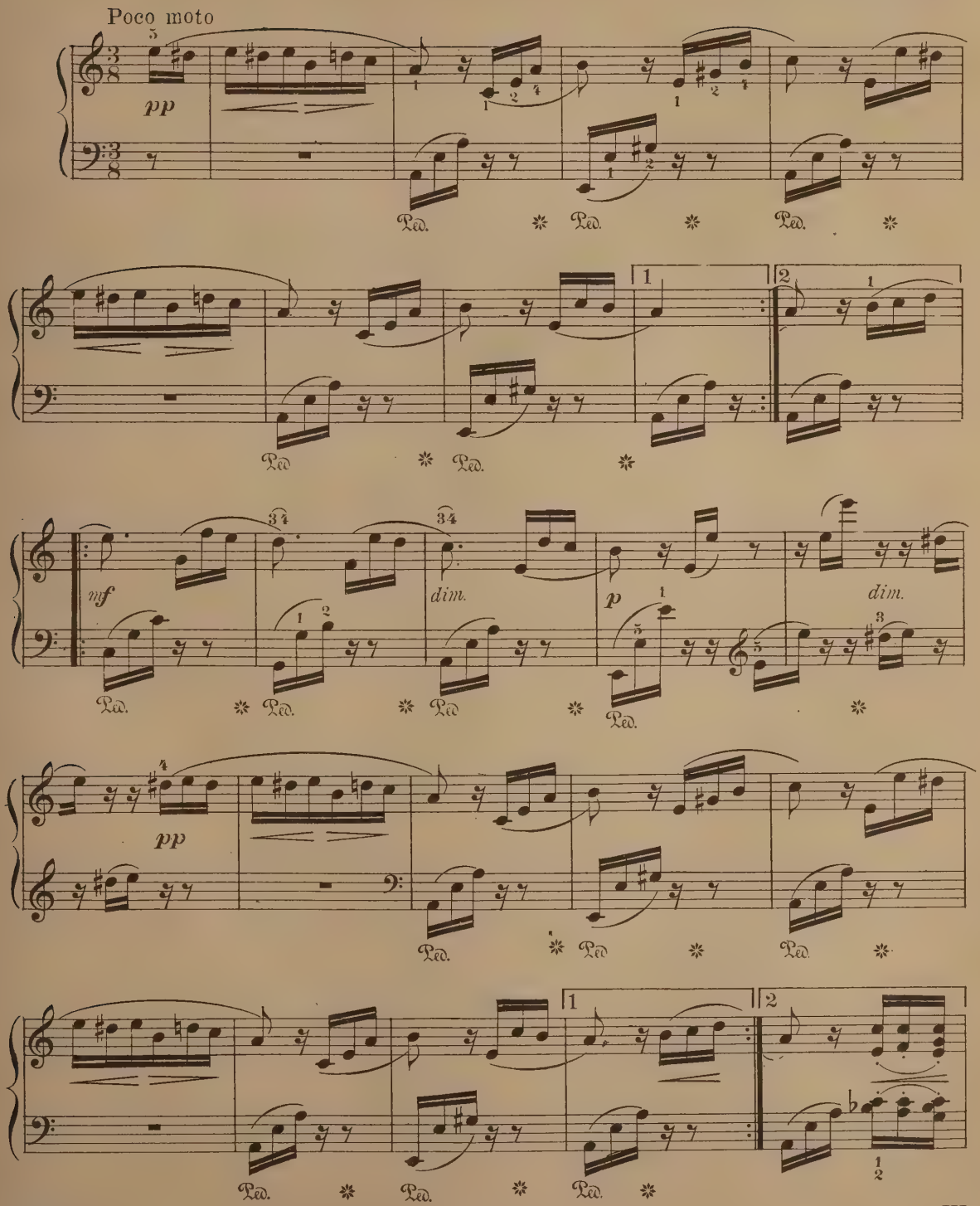

mp
Ped.
f
mf
47
p dolce
59
p

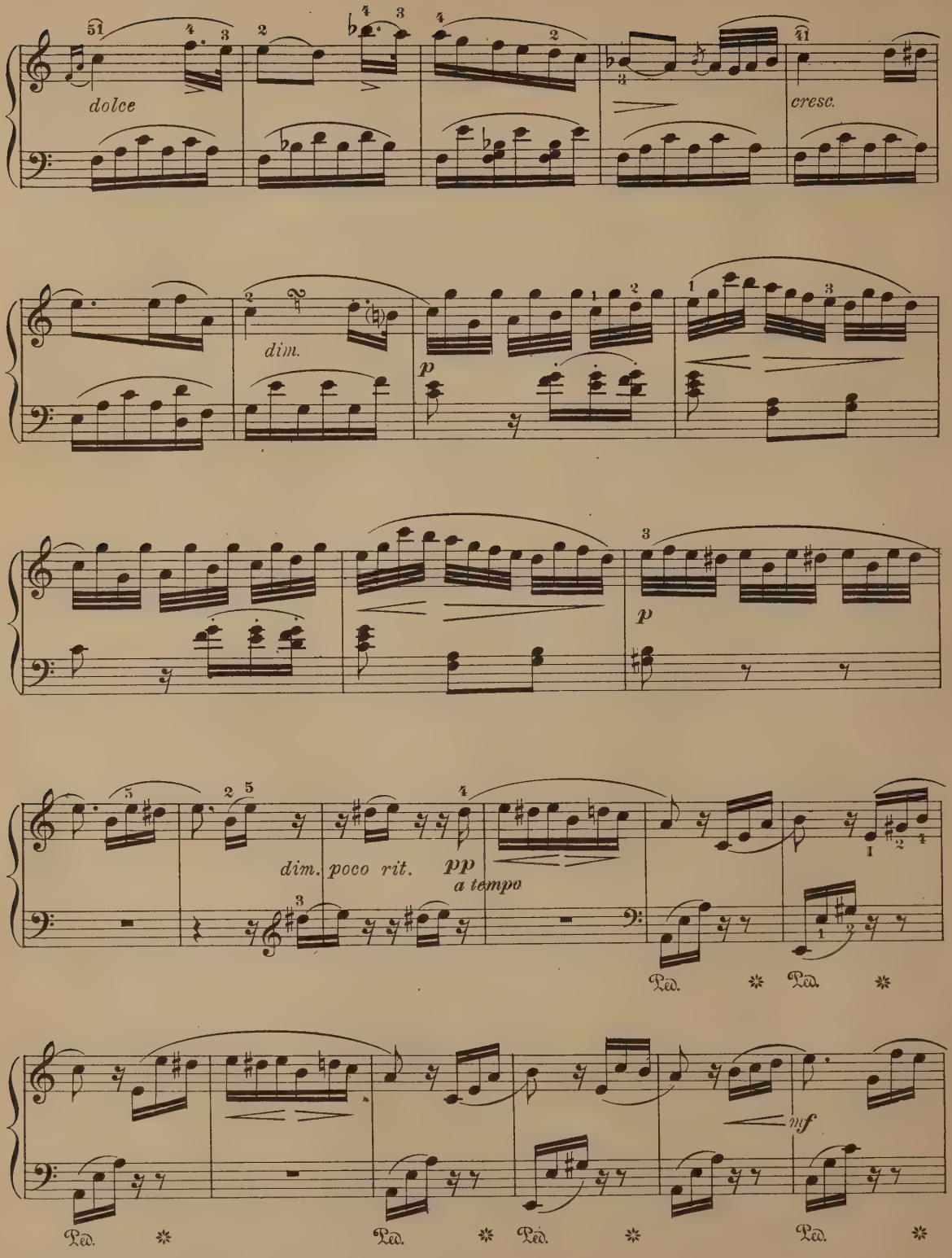

pp
Ped.
67
p
Ped.
Ped.
Ped.
Ped.
mf
cresc.
tr.h.
f
marcato
cresc.
ff
mf

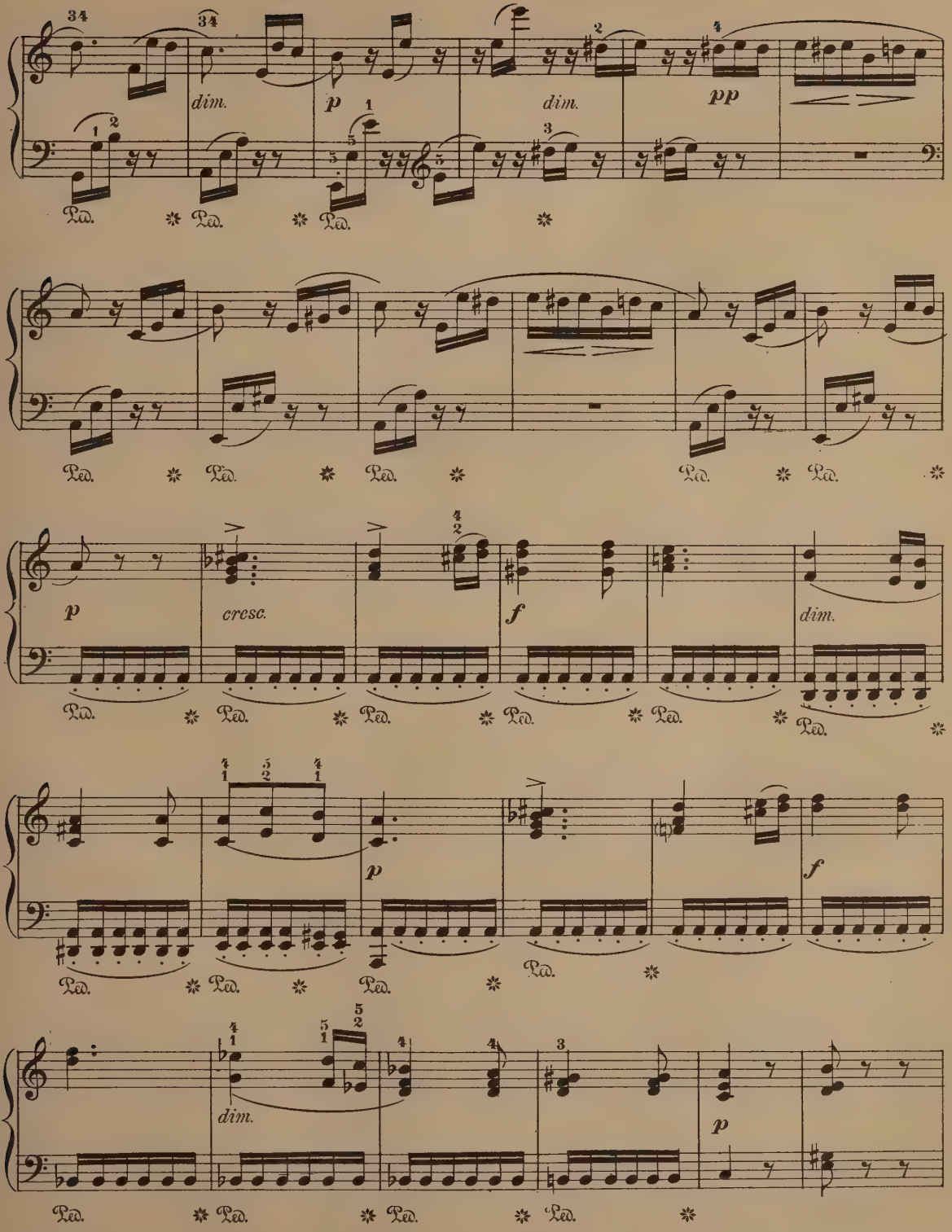

cresc.
r.h.
marcato
f
cresc.
96
ff.
mf
poco rall.
109
e dim.
p
Ped.
Ped.
Ped.

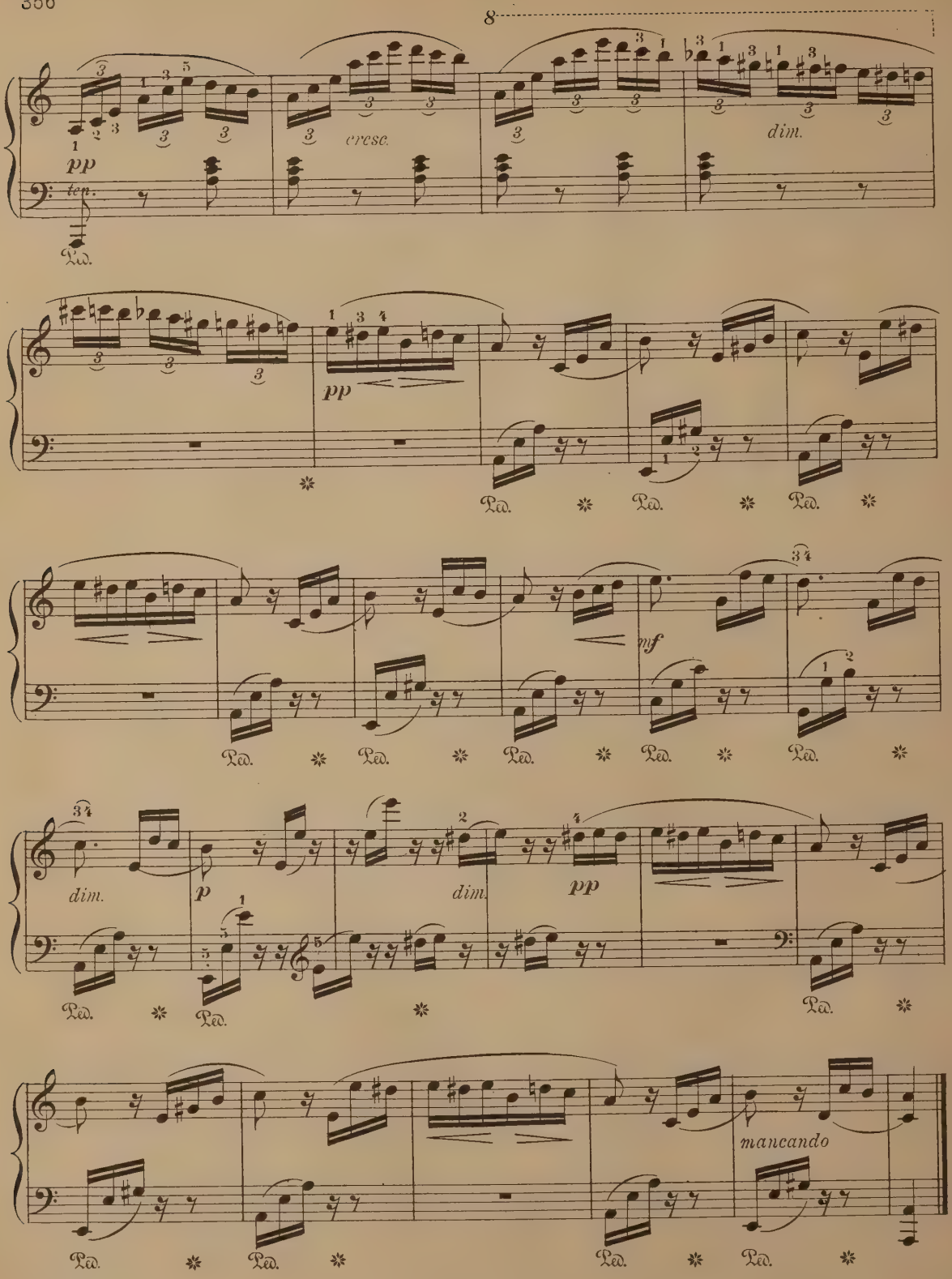
FÜR ELISE

L. van BEETHOVEN




dolce
cresc.
dim.
p
p
dim. poco rit.
pp
a tempo
Ped.
Ped.
mf
Ped.
Ped.
Ped.
Ped.


dim.
p
dim.
pp
p
cresc.
f
dim.
p
f
dim.
p


8
pp
ten.
Ped.
cresc.
dim.
pp
mf
dim.
p
dim.
pp
mancando

Edited by
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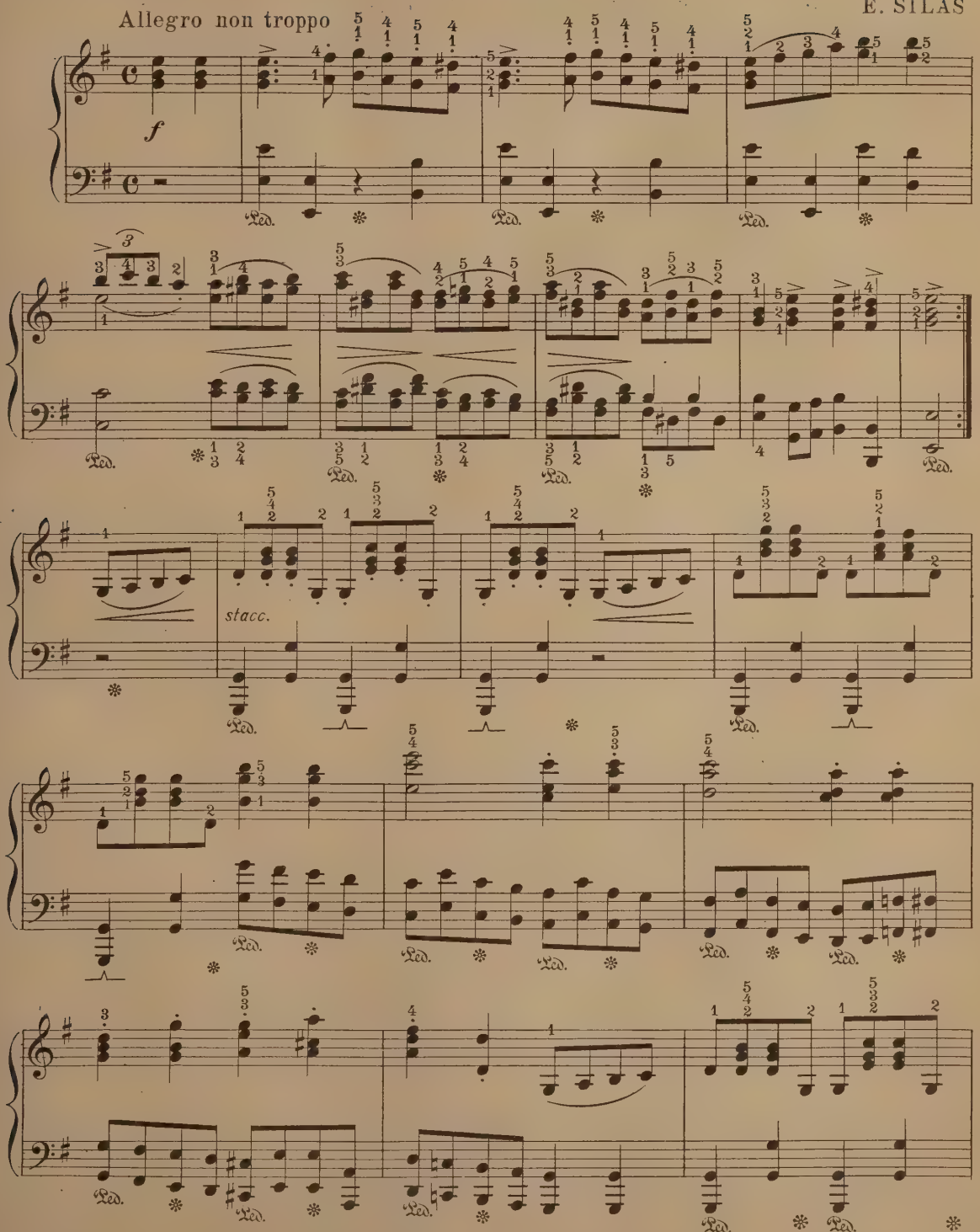
GAVOTTE

E. SILAS



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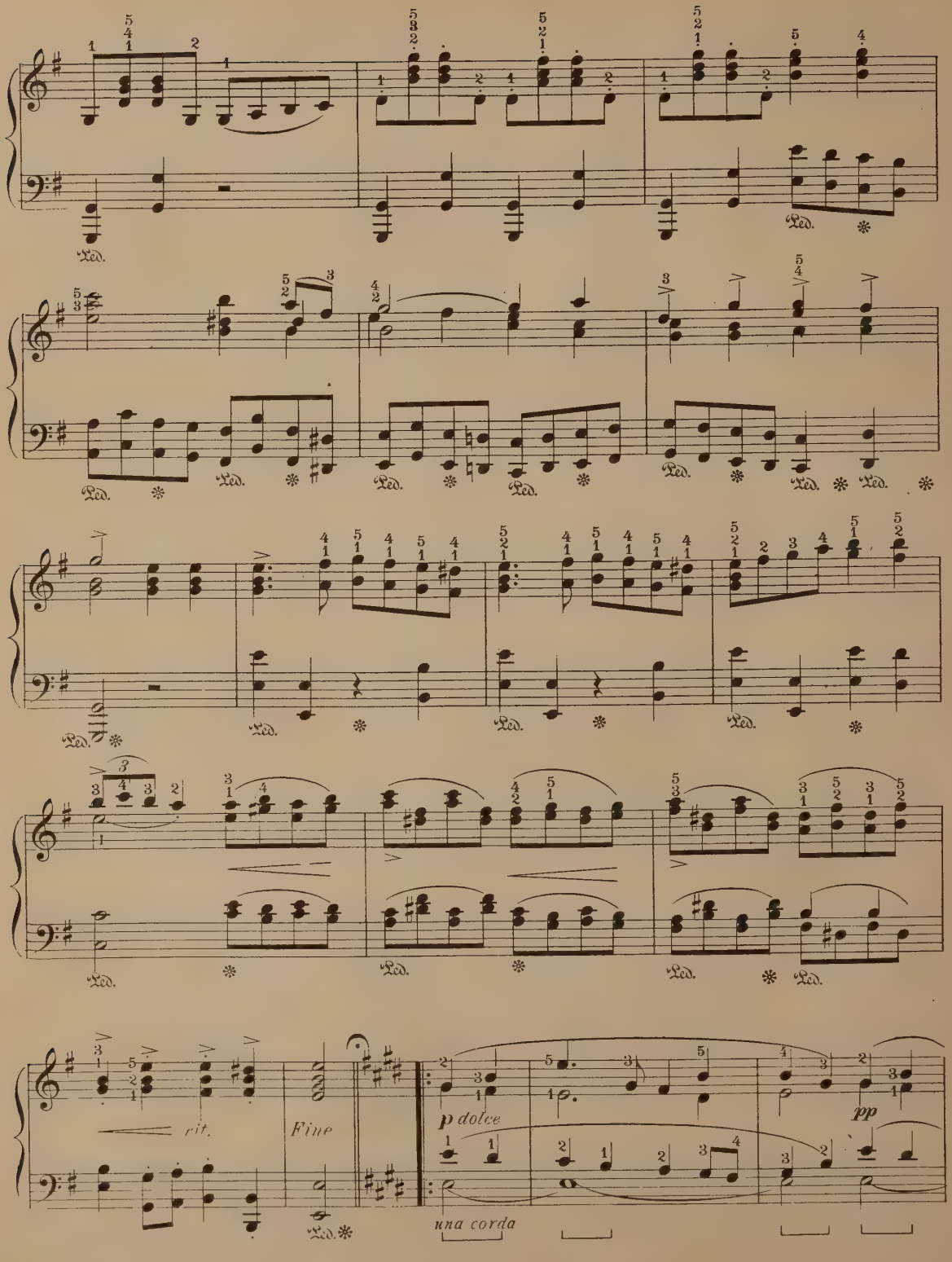
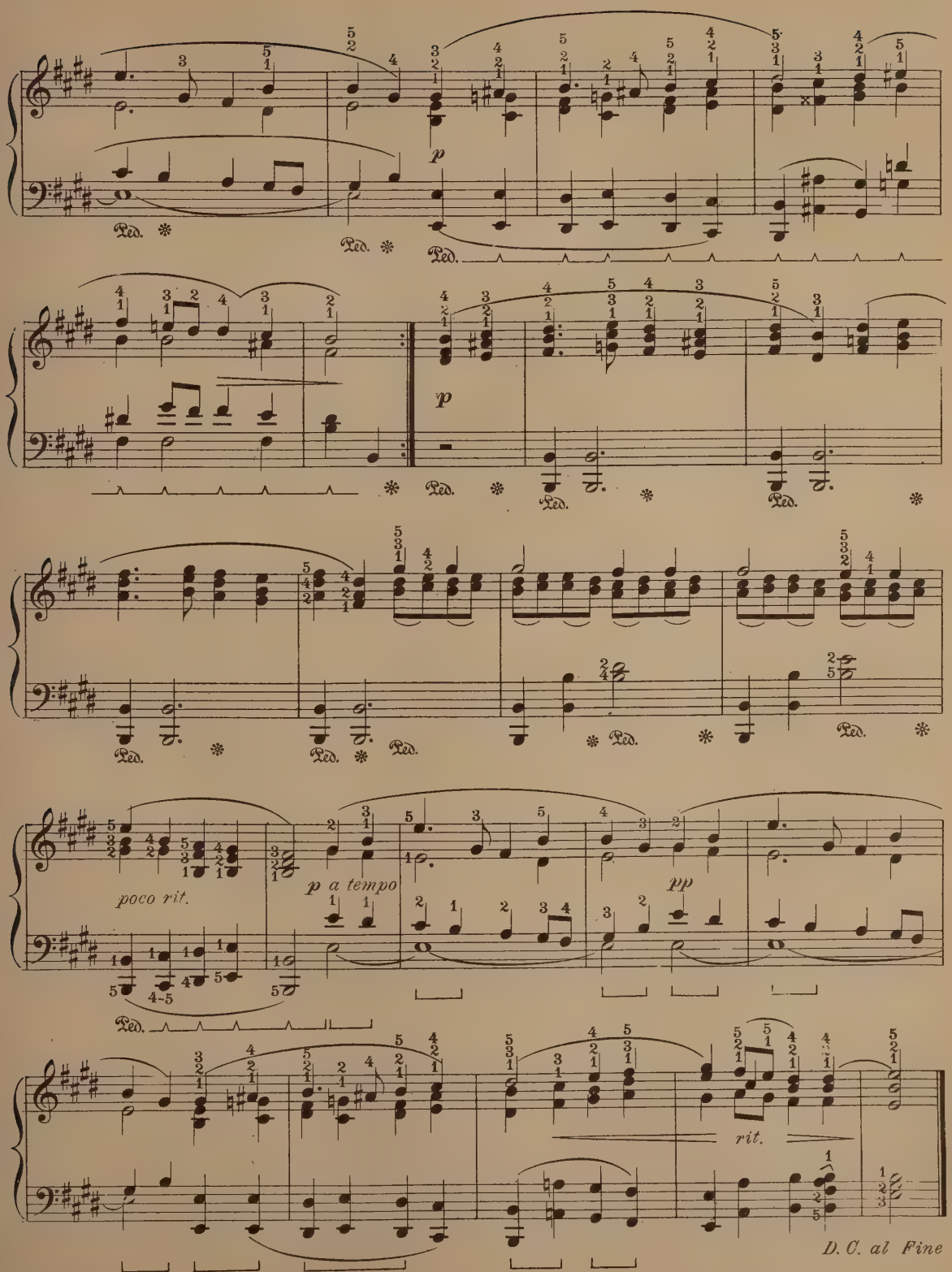

Ped.
rit.
Fine
p dolce
una corda
pp


p
Ped.
poco rit.
p a tempo
pp
rit.
D. C. al Fine

PETIT BOLERO.

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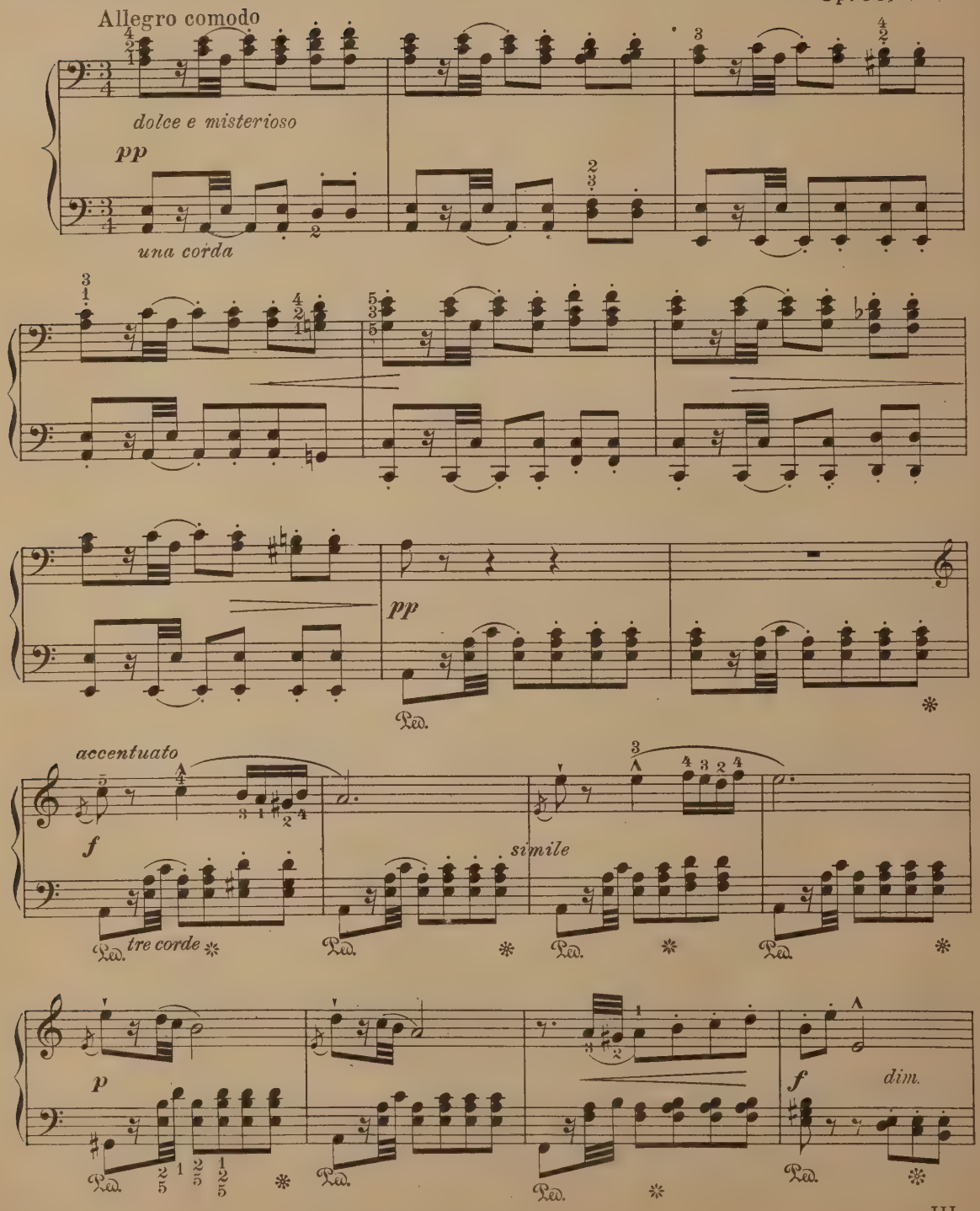
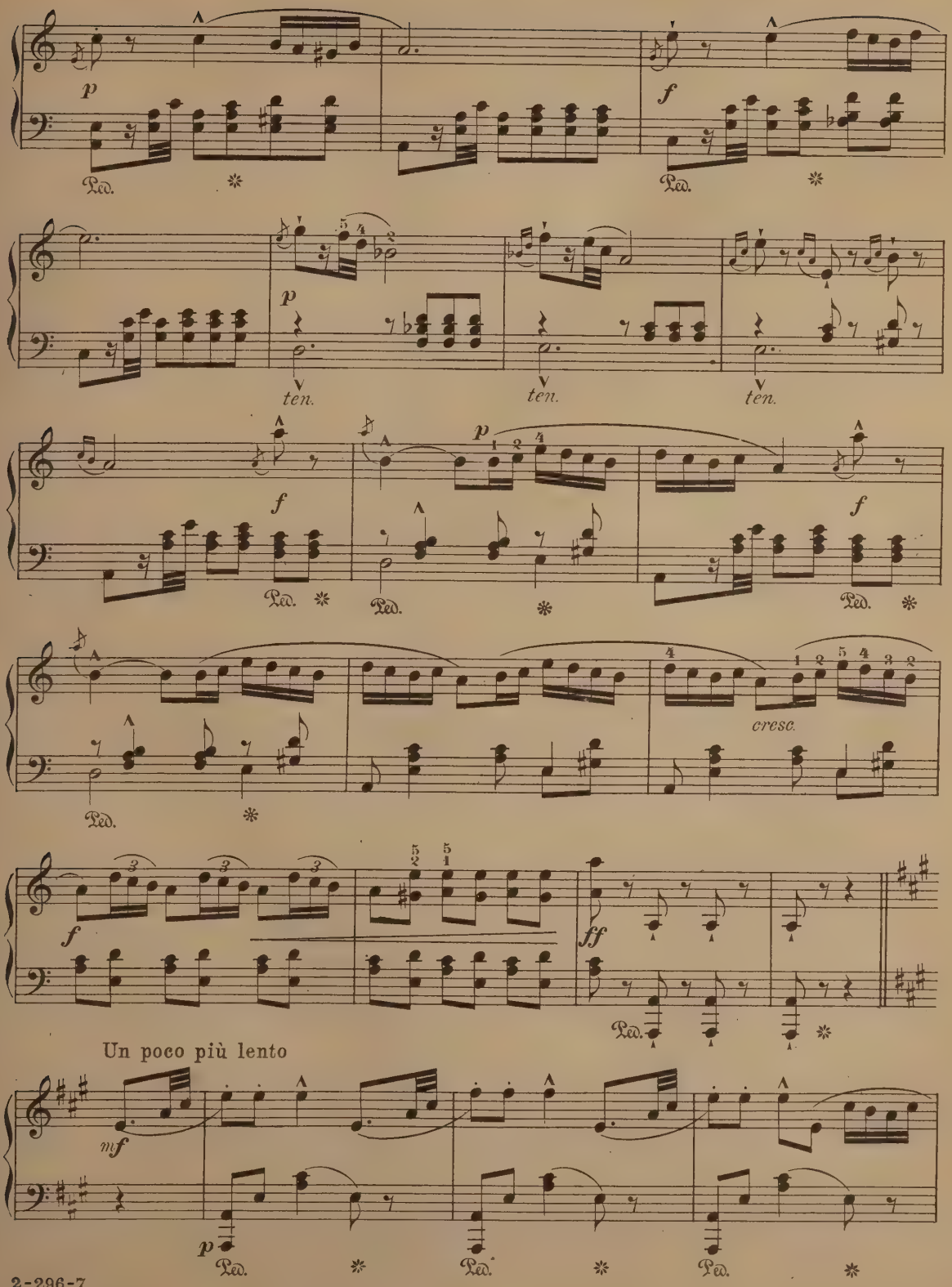
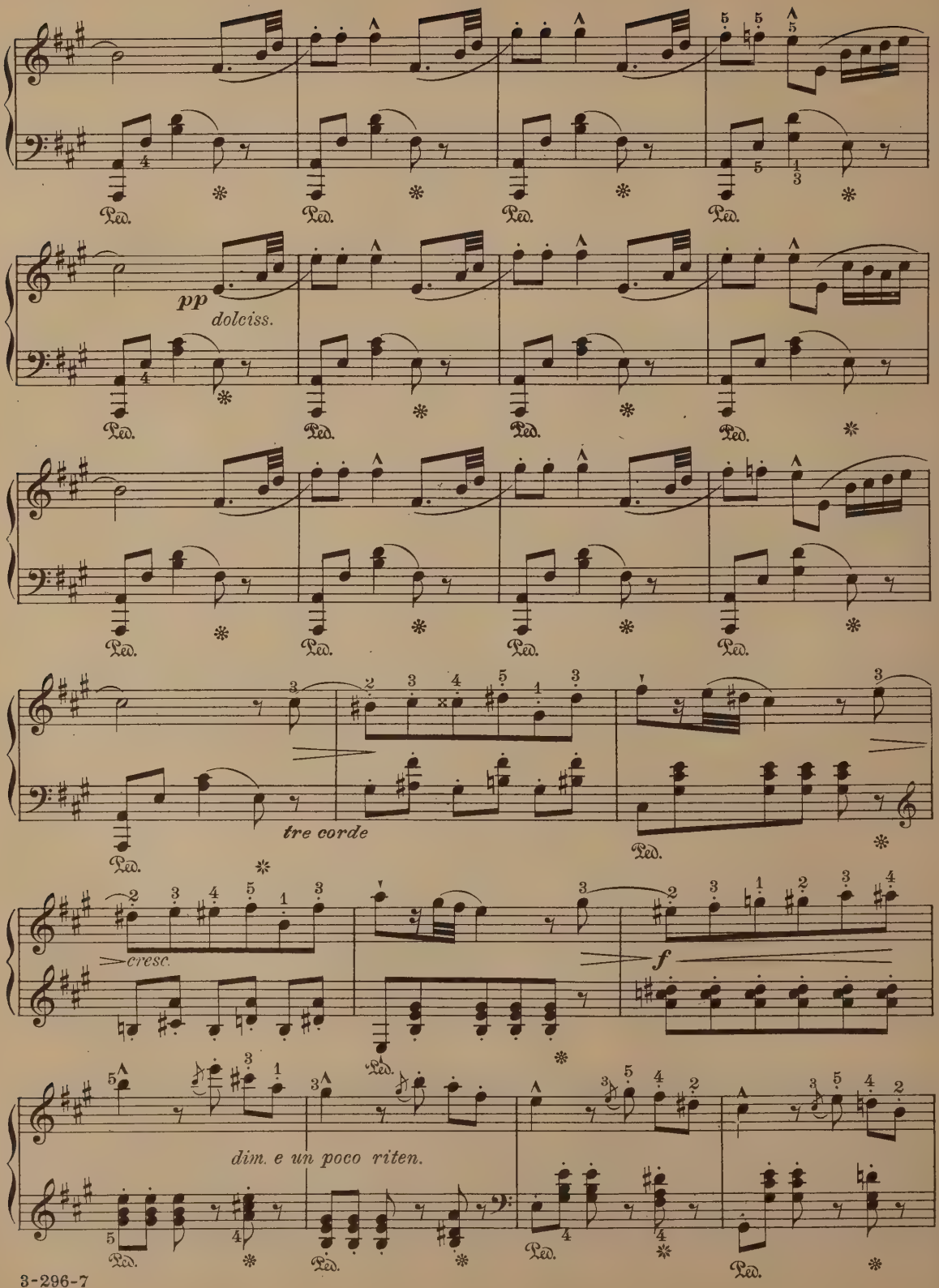
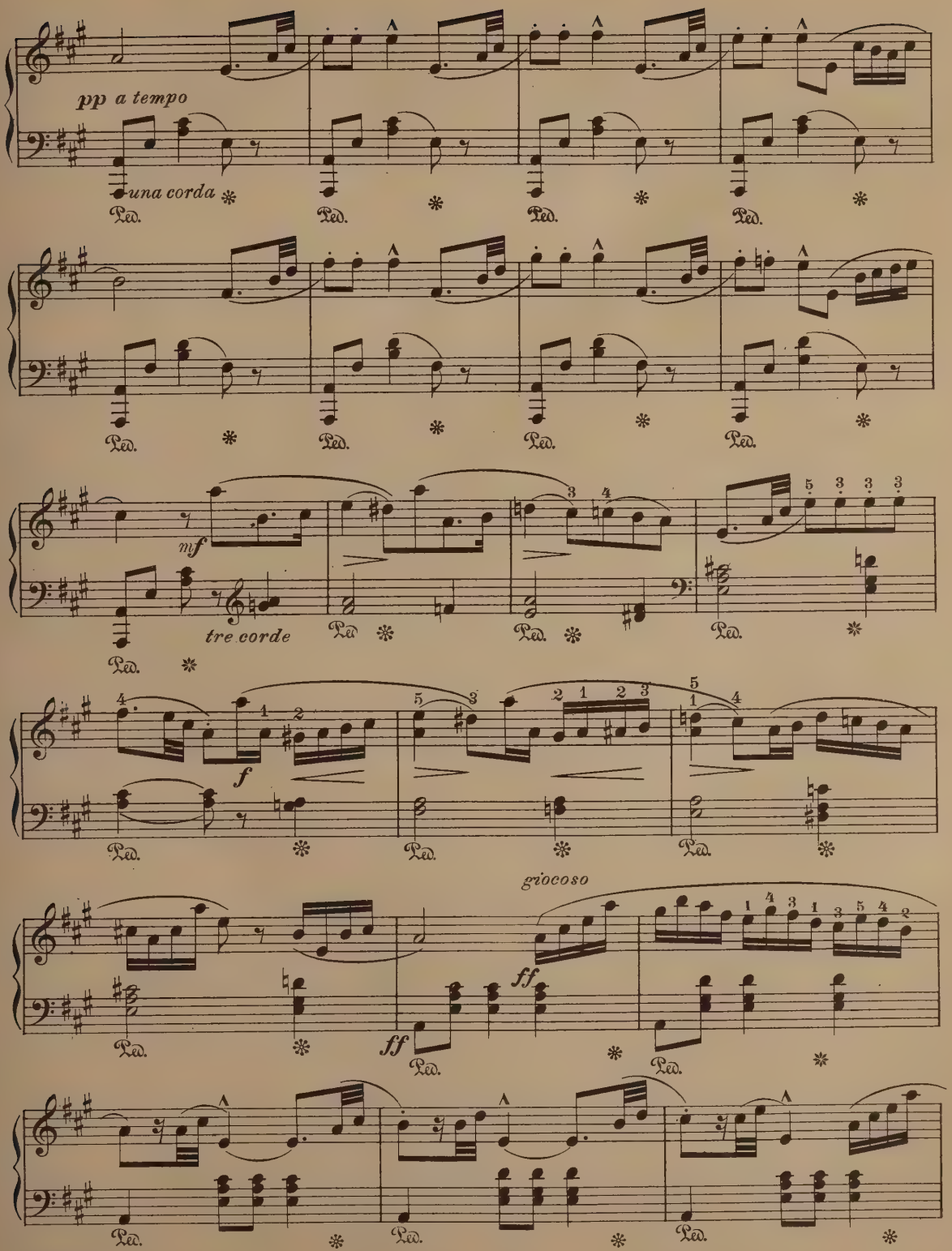
Henry Holden Huss

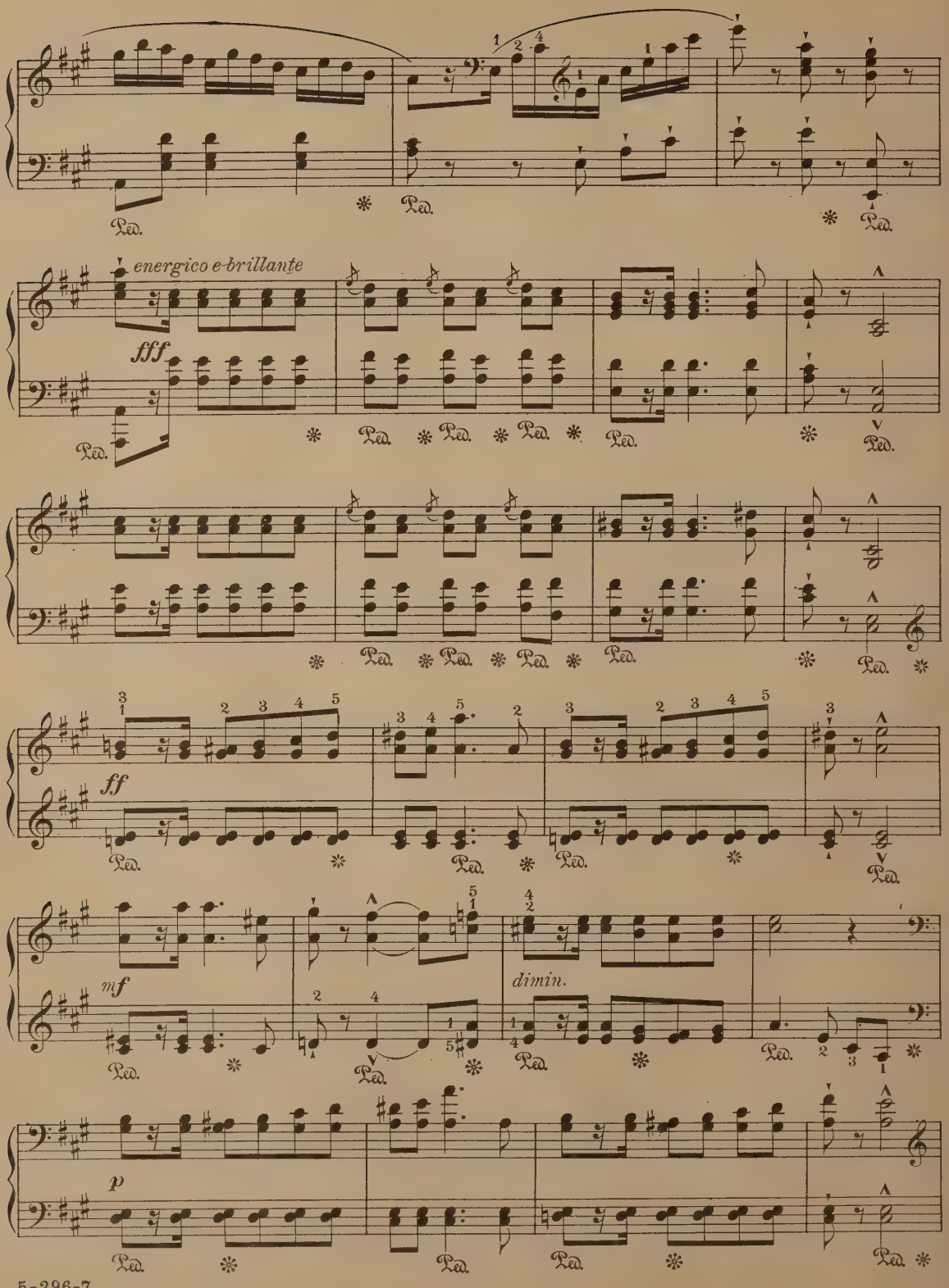
HENRI RAVINA.
Op. 62.

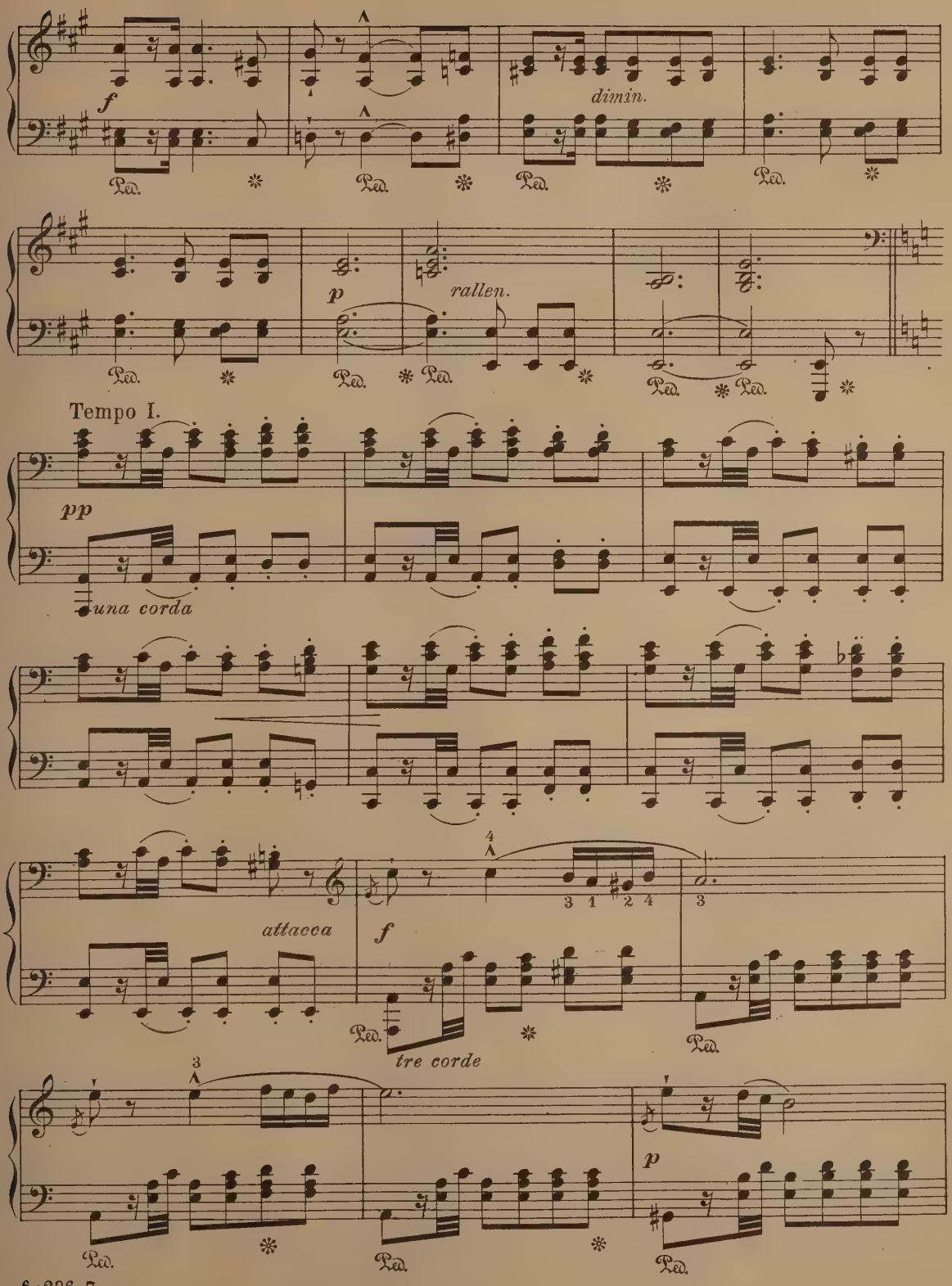


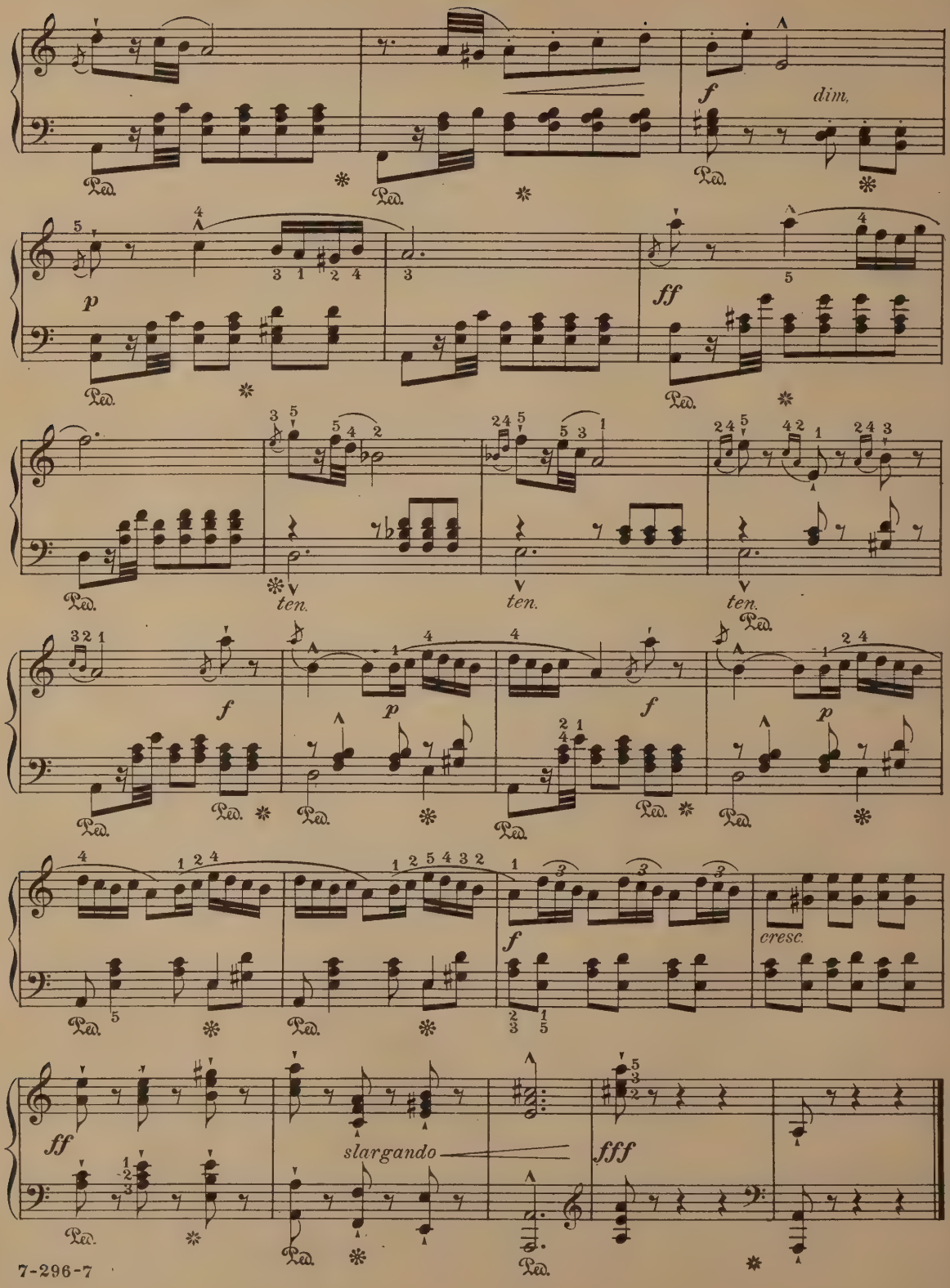

p
Ped.
f
ten.
cresc.
ff
Un poco più lento
mf


pp
dolciss.
tre corde
cresc.
f
dim. e un poco riten.


pp a tempo
una corda
Ped.
mf
tre corde
f
giocoso
ff


energico e brillante
fff
ff
mf
dimin.
p
Ped.

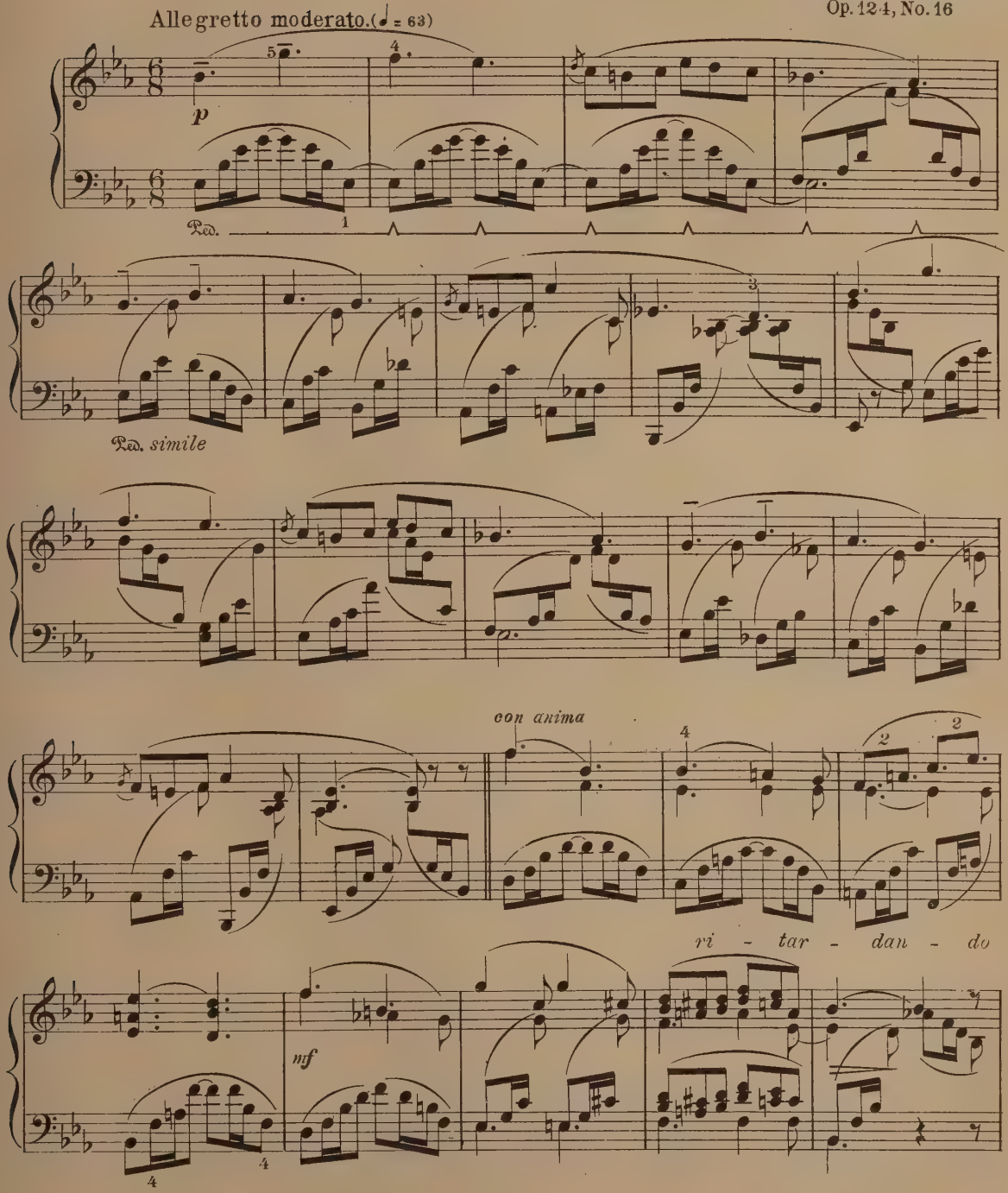

f
dimin.
Ped.
p
rallen.
Tempo I.
pp
una corda
attacca
f
tre corde
p


f
dim.
p
ff
ten.
ten.
ten.
f
p
f
p
f
cresc.
ff
slargando
fff

Edited by
Charles Dennée

SLUMBER SONG
SCHLUMMERLIED

ROBERT SCHUMANN
Op. 124, No. 16



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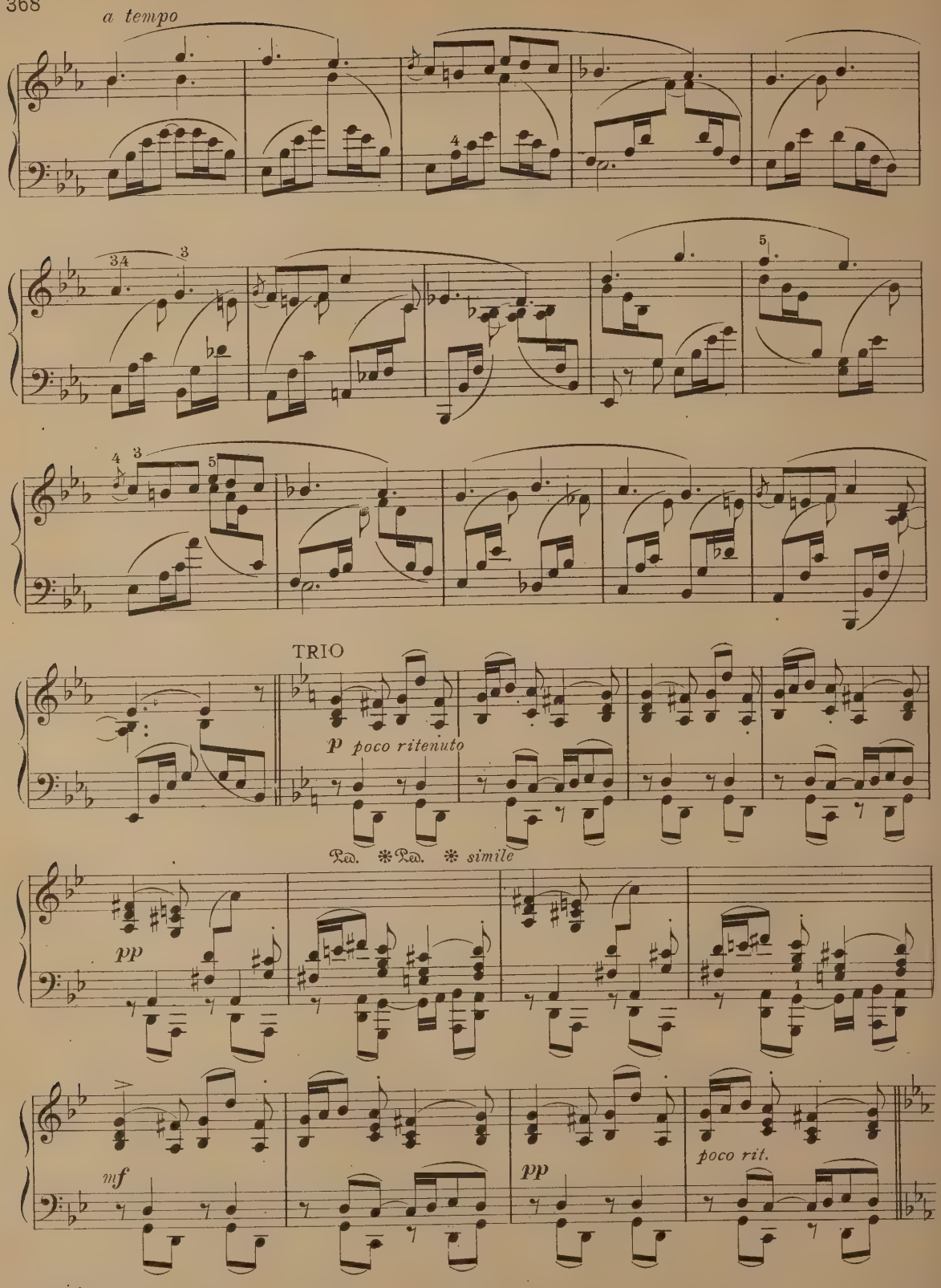
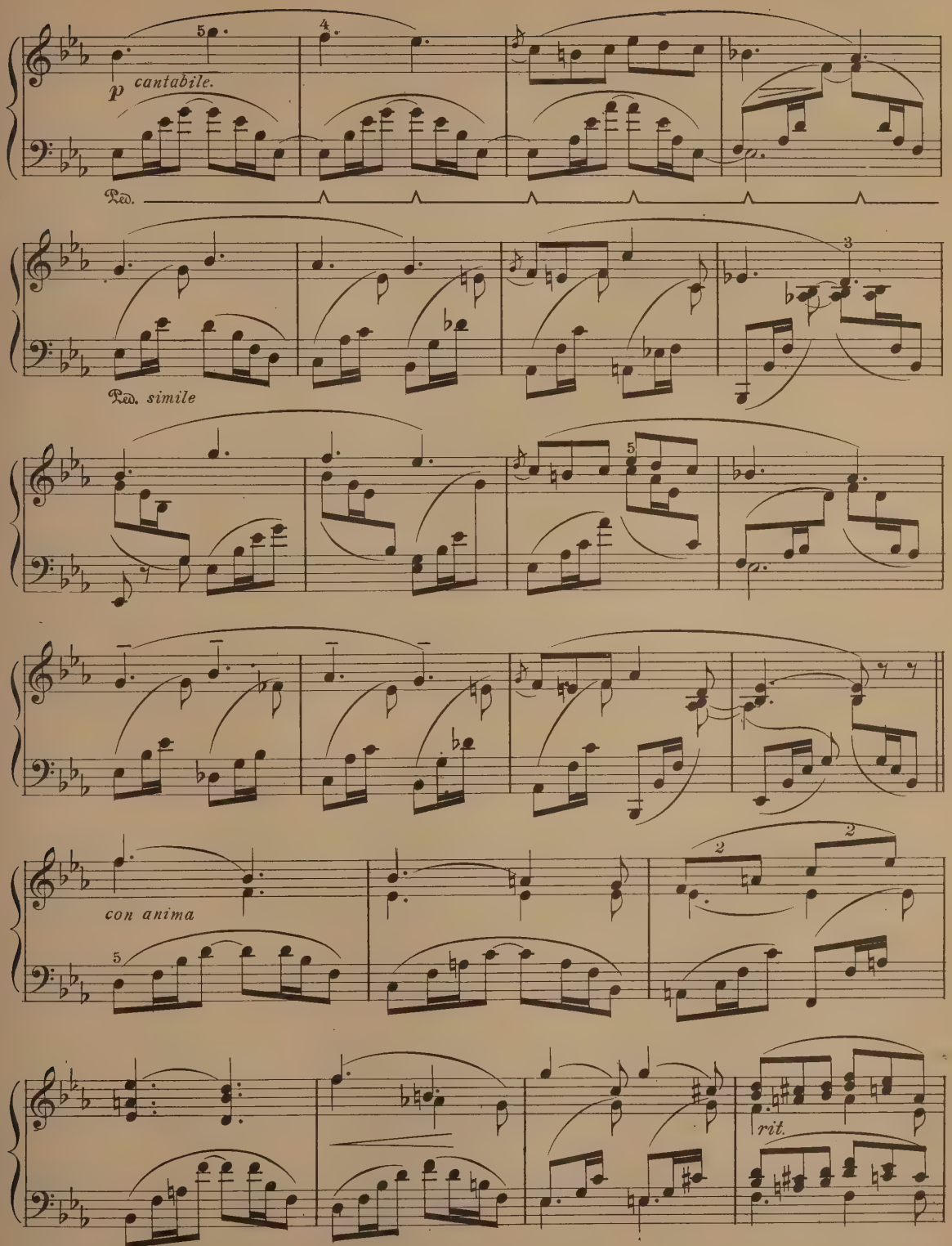
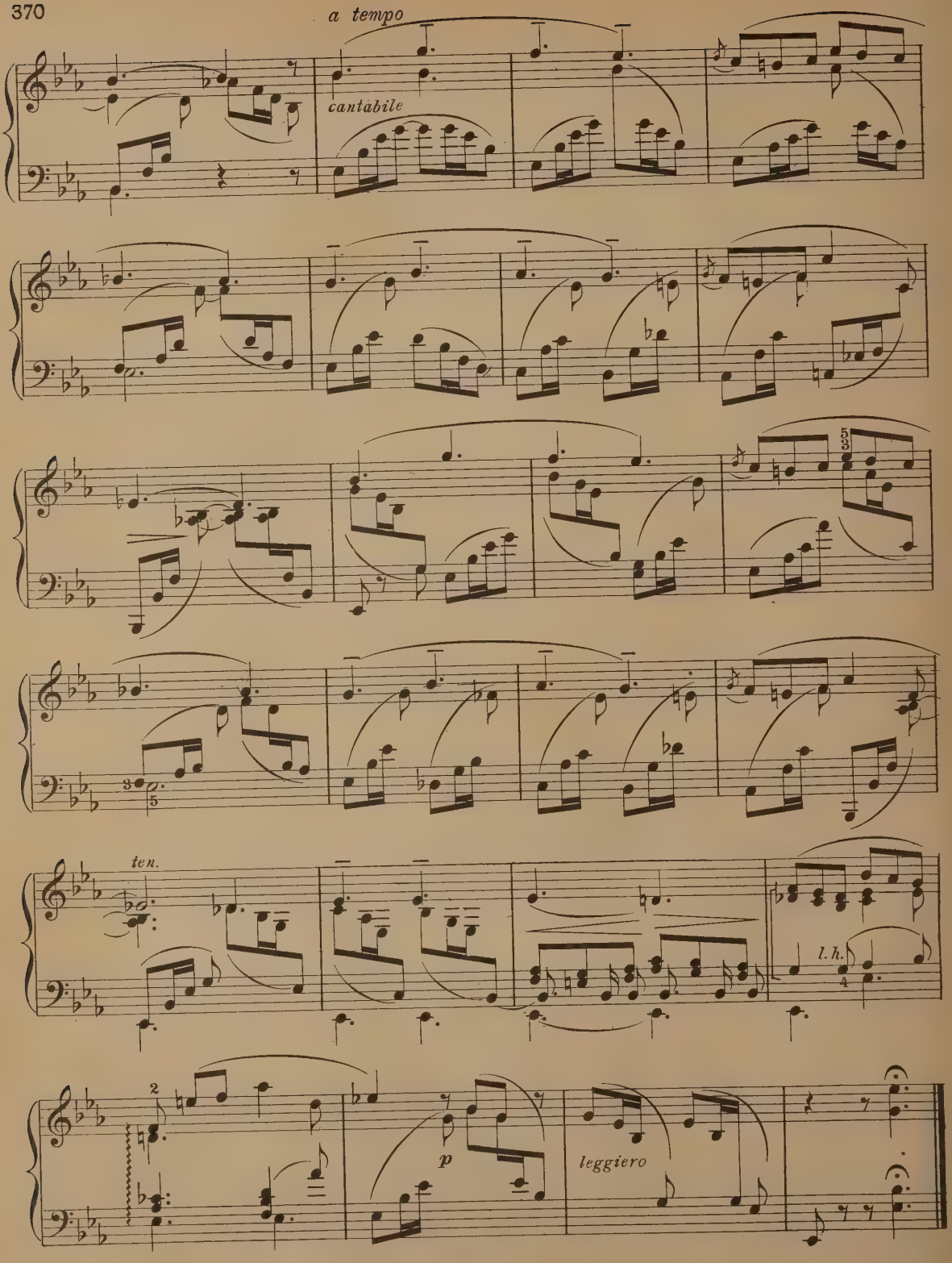

a tempo
TRIO
p poco ritenuto
Ped. * Ped. * simile
pp
mf
pp
poco rit.

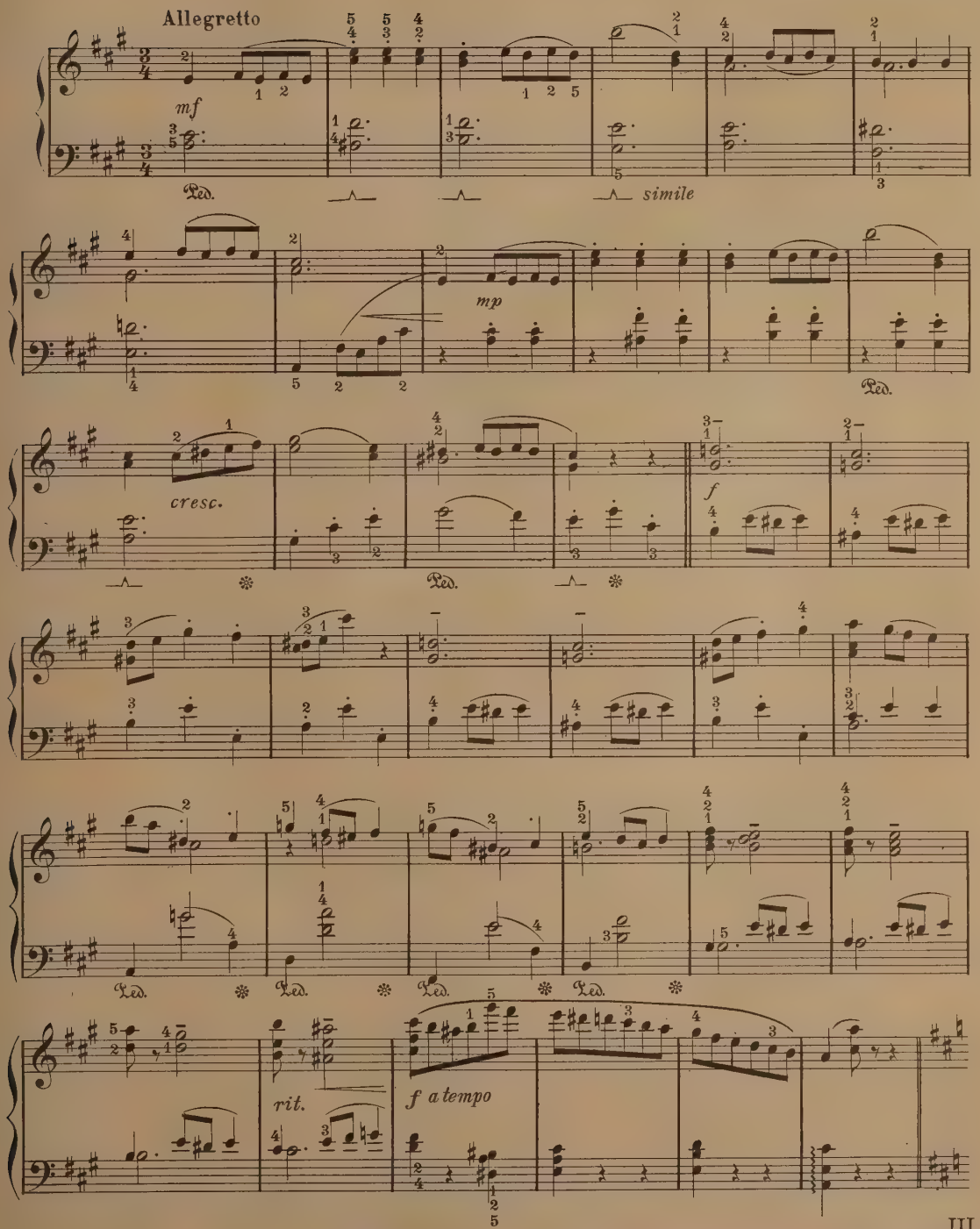

p cantabile.
Ped.
Ped. simile
con anima
rit.


a tempo
cantabile
ten.
l. h.
p
leggiero

GREETING AT THE DANCE
From a Painting by Franz von Defregger

UN PETIT BALLET

P. A. SCHNECKER



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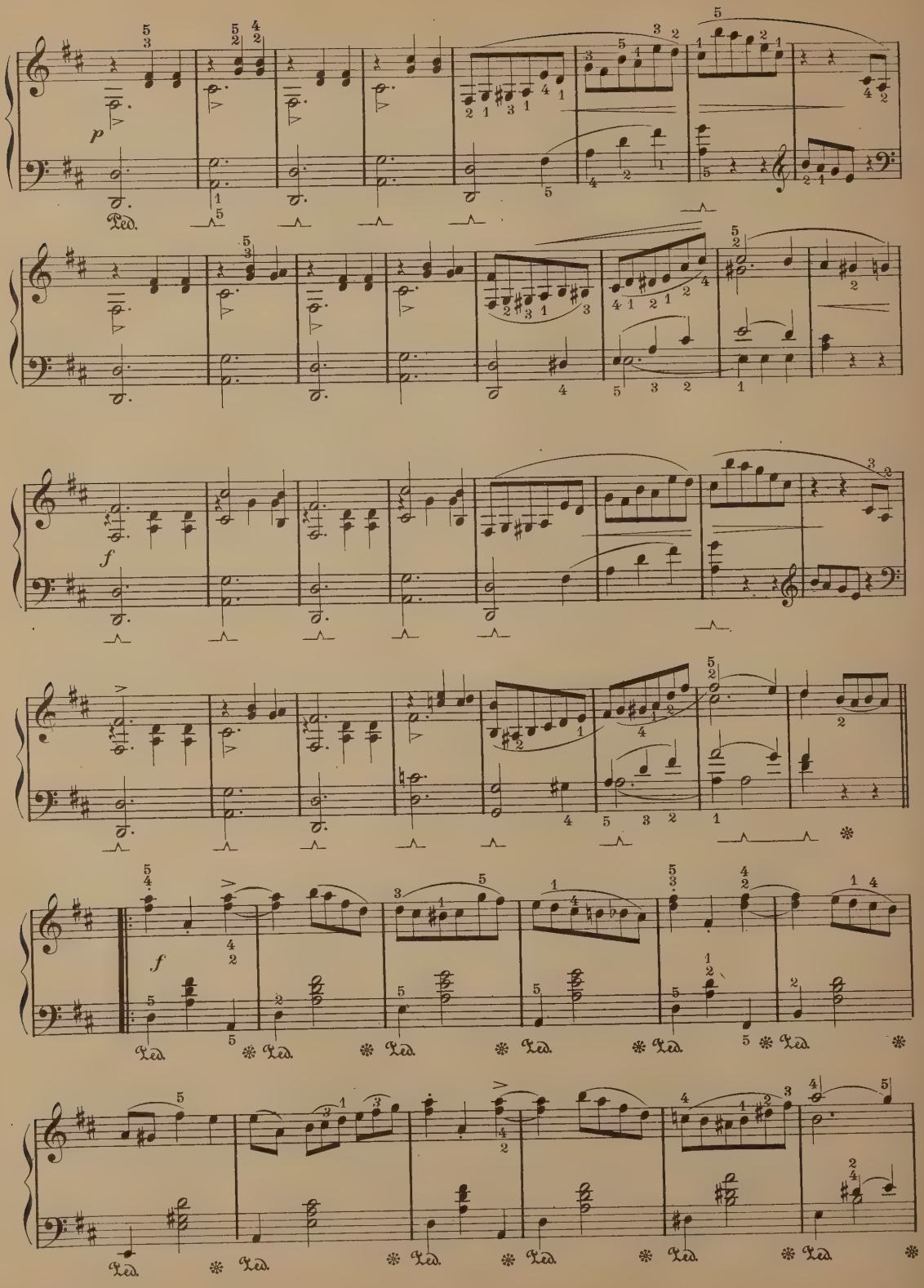
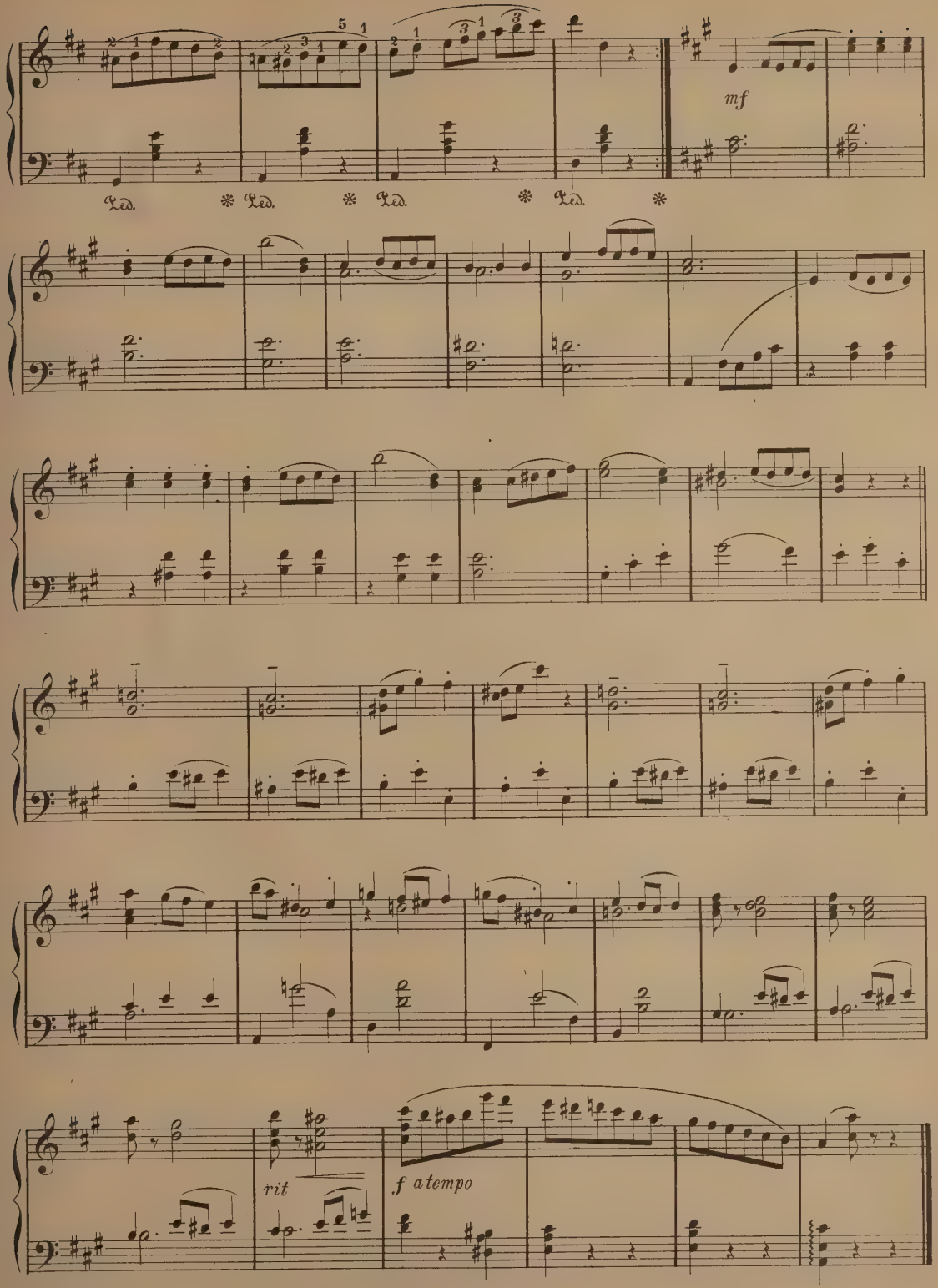

p
Ped.
f
f
Ped.


mf
Ped. * Ped. * Ped. * Ped. *
rit
f a tempo

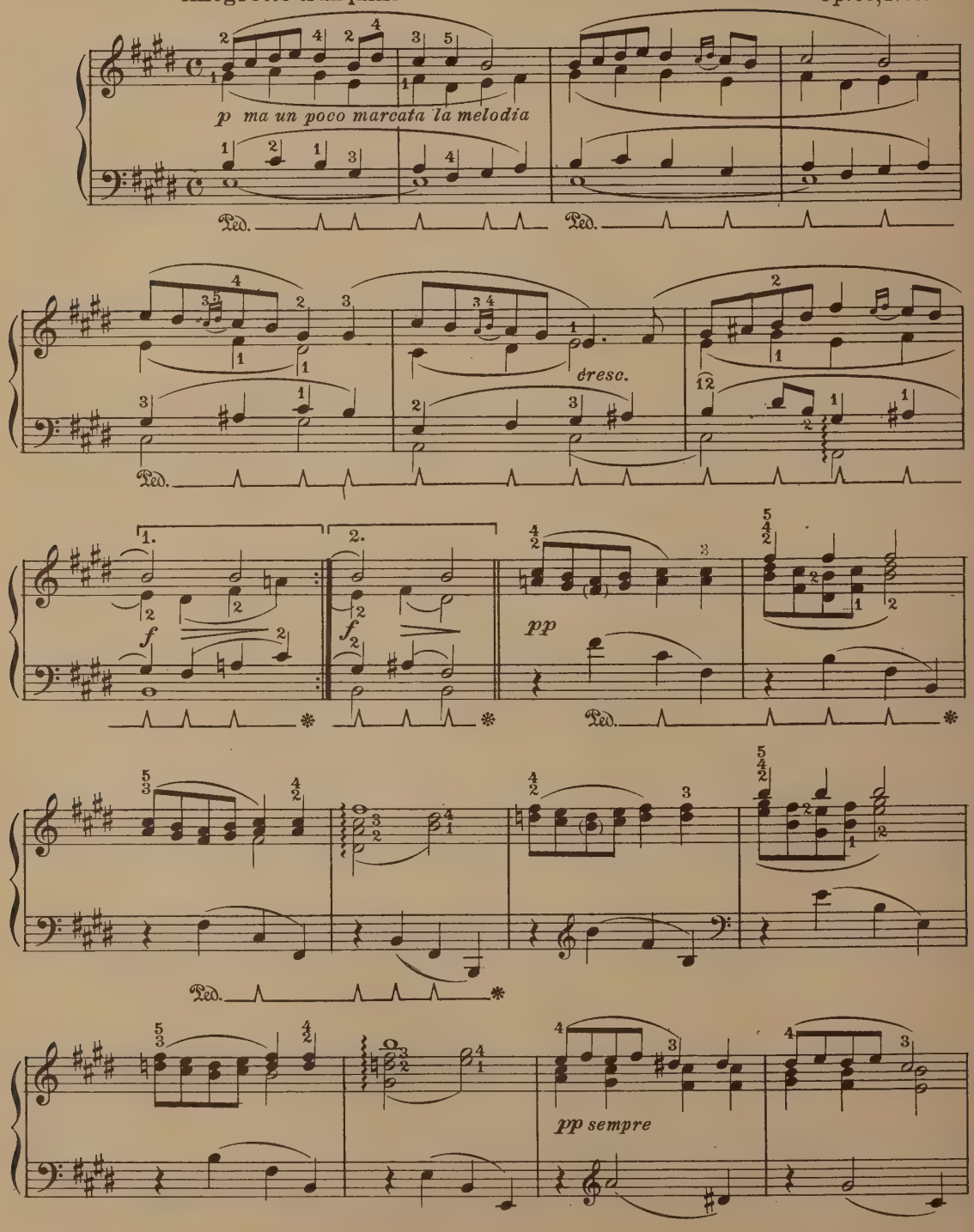
AN DER WIEGE

BESIDE THE CRADLE

Edited by
Grover Brower

EDVARD GRIEG
Op. 68, No. 5.

Allegretto tranquillo



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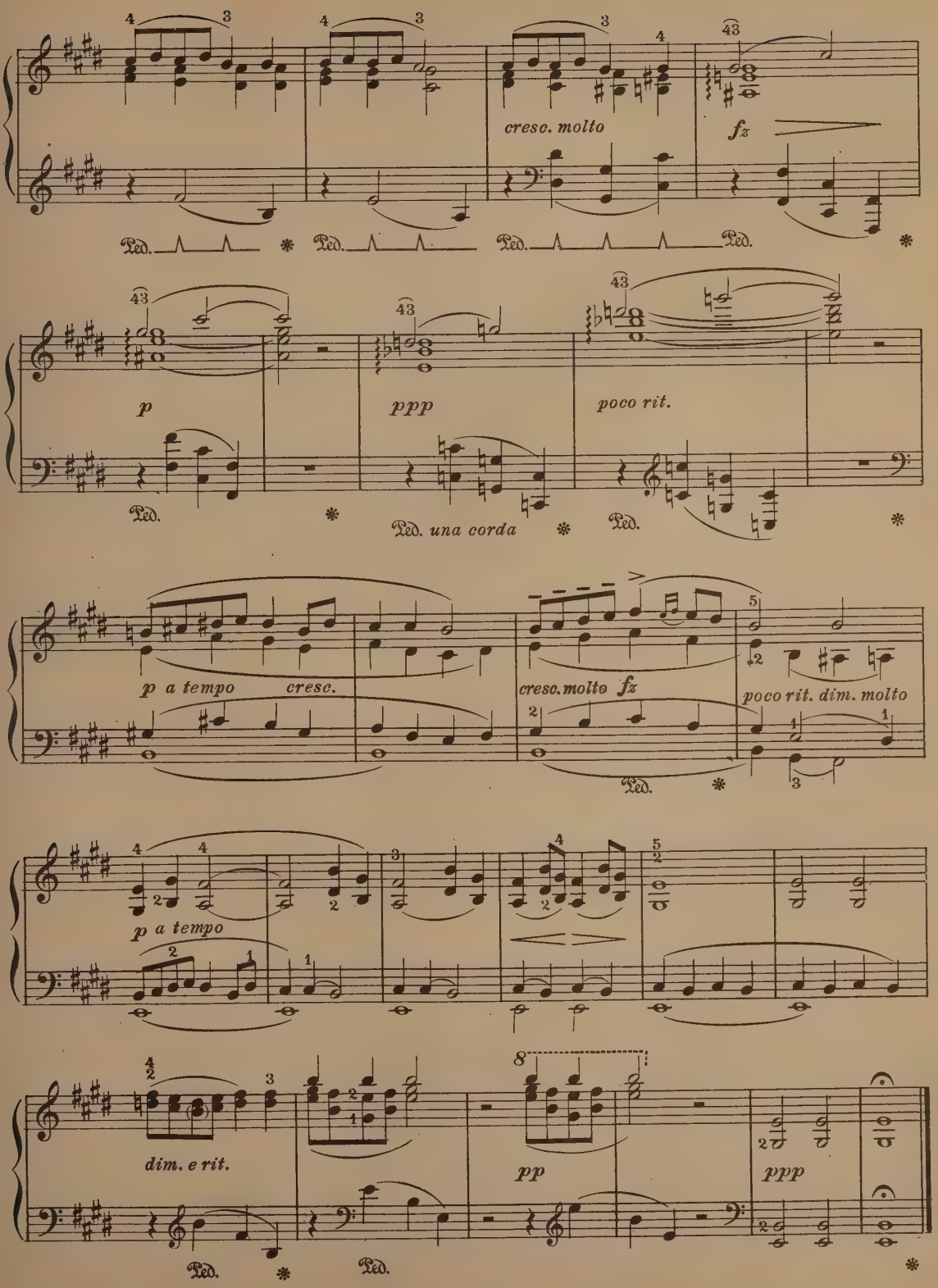

cresc. molto
fz
Ped.
p
ppp
poco rit.
Ped. una corda
p a tempo
cresc.
cresc. molto fz
poco rit. dim. molto
p a tempo
dim. e rit.
pp
ppp

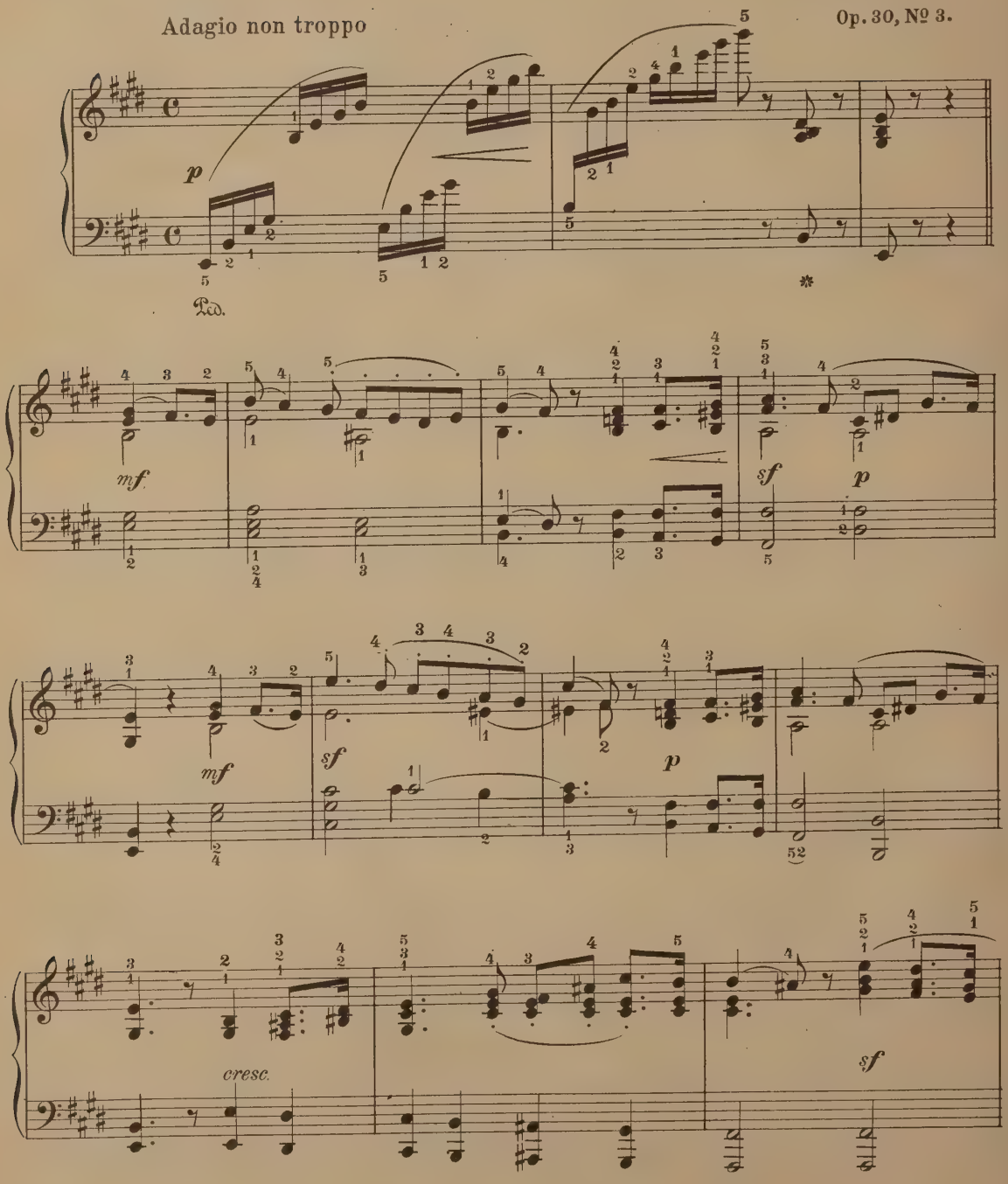
CONSOLATION

SONG WITHOUT WORDS, № IX

Edited by
Gustav L. Becker

F. MENDELSSOHN
Op. 30, № 3.

Adagio non troppo



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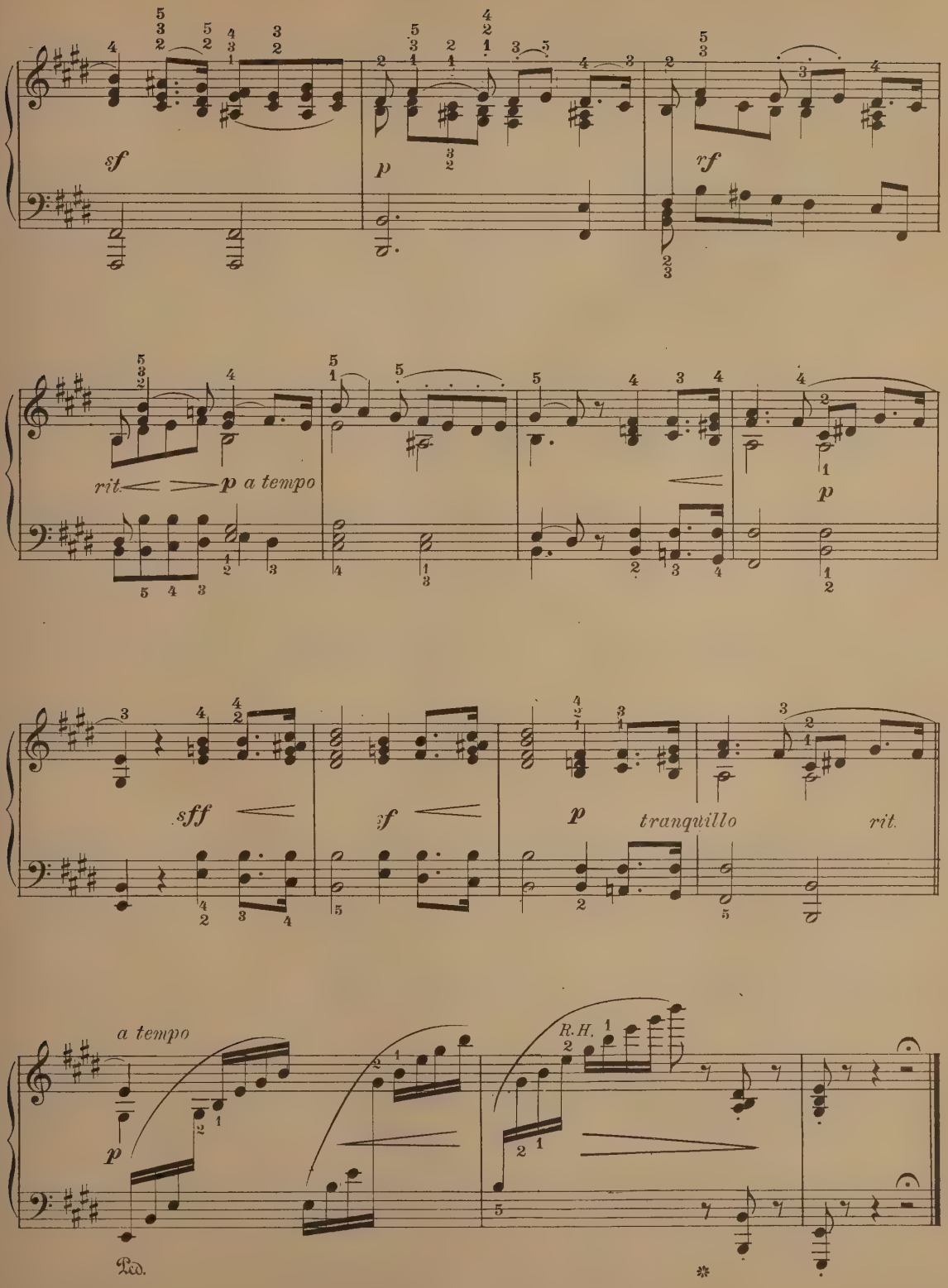
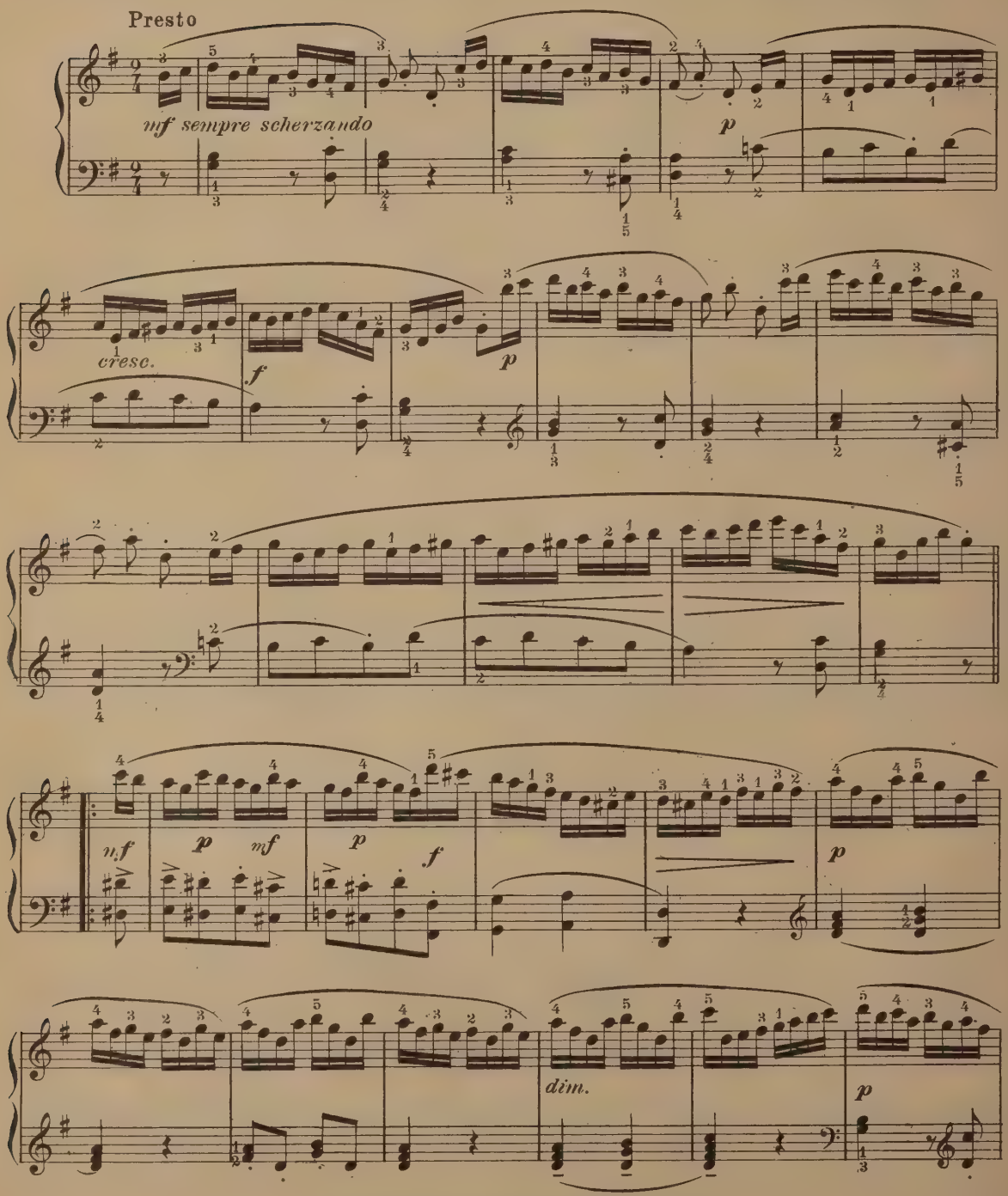

sf
p
rf
rit.
p a tempo
p
sff
sf
p
tranquillo
rit.
a tempo
p
R.H.
Ped.

GIPSY RONDO

(From Trio in G Major, No. V.)

Edited by
Charles Dennée

FRANZ JOSEF HAYDN



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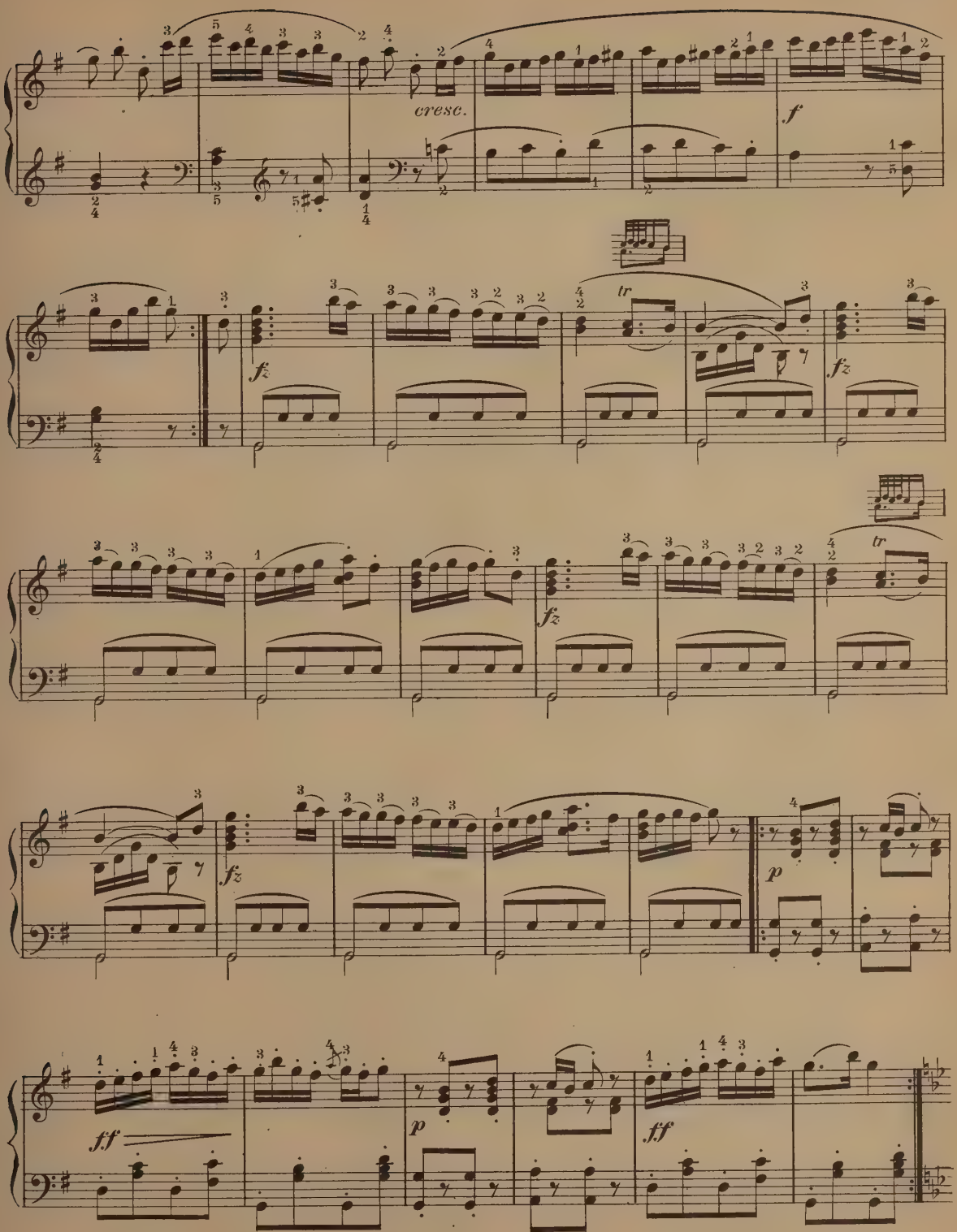
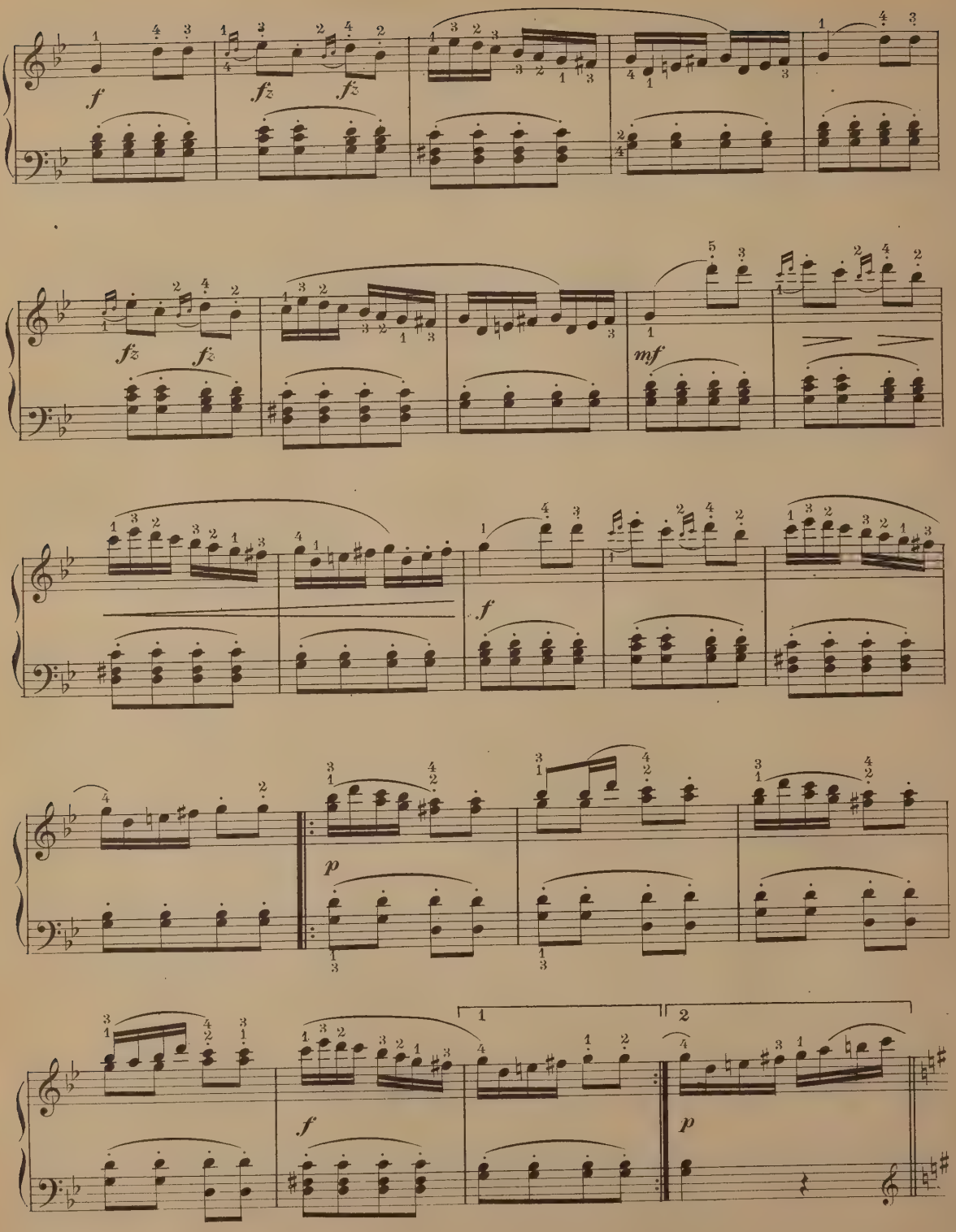
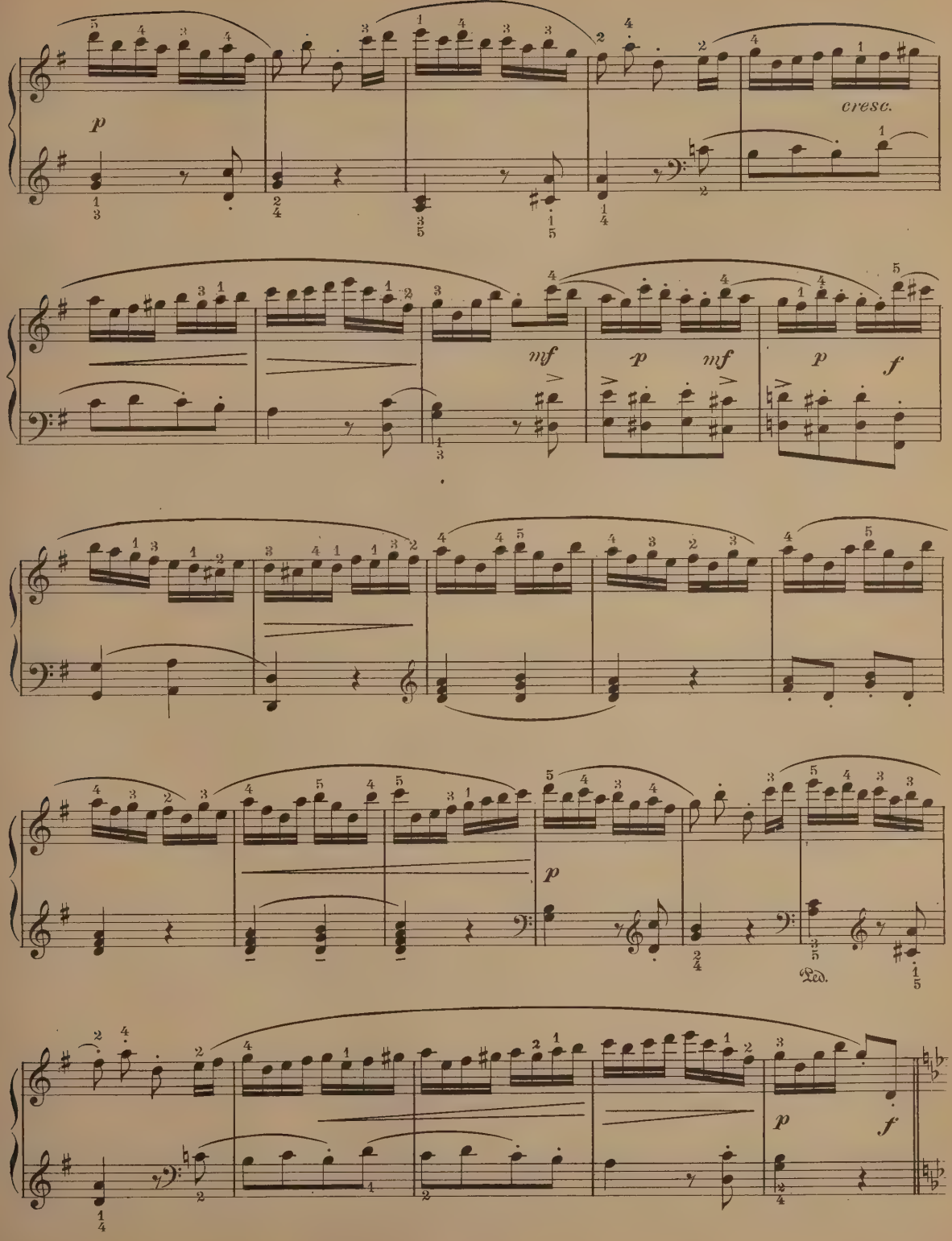
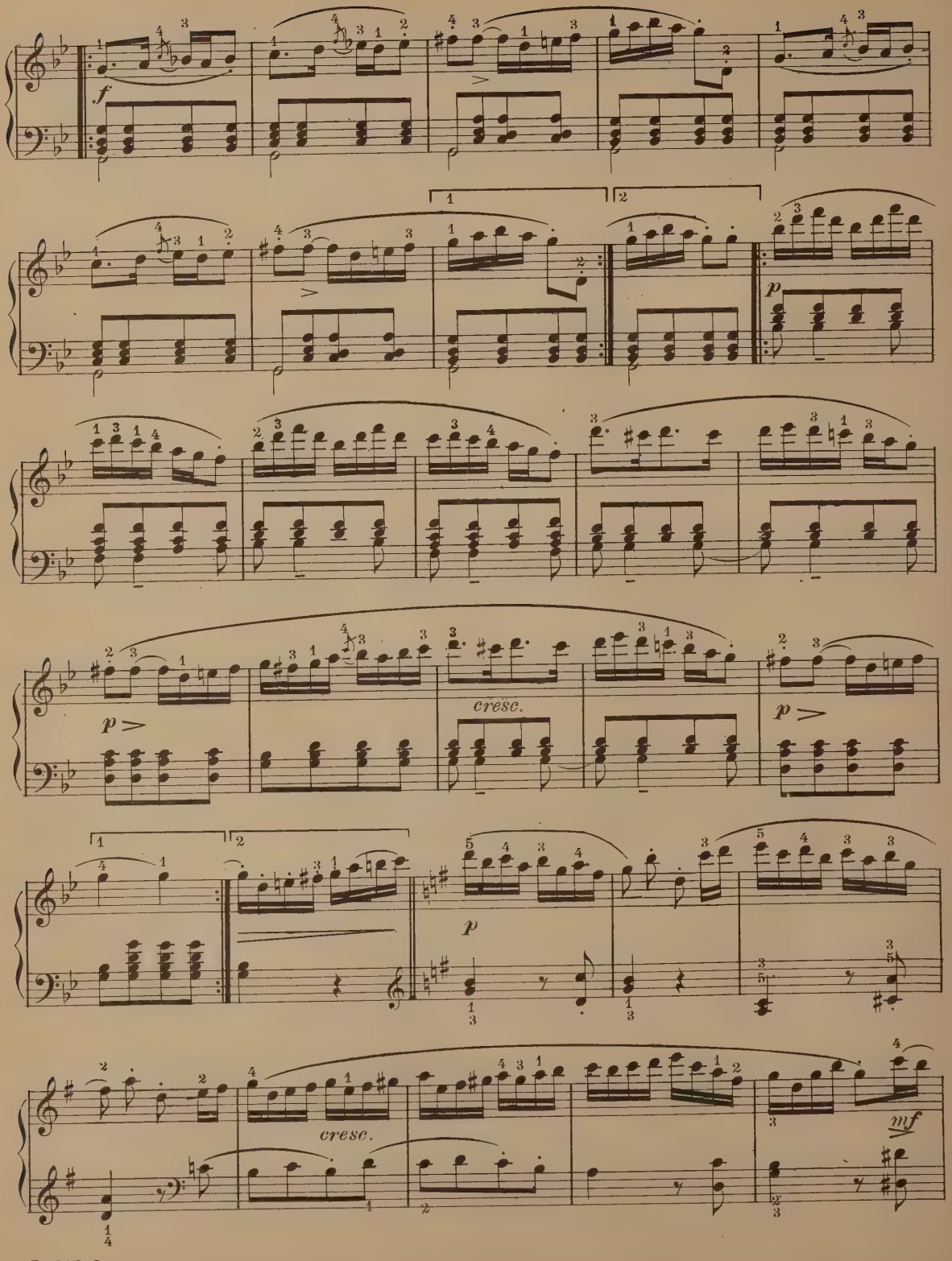
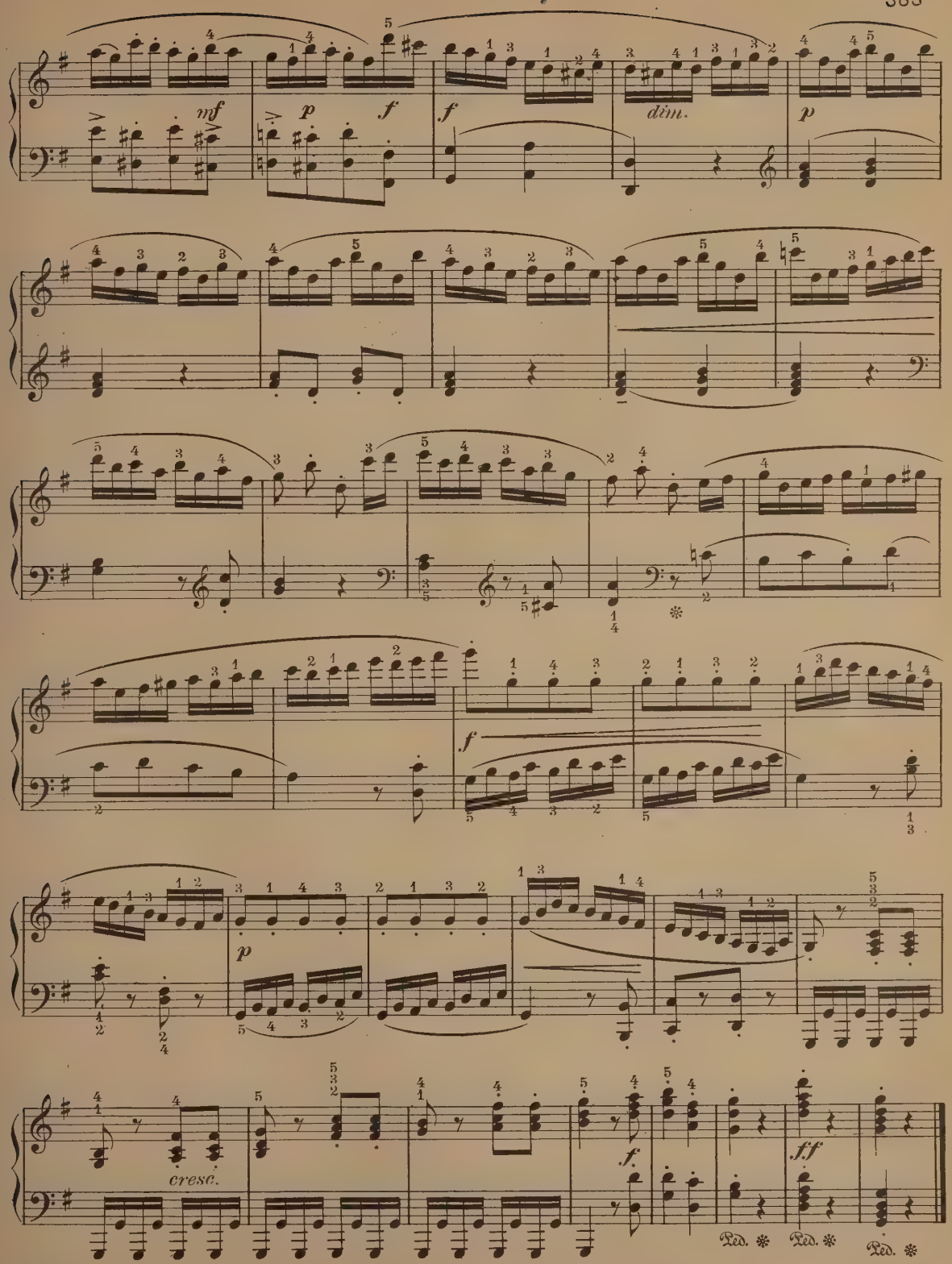

cresc.
f
fz
tr
p
ff


f
fz
fz
fz
fz
mf
f
p
f
p


p
cresc.
mf
p
mf
p
f
p
Ped.
p
f


f
p
cresc.
p
p
cresc.
mf

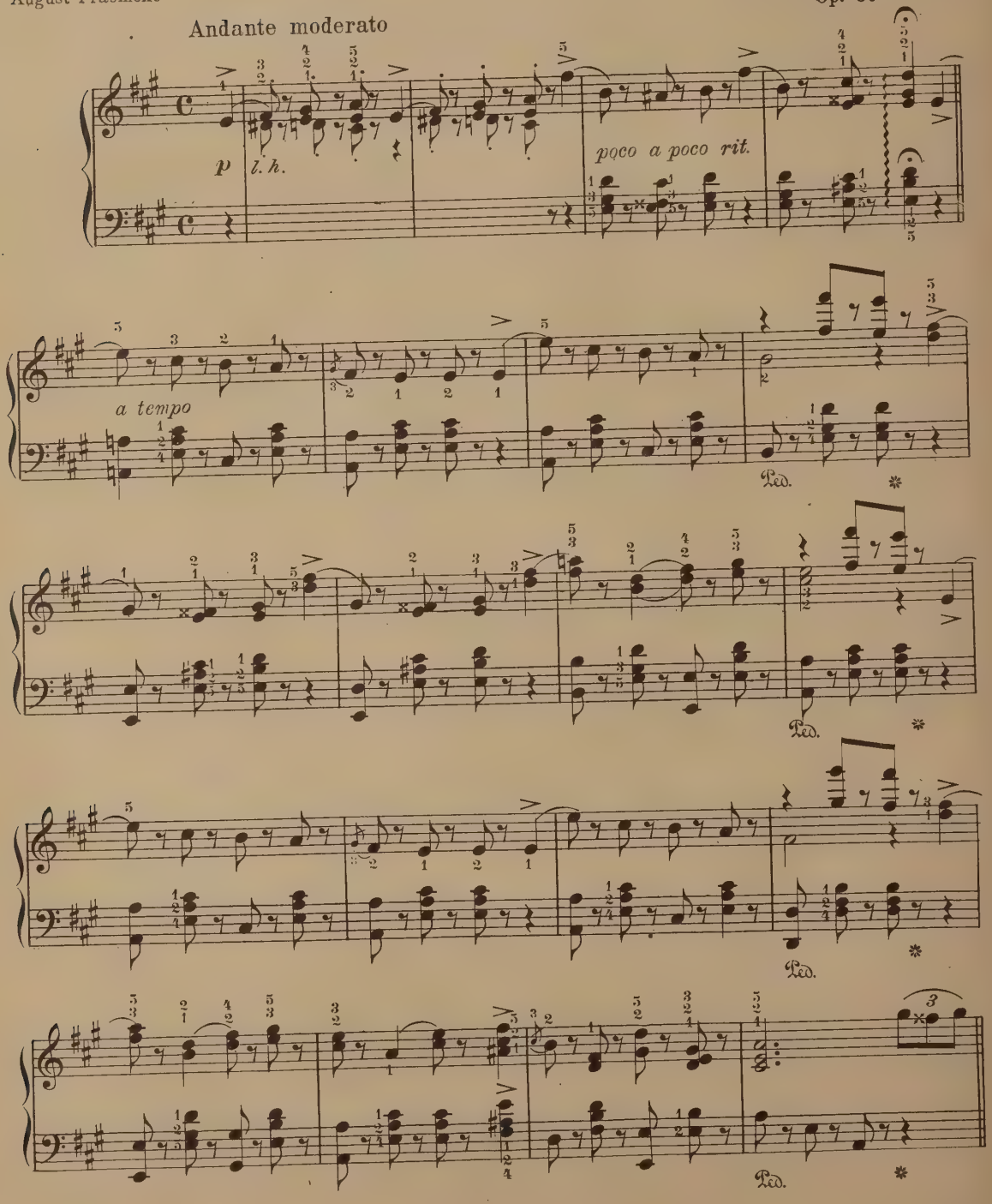

mf
p
f
f
dim.
p
f
p
cresc.
f.
ff
Ped.
Ped.
Ped.

FIRST HEART THROBS

LE PREMIER REVEIL DU CŒUR

Edited by
August Fraemcke

RICHARD EILENBERG
Op. 50



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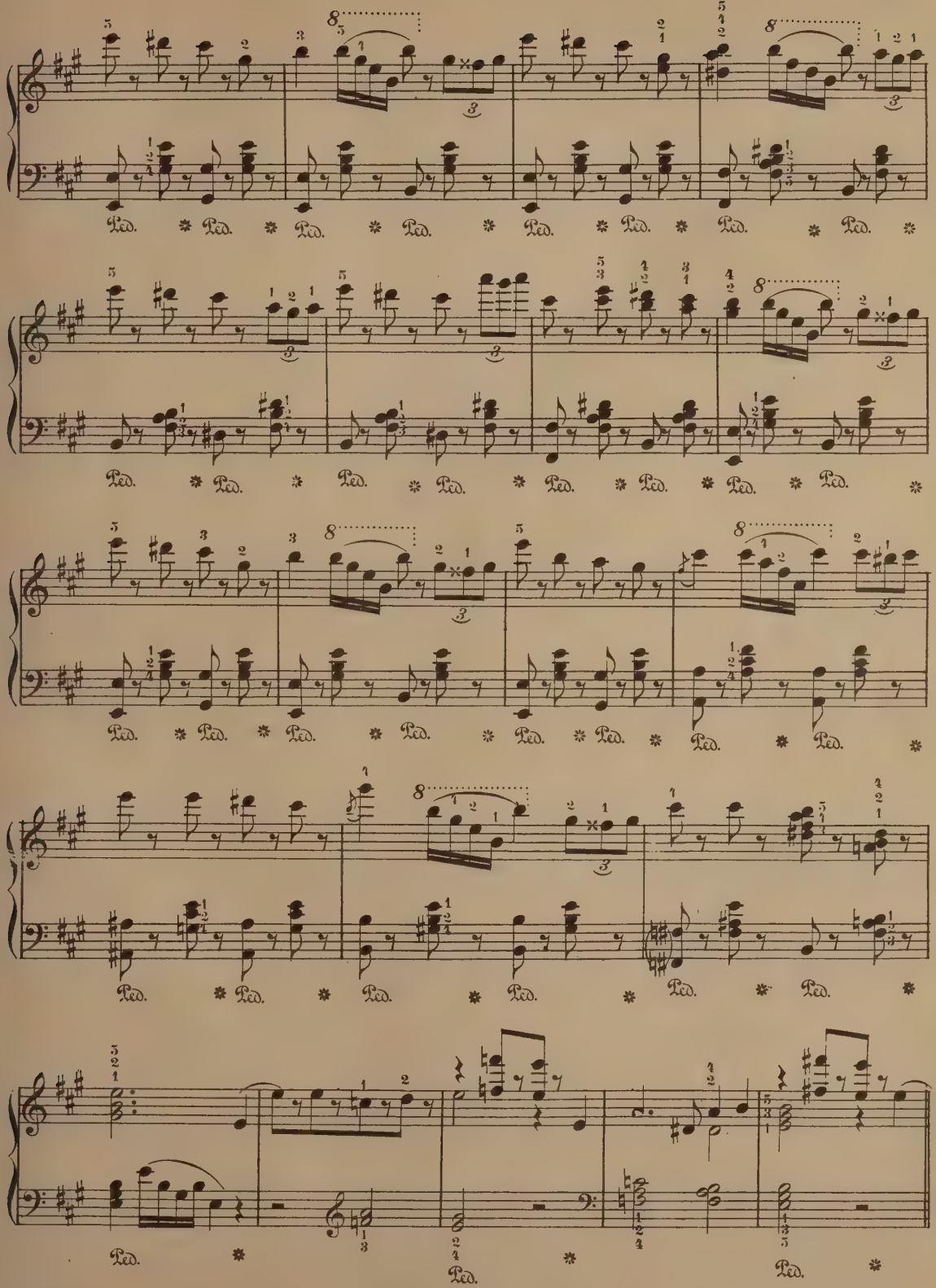
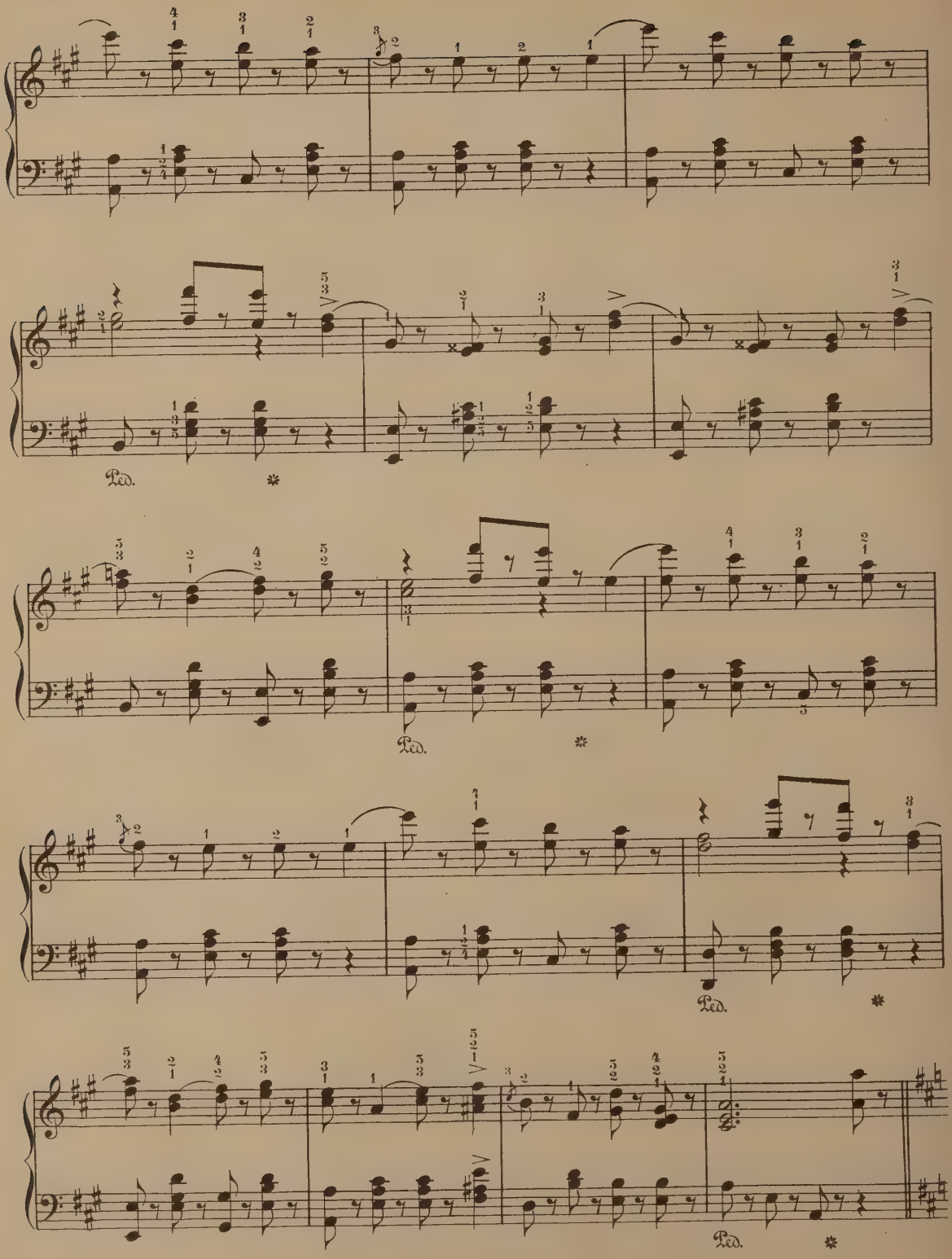
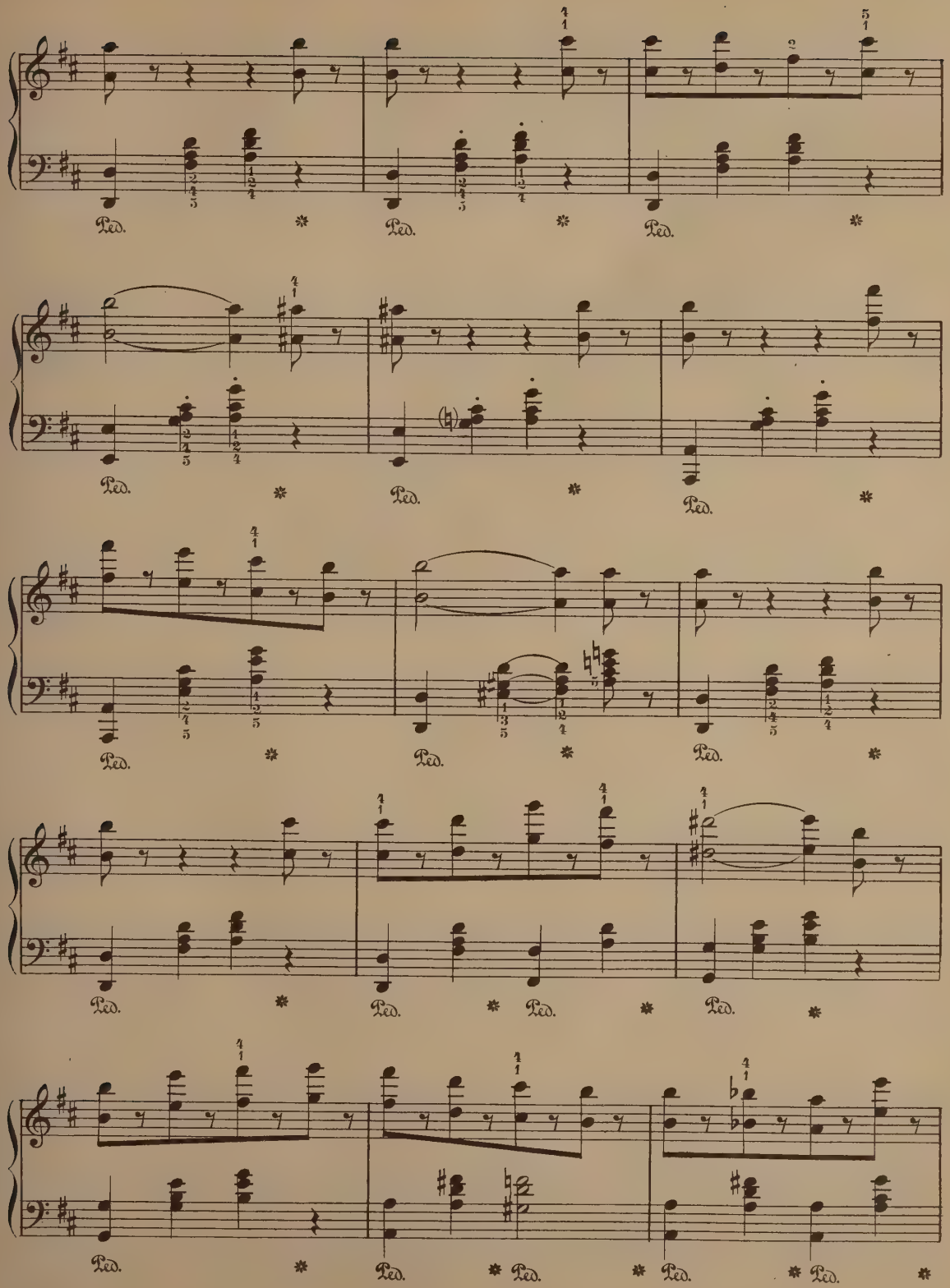
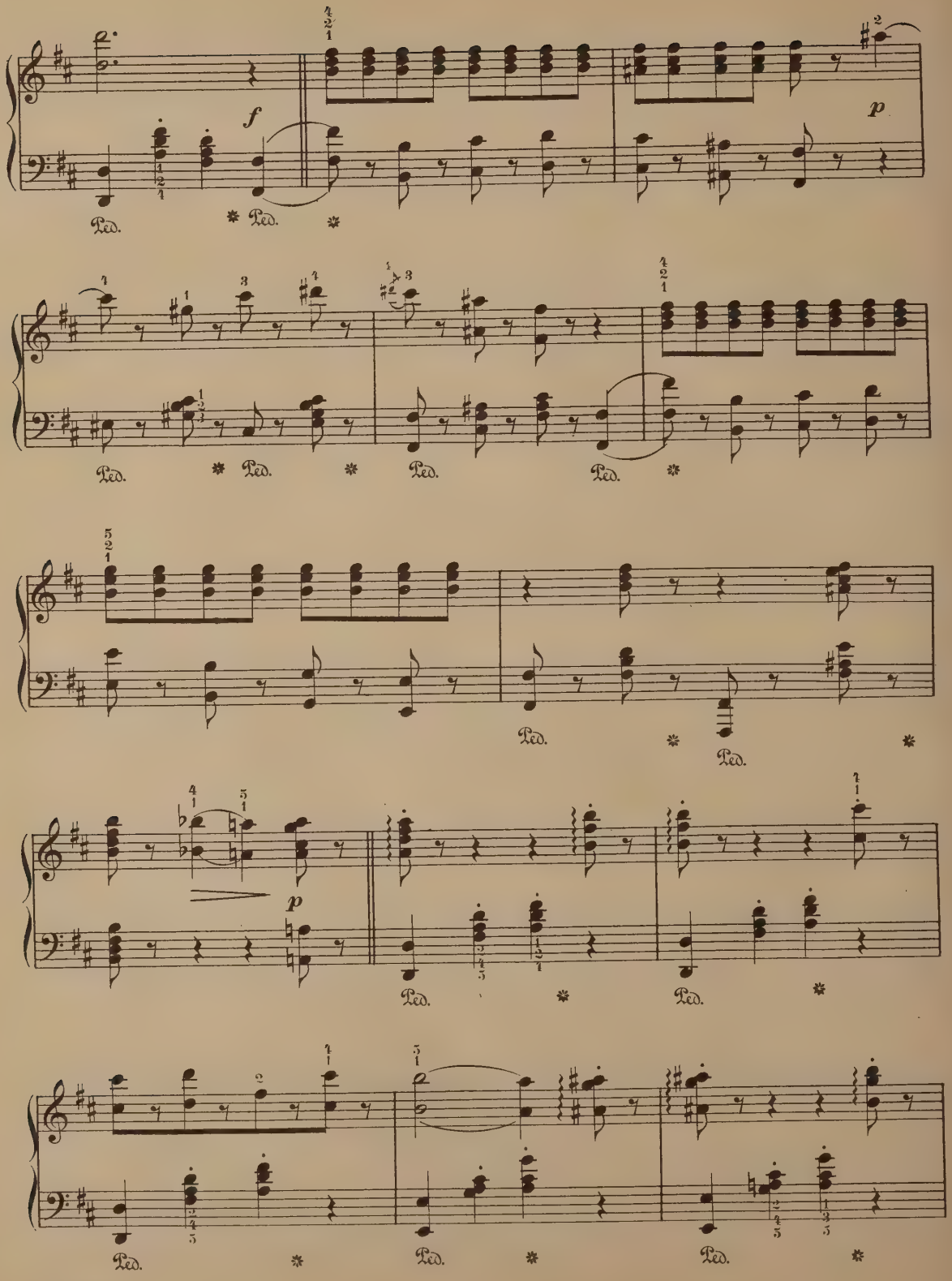
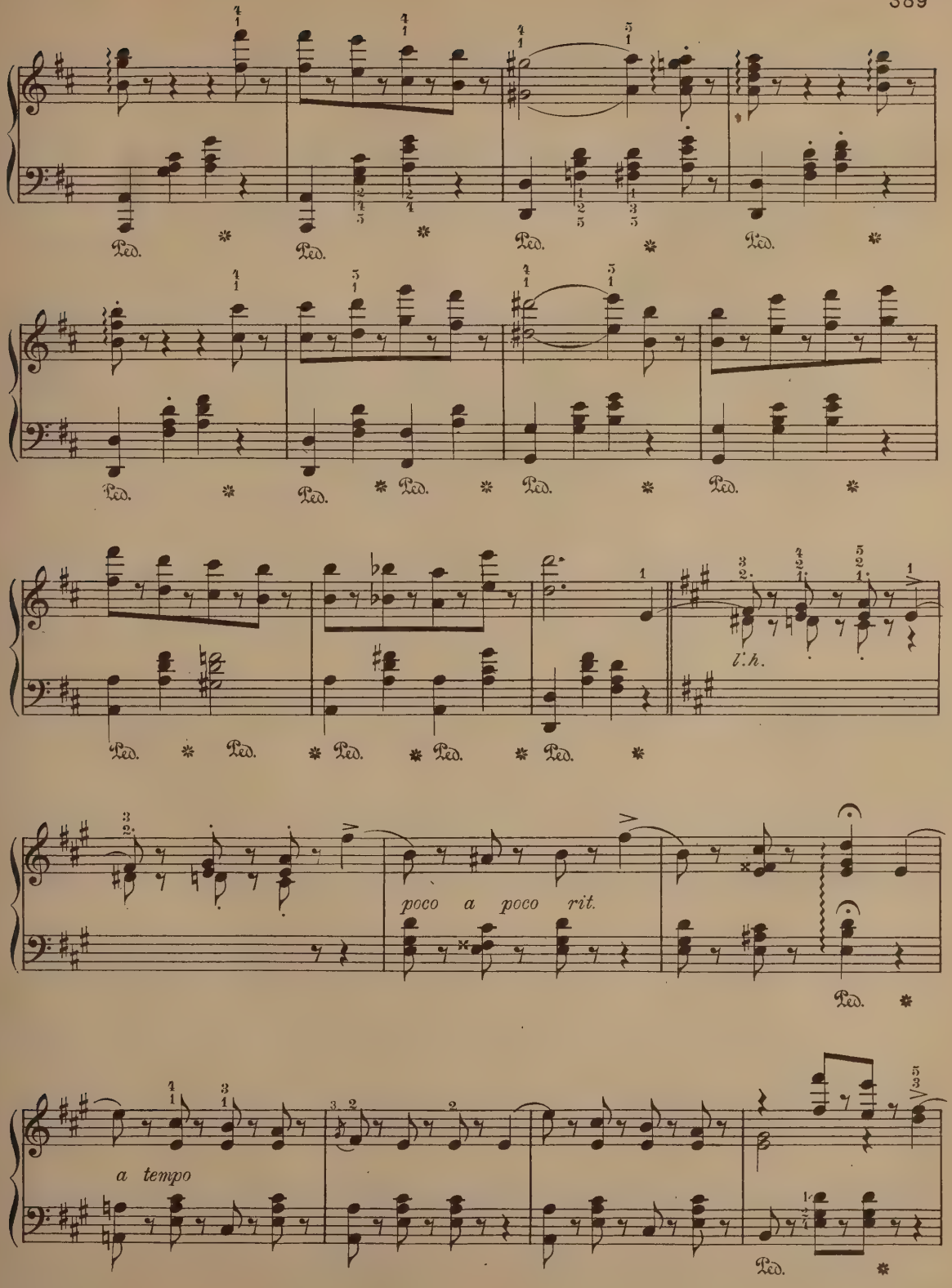
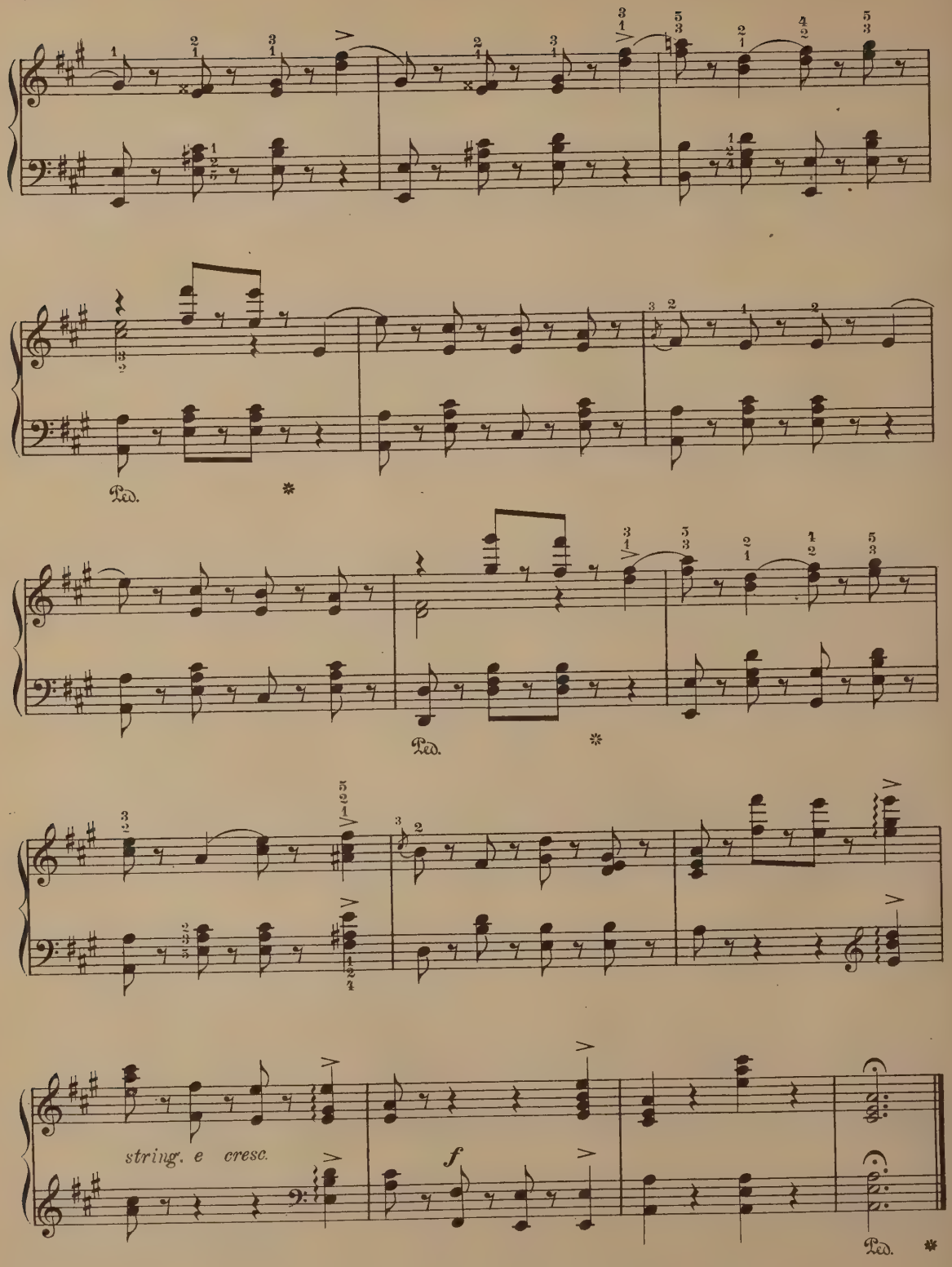

Ped.
8
3


Ped.
Ped.
Ped.
Ped.


Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


f
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


Ped.
l.h.
poco a poco rit.
a tempo


Ped.
*
Ped.
*
string. e cresc.
f
Ped.
*

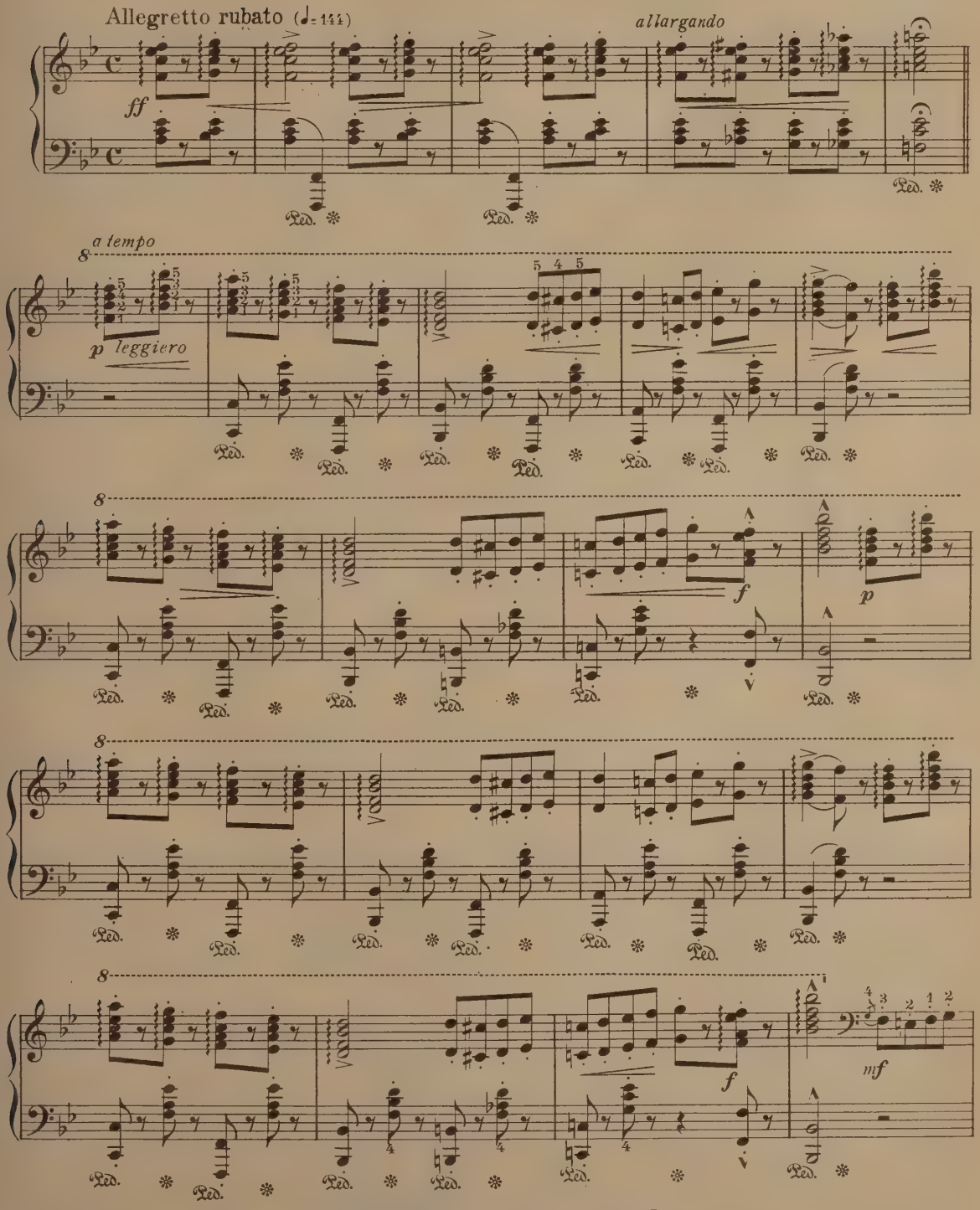
MARCH OF THE FLOWER GIRLS

LE PAS DES BOUQUETIÈRES

Carnival Scene

Edited by
Gustav L. Becker

PAUL WACHS



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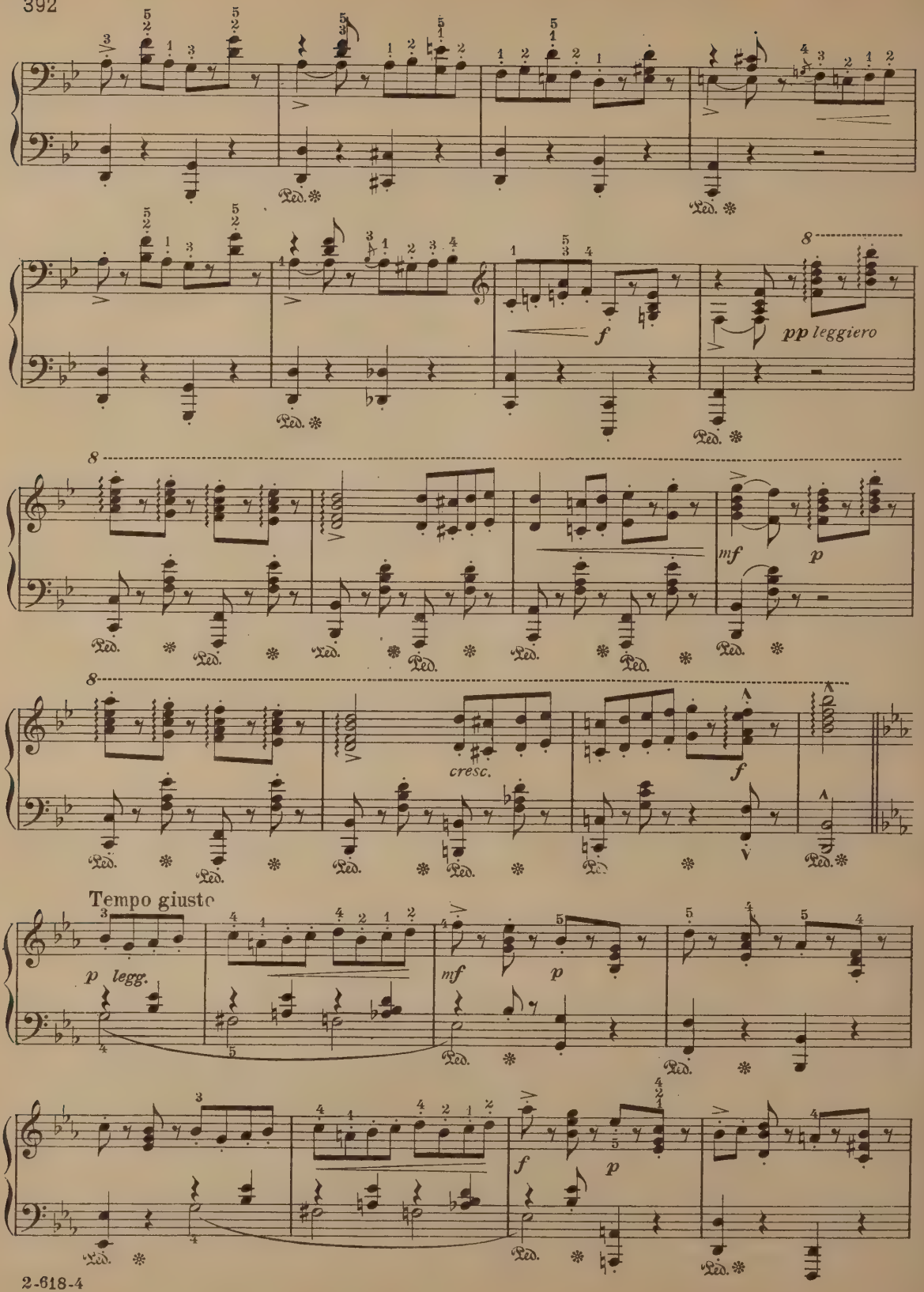
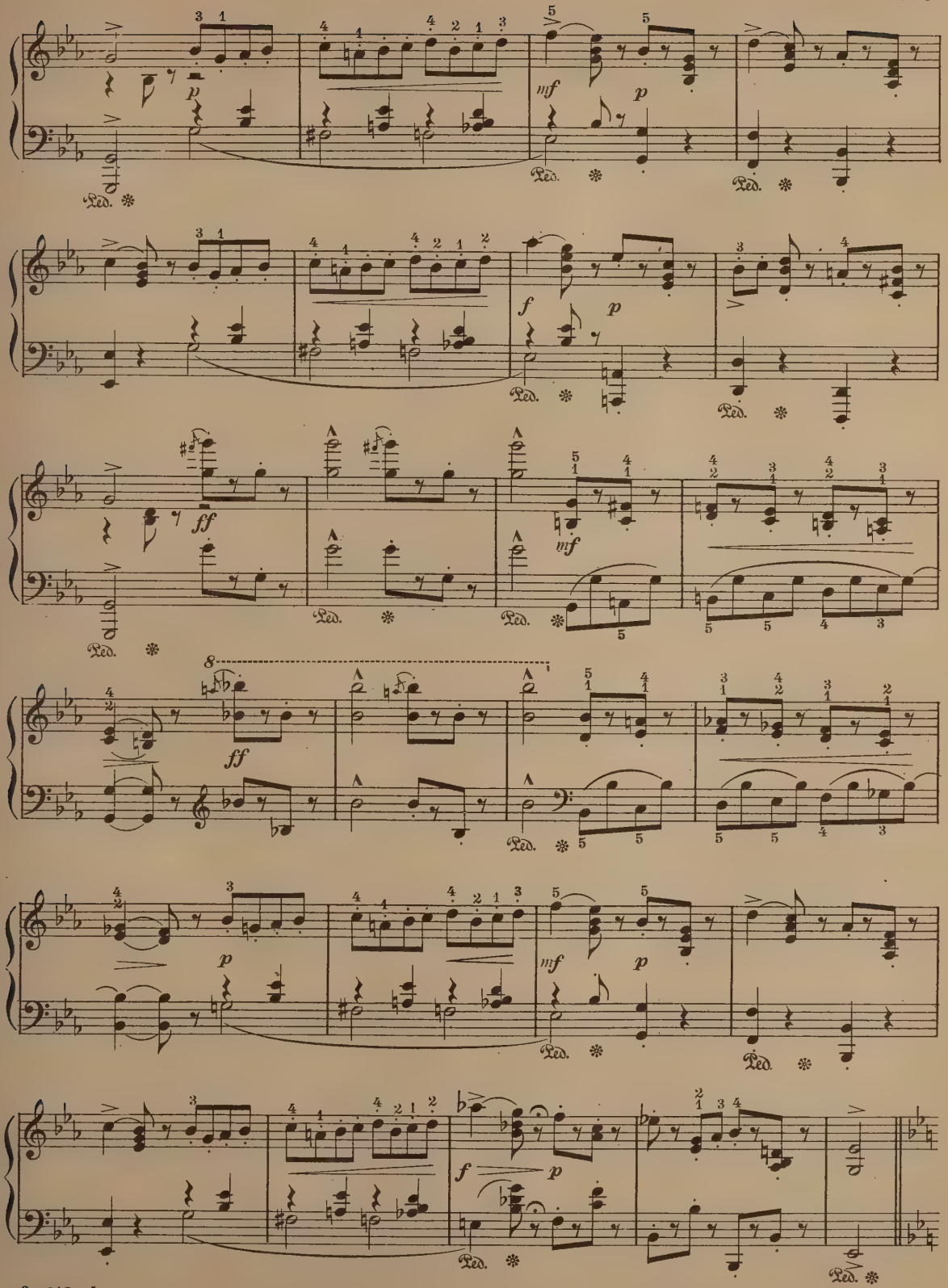
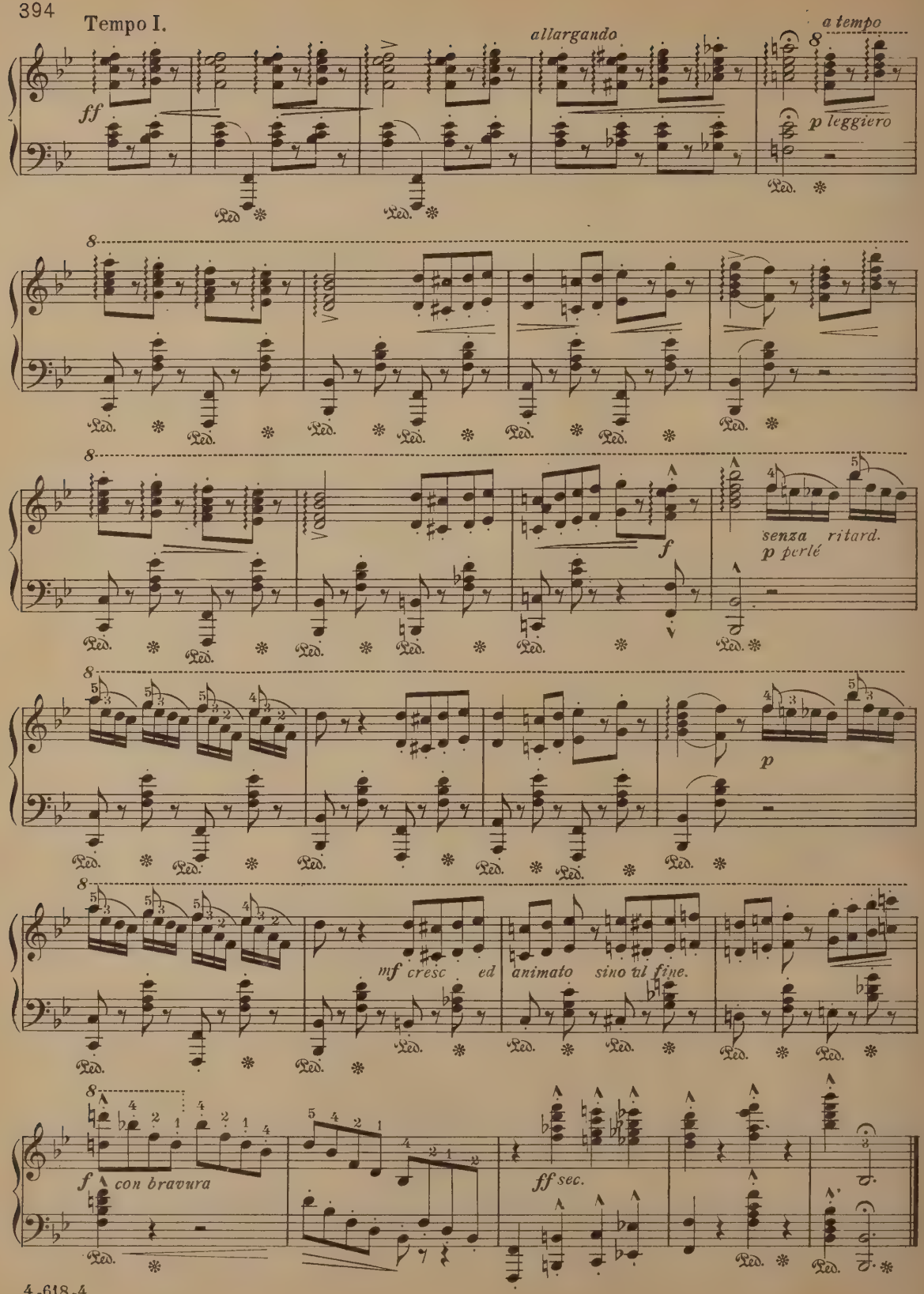

f
pp leggiero
mf
p
cresc.
f
Tempo giusto
p legg.
mf
p
f
p


p
mf
p
Ped.
f
p
ff
mf
8
ff
p
mf
p
f
p


Tempo I.
allargando
a tempo
ff
p leggiero
senza ritard.
p perlé
f
p
mf cresc ed animato sino al fine.
f con bravura
ff sec.

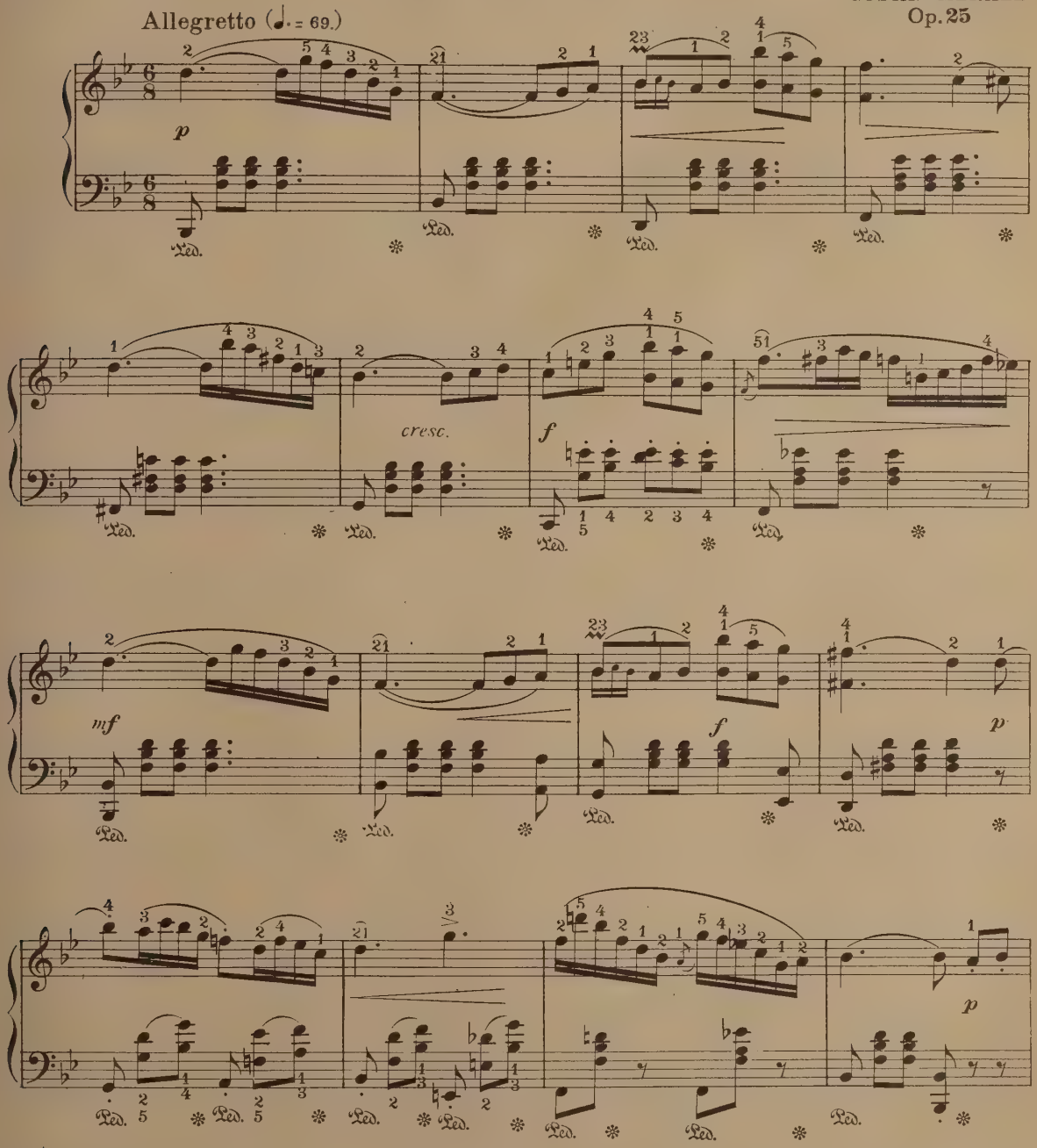
A MAY MORNING.

IN THE MERRY MONTH OF MAY

IM WUNDERSCHÖNEN MONAT MAI

Edited by
Homer N. Bartlett

GUSTAV MERKEL
Op. 25



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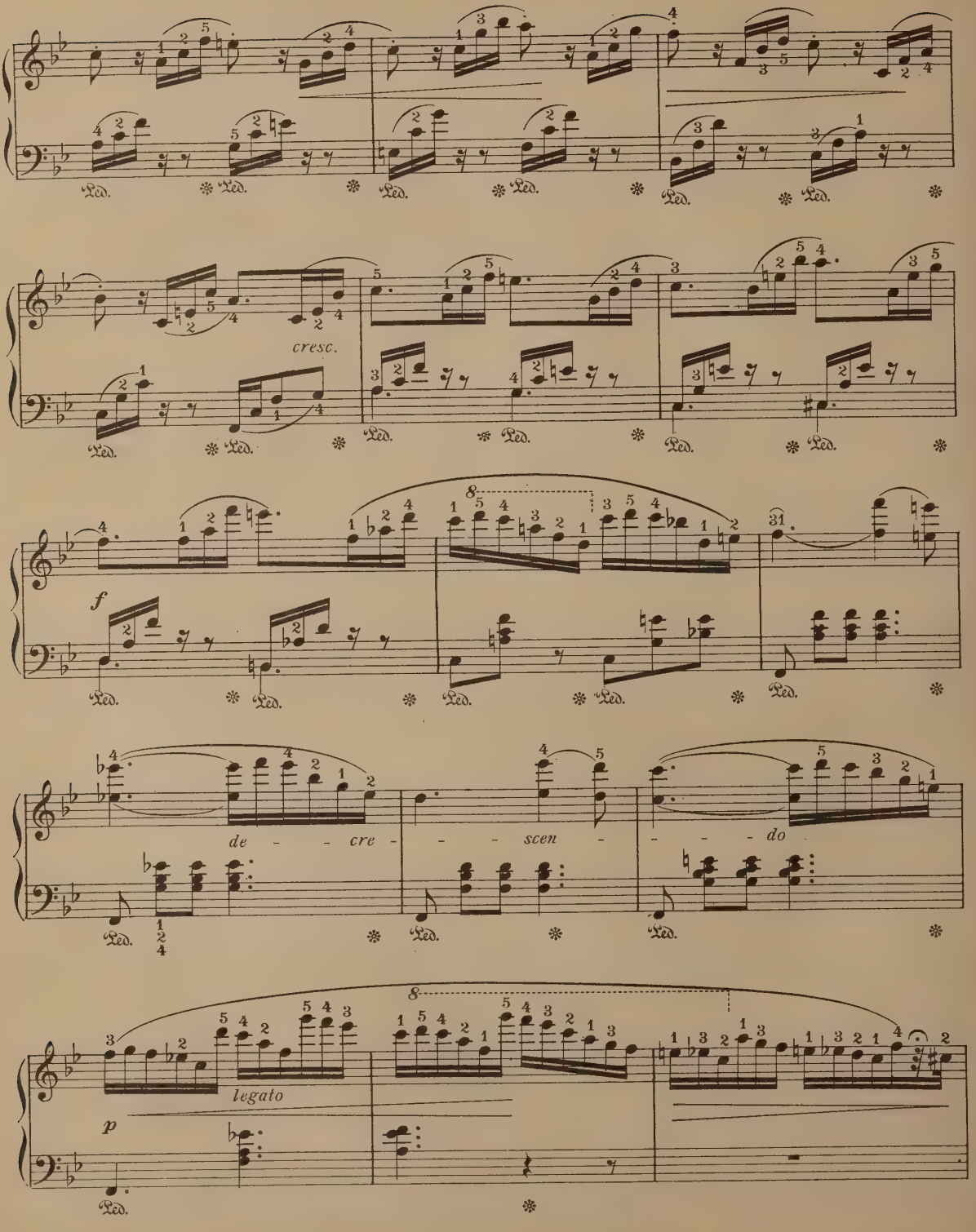
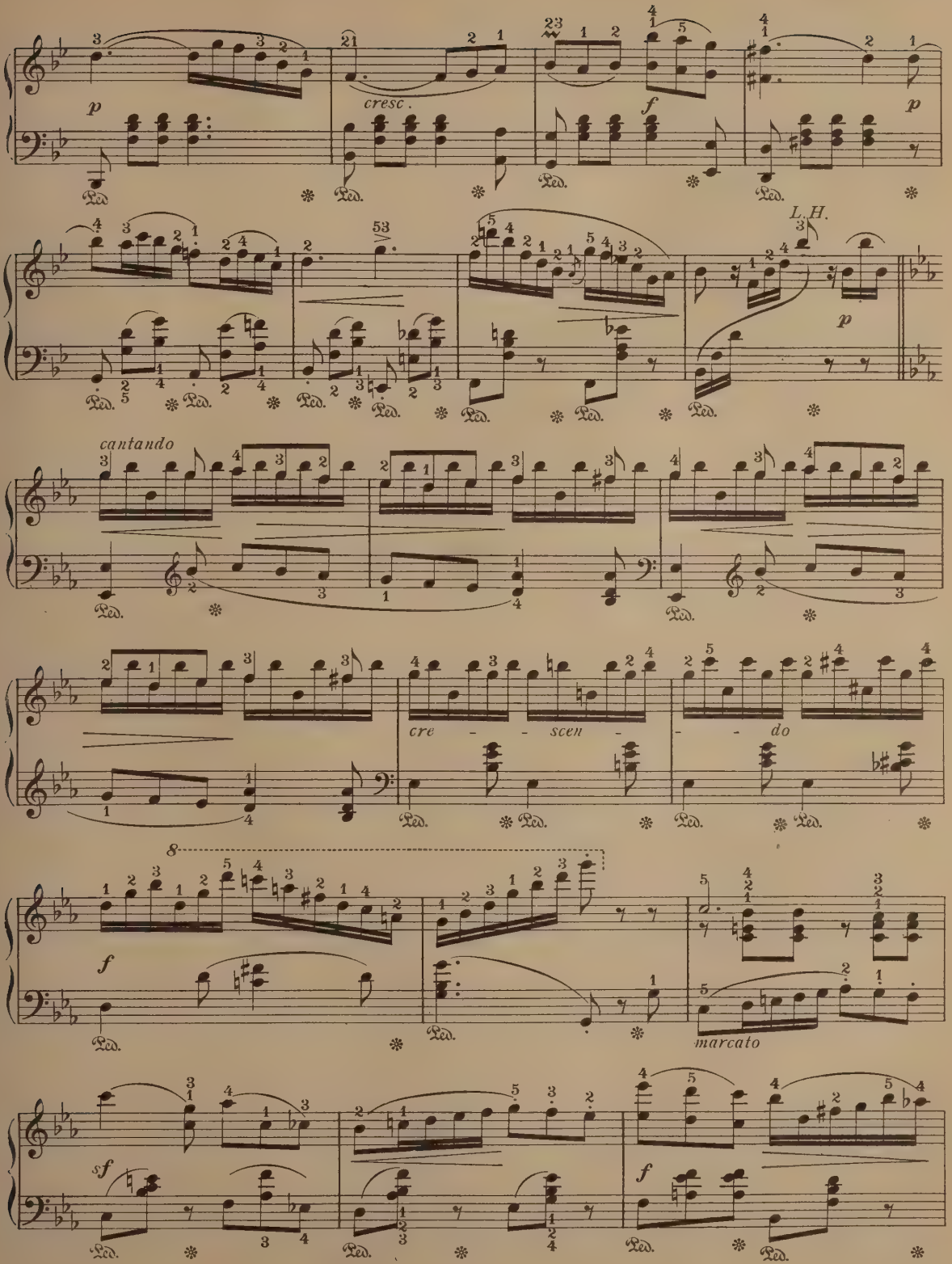
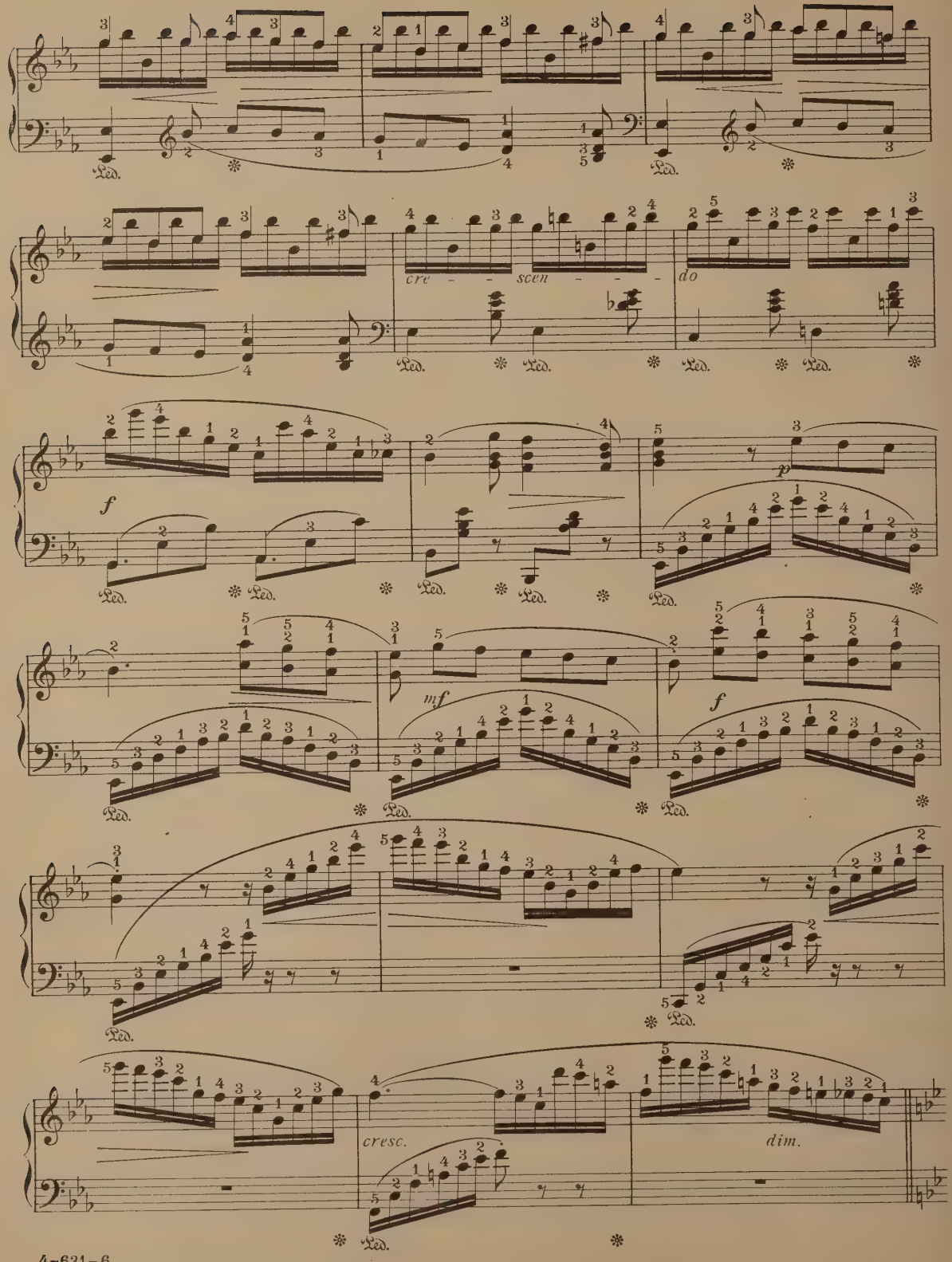
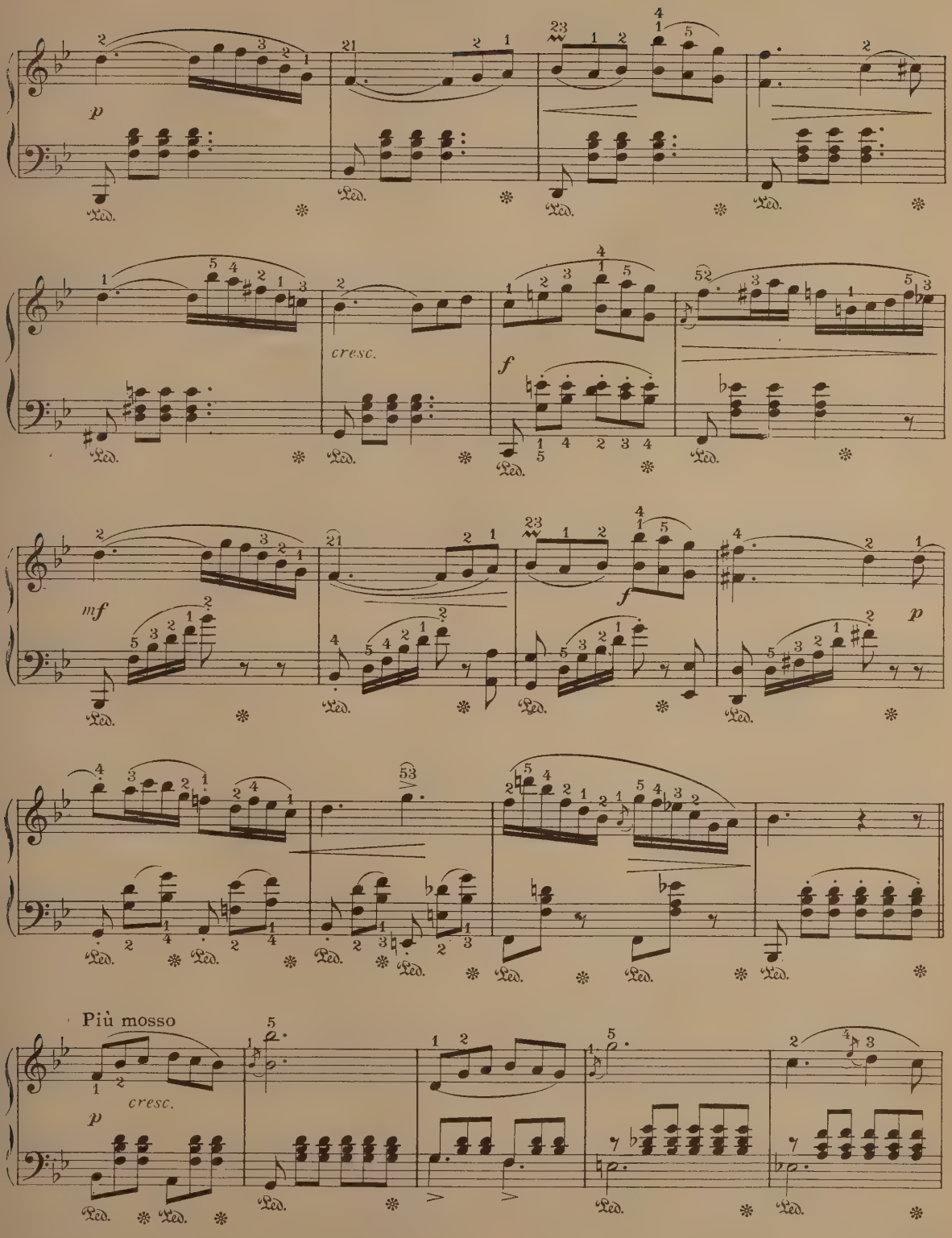
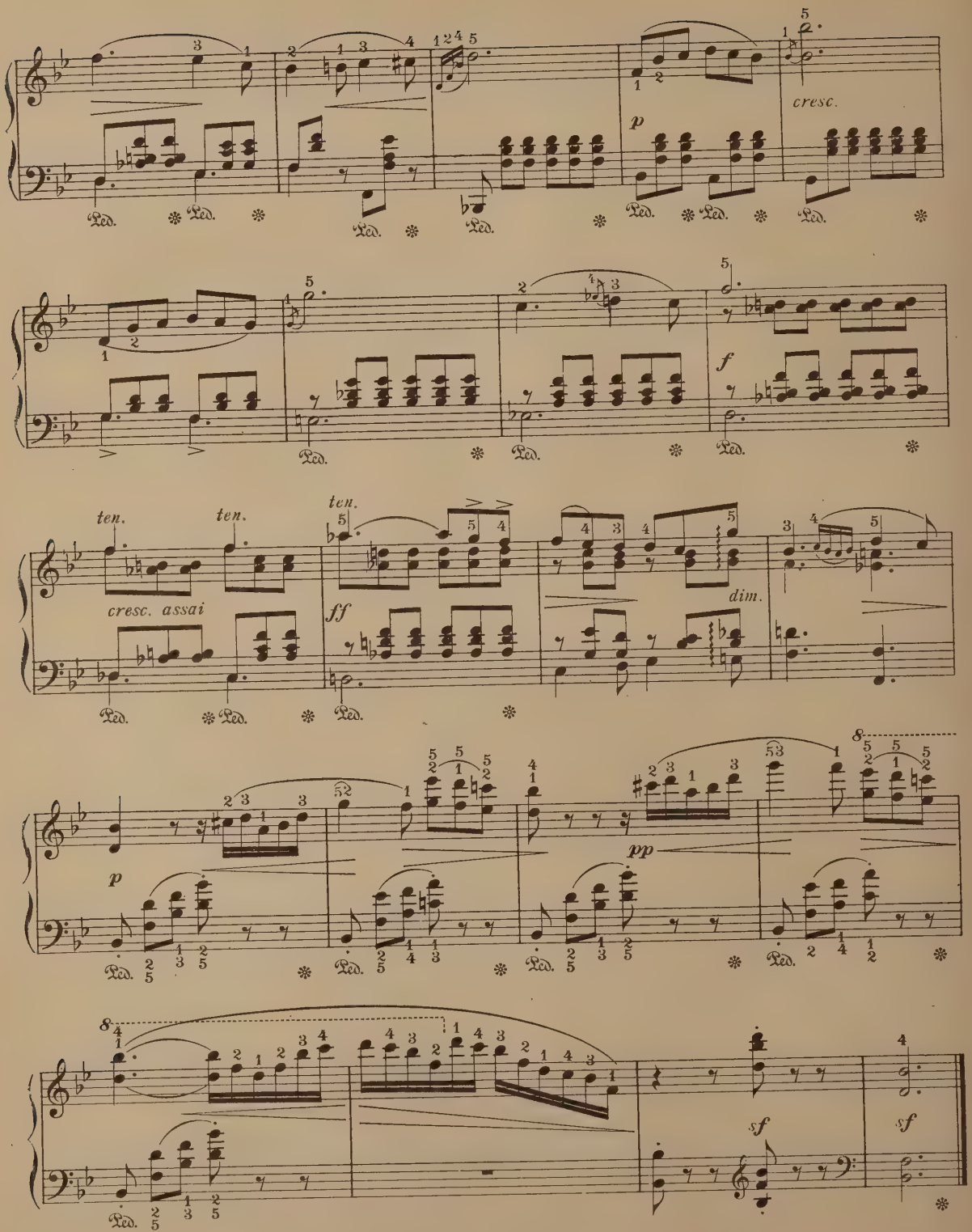

cresc.
f
de - - cre - - - scen - - - - do
legato
p


p
cresc.
f
p
L. H.
p
cantando
cre - - scen - - do
f
marcato
sf
f


cre - - scen - - - do
f
p
mf
f
cresc.
dim.


p
cresc.
f
mf
f
p
Più mosso
cresc.
p

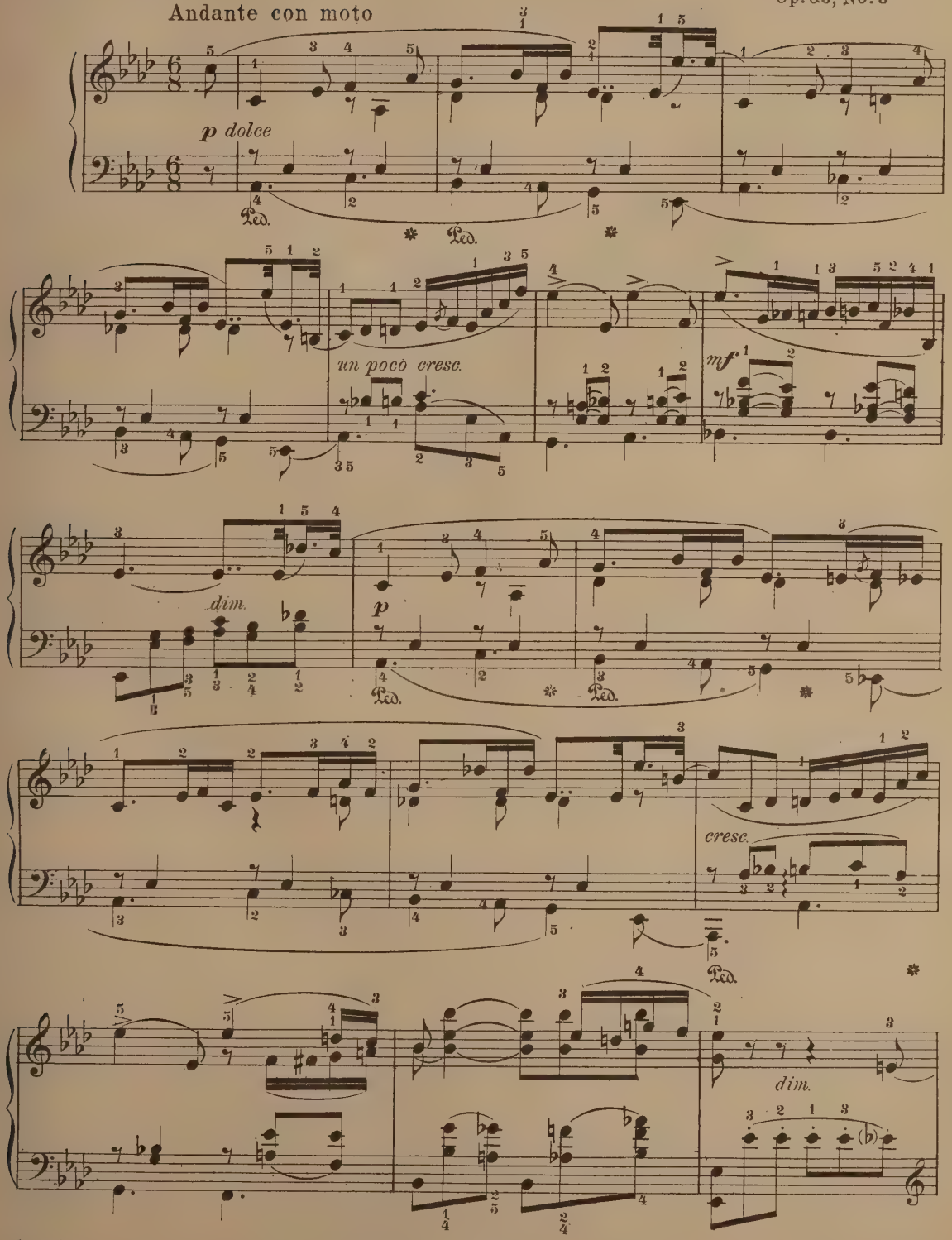

cresc.
p
f
ten.
ten.
ten.
cresc. assai
ff
dim.
p
pp
sf
sf

BOAT SONG

GONDELLIED

Edited by
Louis R. Dressler

PHILIPP SCHARWENKA
Op. 63, No. 3



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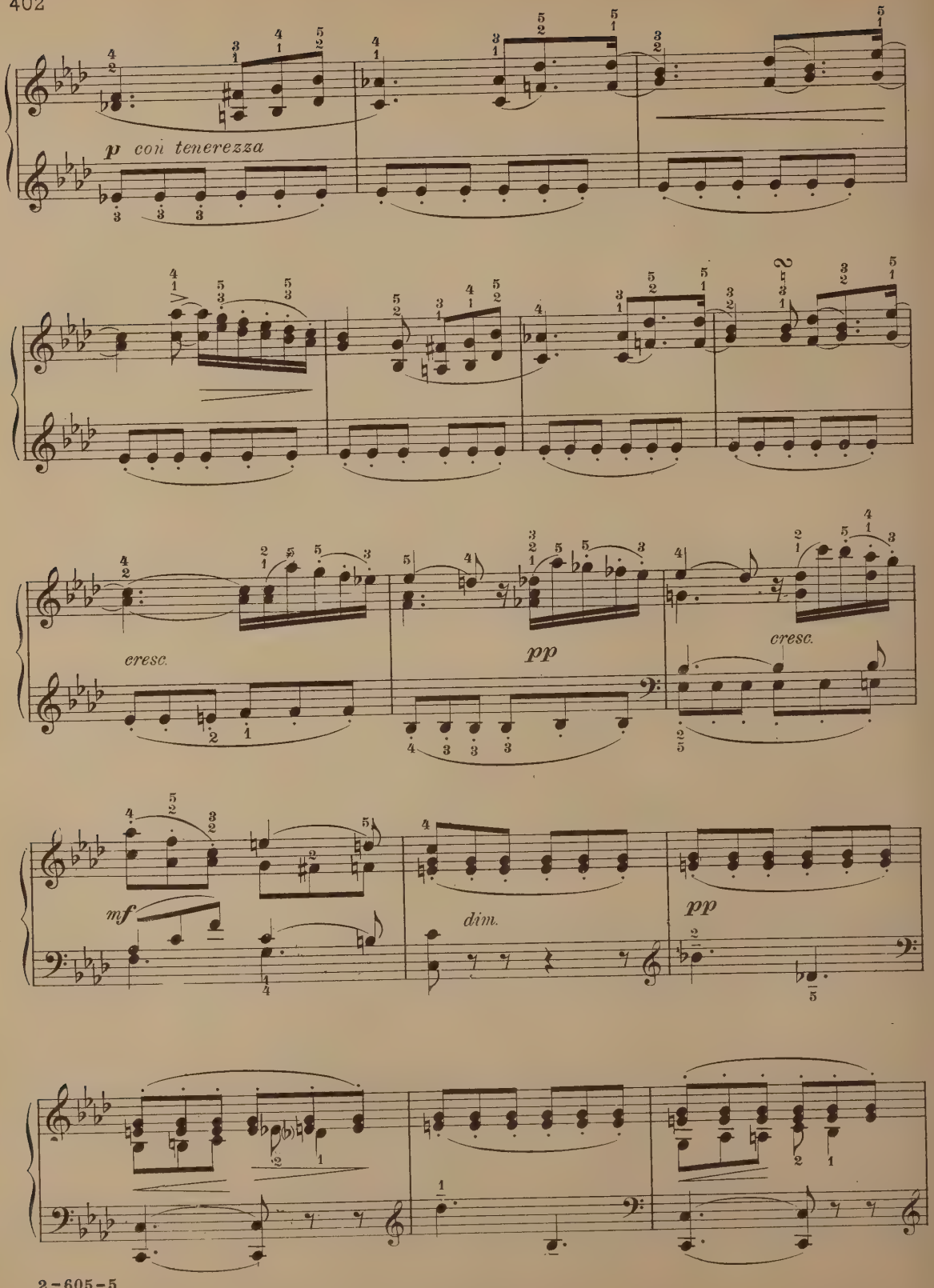
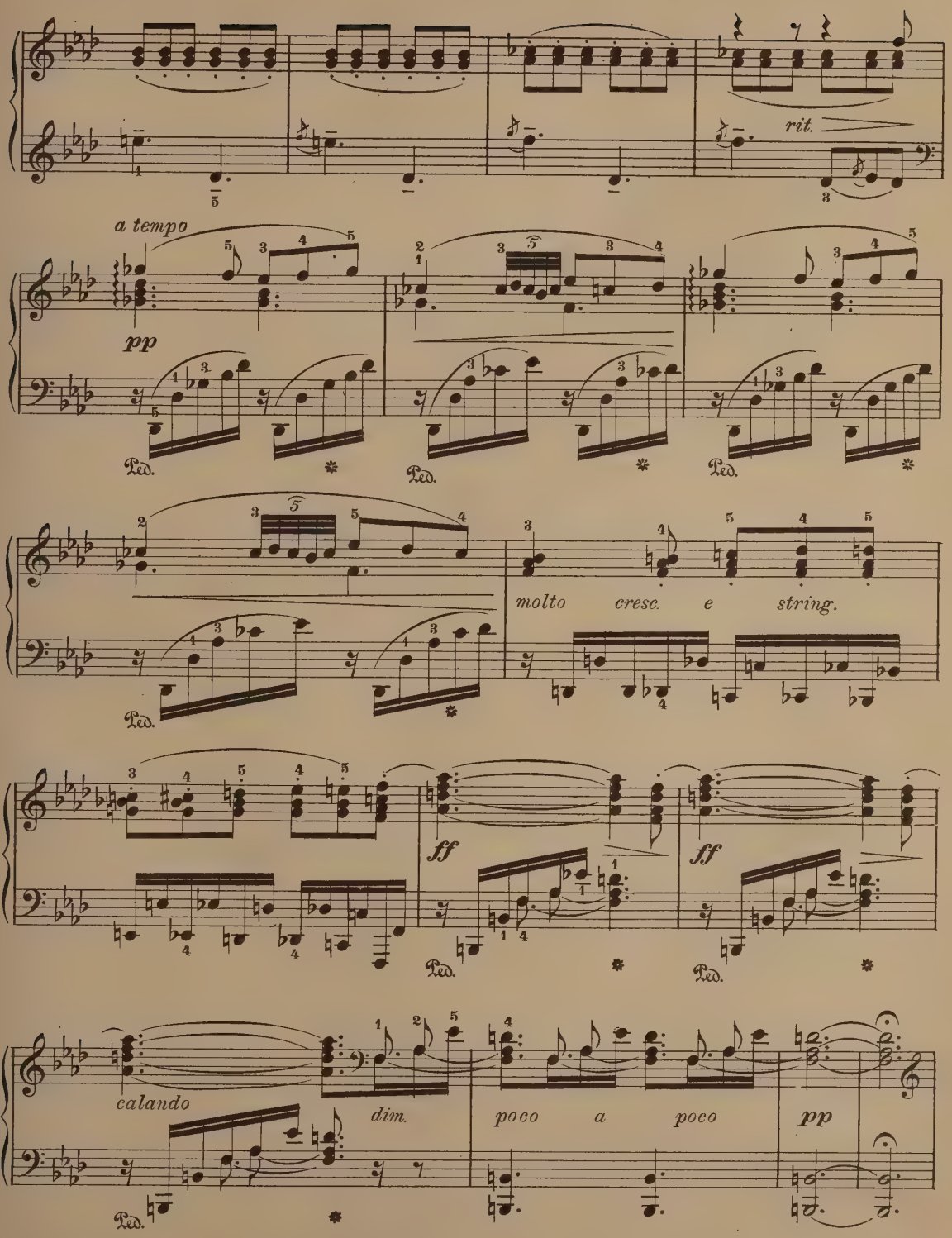
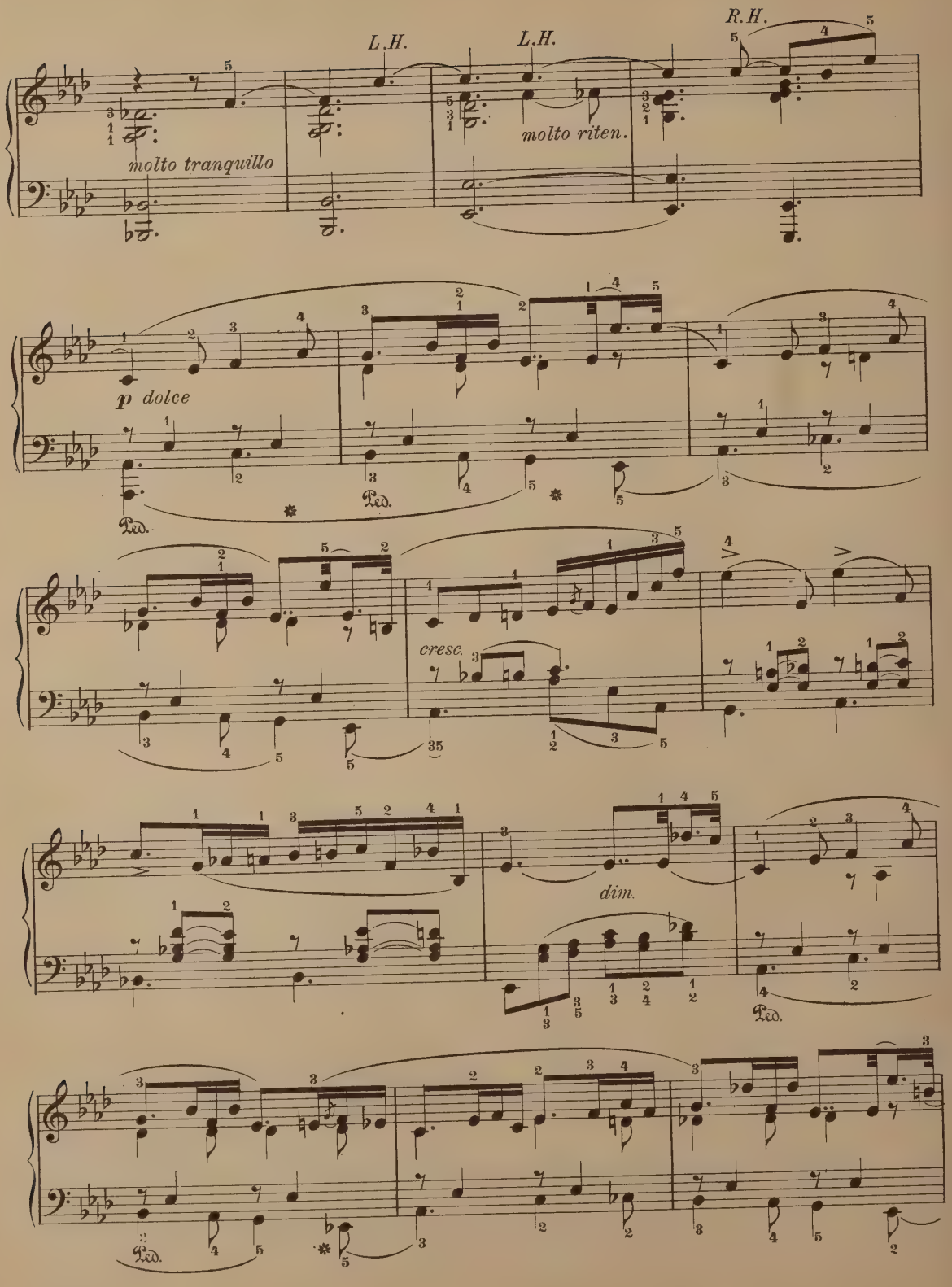
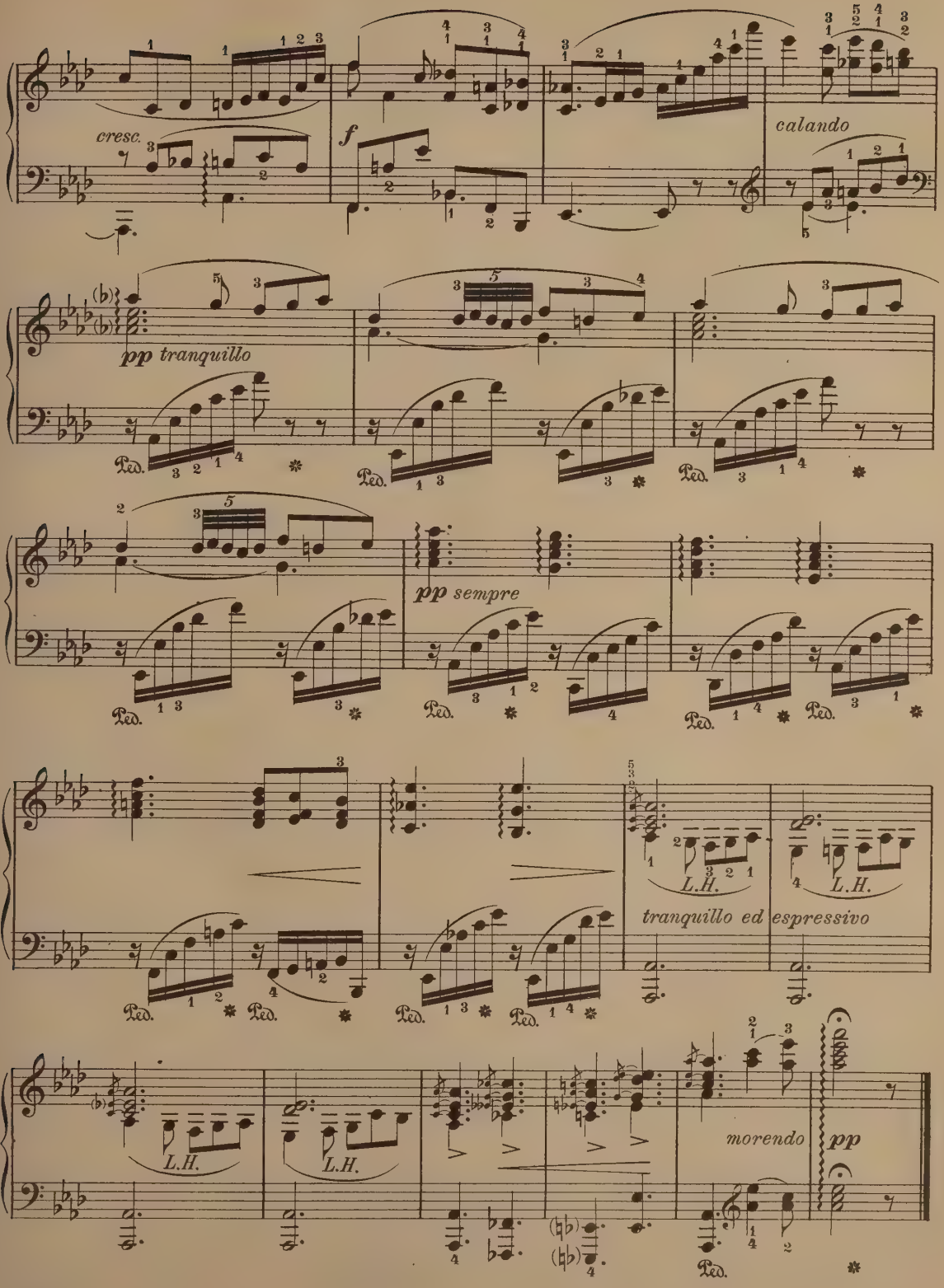

p con tenerezza
cresc.
pp
cresc.
mf
dim.
pp


rit.
a tempo
pp
Ped.
molto cresc. e string.
ff
calando
dim.
poco a poco
pp


L.H.
L.H.
R.H.
molto tranquillo
molto riten.
p dolce
Ped.
cresc.
dim.

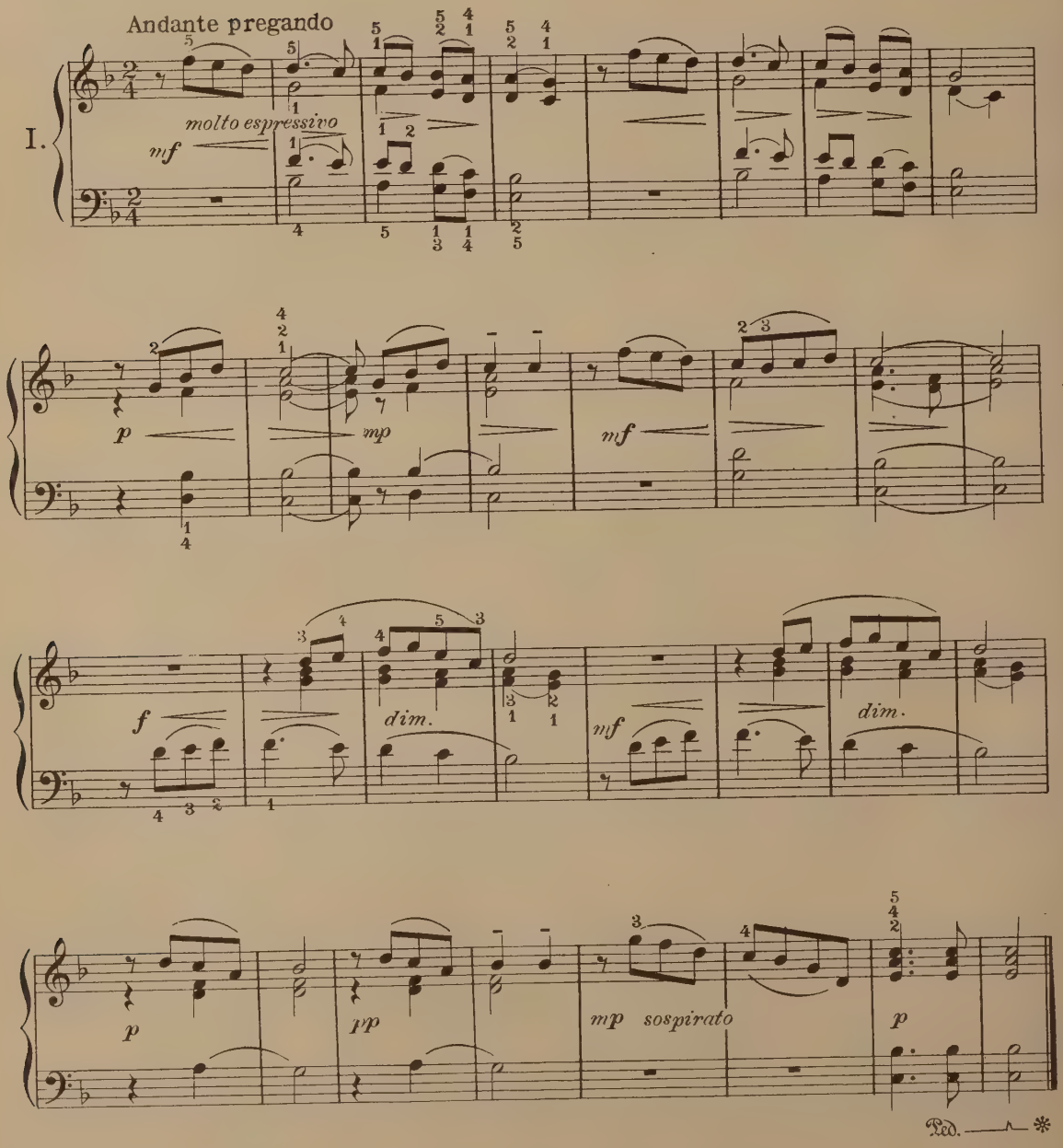

cresc.
f
calando
pp tranquillo
pp sempre
L.H.
L.H.
tranquillo ed espressivo
L.H.
L.H.
morendo
pp
Ped.

UNE FILLETTE IMPLORE SA MERE

A LITTLE GIRL IMPLORES HER MOTHER

Edited by
Nicholas deVore

W. REBIKOFF



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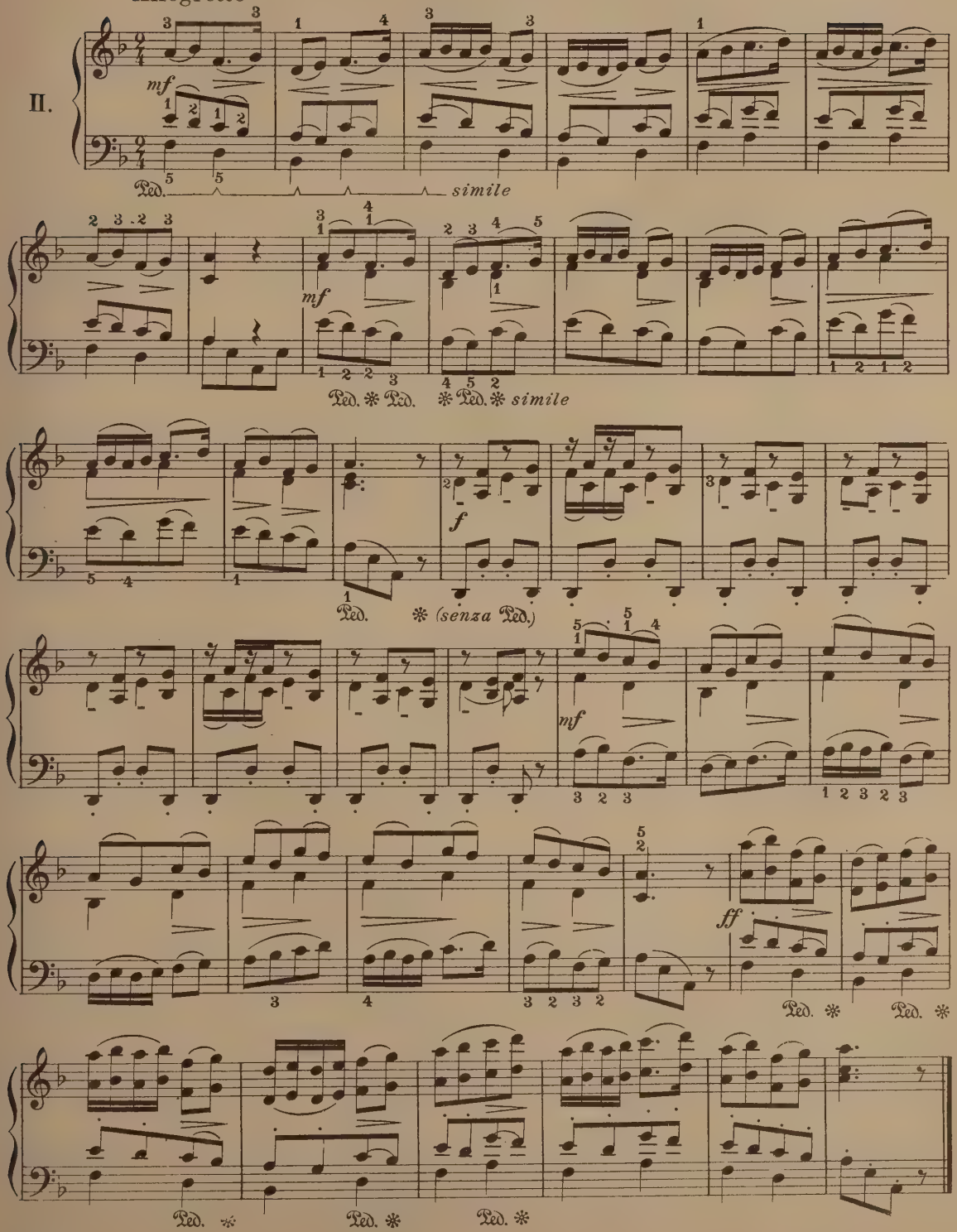
MOMENT JOYEUX

JOYFUL MOMENT

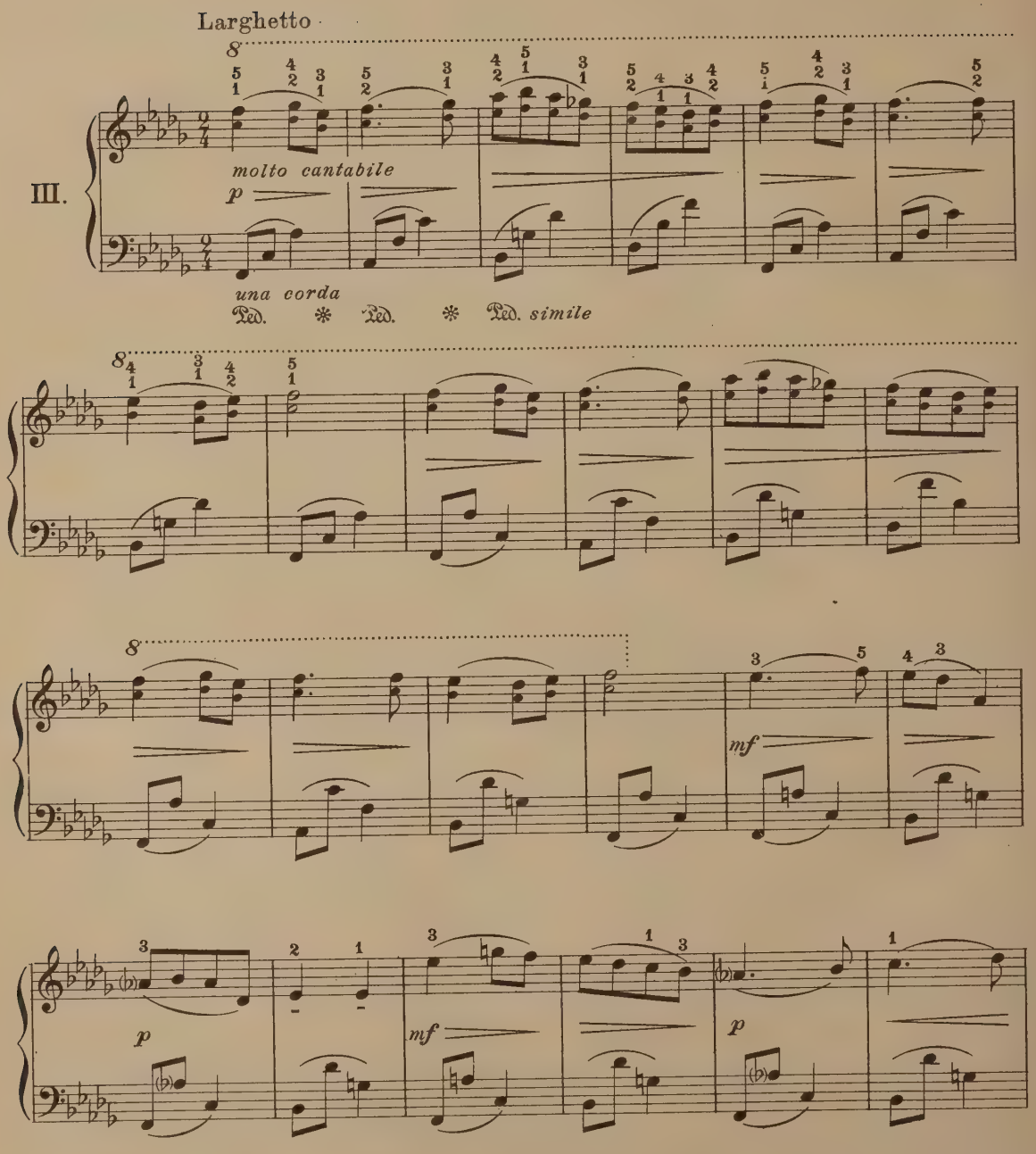
Allegretto

II.



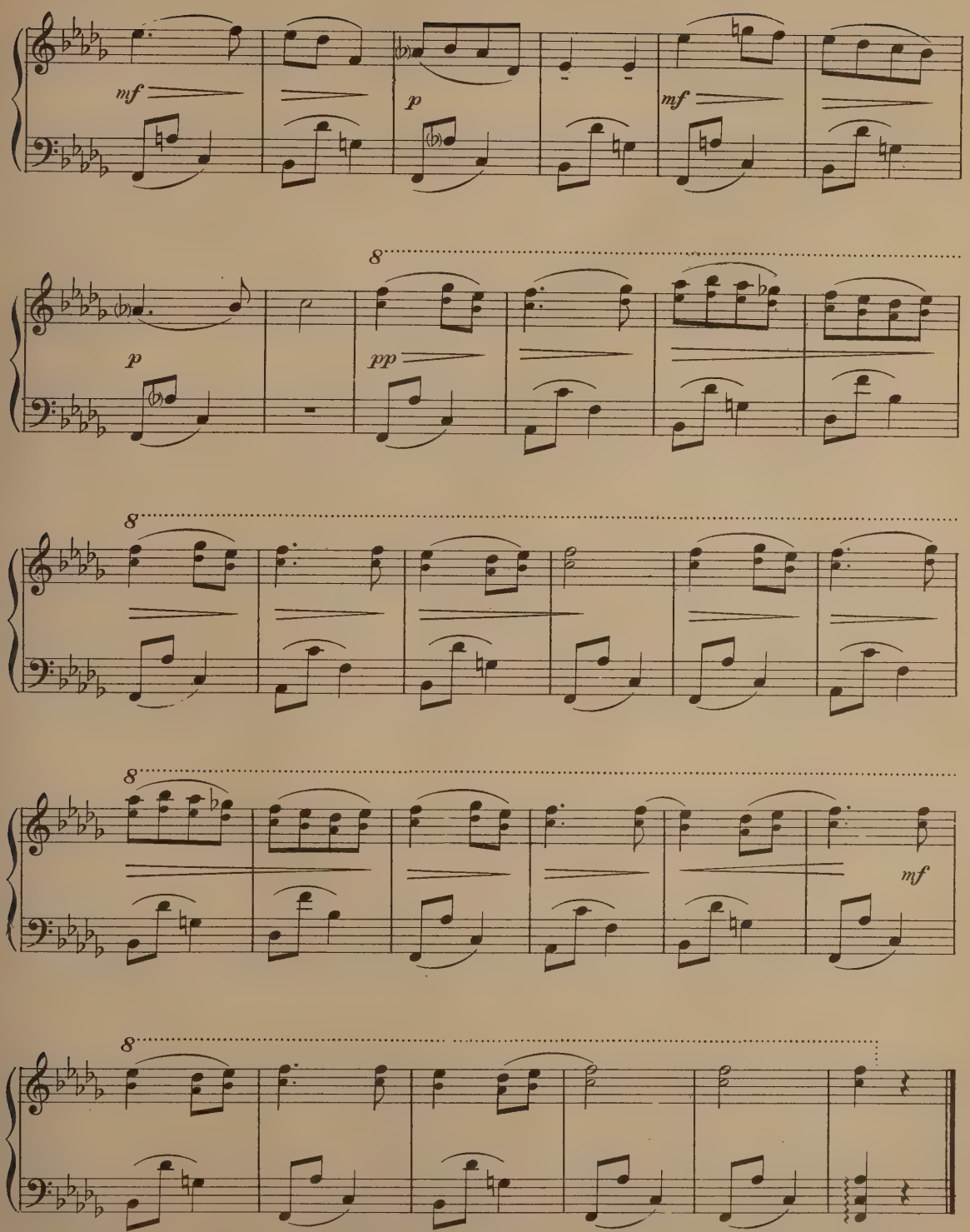
VISION DU MONDE ANTIQUE

PICTURE OF AN ANCIENT WORLD



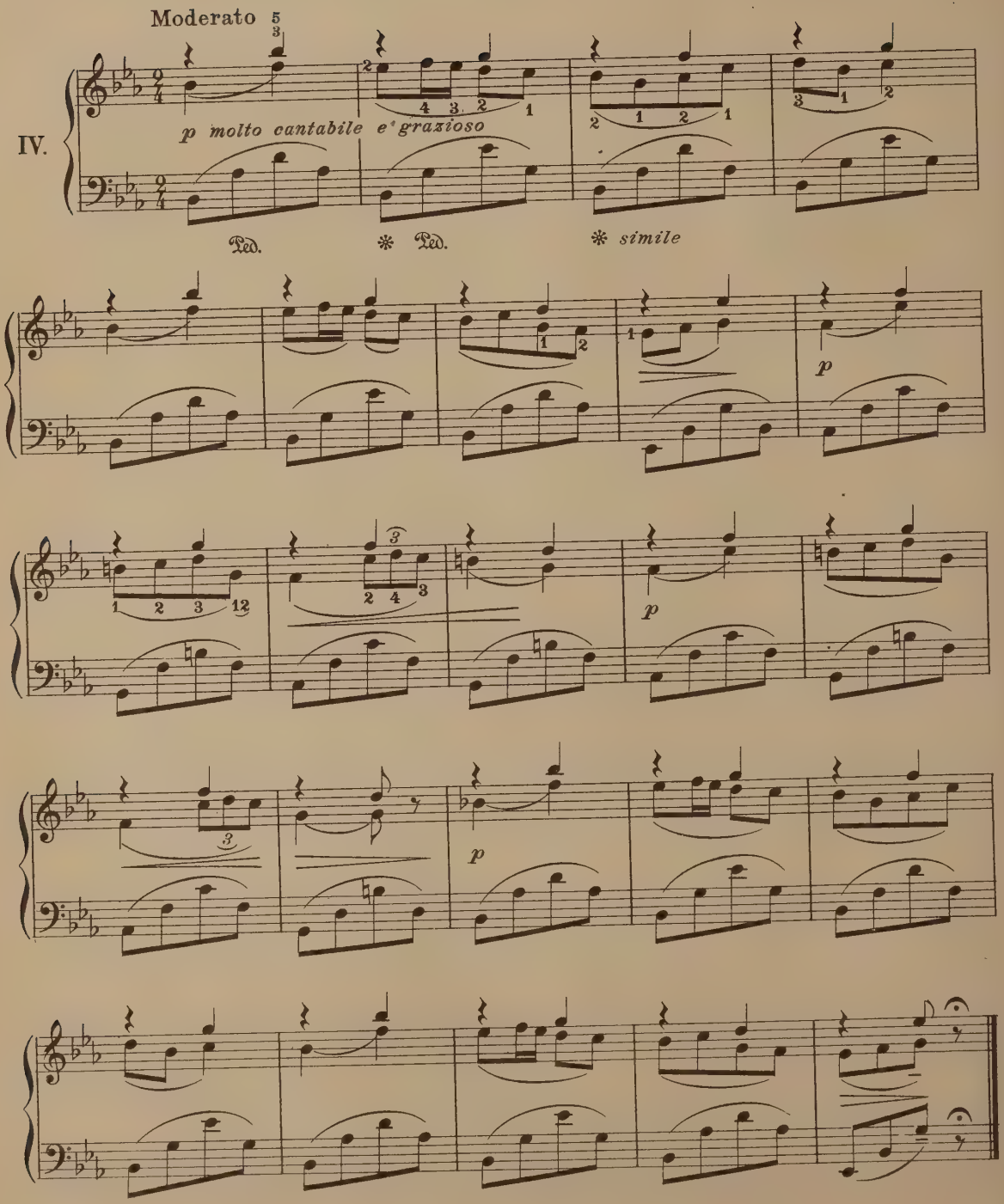
An evening in Hellas. A Grecian priest offers a sacrifice to the Goddess. Two maidens play the flute, a third accompanies them on the lyre. Beyond the cypress branches an unbroken expanse of blue sea.

The lower note in the right hand is made smaller to indicate that it is to be struck with less force than the upper. The composer requests that the interpretation be made to suggest a sentiment of sweet sadness.


mf
p
mf
8
p
pp
8
8
mf
8

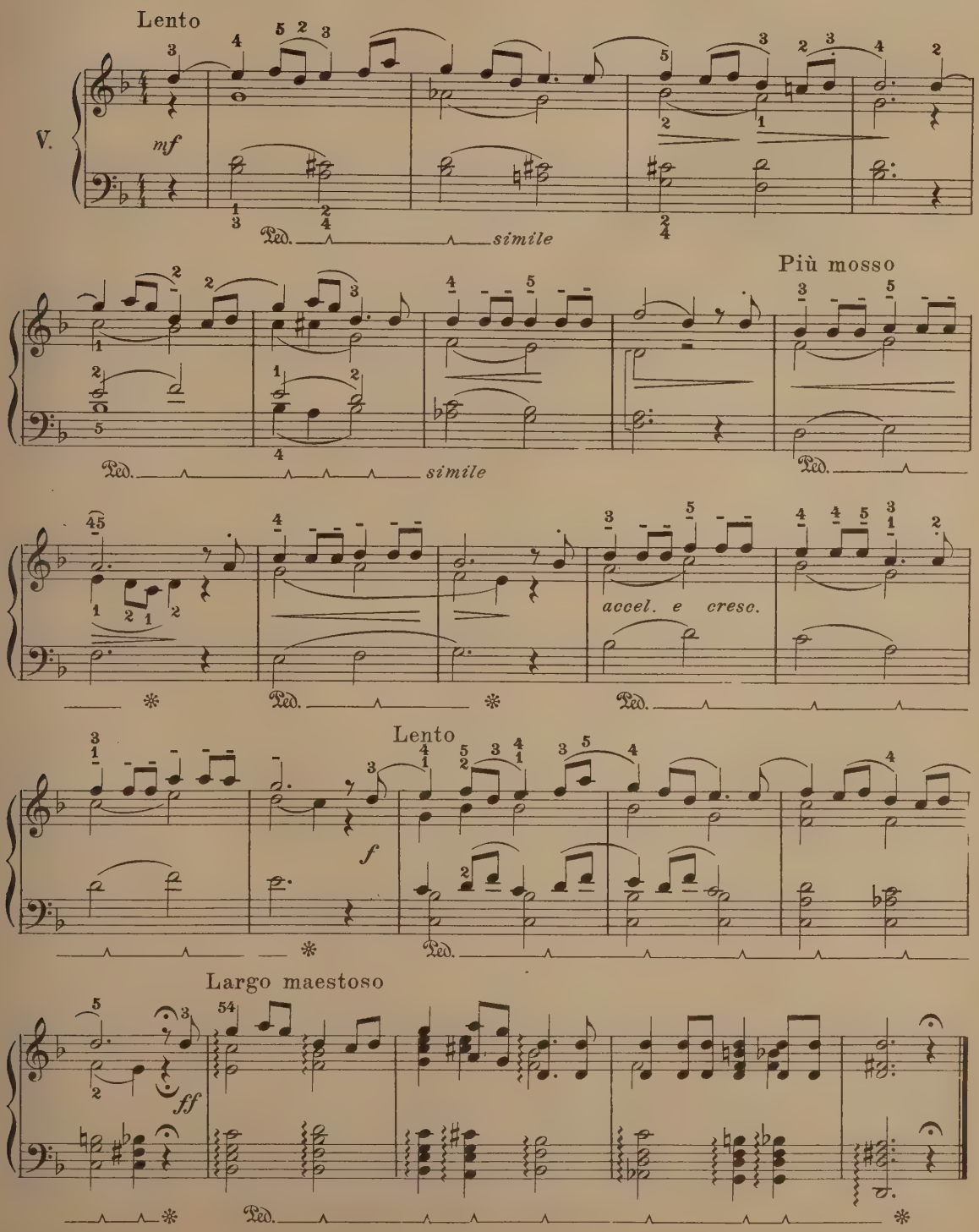
L'ESCARPOLETTE

THE TRAPEZE



UNE HISTOIRE TRISTE QUI FINIT BIEN

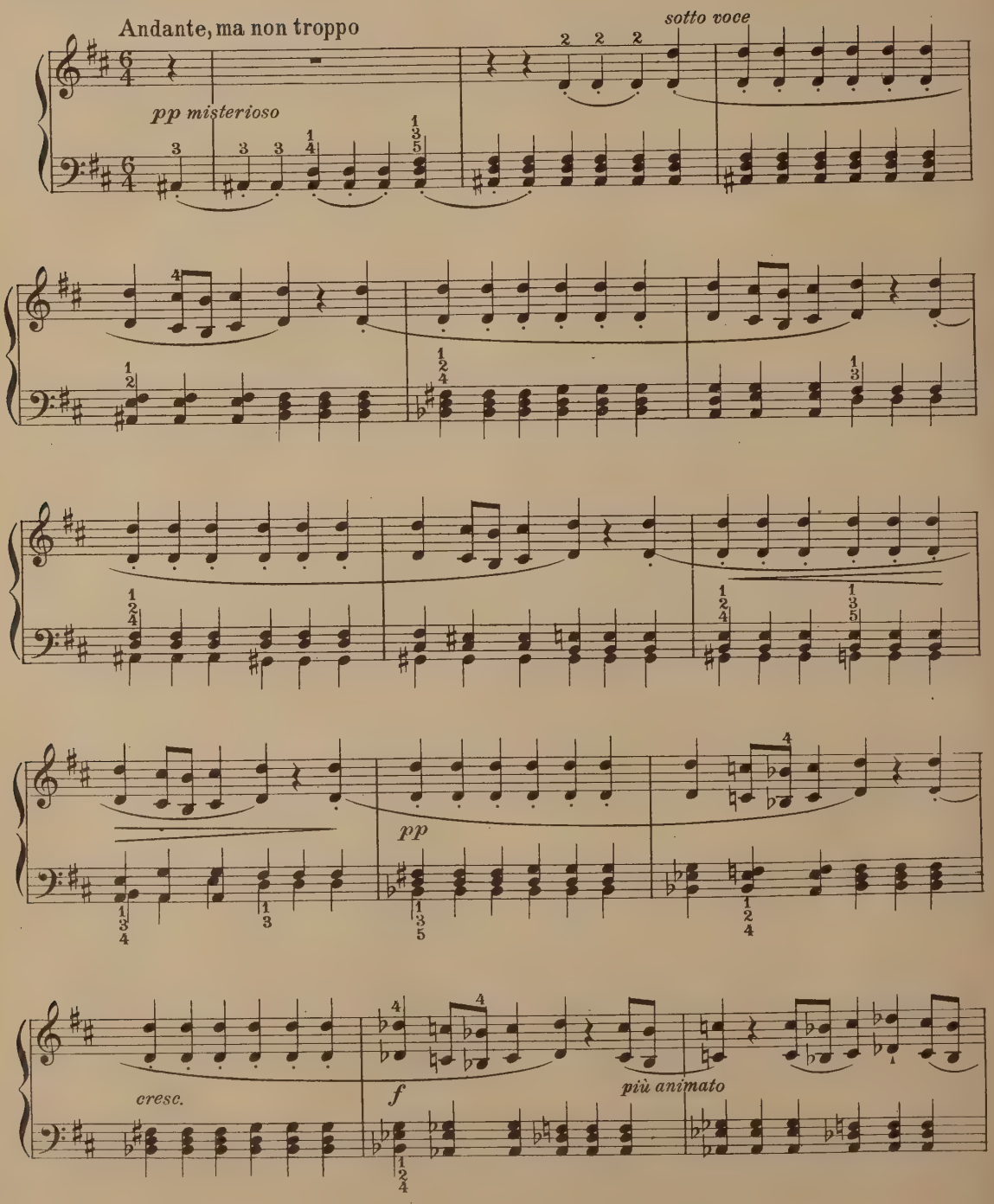
A SAD STORY WHICH ENDS HAPPILY



PRELUDE

Edited by
Nicholas de Vore

B. SMETANA



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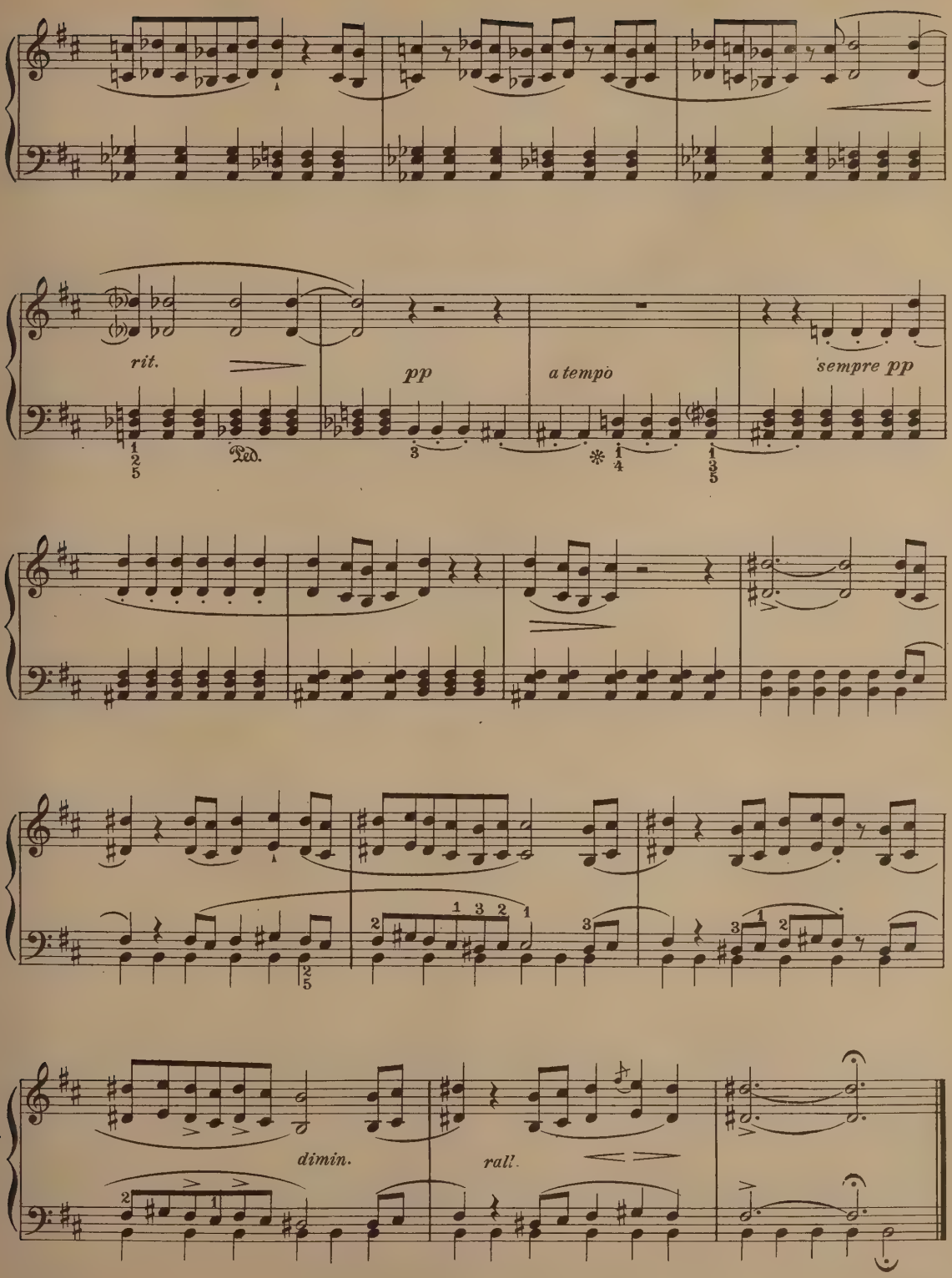
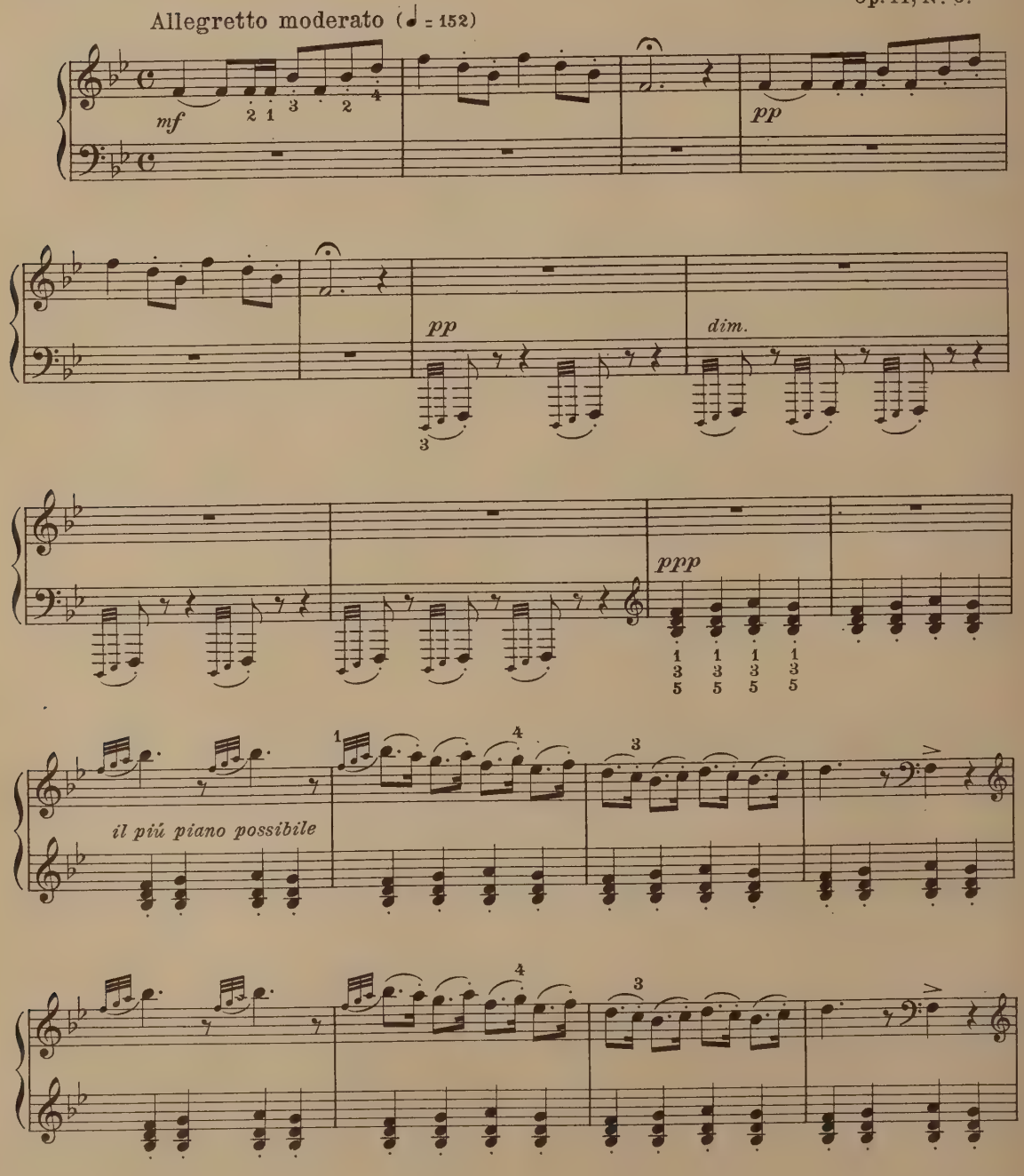

rit.
pp
a tempo
sempre pp
Ped.
dimin.
rall.

MARCH OF THE LITTLE TIN SOLDIERS

MARCHE DES PETITS SOLDATS DE PLOMB

Edited by
A. Pero

GABRIEL PIERNÉ
Op. 14, Nº 6.



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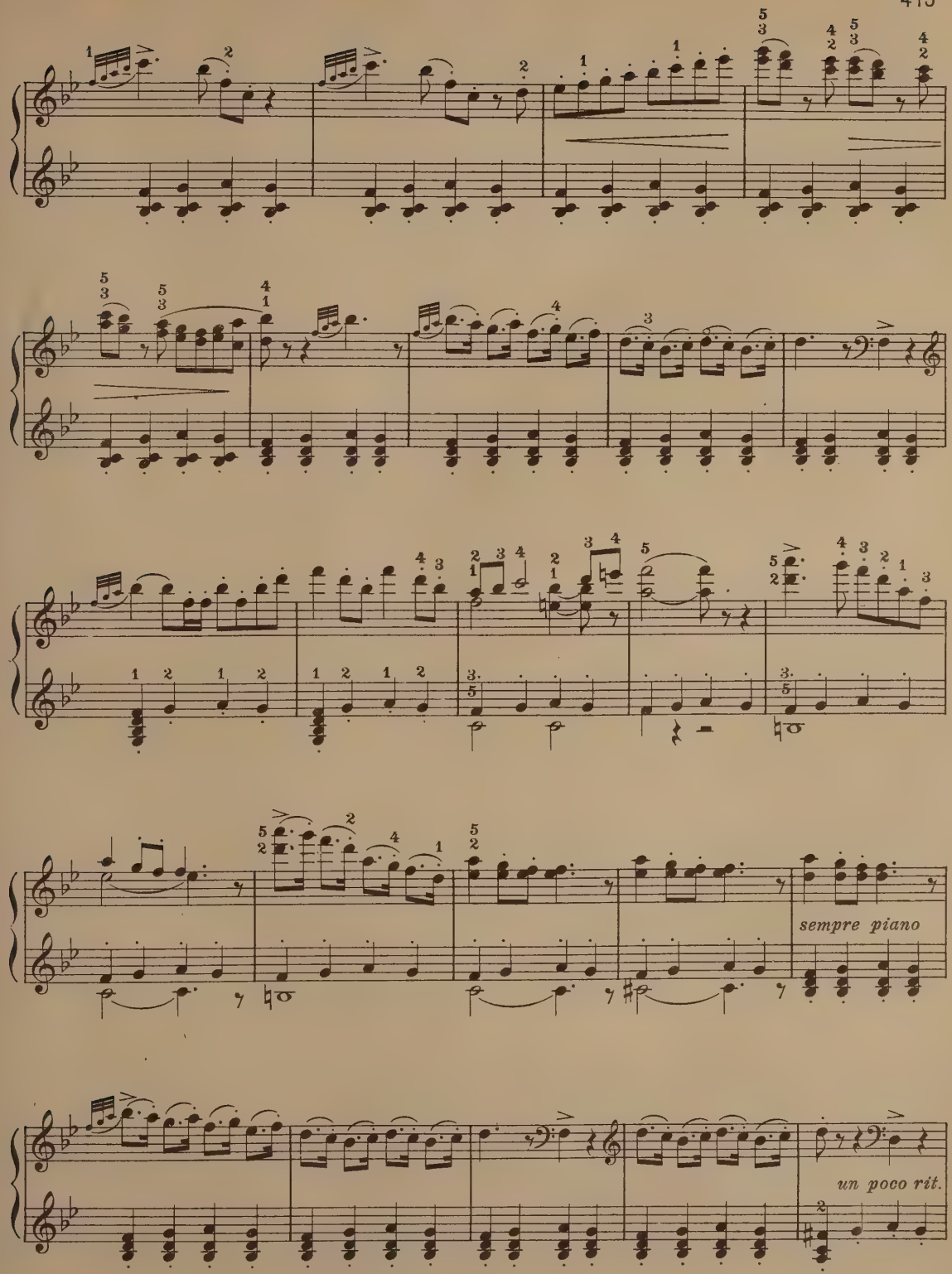
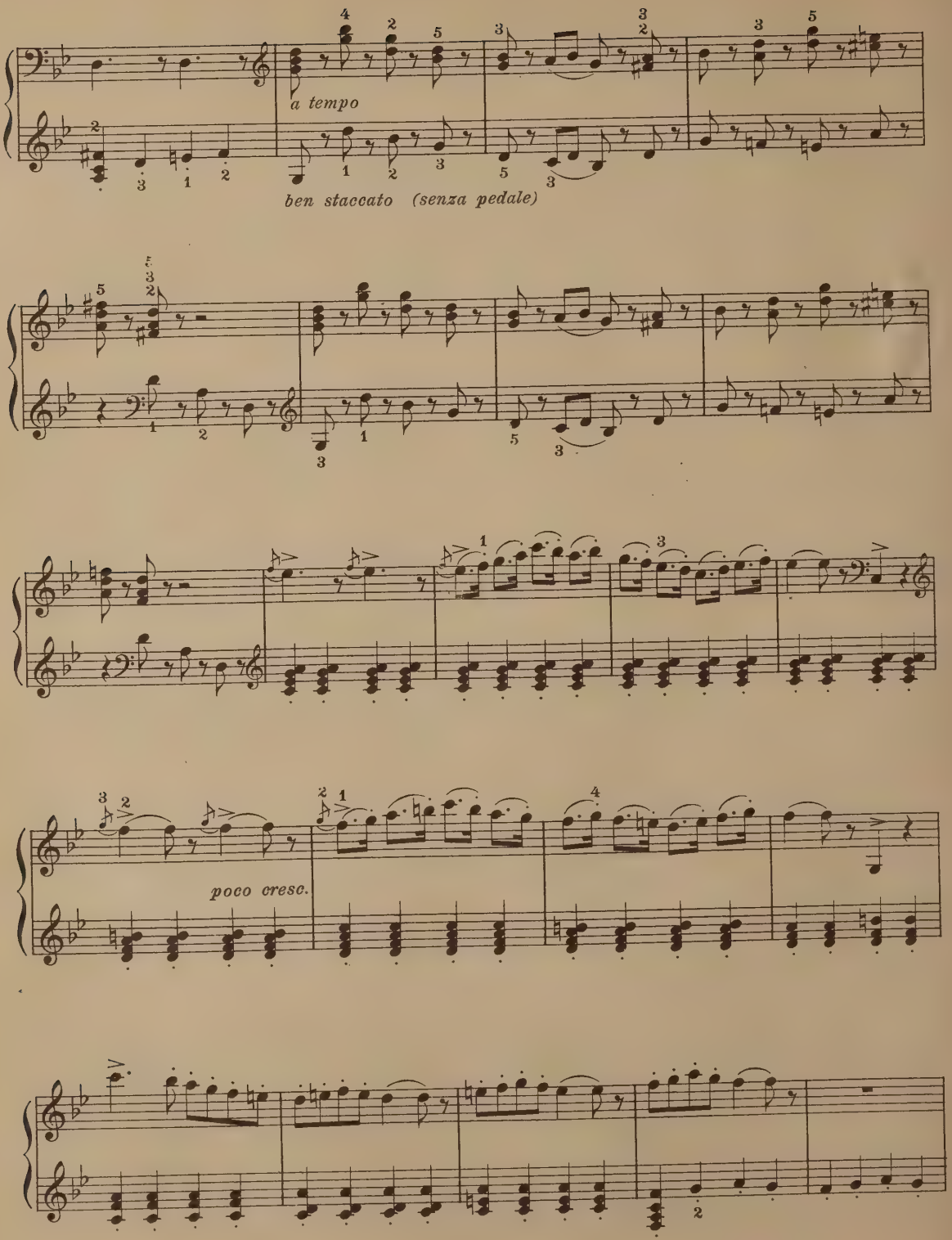
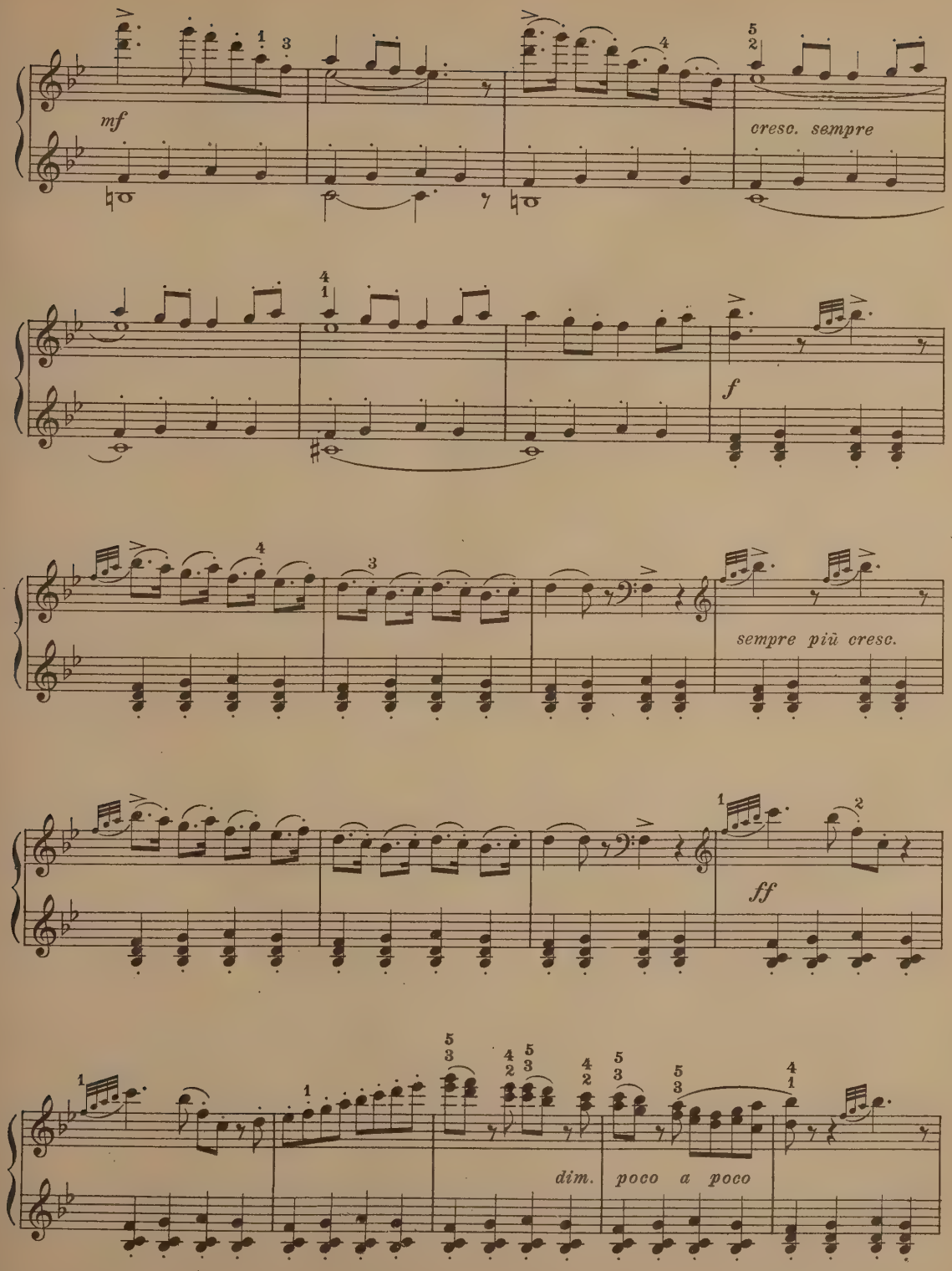
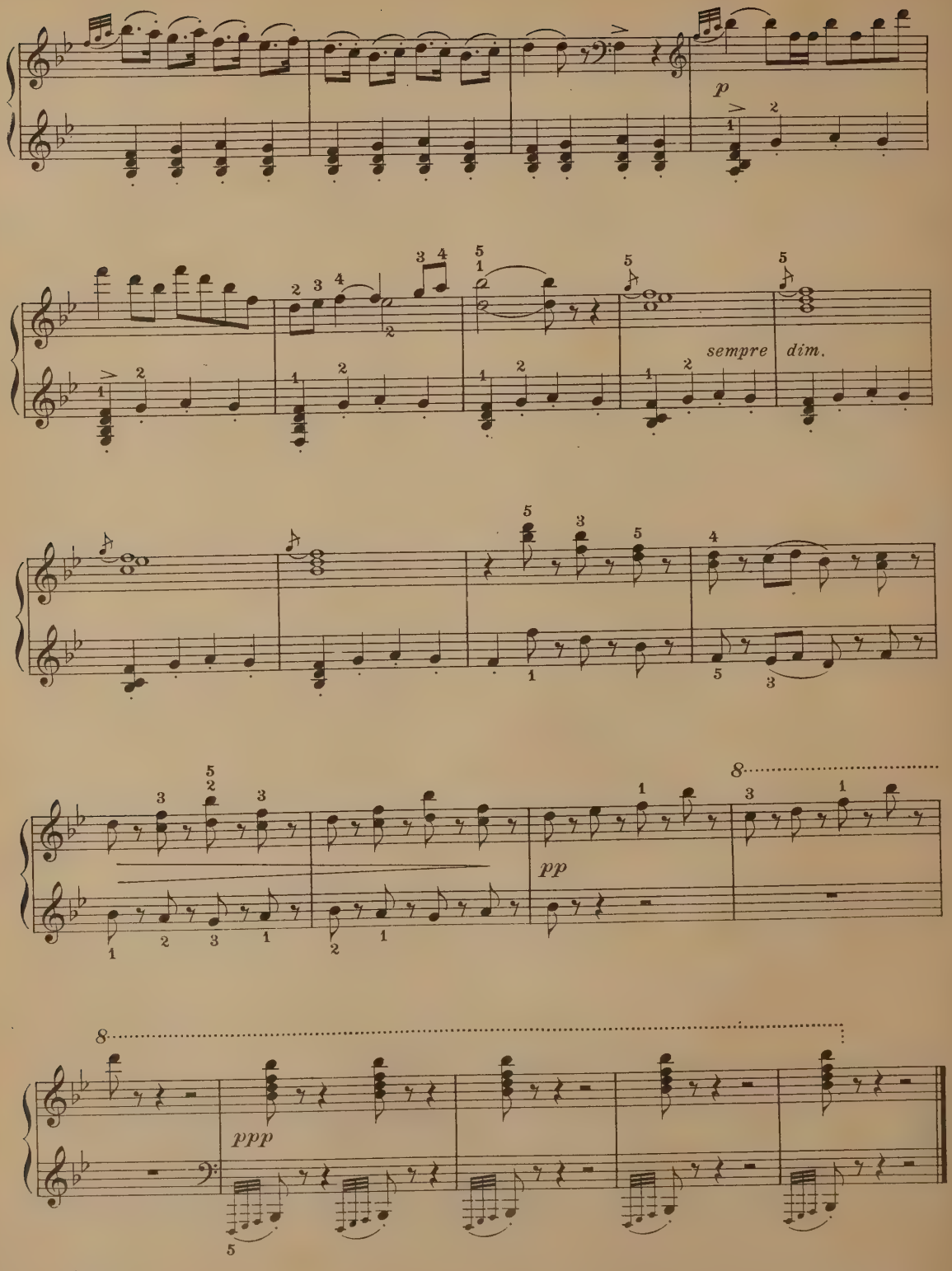

sempre piano
un poco rit.


a tempo
ben staccato (senza pedale)
poco cresc.


mf
cresc. sempre
f
sempre più cresc.
ff
dim. poco a poco


p
sempre
dim.
pp
ppp

ENGRAVED BY W. B. CLOSSON FROM A PHOTOGRAPH MADE AT CANNES, FRANCE, IN 1866.

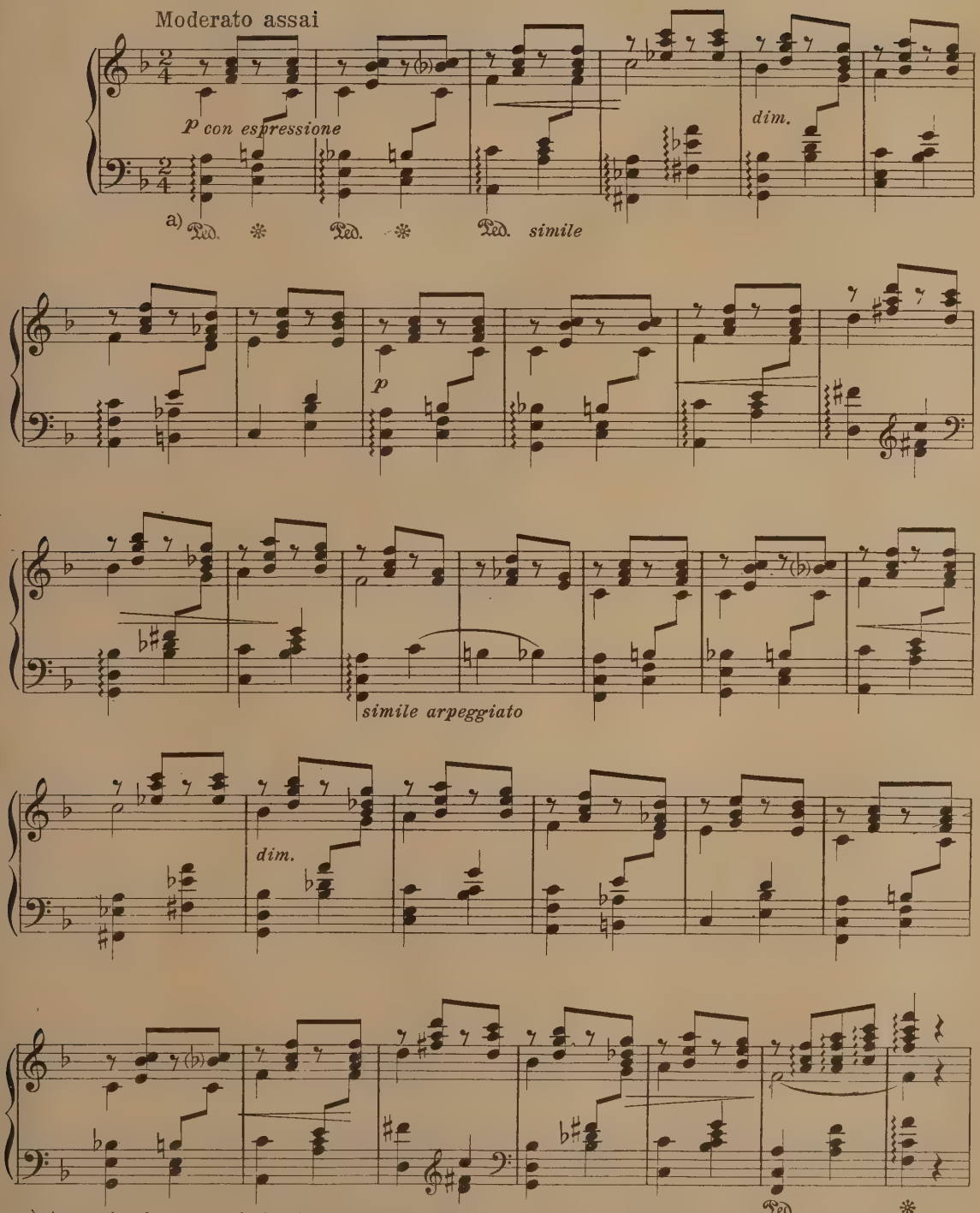
JENNY LIND-GOLDSCHMIDT.

SHE CREATED THE PART OF "VIELKA" IN "EIN FELDLAGER IN SCHLESIEN."

MELODY IN F

Edited by
Grover Brower

A. RUBINSTEIN
Op. 3, No. 1.



a) Arpeggi solo per mani piccole.

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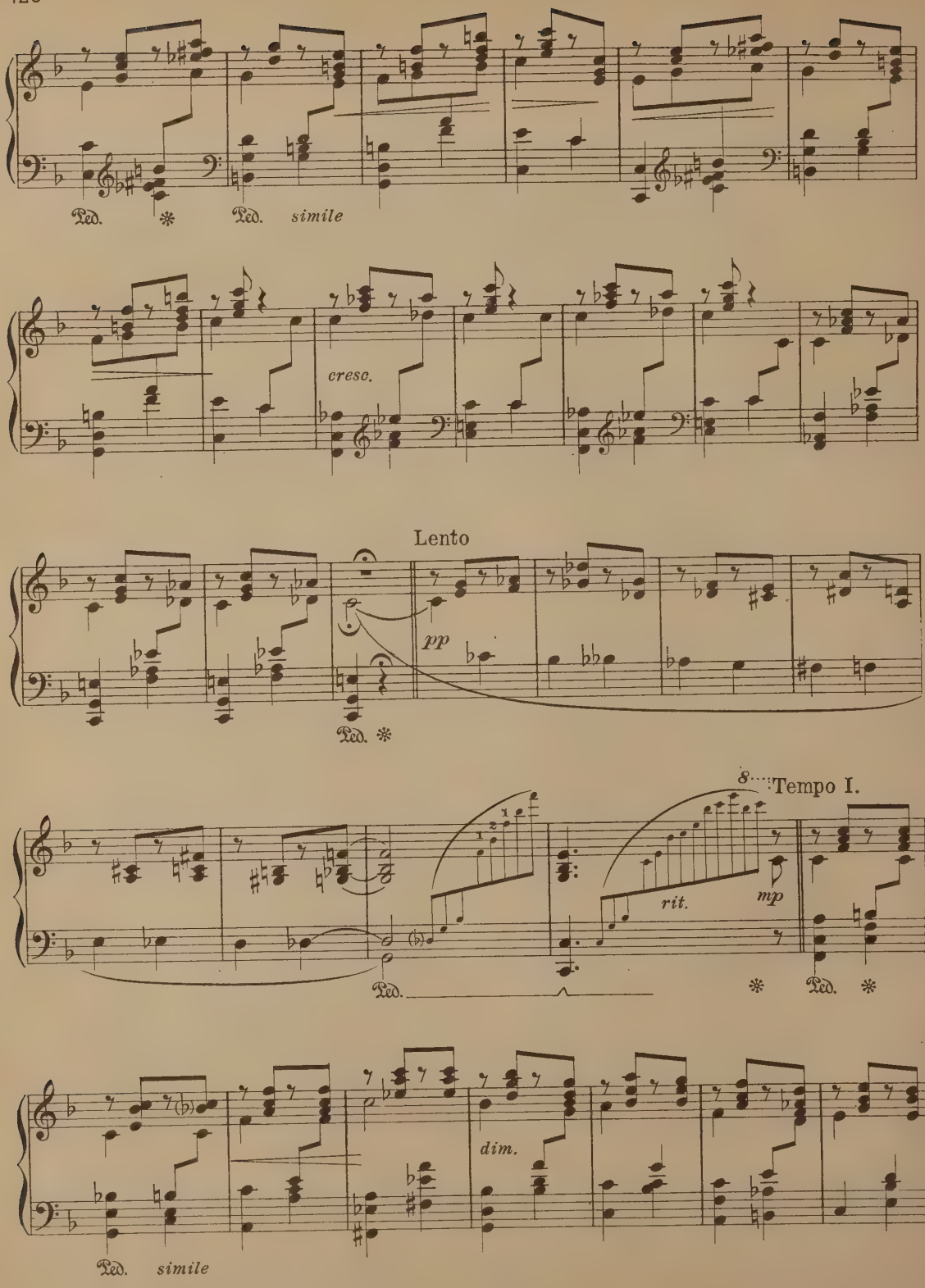
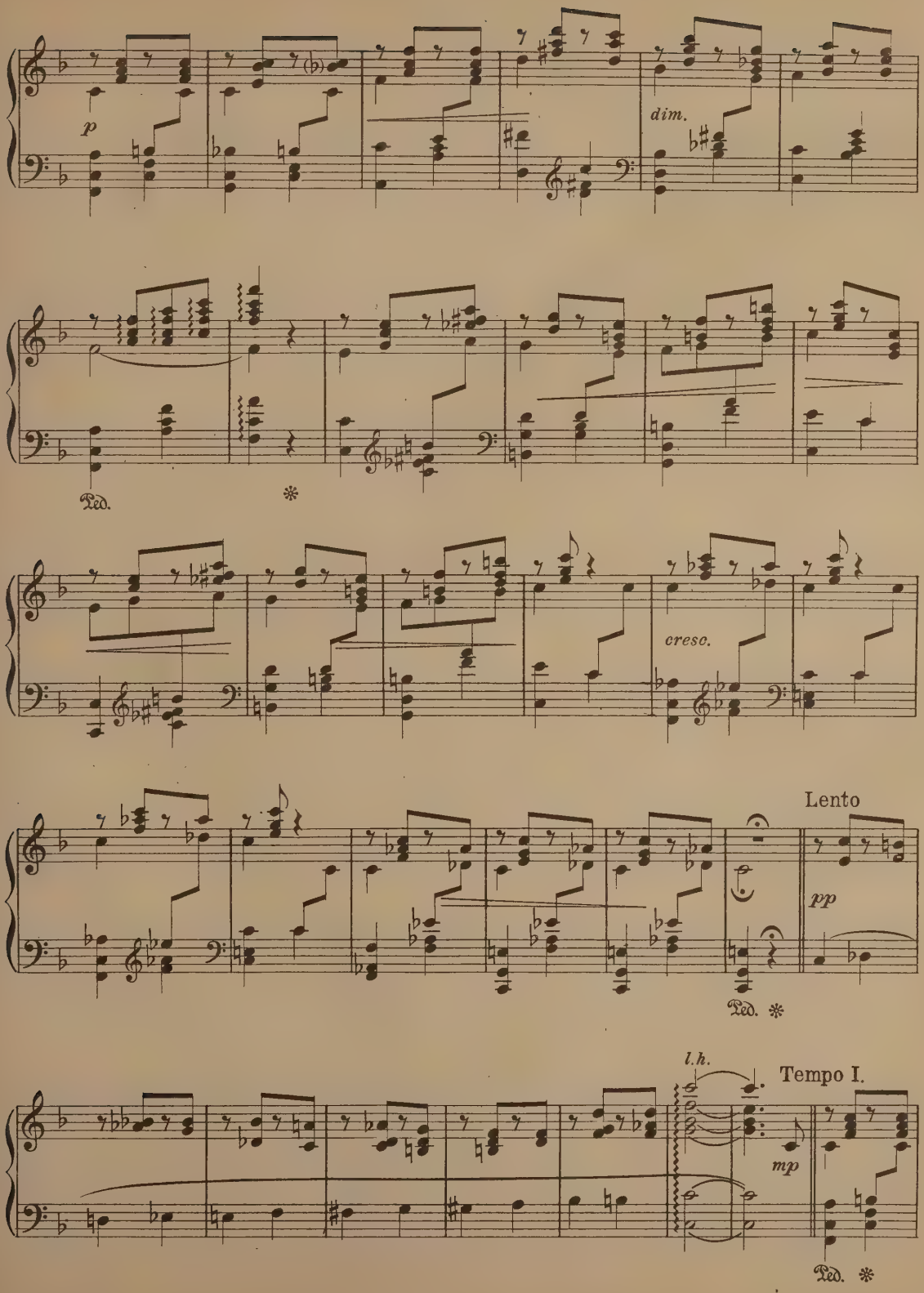
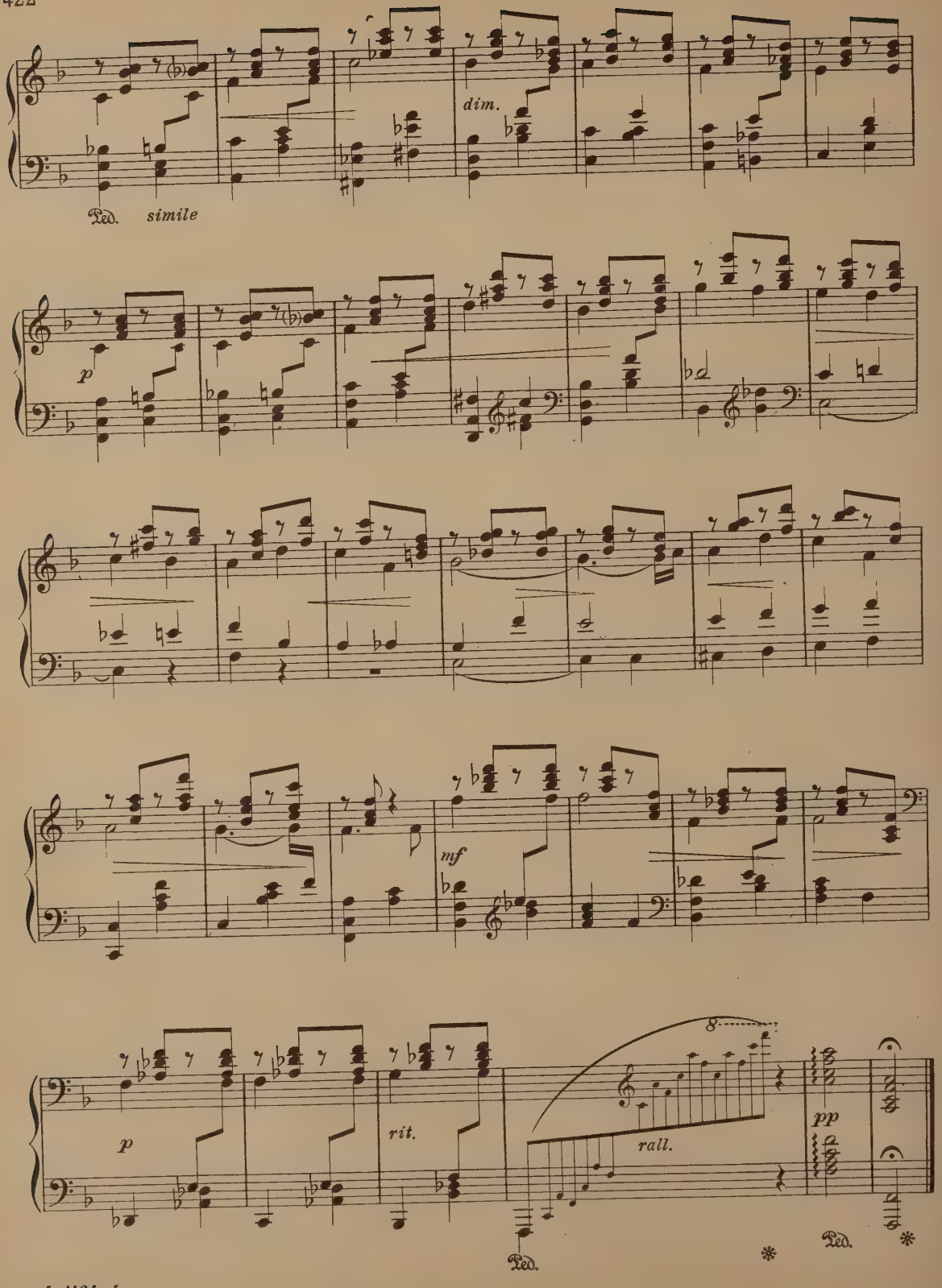

Ped. * Ped. simile
cresc.
Lento
pp
Ped. *
8
Tempo I.
rit.
mp
Ped. * Ped. *
dim.
Ped. simile

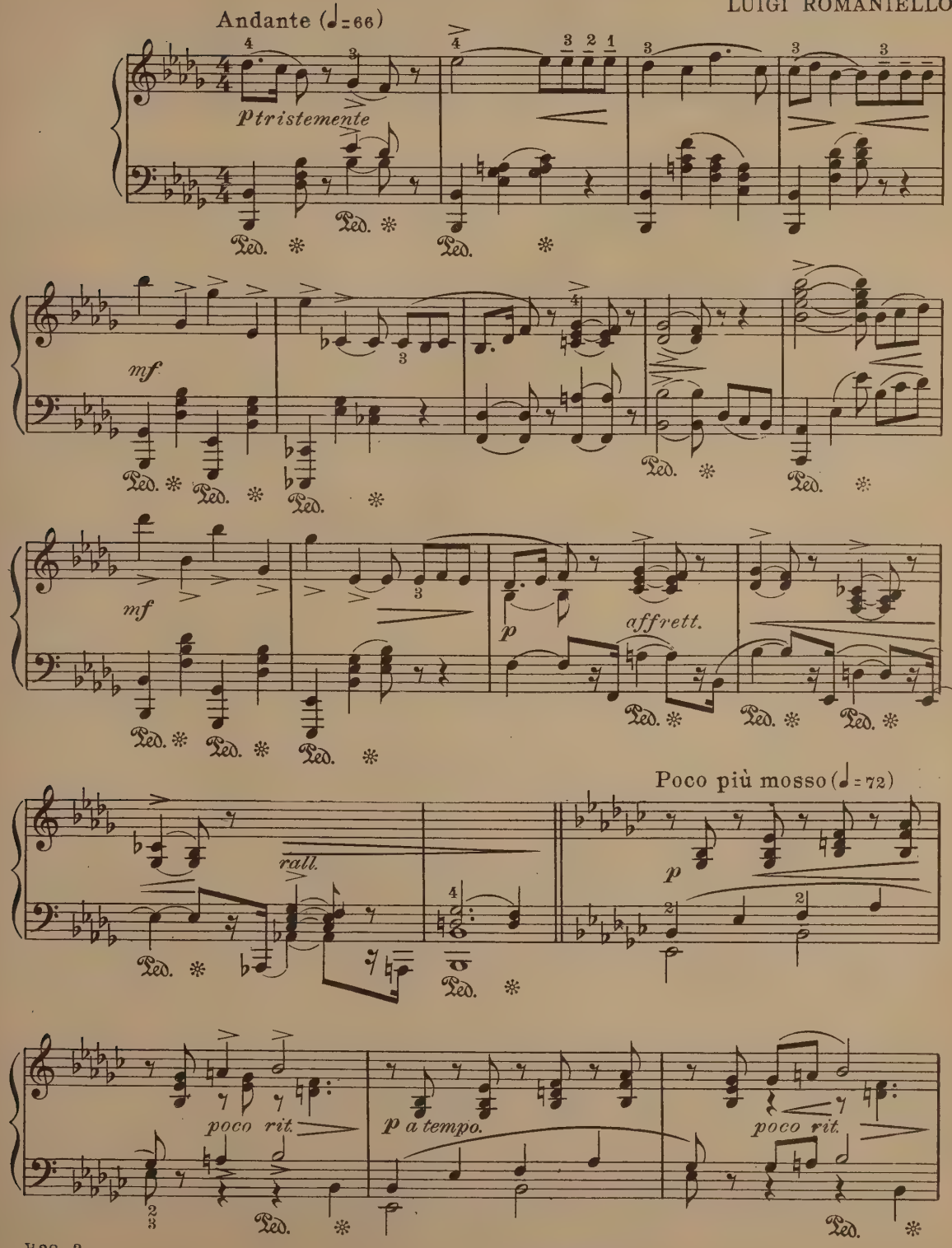

p
dim.
Ped.
*
cresc.
Lento
pp
Ped. *
l.h.
Tempo I.
mp
Ped. *


dim.
Ped. simile
p
mf
p
rit.
rall.
8
pp
Ped.
Ped.

PENE D'AMORE

HEART YEARNINGS

LUIGI ROMANIELLO



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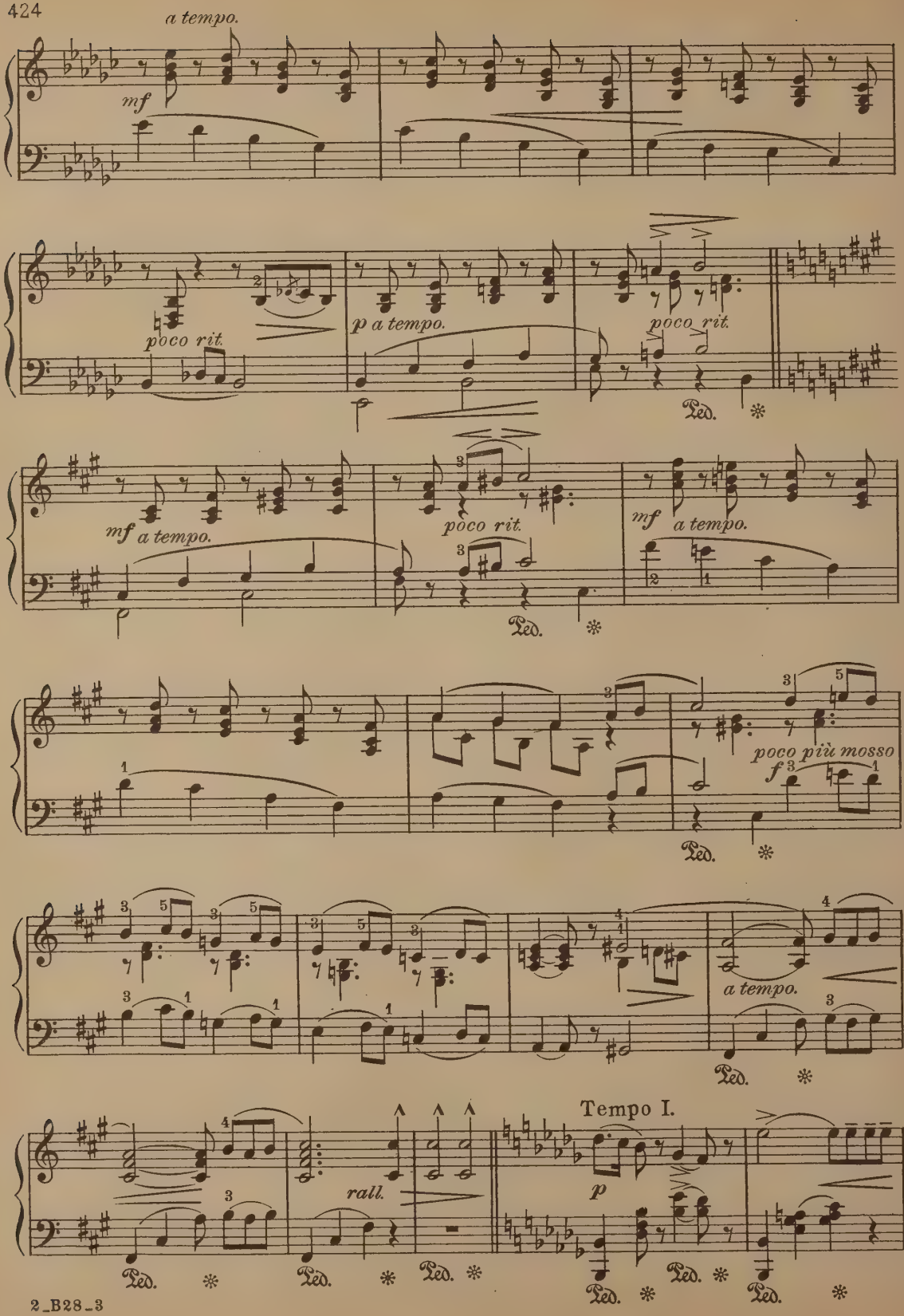
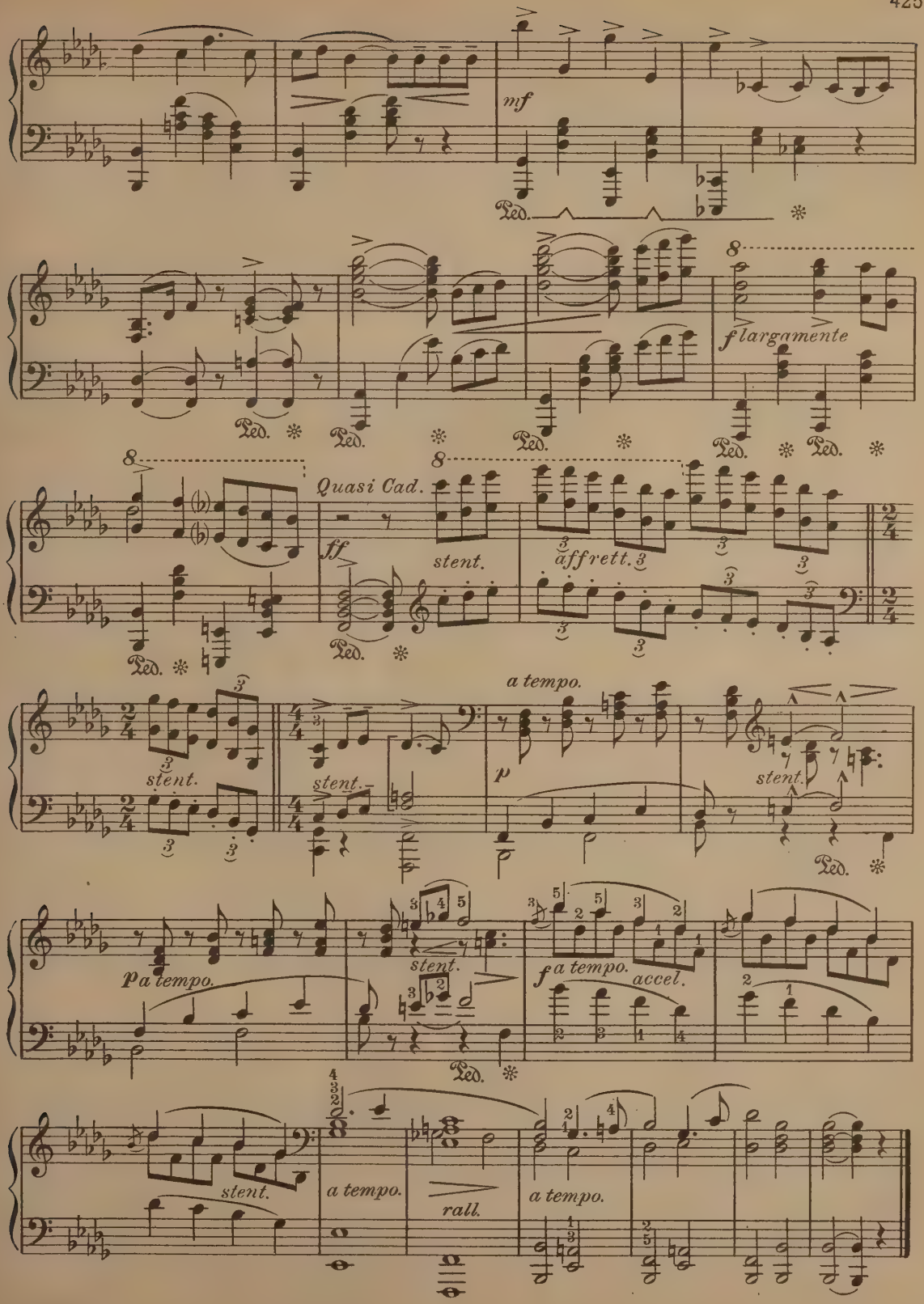

a tempo.
mf
poco rit.
p a tempo.
poco rit.
mf a tempo.
poco rit.
mf a tempo.
poco più mosso
f
a tempo.
rall.
Tempo I.
p
Ped.


mf
Ped.
f largamente
Quasi Cad.
ff
stent.
affrett.
a tempo.
p
stent.
pa tempo.
fa tempo.
accel.
rall.

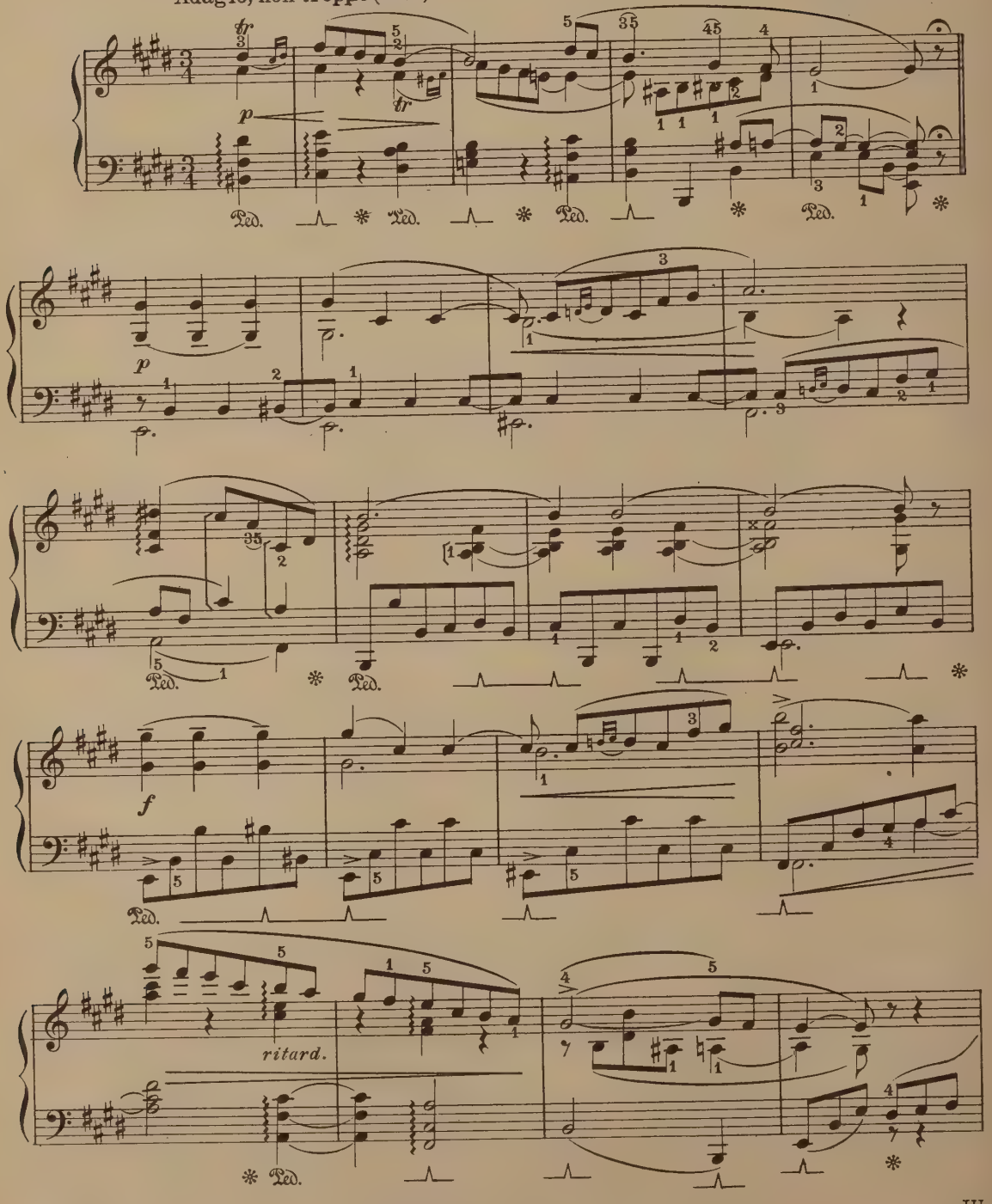
SONG OF LONGING

LIED DER SEHNSUCHT

Edited by A. Pero

J. L. NICODÉ
Op. 22, Nº 2

Adagio, non troppo (♩=88)



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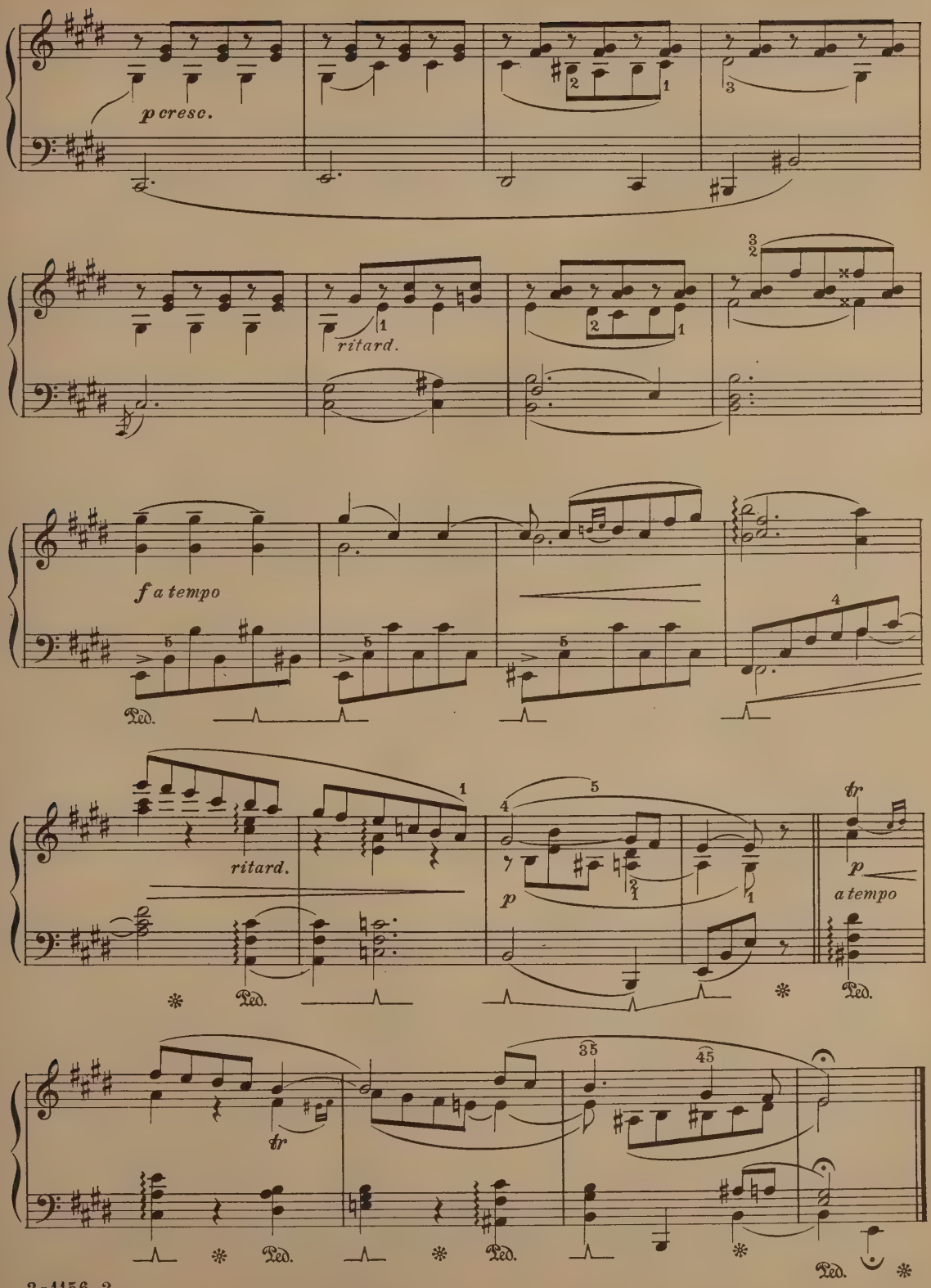
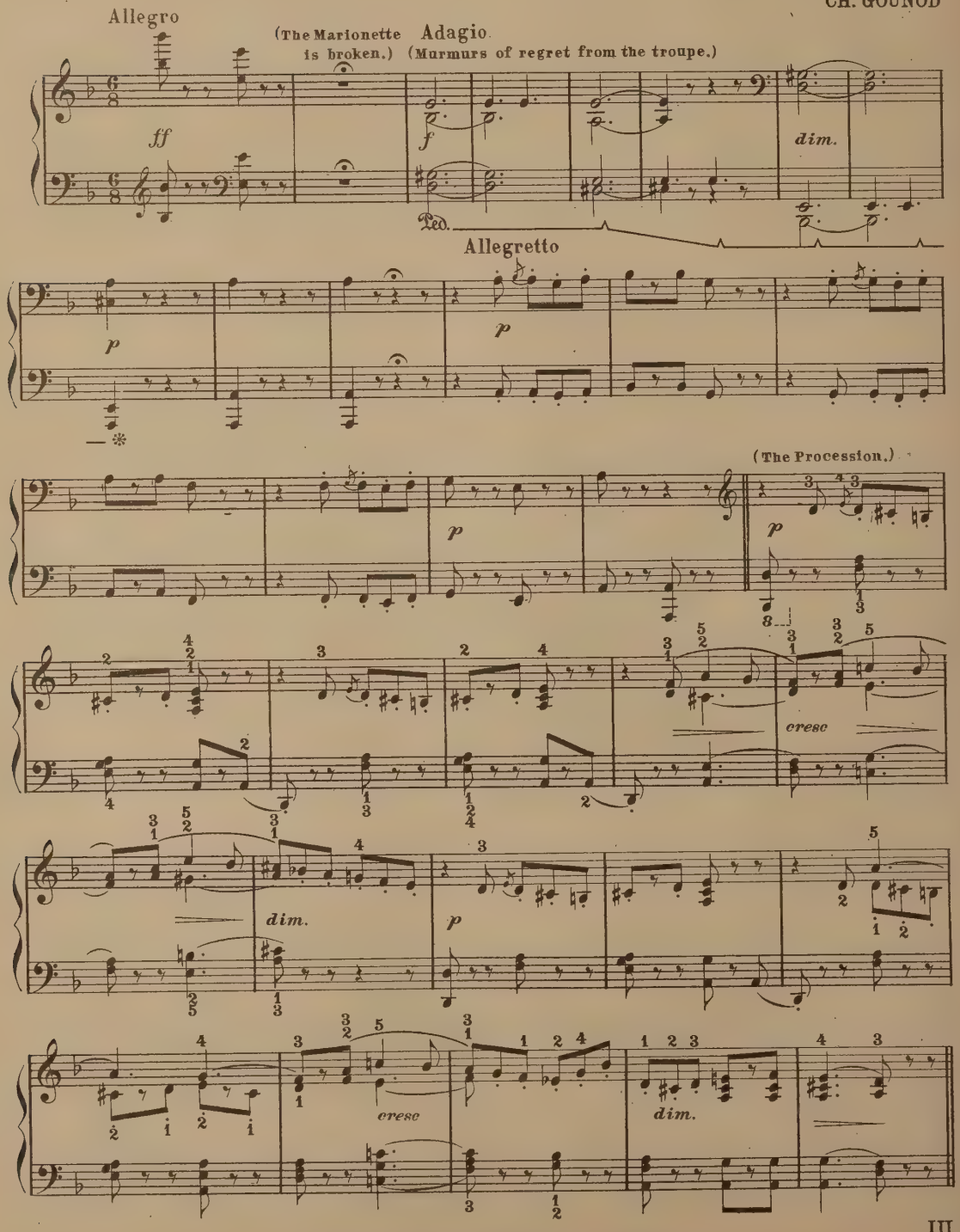

p cresc.
ritard.
f a tempo
Ped.
ritard.
p
a tempo
tr
35
45

FUNERAL MARCH OF A MARIONETTE

MARCHE FUNEBRE D'UNE MARIONETTE

Edited by
Charles Dennée

CH. GOUNOD



56-4

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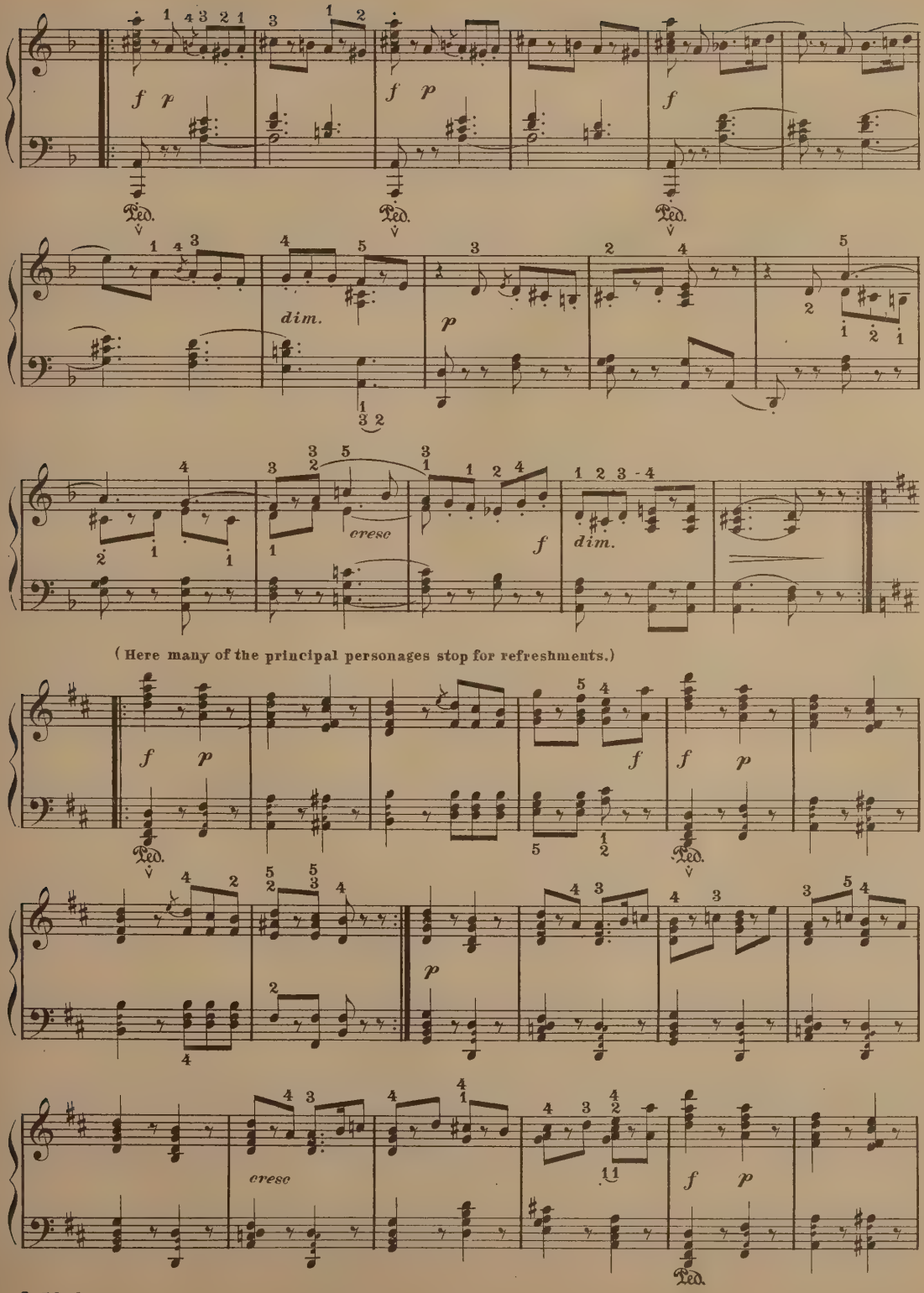
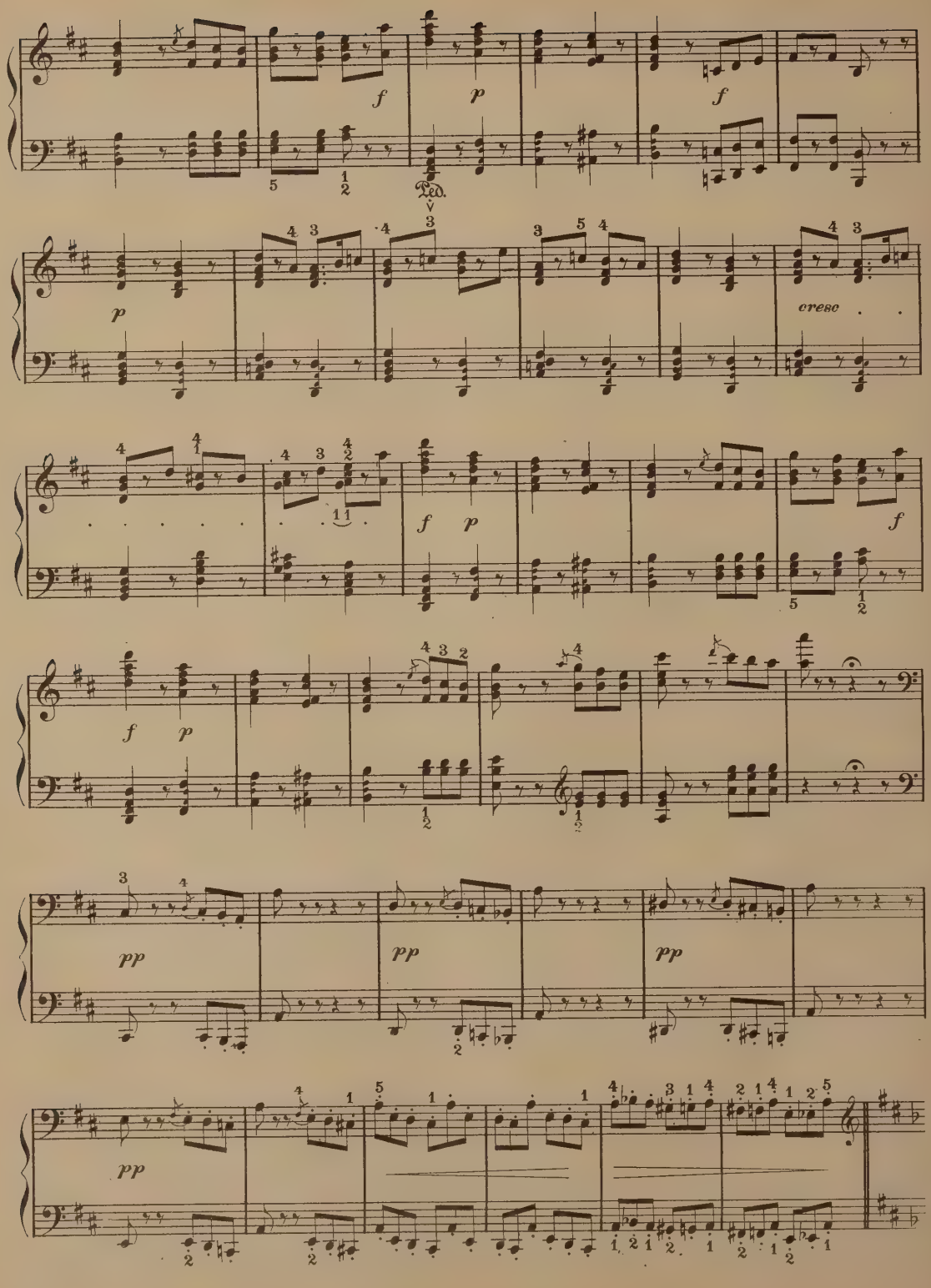
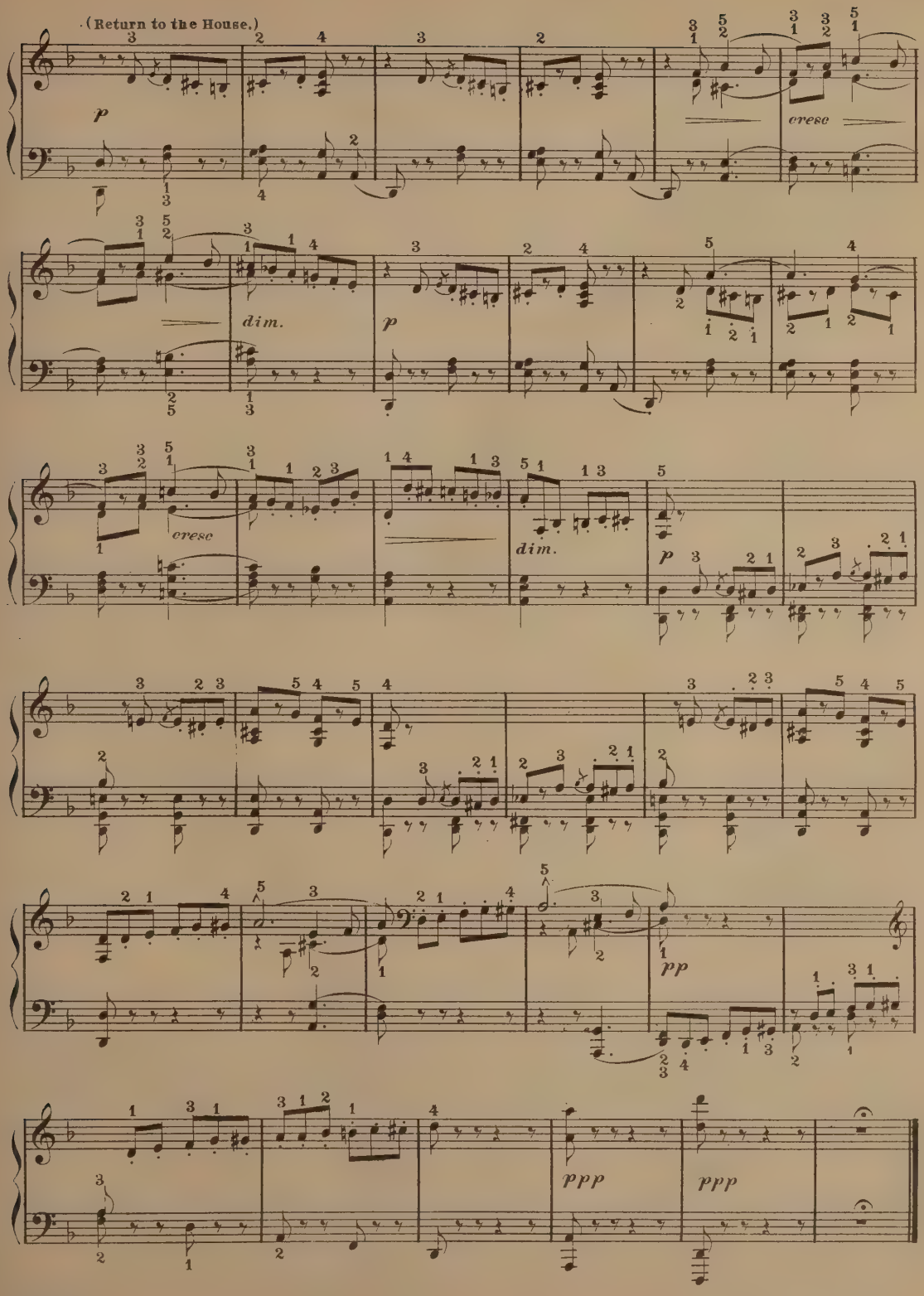

f p
Ped.
dim.
p
cresc
f
dim.
(Here many of the principal personages stop for refreshments.)
cresc

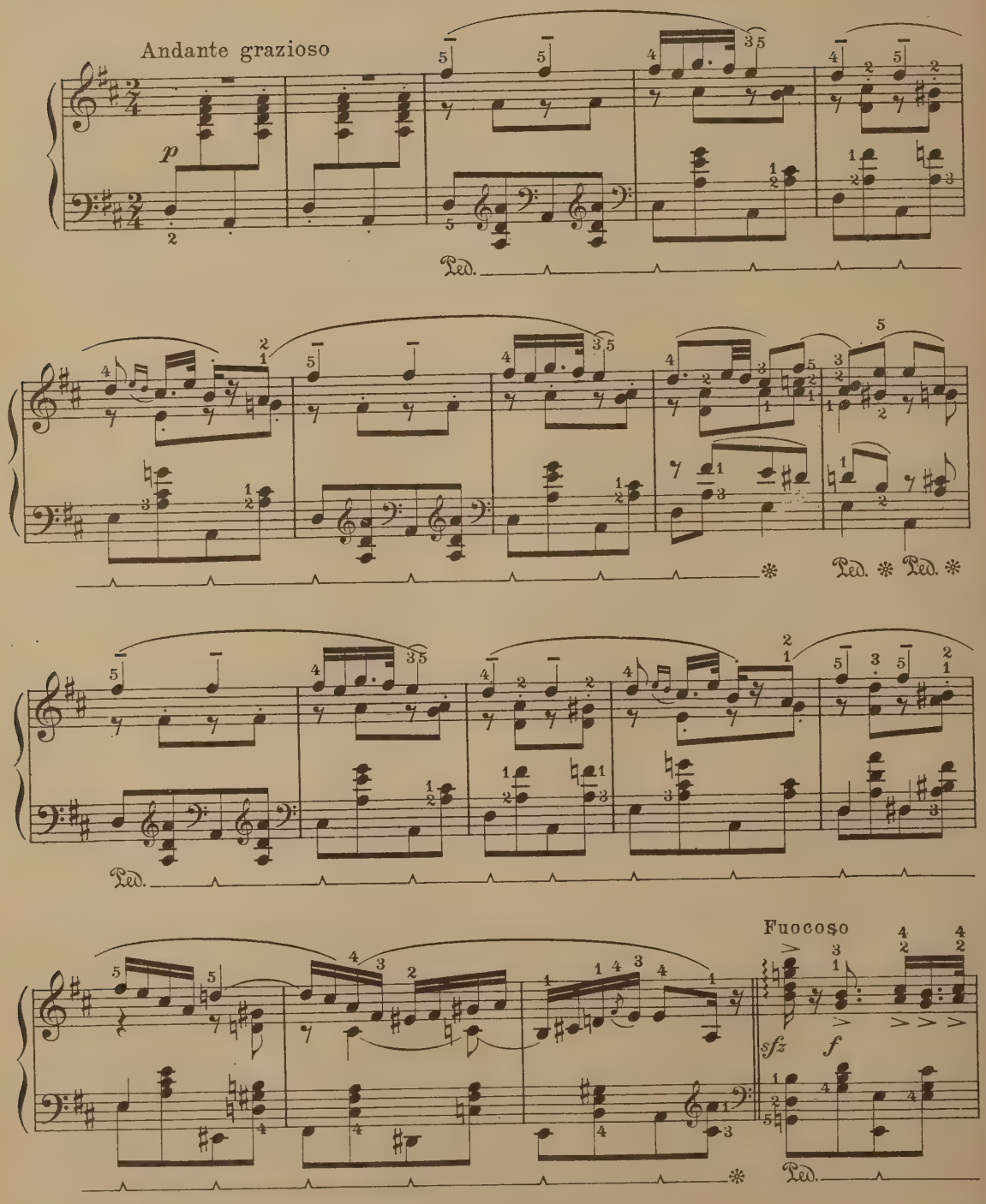

f
p
f
Ped.
p
cresc


(Return to the House.)
p
cresc
dim.
p
cresc
dim.
p
pp
ppp
ppp

SERENATA

Edited by
Charles Dennée

M. MOSZKOWSKI
Op. 15, No 1



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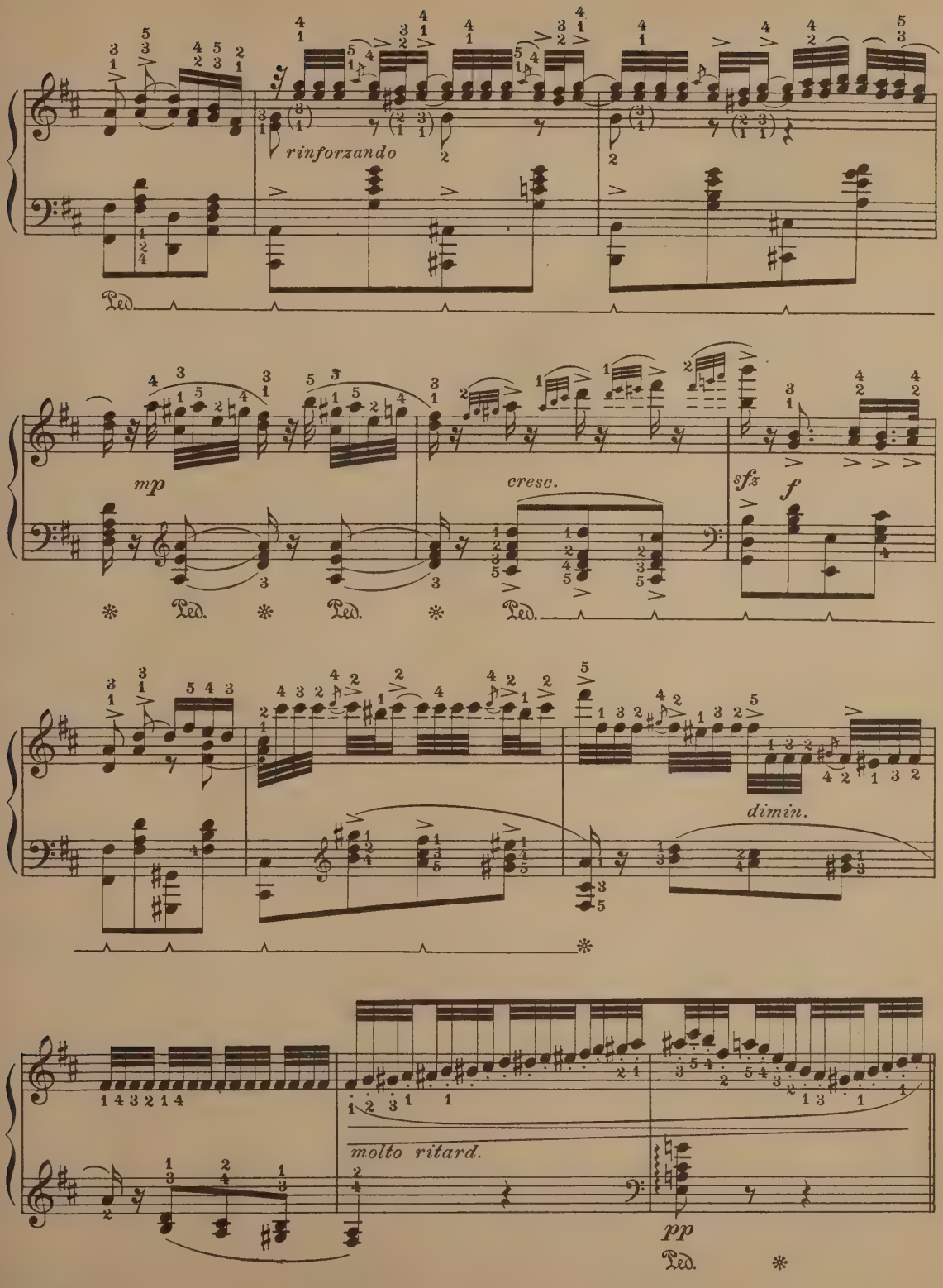
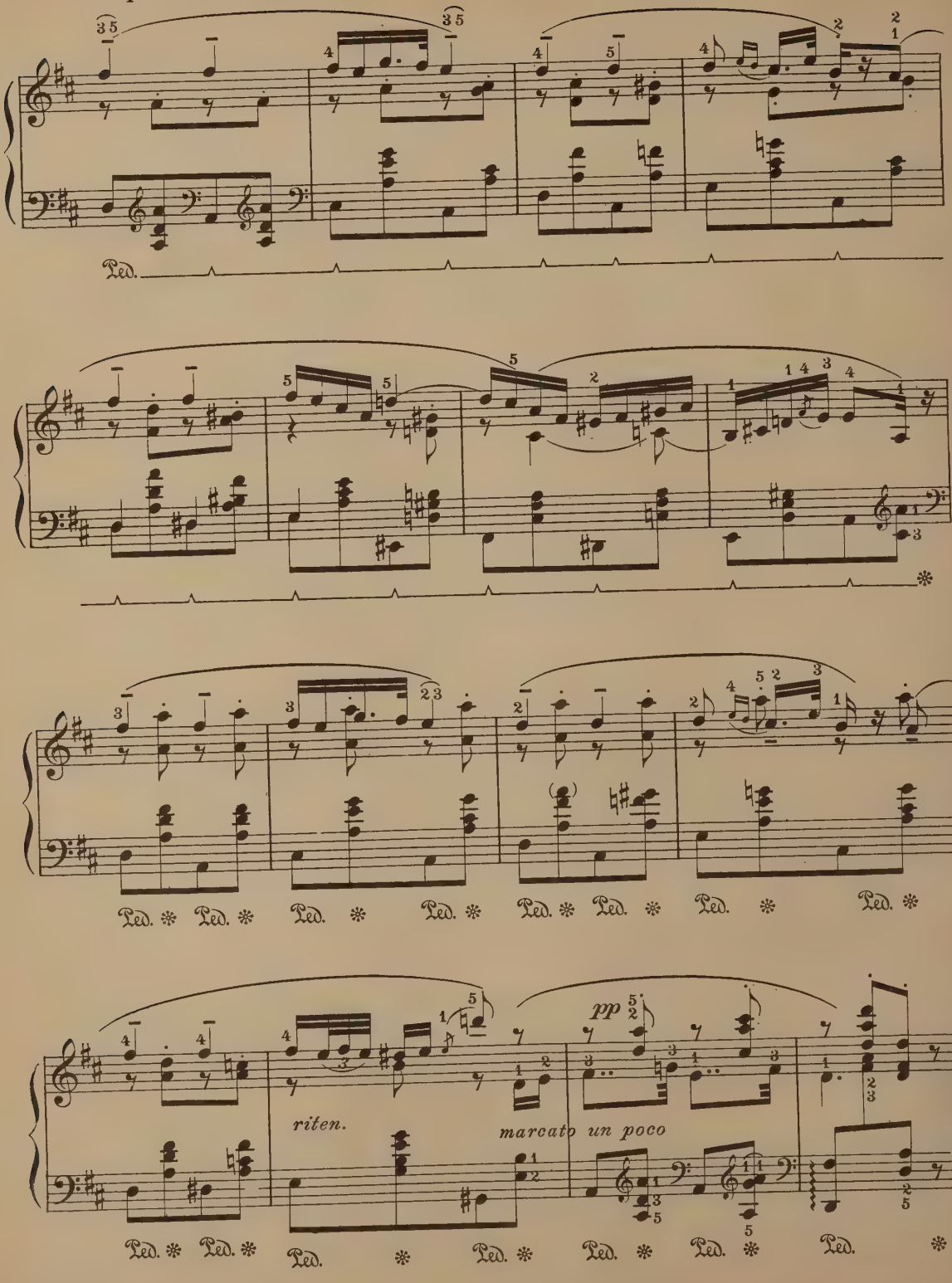

rinforzando
Ped.
mp
cresc.
sfz
f
Ped.
dimin.
molto ritard.
pp
Ped.

Tempo I.

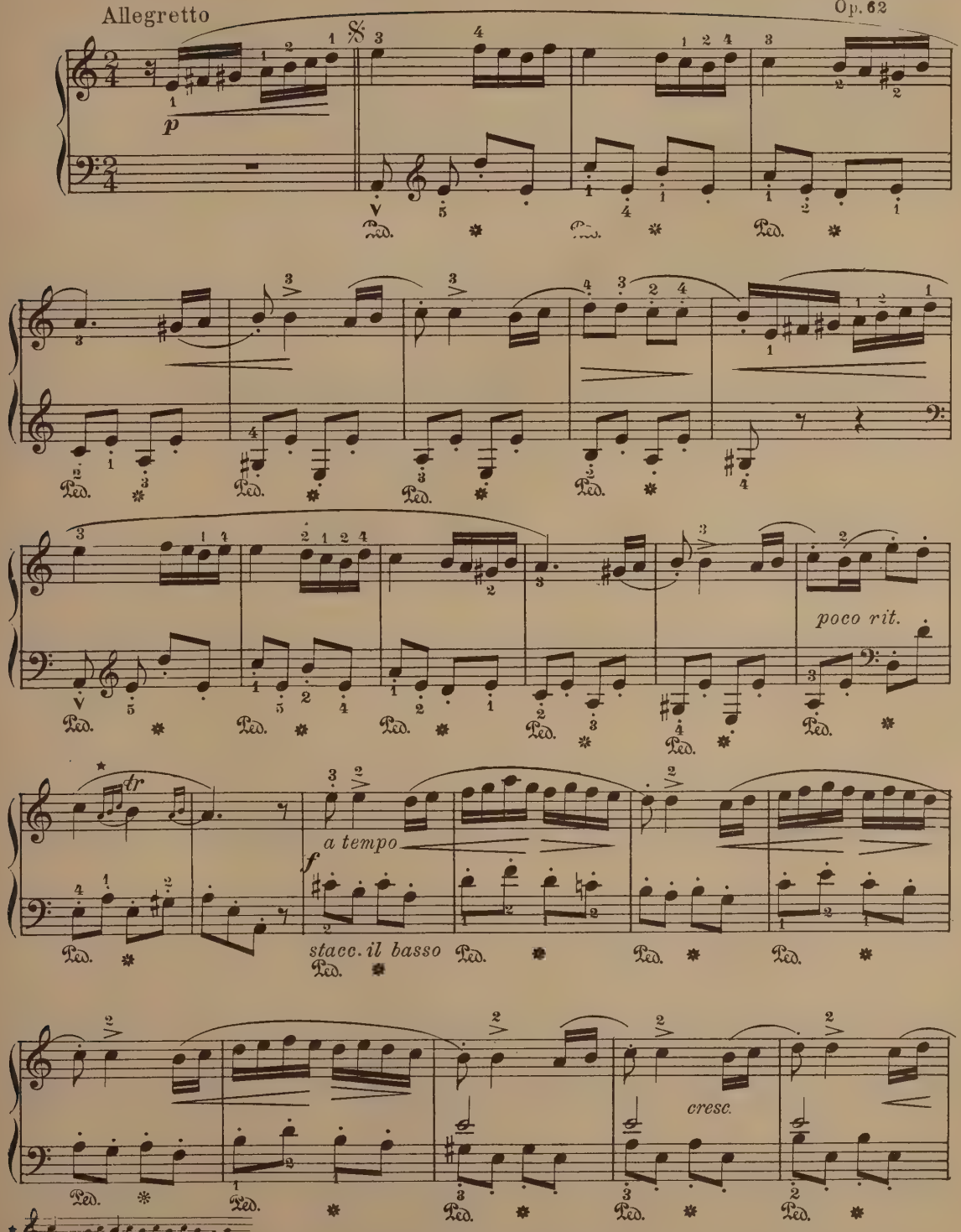


CHACONNE

Edited by
August Fraemcke

AUGUSTE DURAND
Op. 62

Allegretto



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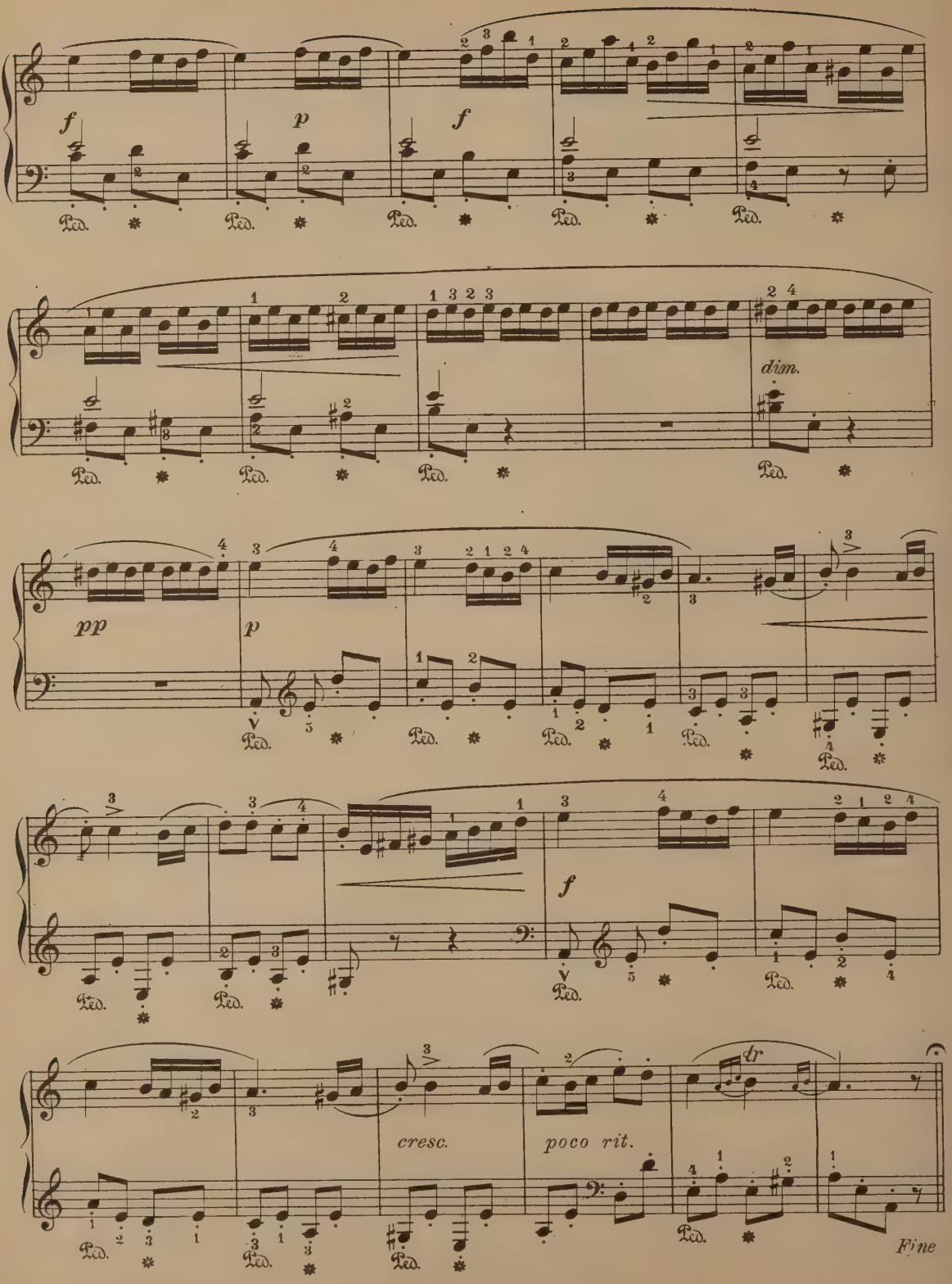
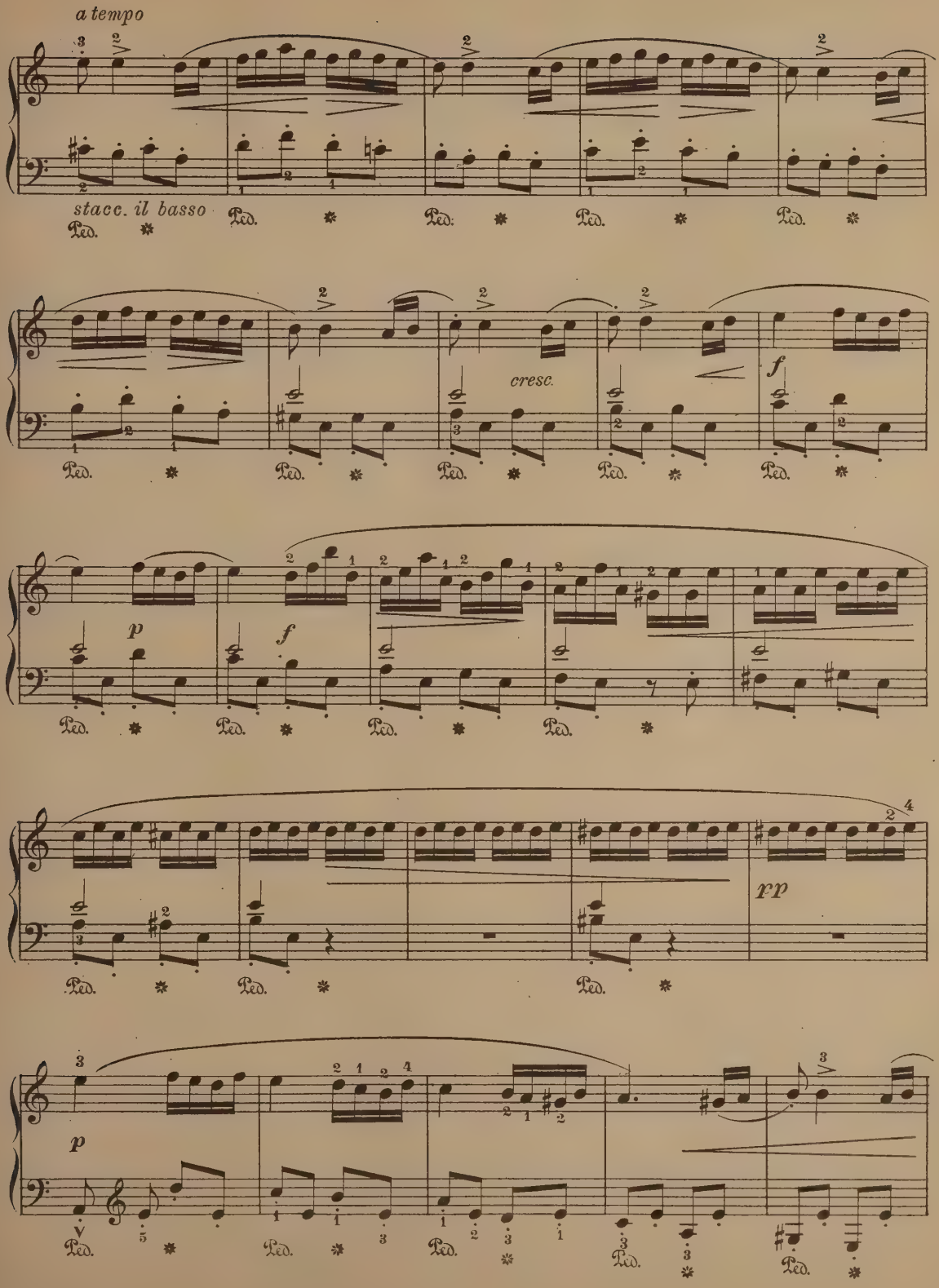
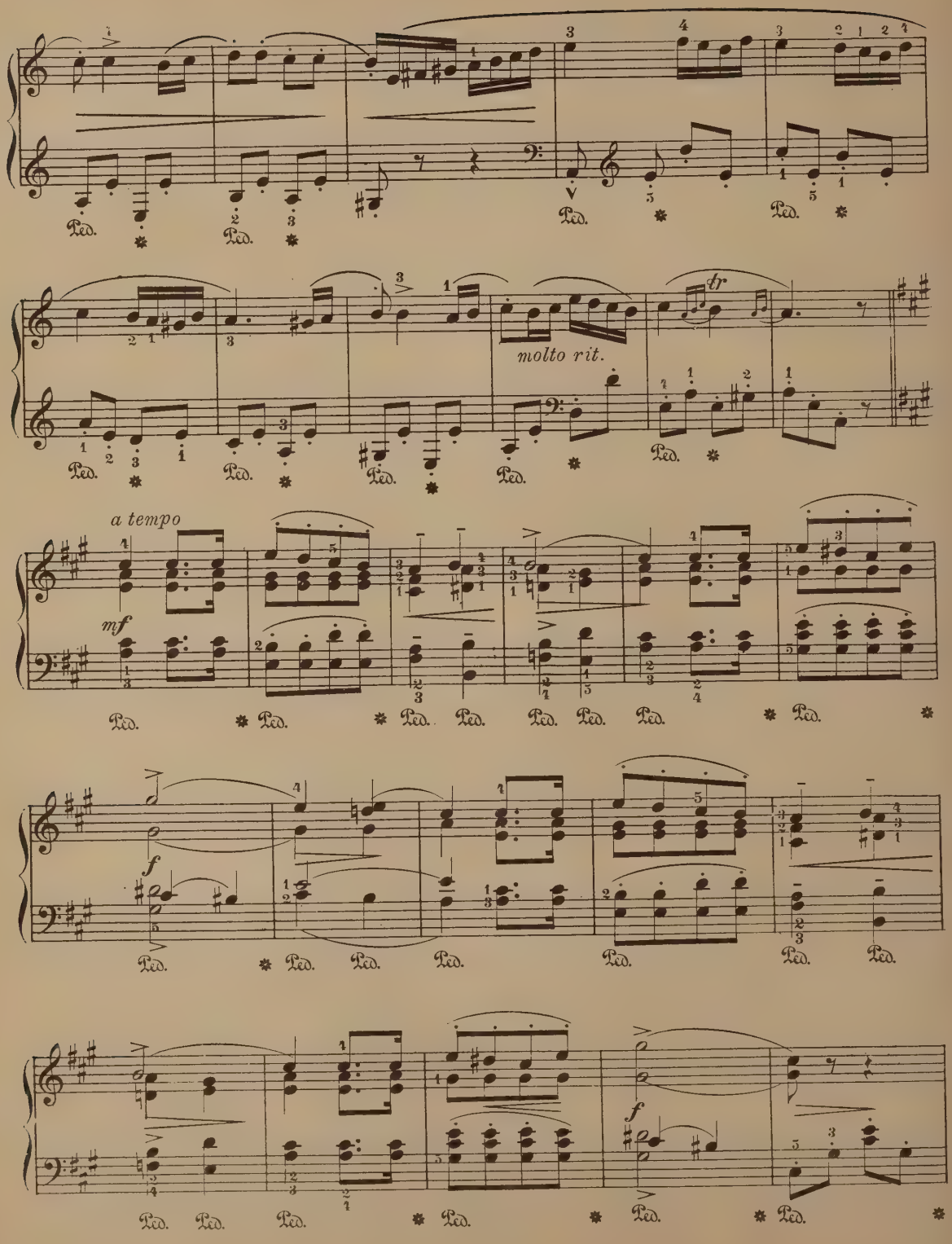
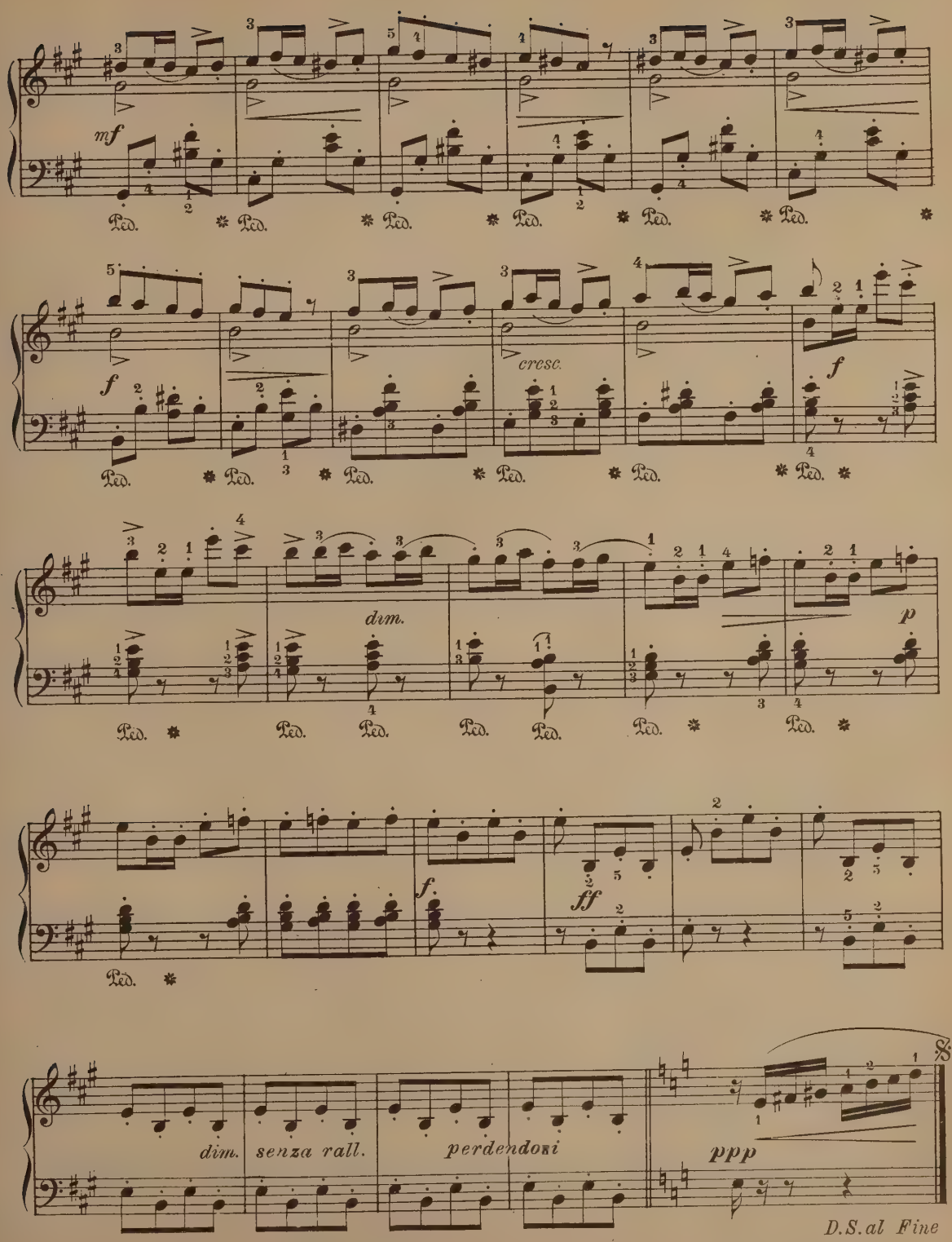

f
p
f
Ped.
dim.
pp
p
cresc.
poco rit.
tr
Fine


a tempo
stacc. il basso
Ped.
cresc.
f
p
pp


molto rit.
a tempo
mf
f
f

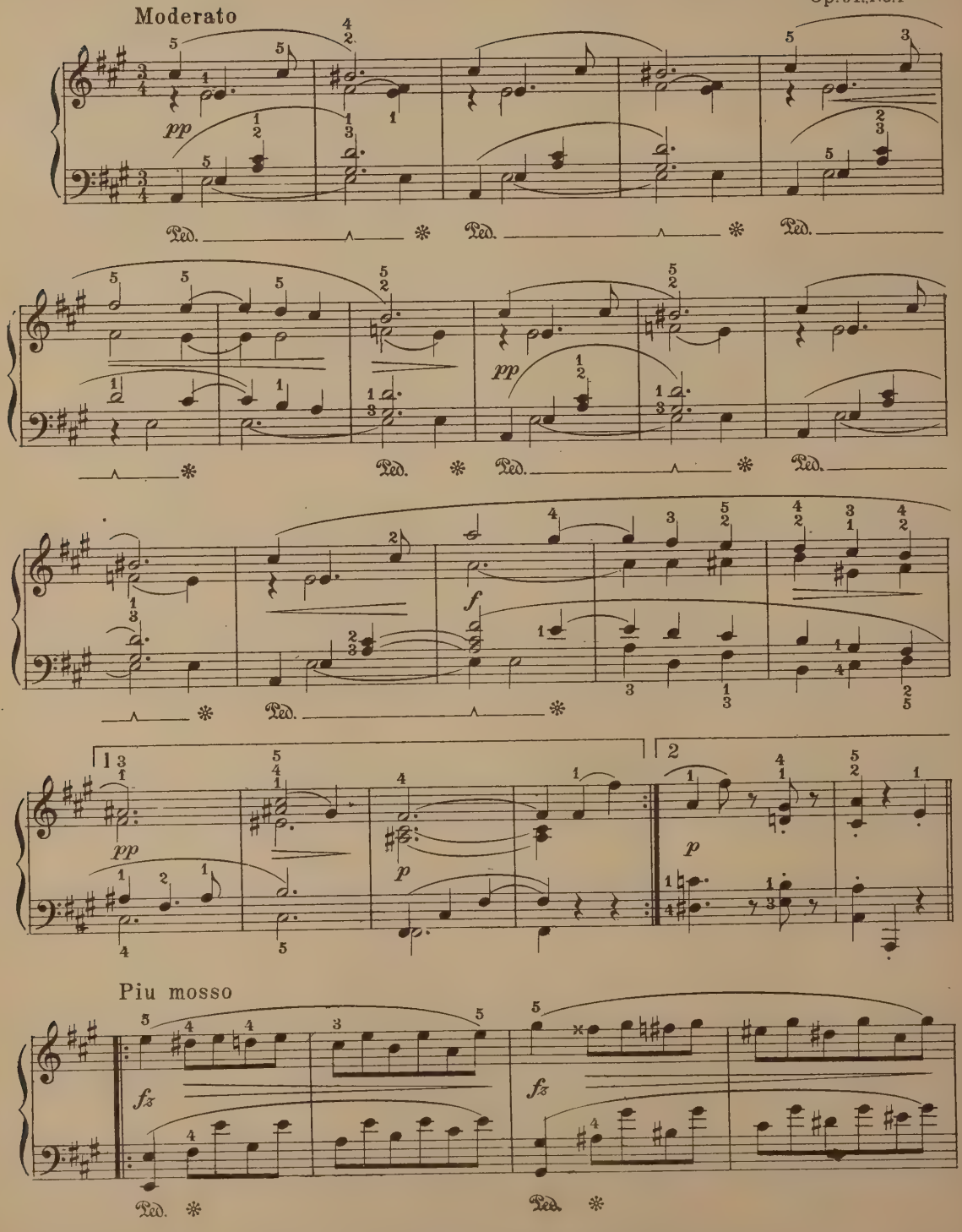

mf
Ped.
cresc.
f
dim.
p
ff
dim.
senza rall.
perdendosi
ppp
D.S. al Fine

WALTZ

A MAJOR

Edited by
A. Pero

ANTON DVORÁK
Op. 54., No. 1



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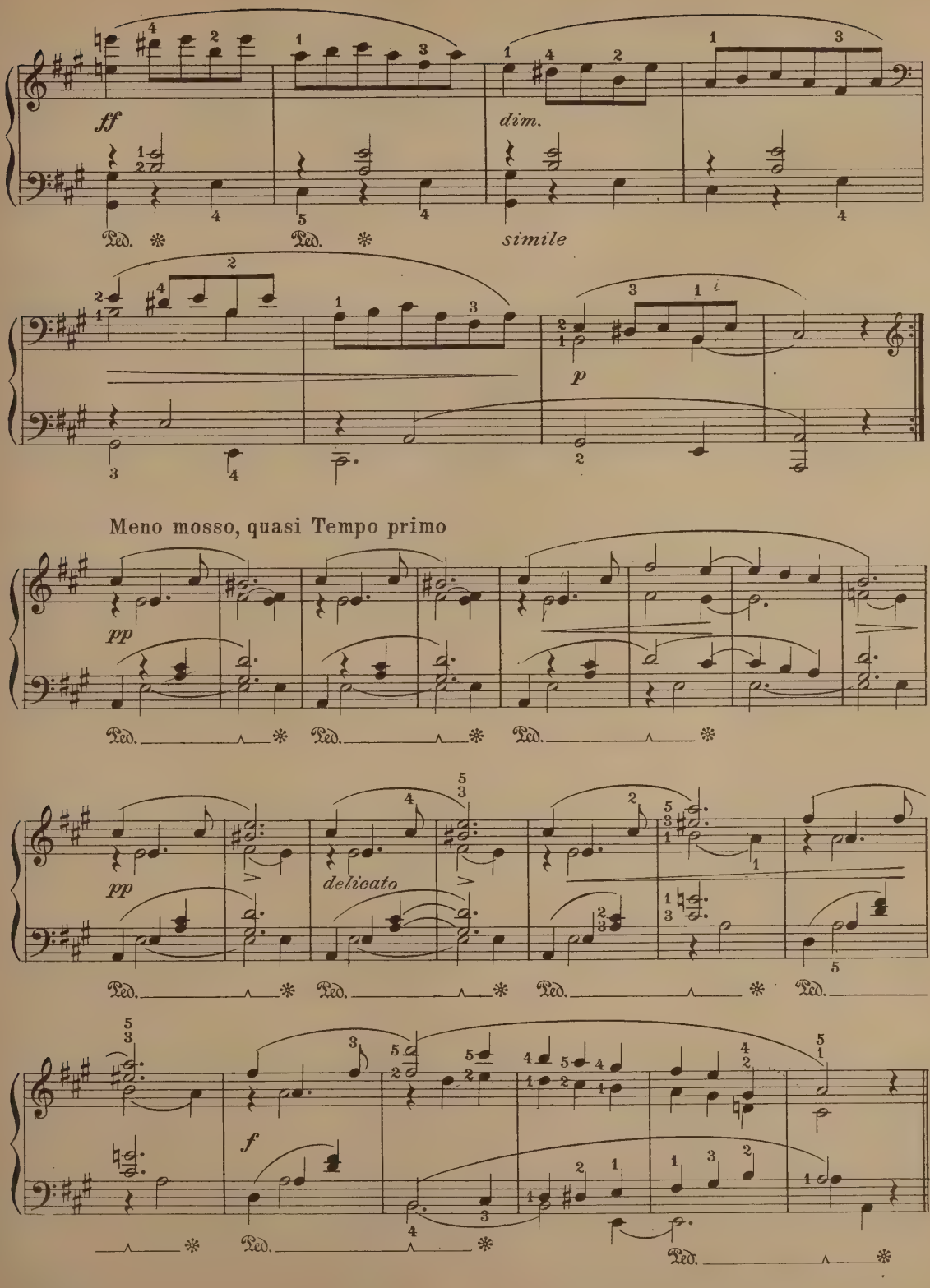
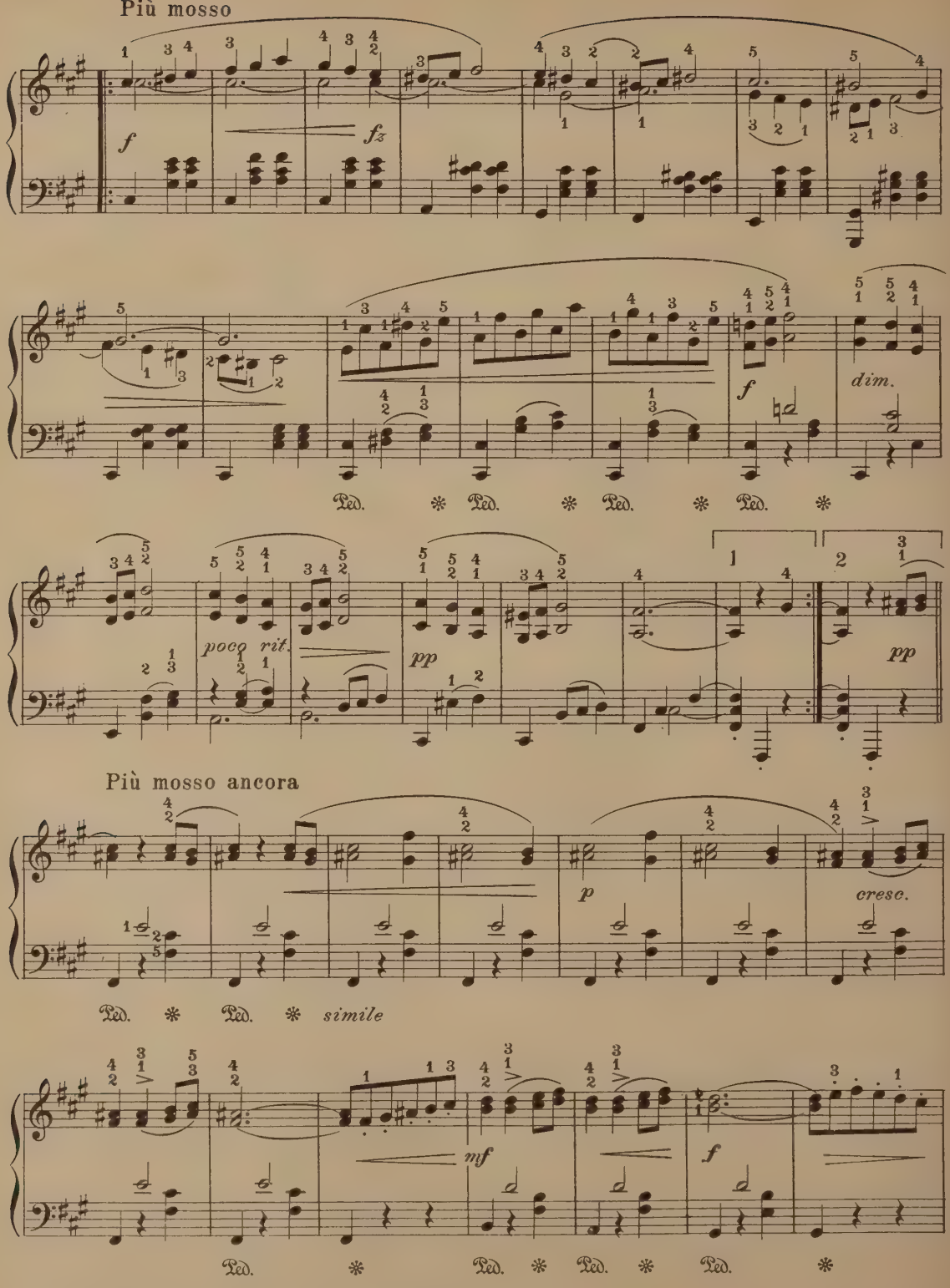
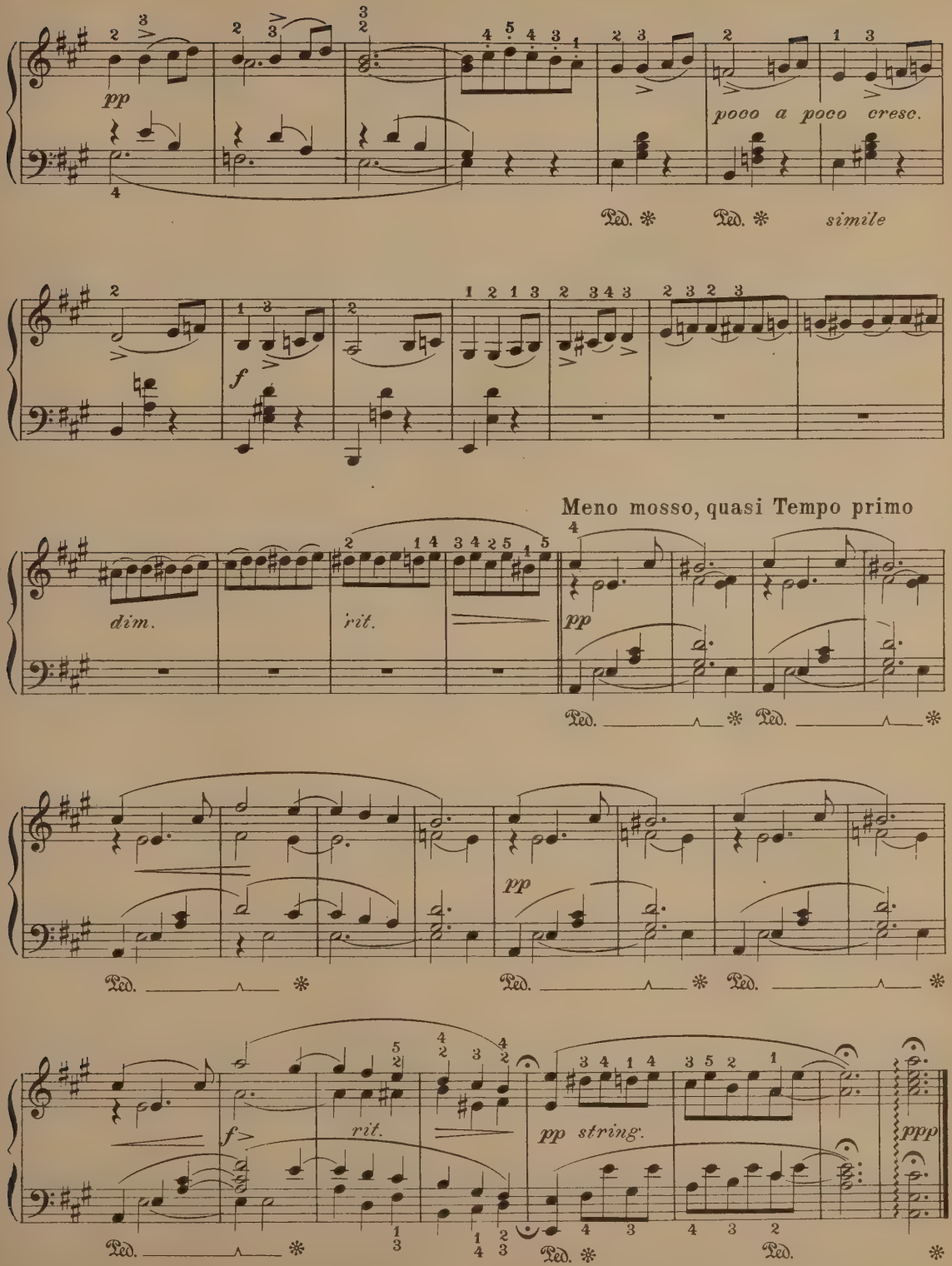

ff
dim.
Ped.
simile
p
Meno mosso, quasi Tempo primo
pp
delicato
f


Più mosso
f
fz
f
dim.
Ped. * Ped. * Ped. * Ped. *
poco rit.
pp
1
2
pp
Più mosso ancora
p
cresc.
Ped. * Ped. * simile
mf
f
Ped. * Ped. * Ped. * Ped. *

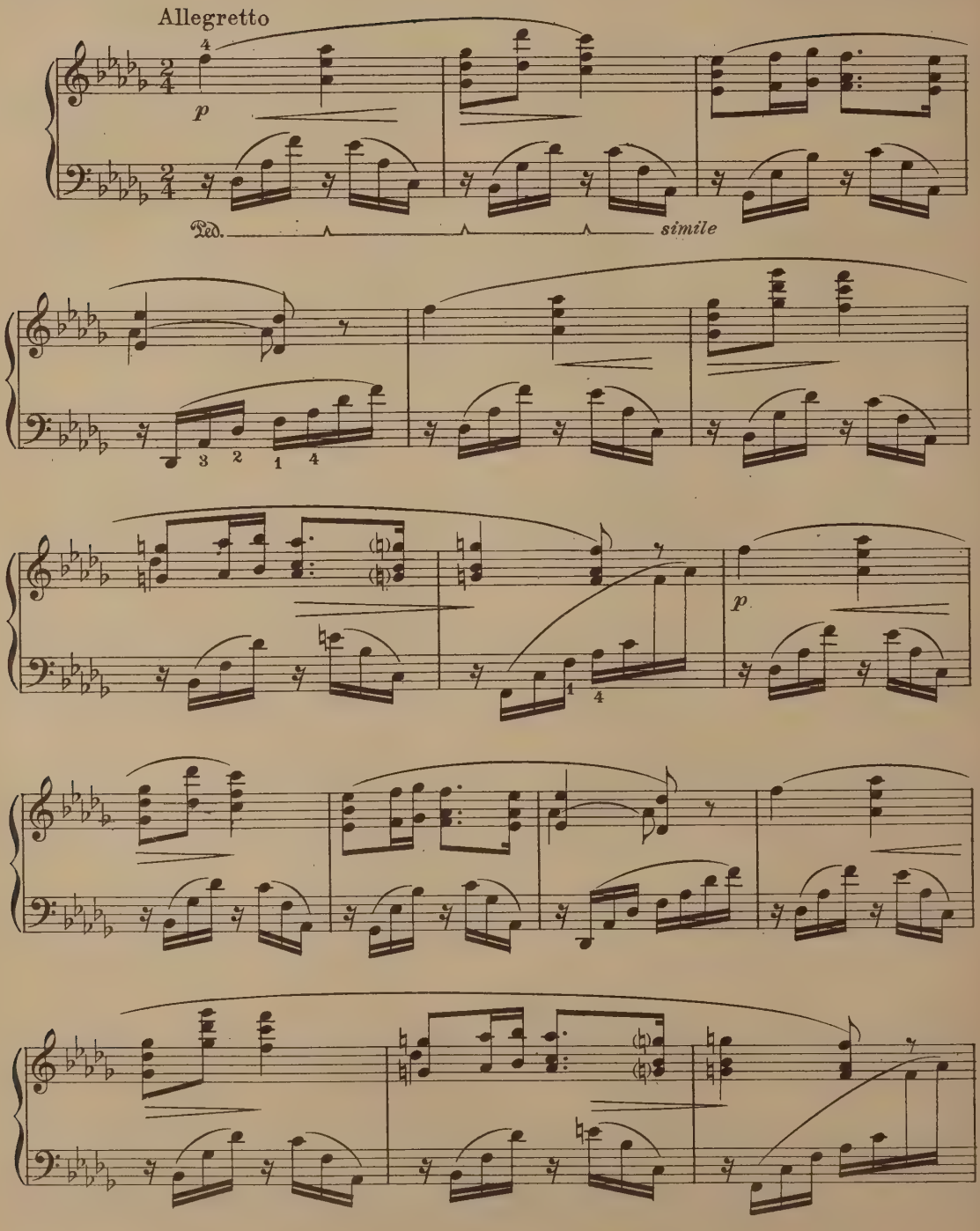

pp
poco a poco cresc.
Ped. ✻ Ped. ✻ simile
f
Meno mosso, quasi Tempo primo
dim.
rit.
pp
Ped. ✻ Ped. ✻
pp
Ped. ✻ Ped. ✻ Ped. ✻
f>
rit.
pp string.
ppp
Ped. ✻ Ped. ✻ Ped. ✻

EROTICON

No II, in D-FLAT

Edited by
A. Pero

EMILE SJÖGREN



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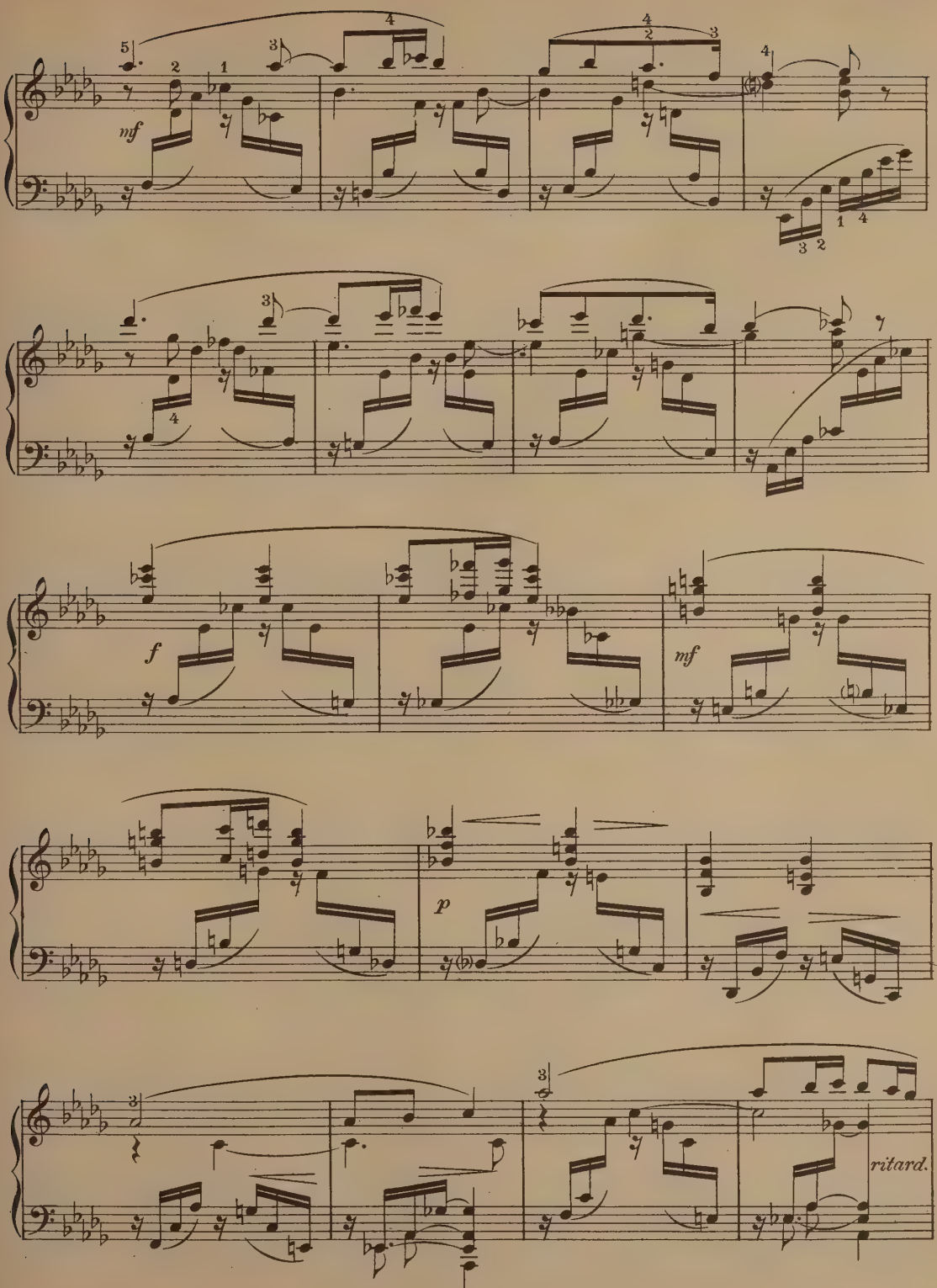
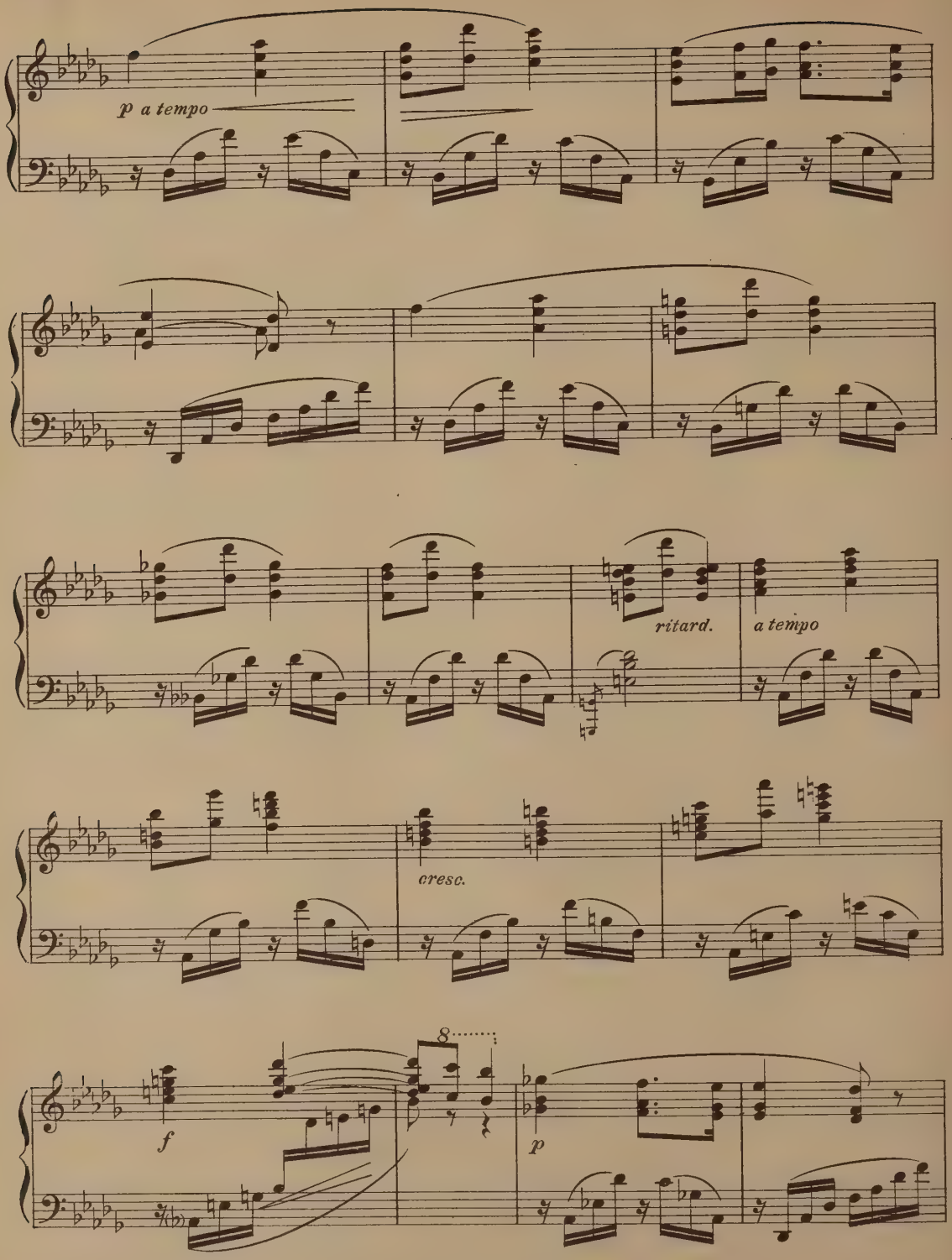
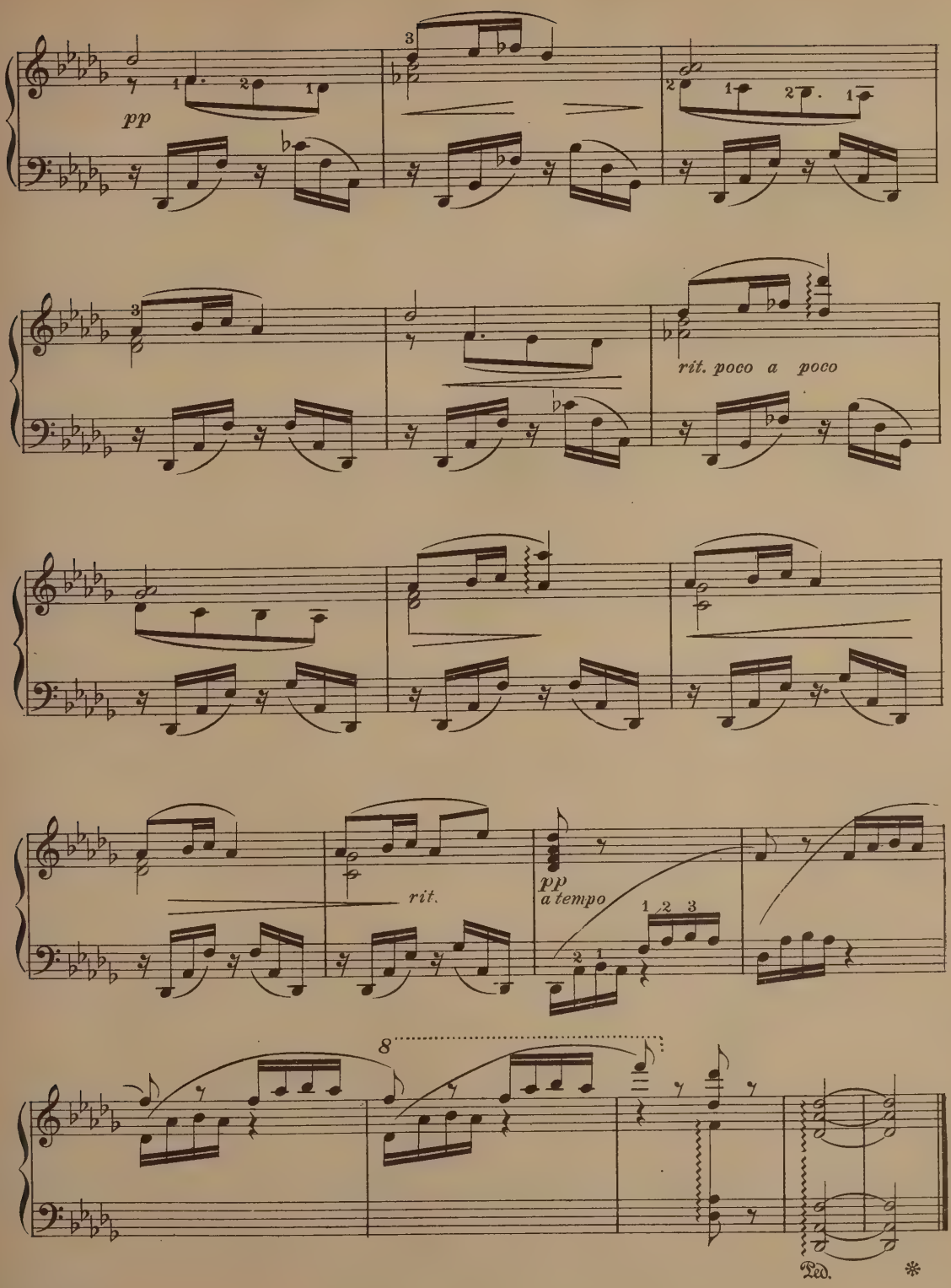

mf
f
mf
p
ritard.


p a tempo
ritard.
a tempo
cresc.
8
f
p

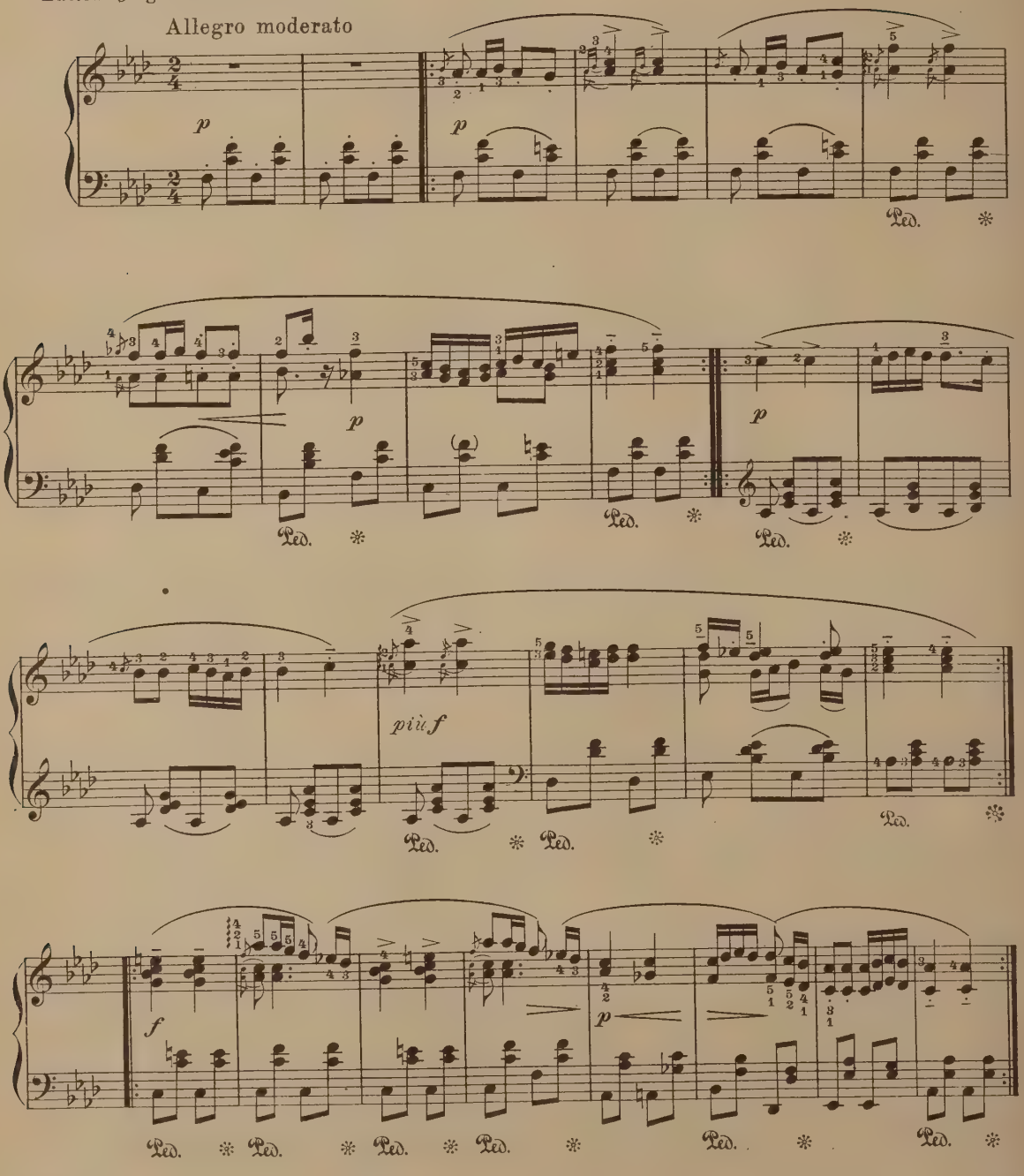

pp
rit. poco a poco
rit.
pp
a tempo
8
Ped.
*

MOMENT MUSICAL

F MINOR

From the CENTURY LIBRARY *of* MUSIC
Edited by Ignace J. Paderewski

SCHUBERT
Op. 94, No. 3



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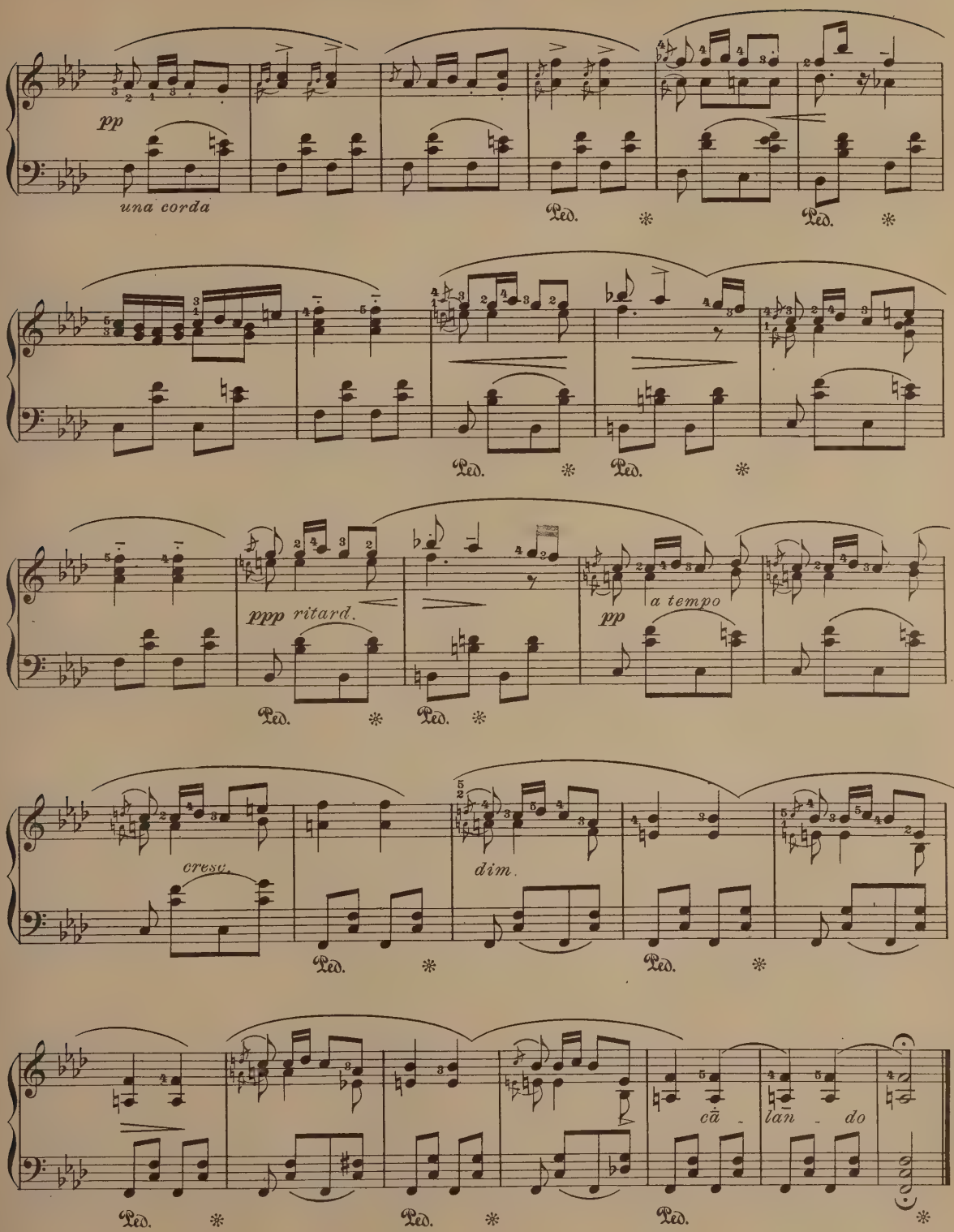

pp
una corda
Ped.
Ped.
ppp ritard.
a tempo
pp
cresc.
dim.
cā - lan - do

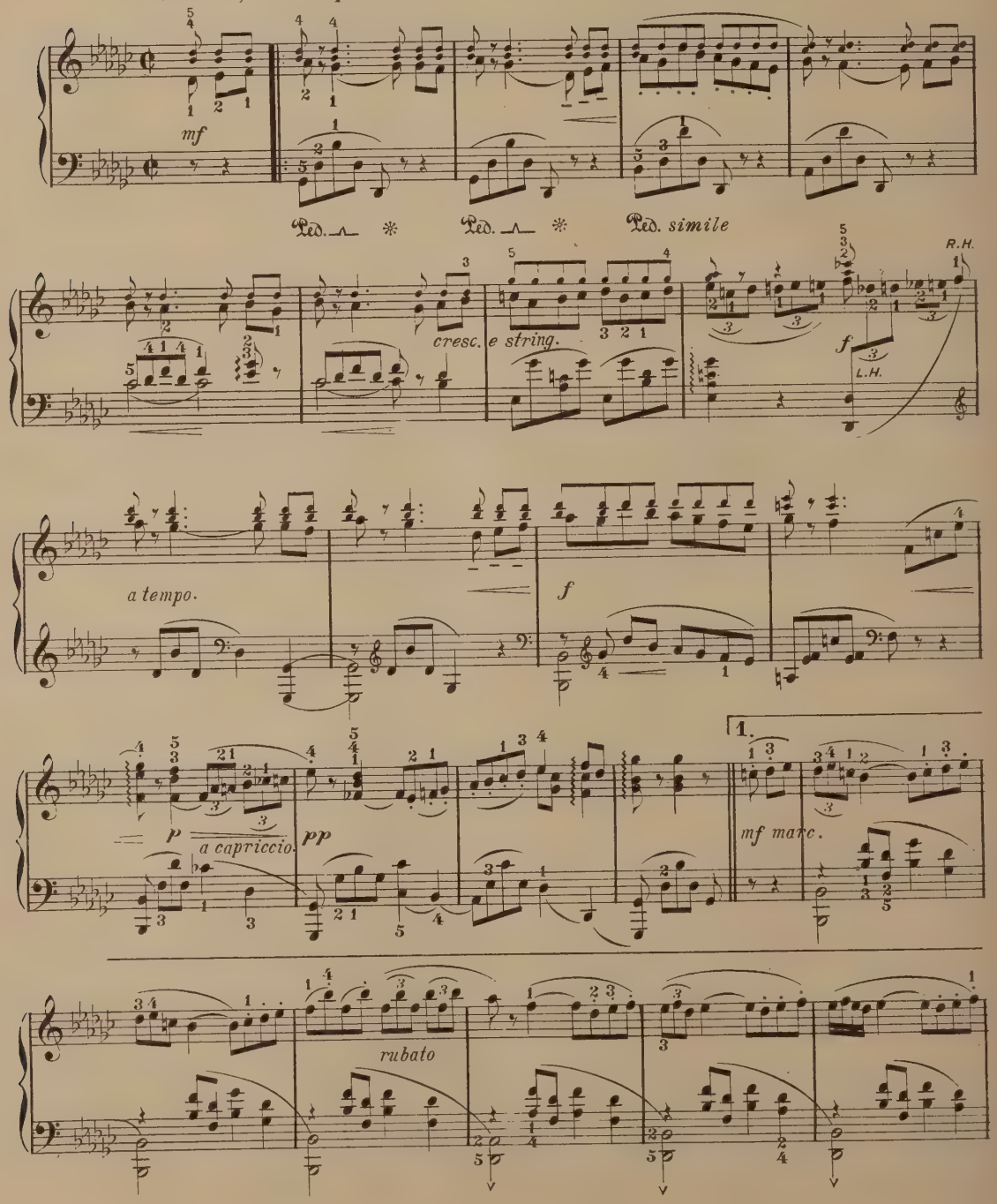
THE FLATTERER

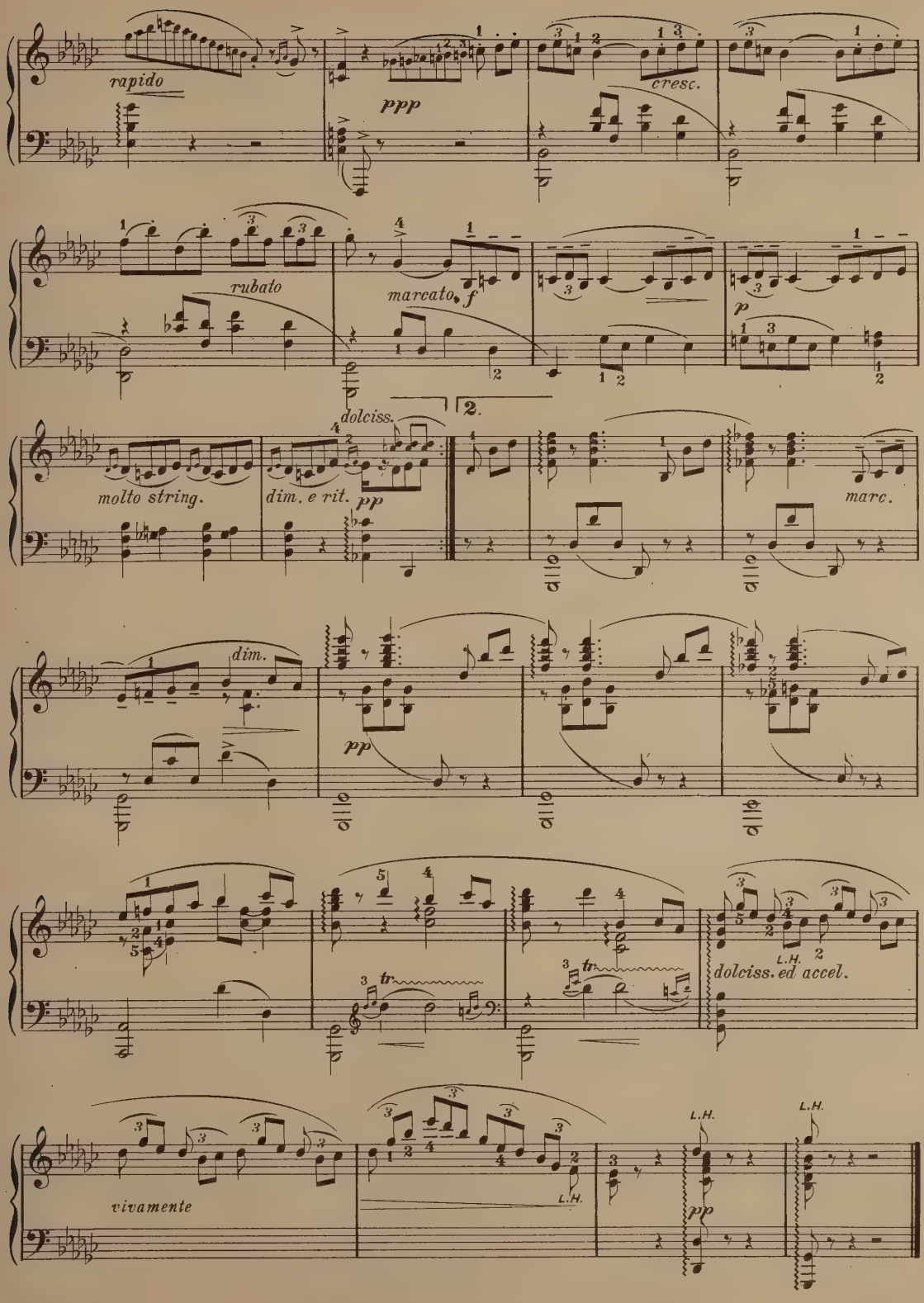
LA LISONJERA

Edited by
Fanny Morris Smith

CECILE CHAMINADE

Moderato, molto capriccioso




rapido
ppp
cresc.
rubato
marcato
f
p
dolciss.
molto string.
dim. e rit.
pp
marc.
dim.
pp
tr
tr
L.H.
dolciss. ed accel.
vivamente
L.H.
L.H.
pp
L.H.

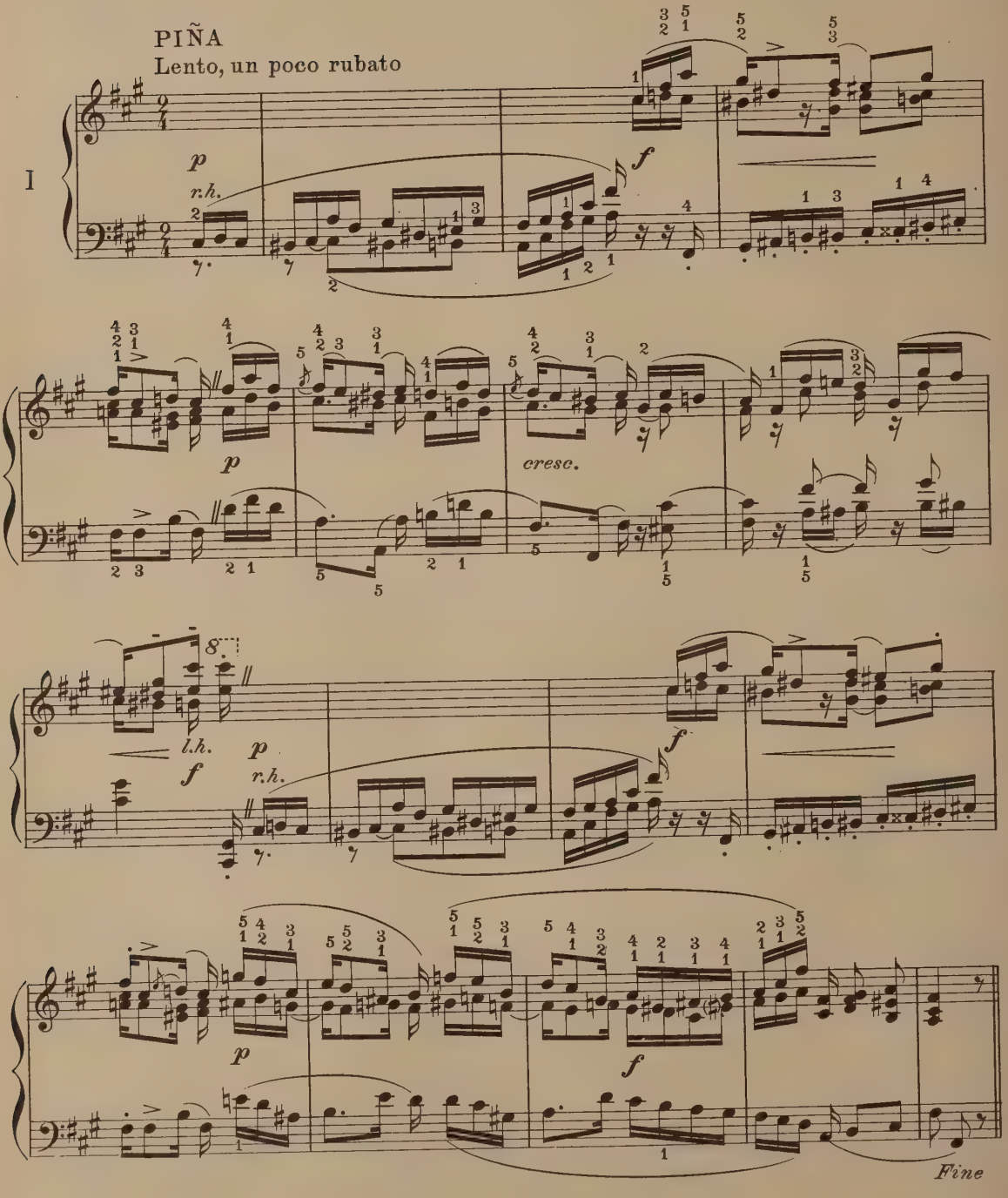
THREE CUBAN DANCES

TRES DANZAS CUBANAS

RAFAEL PASTOR

PIÑA

Lento, un poco rubato



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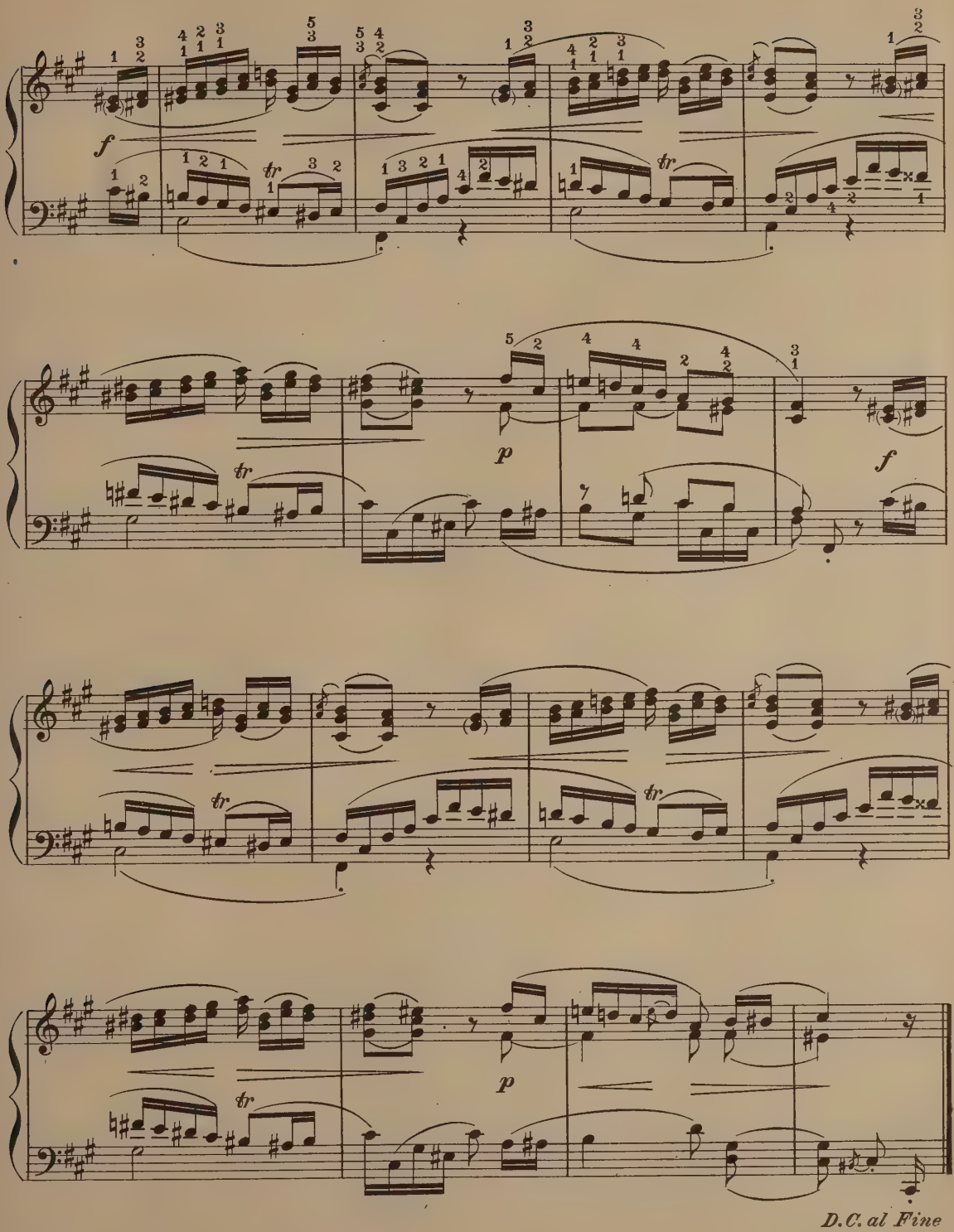
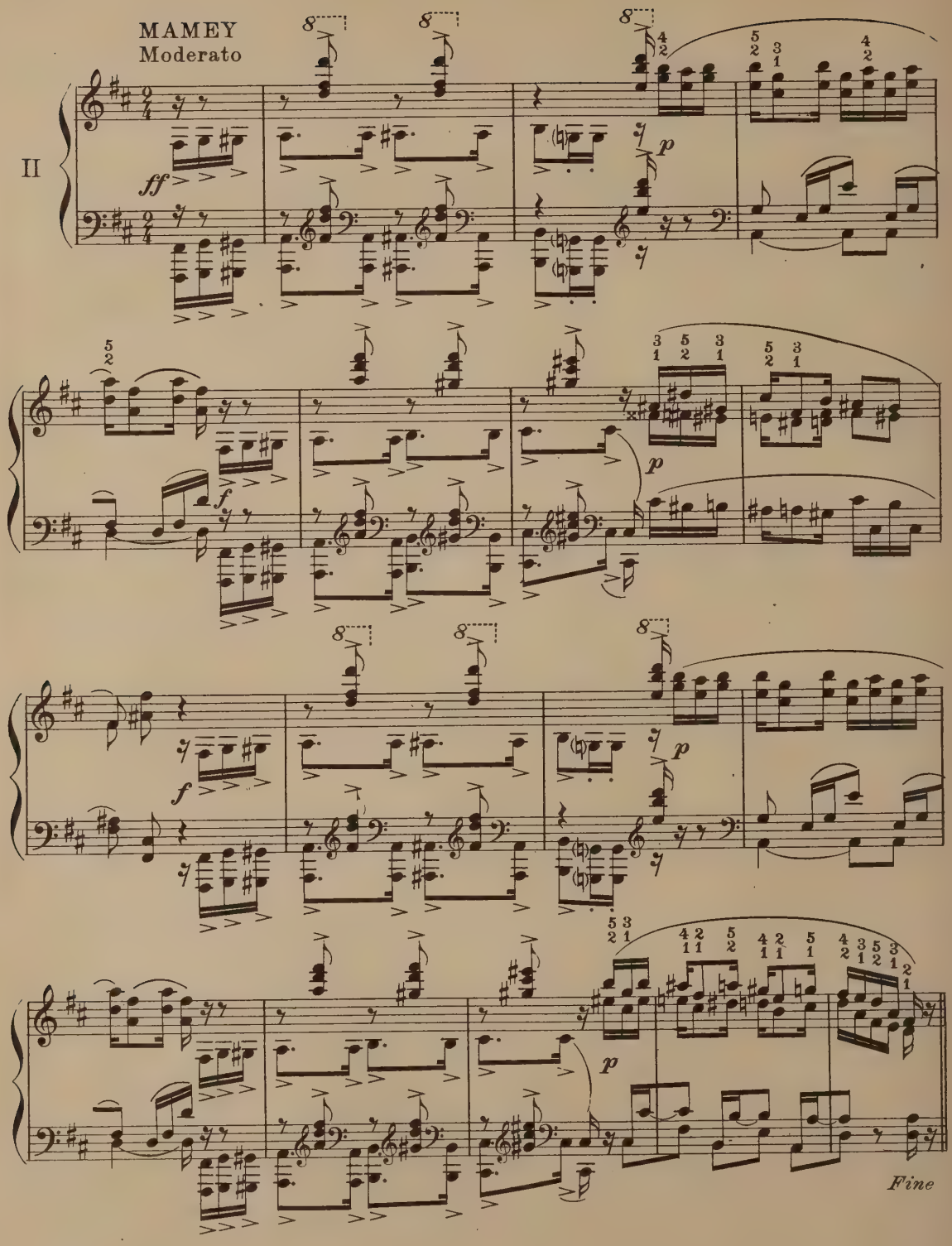
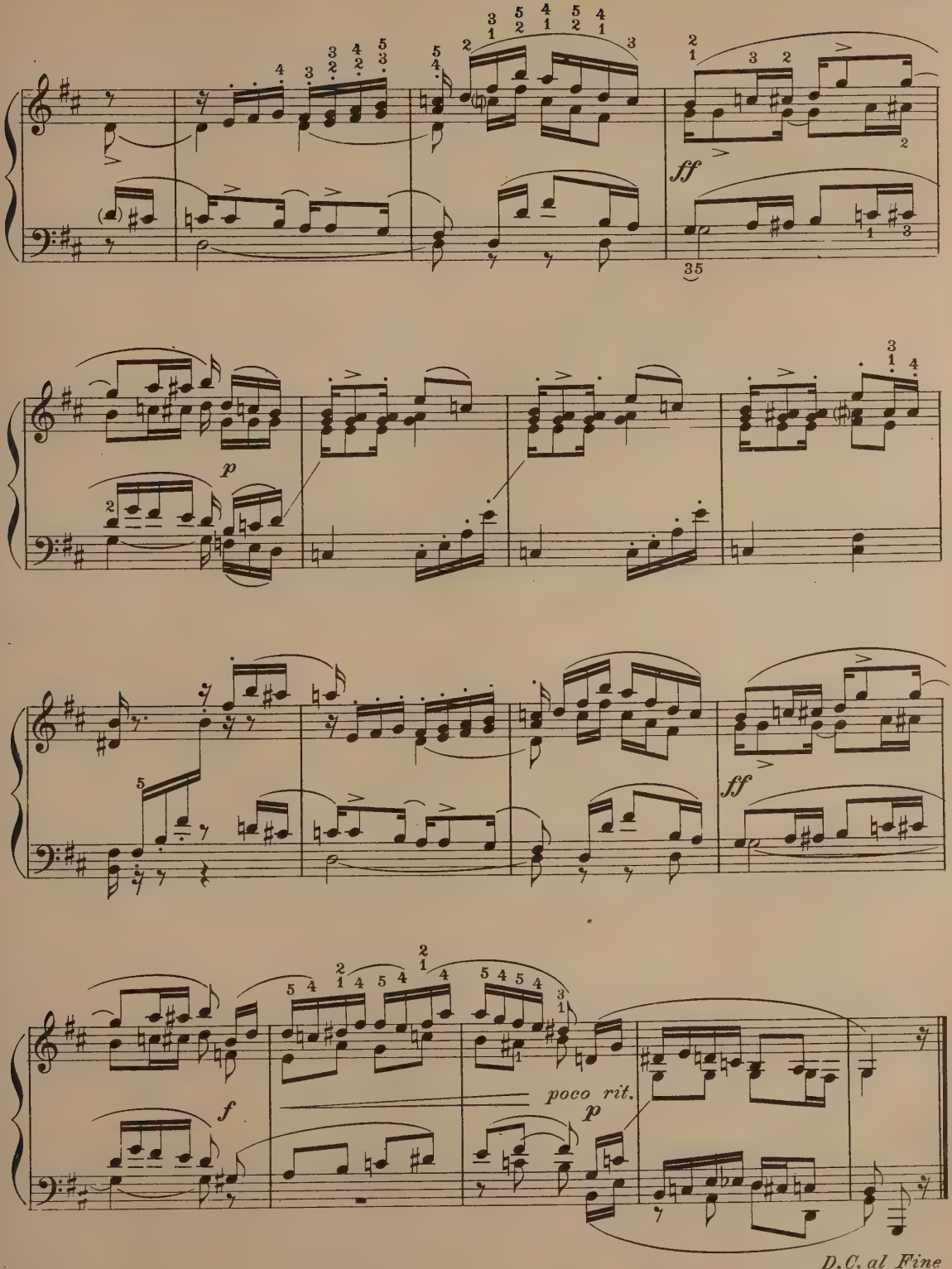
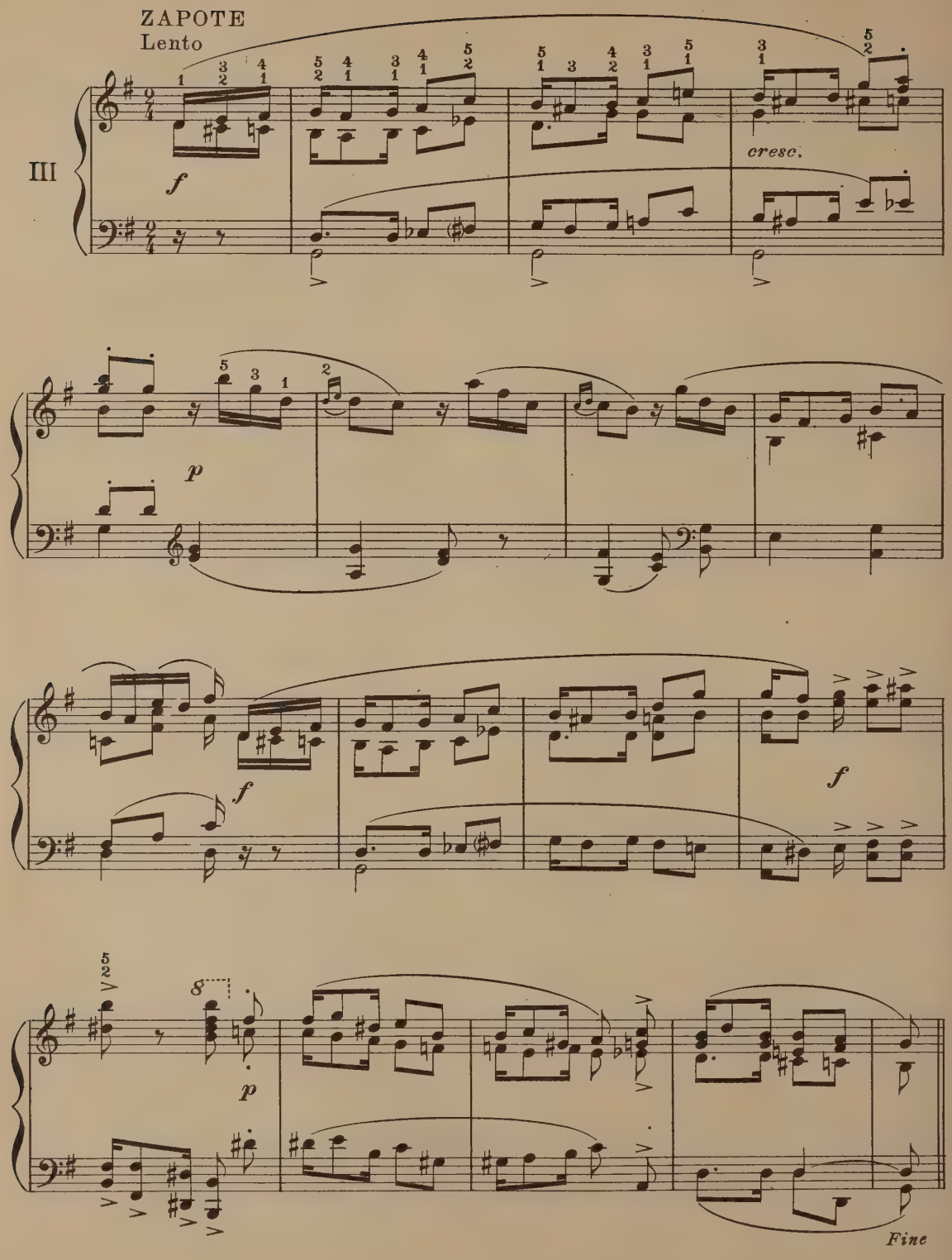
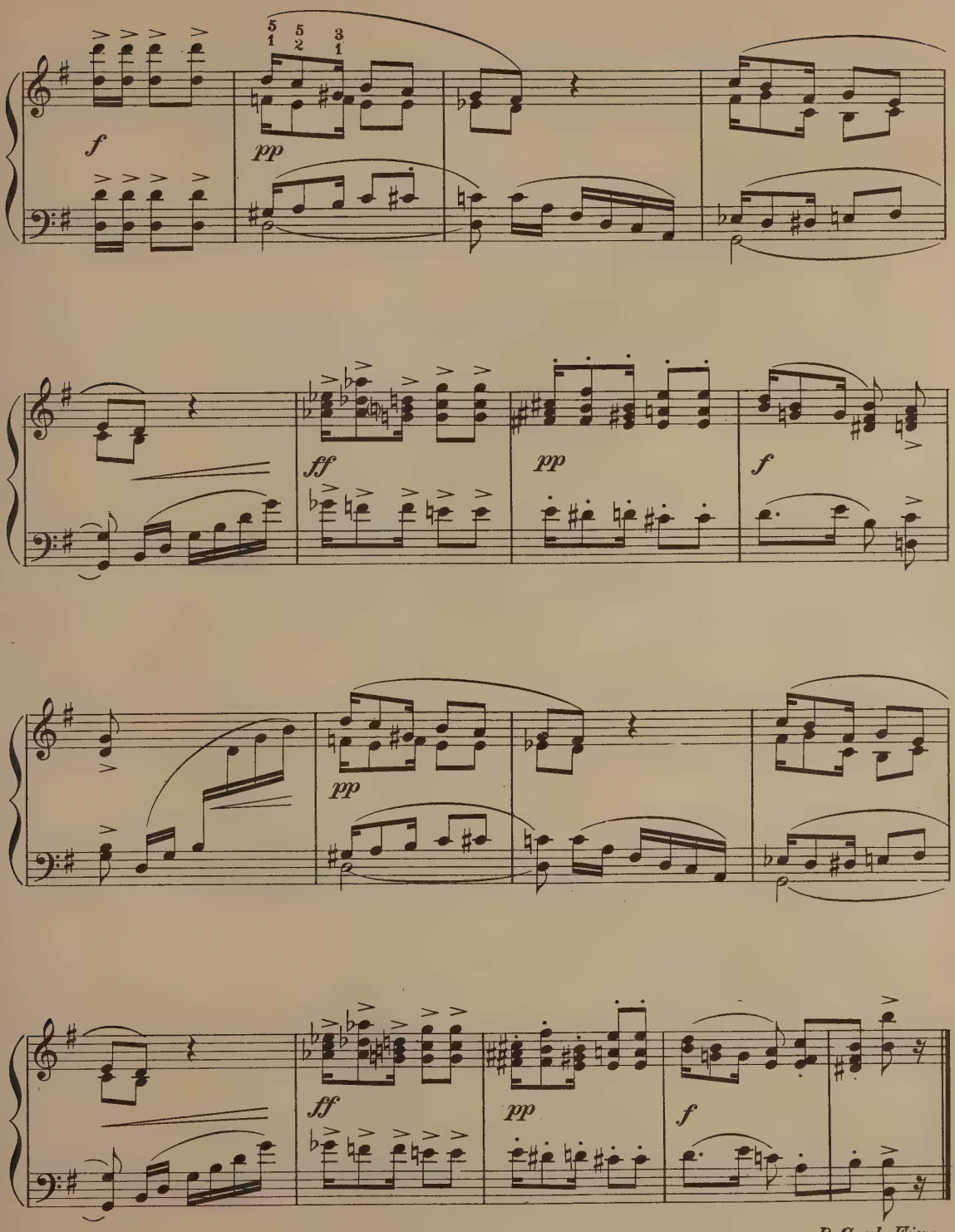

f
tr
p
f
tr
tr
p
tr
D.C. al Fine


MAMEY
Moderato
II
ff
p
f
p
f
p
p
Fine


ff
p
ff
f
poco rit.
p
D.C. al Fine


ZAPOTE
Lento
III
f
cresc.
p
f
f
p
Fine


f
pp
ff
pp
f
pp
ff
pp
f
D.C. al Fine

GAVOTTE

G MINOR

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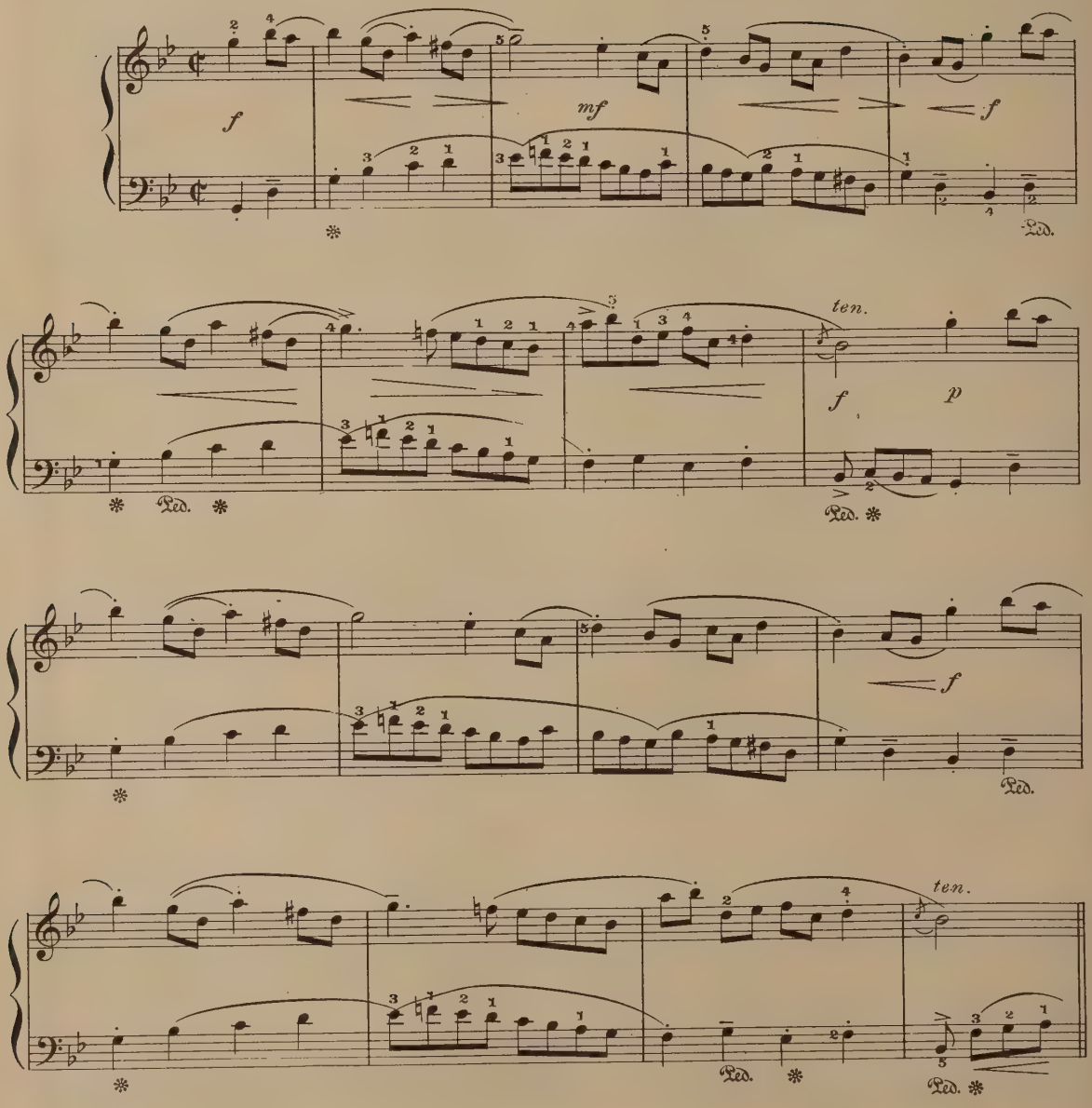
Edited by Ignace J. Paderewski

Allegro con spirito — BACH



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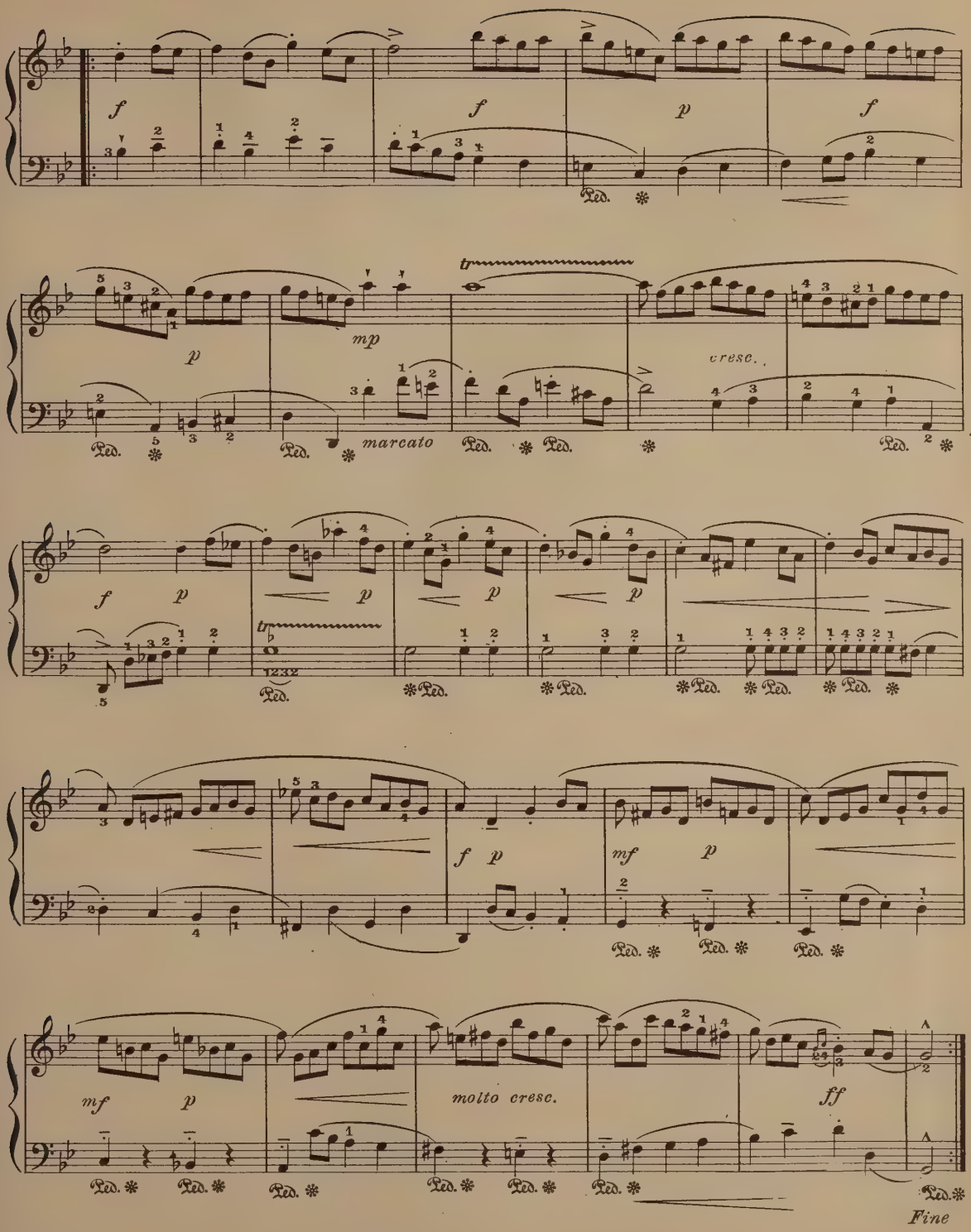
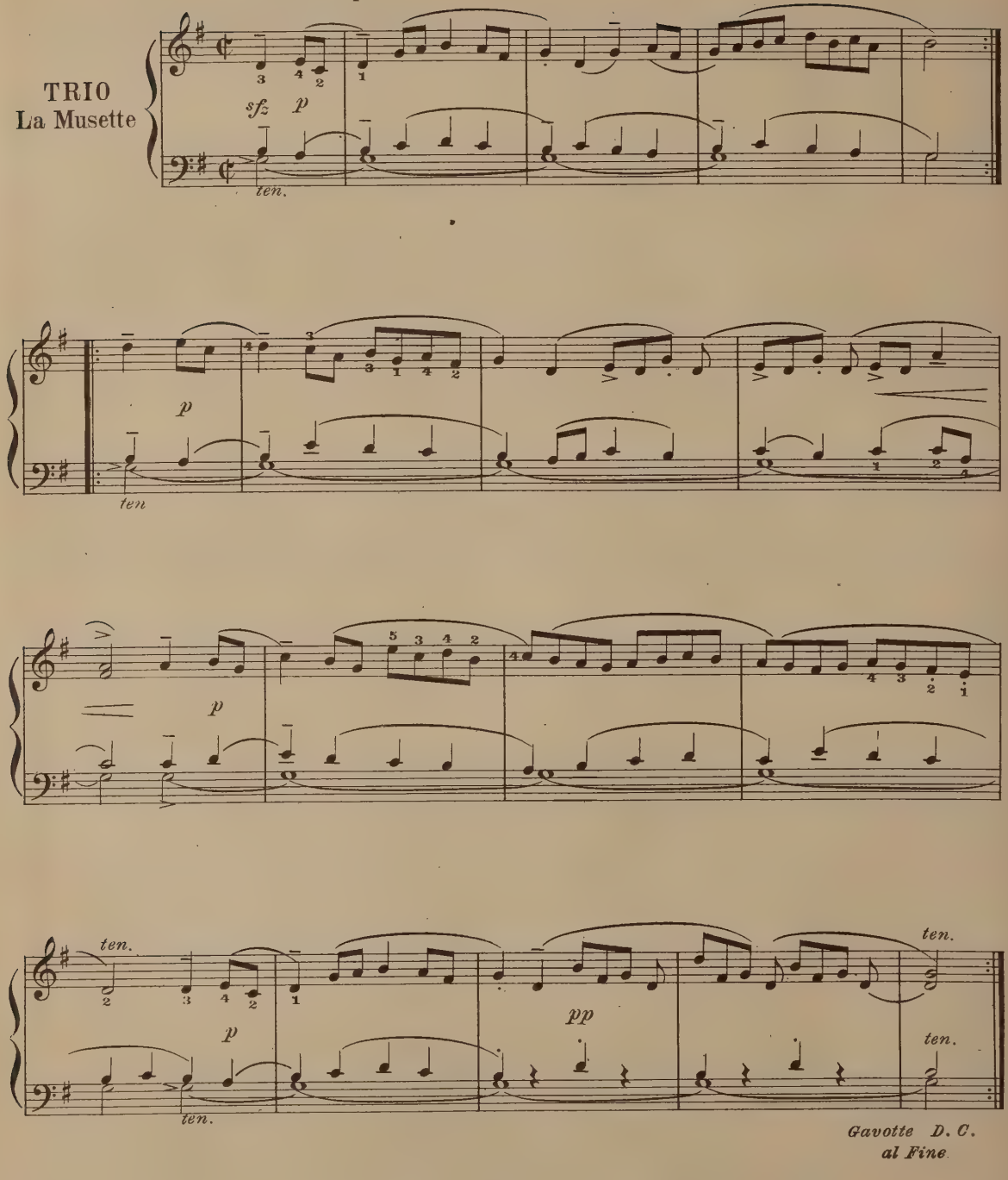

f
f
p
f
p
mp
marcato
cresc.
f
p
p
p
p
mf
p
mf
p
molto cresc.
ff
Fine

L'istesso tempo

TRIO
La Musette



GAVOTTE

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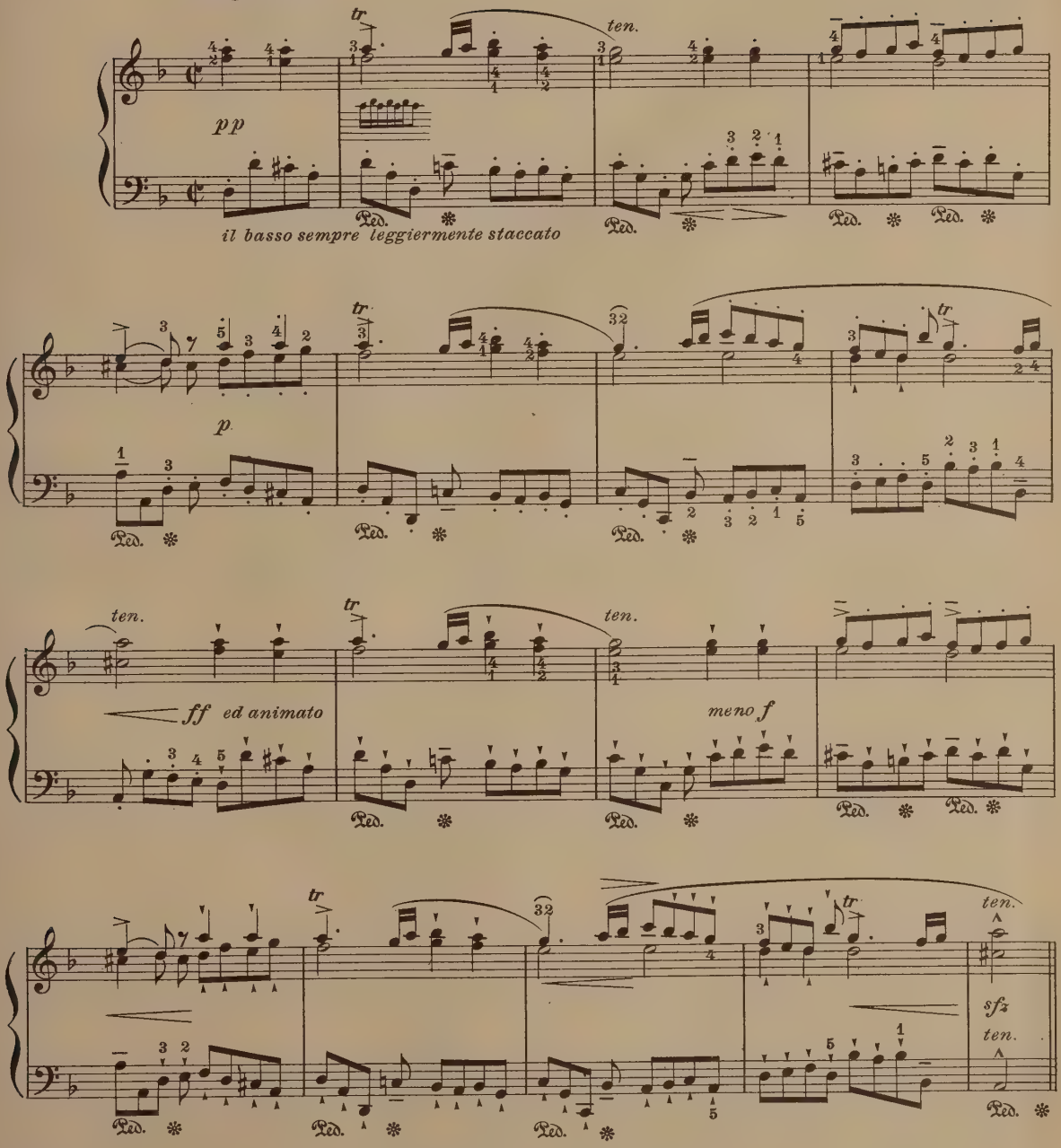
D MINOR

BACH

Allegro molto



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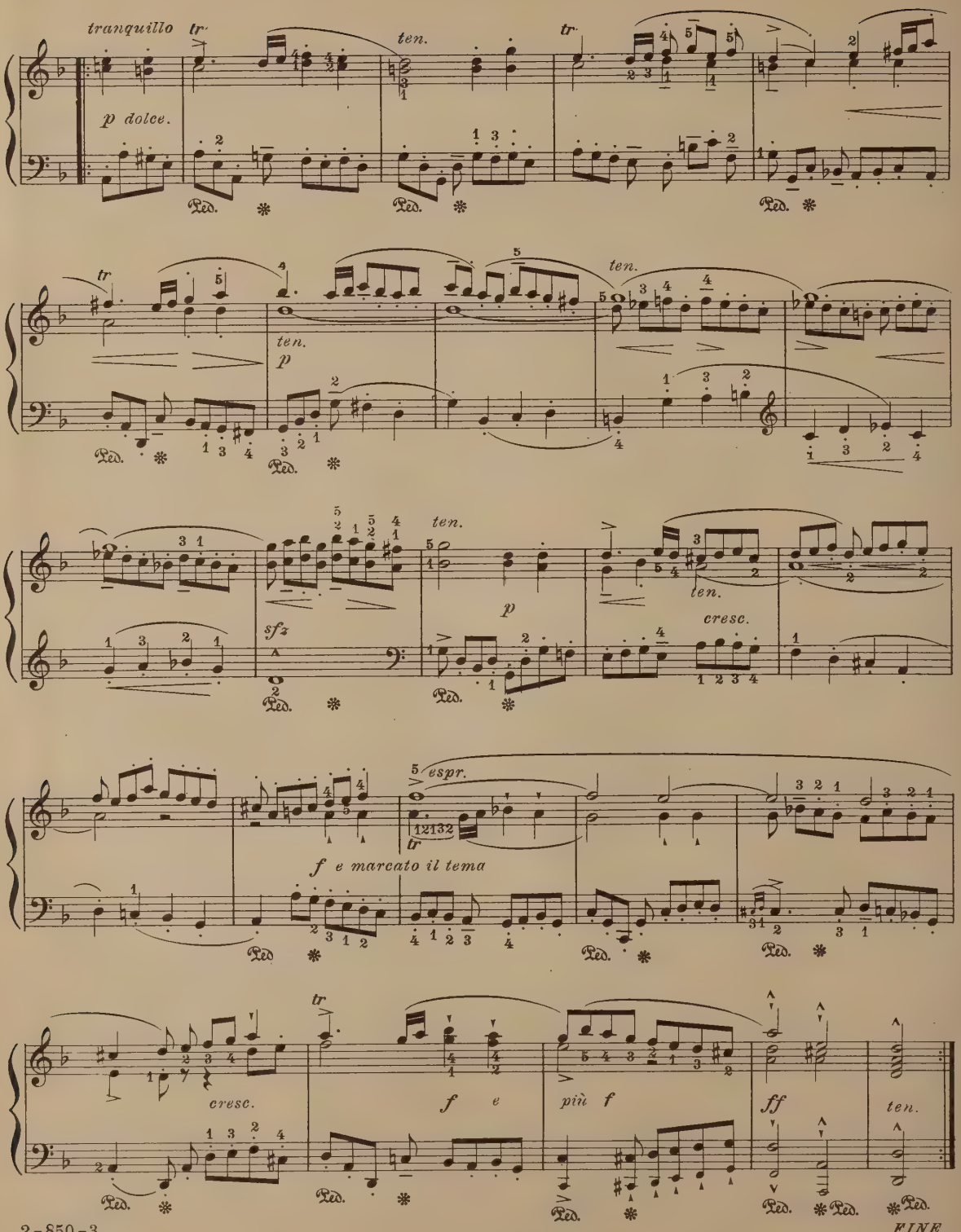
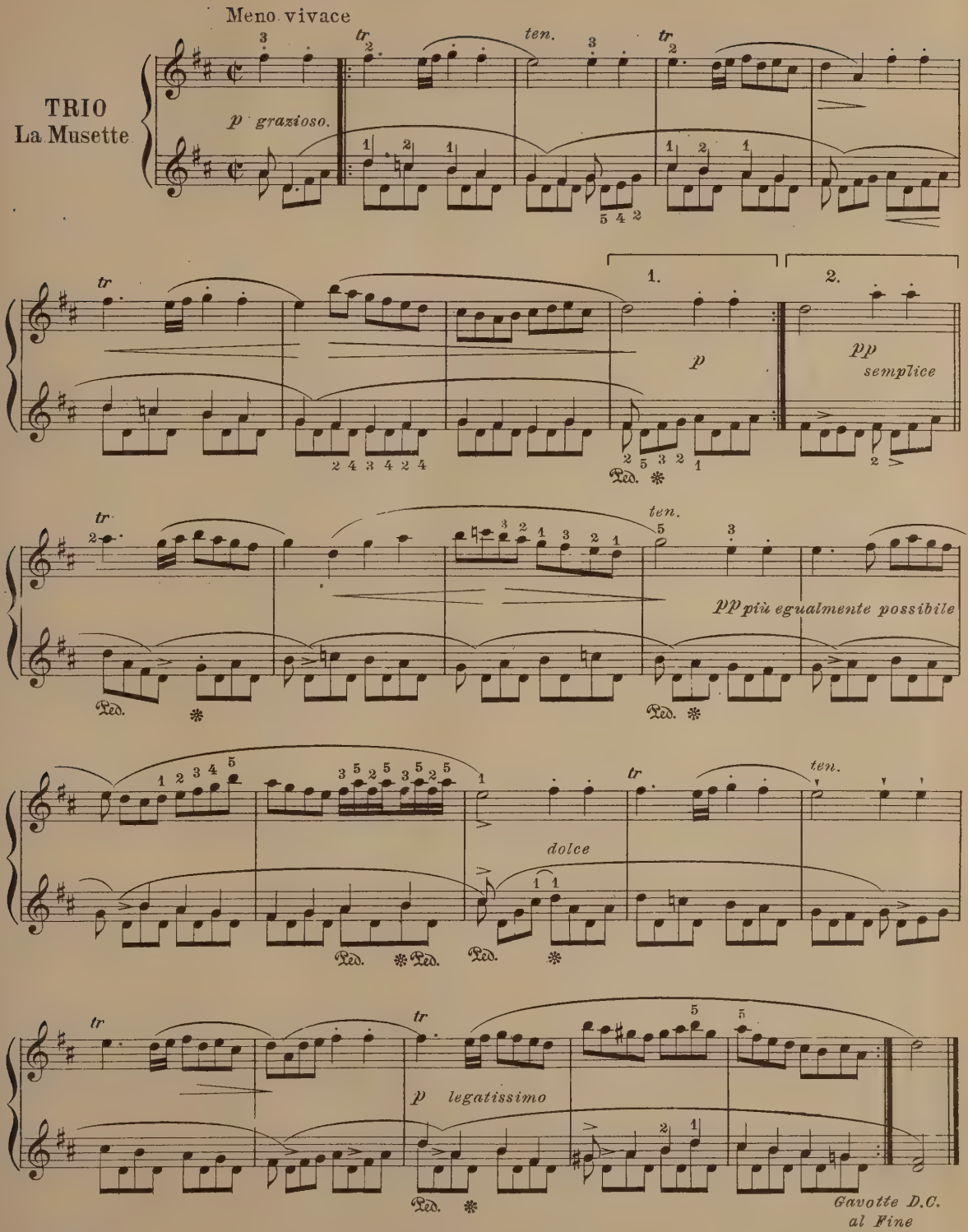
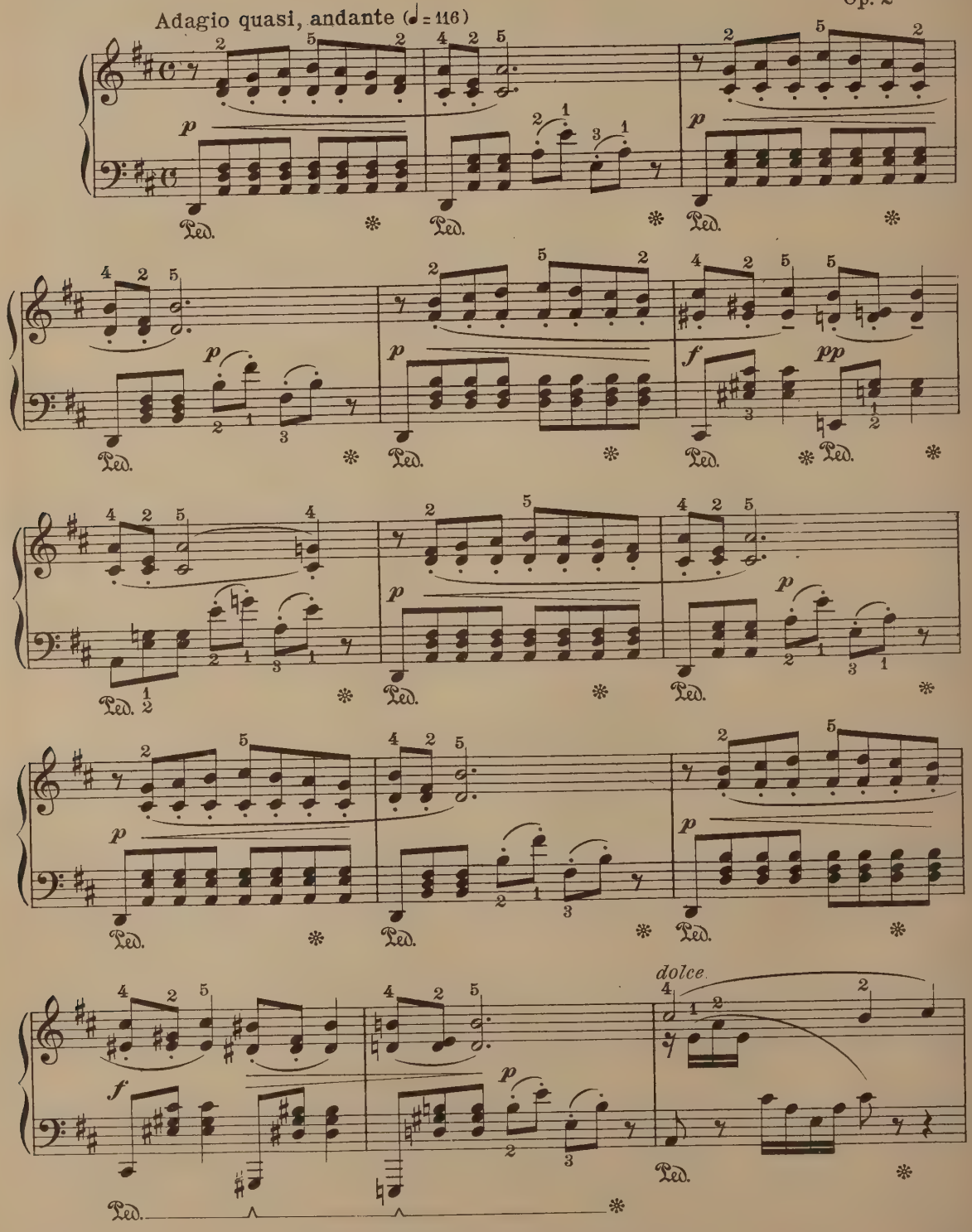

tranquillo
p dolce.
ten.
p
sfz
cresc.
5 espr.
f e marcato il tema
più f
ff
FINE


Meno vivace
TRIO
La Musette
p grazioso.
ten.
1.
2.
p
pp
semplice
ten.
pp più egualmente possibile
dolce
ten.
p legatissimo
Gavotte D.C.
al Fine

ROMANCE

Edited by
Charles Dennée

JOACHIM RAFF
Op. 2



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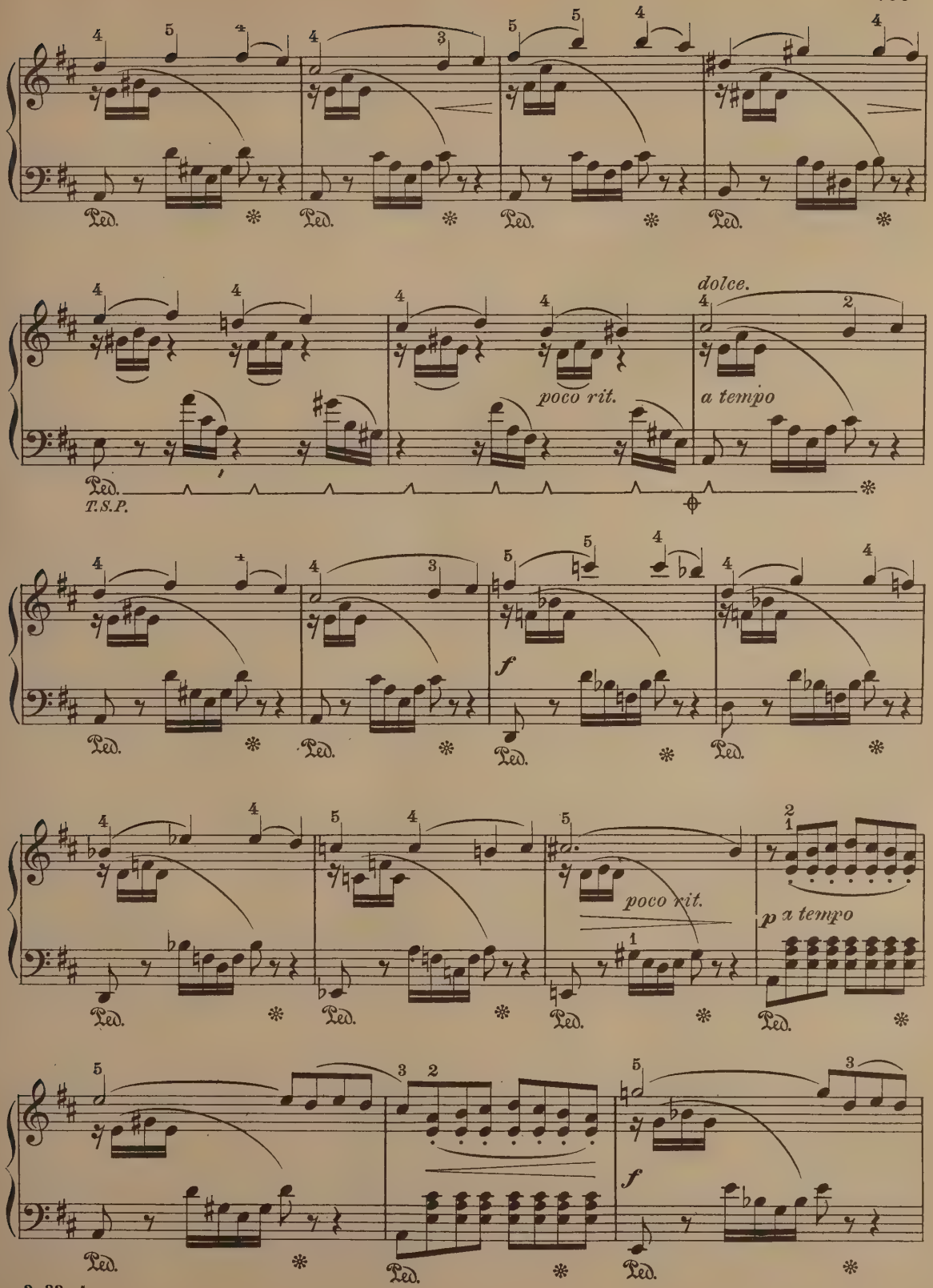
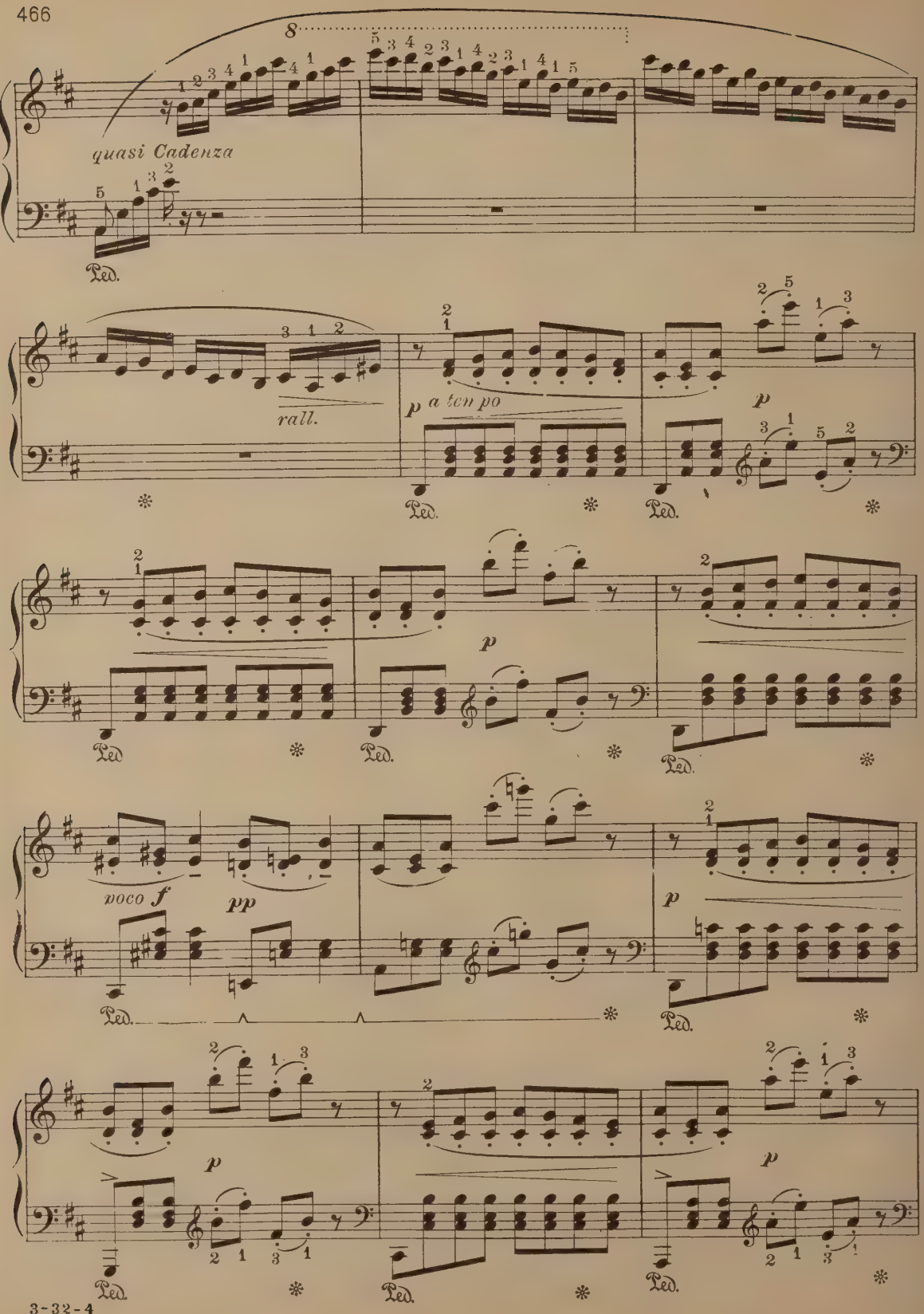
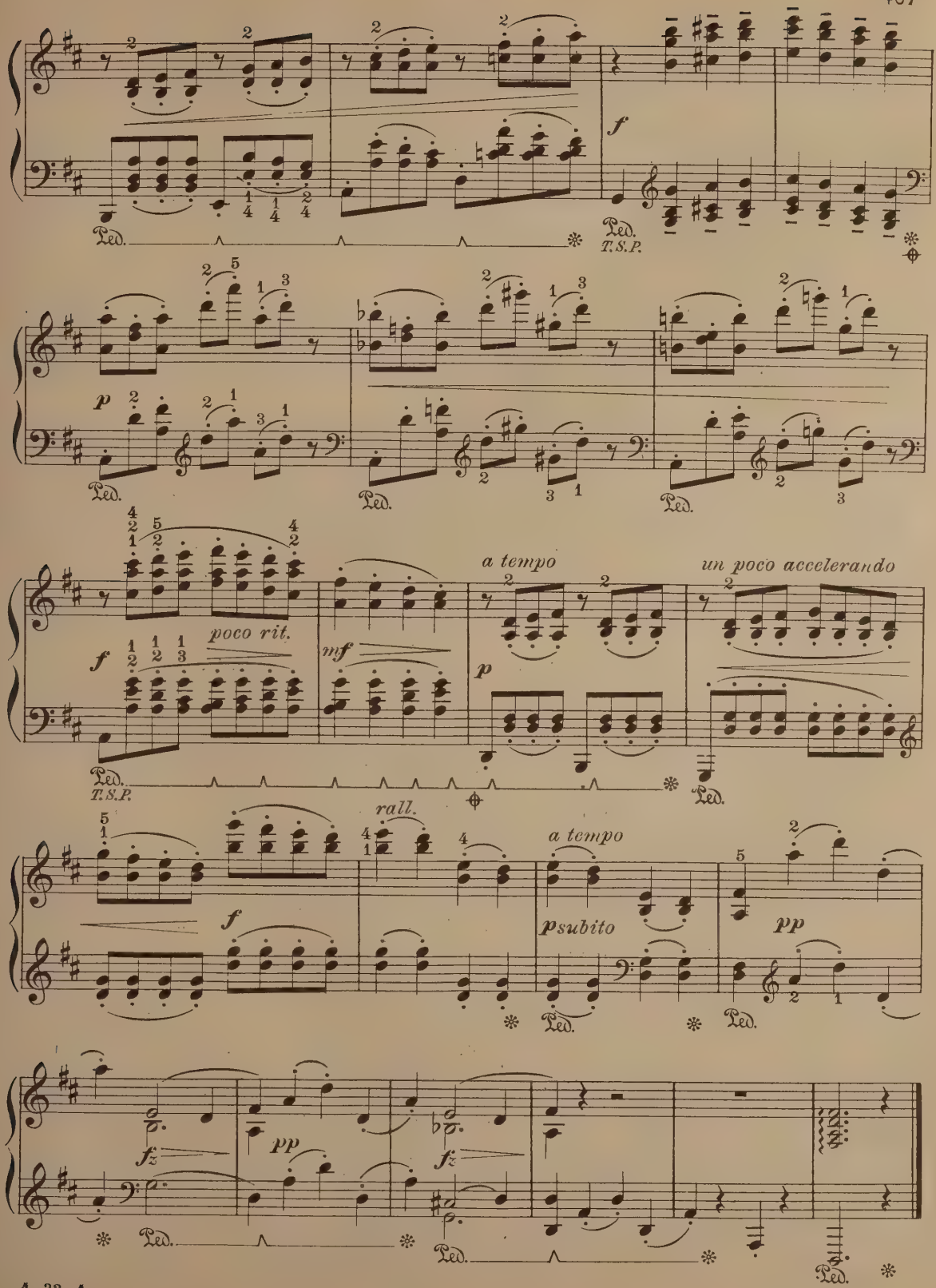
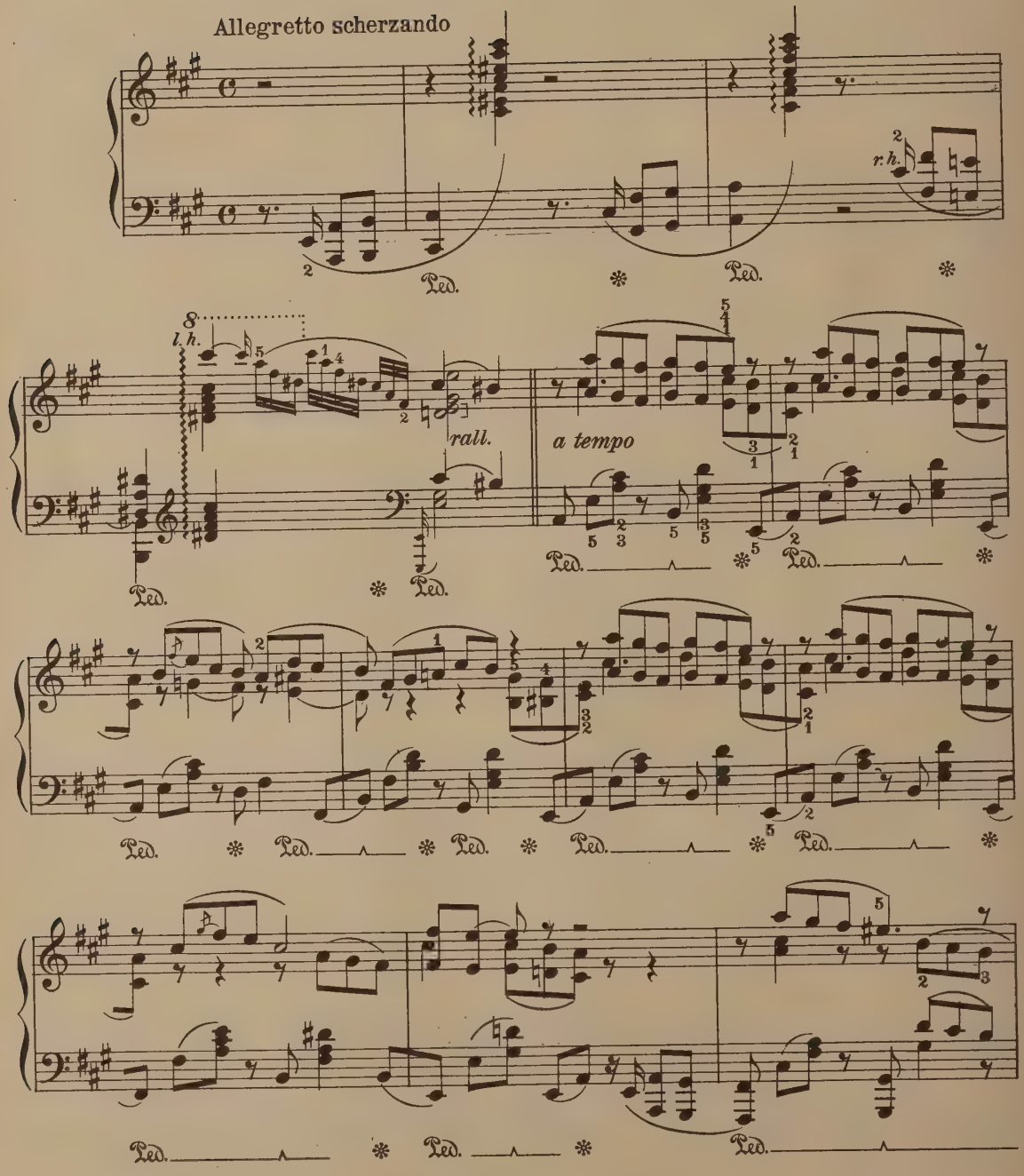

dolce.
poco rit.
a tempo
T.S.P.
f
poco rit.
p a tempo
f


quasi Cadenza
rall.
a tempo
poco f
pp
Ped.


f
Ped.
T.S.P.
p
a tempo
un poco accelerando
poco rit.
mf
rall.
psubito
pp
fz

LES NÉRÉIDES
THE NEREIDS

ARTHUR GRAY



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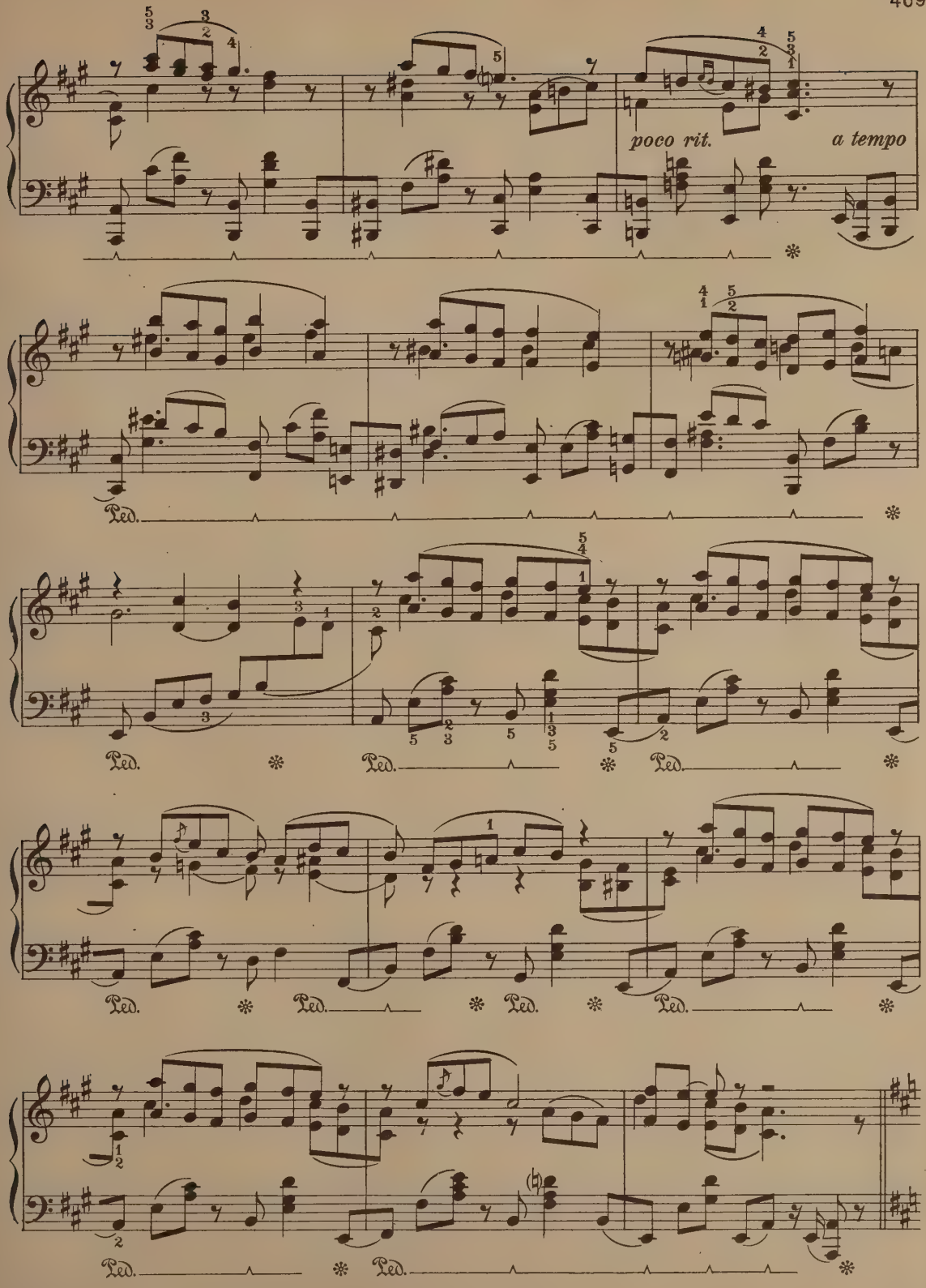
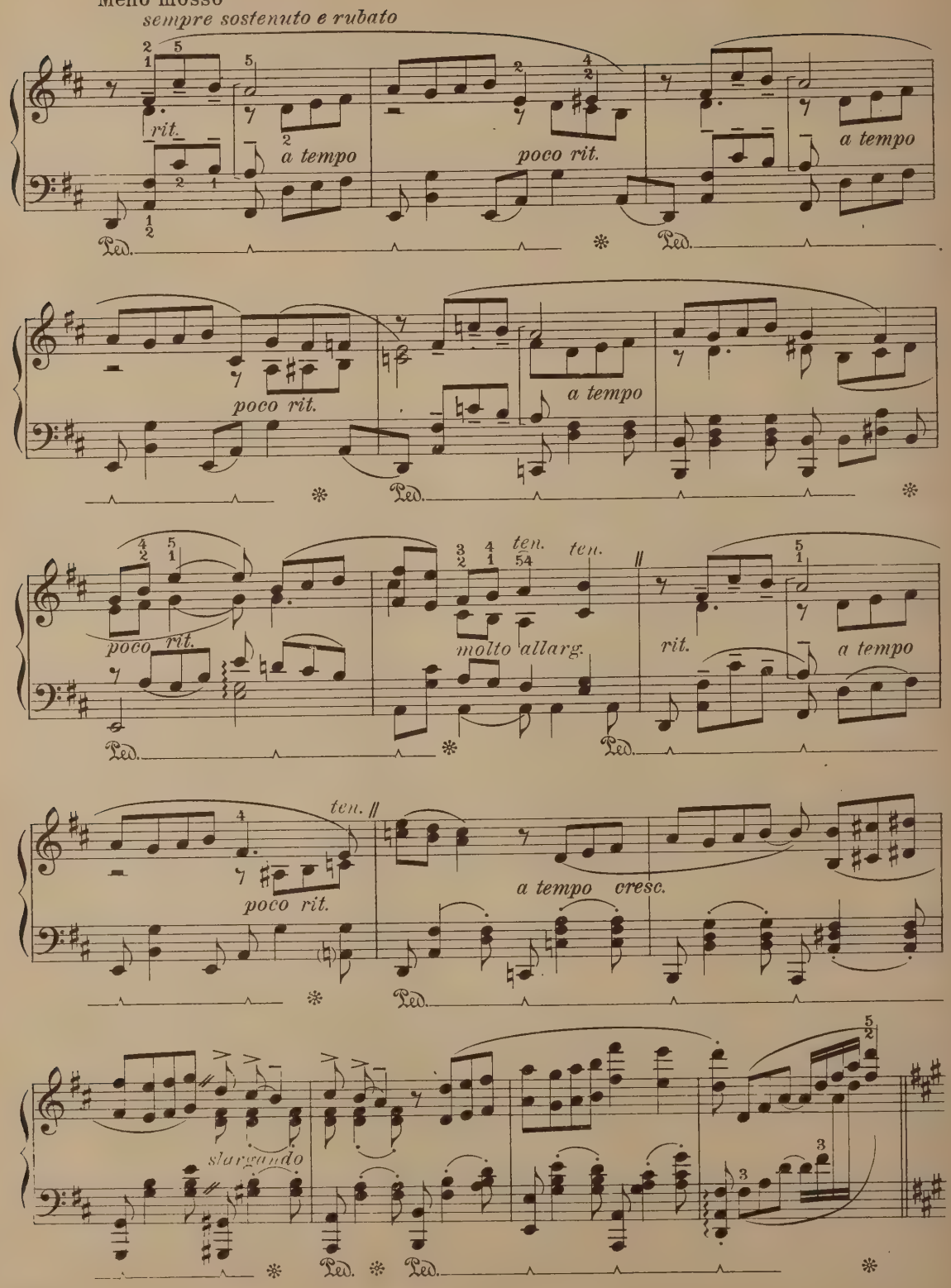
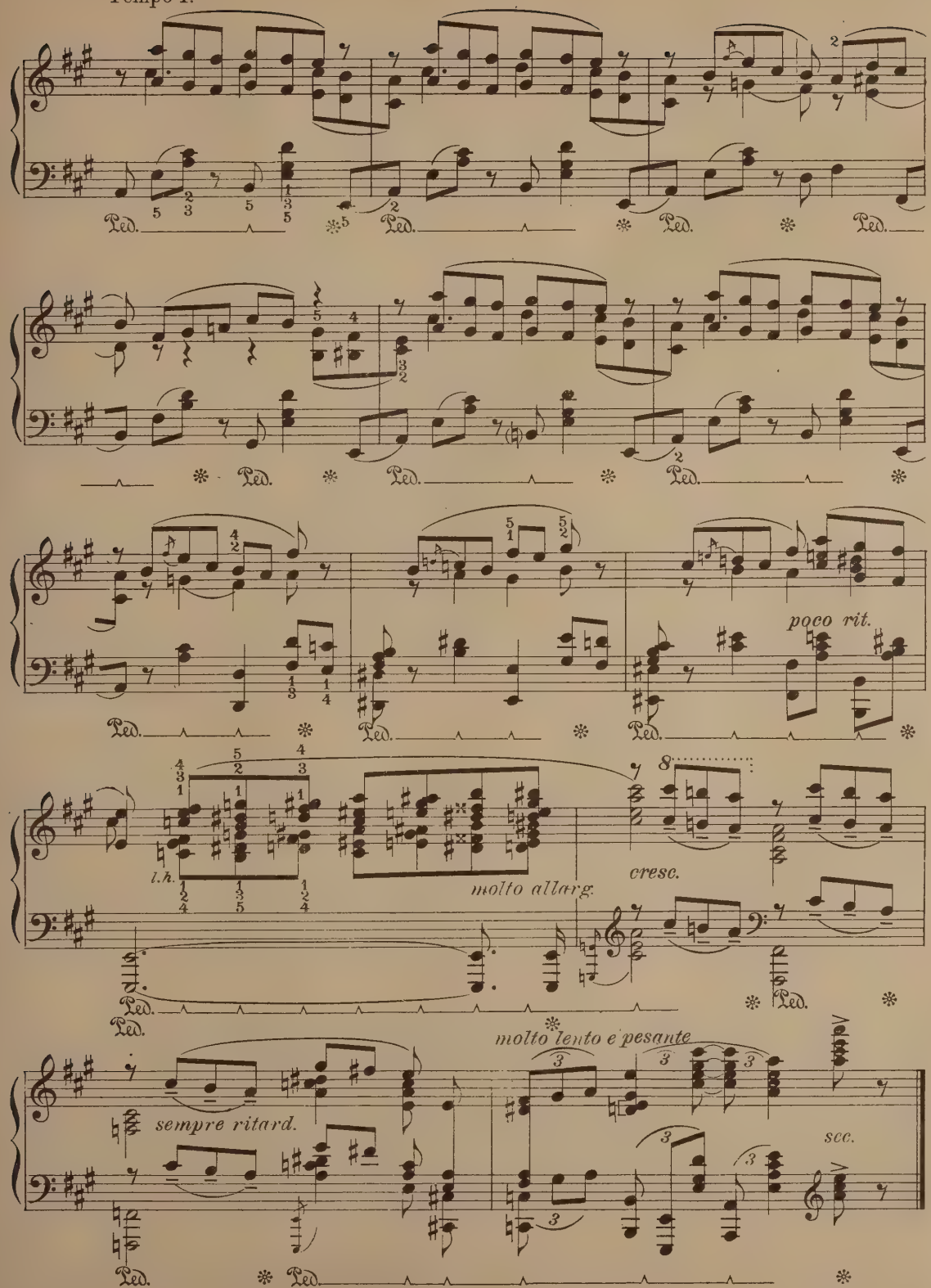
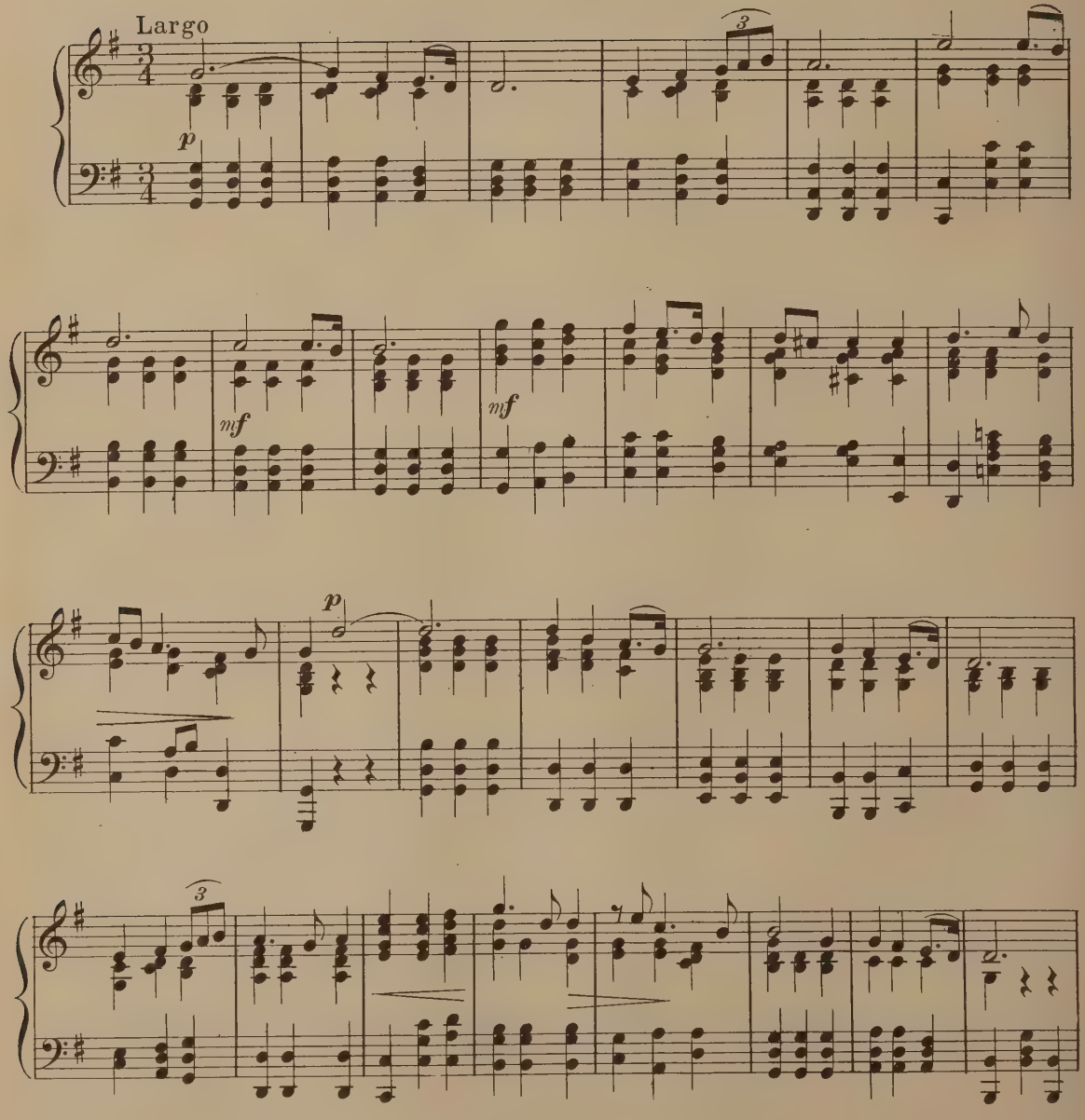

poco rit.
a tempo
Ped.

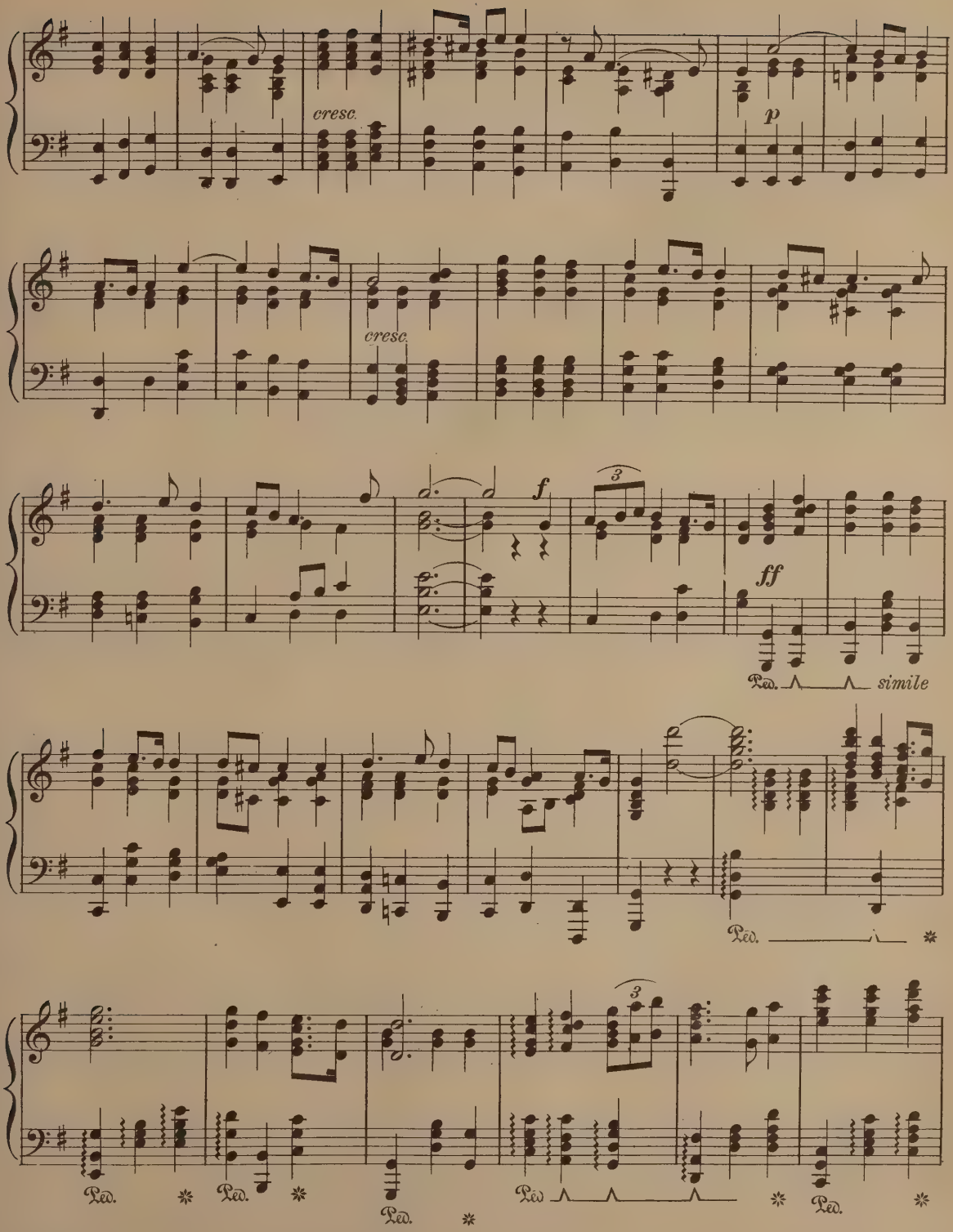

Meno mosso
sempre sostenuto e rubato
rit.
a tempo
poco rit.
a tempo
poco rit.
a tempo
poco rit.
ten.
ten.
molto allarg.
rit.
a tempo
poco rit.
ten.
a tempo cresc.
slargando
Ped.

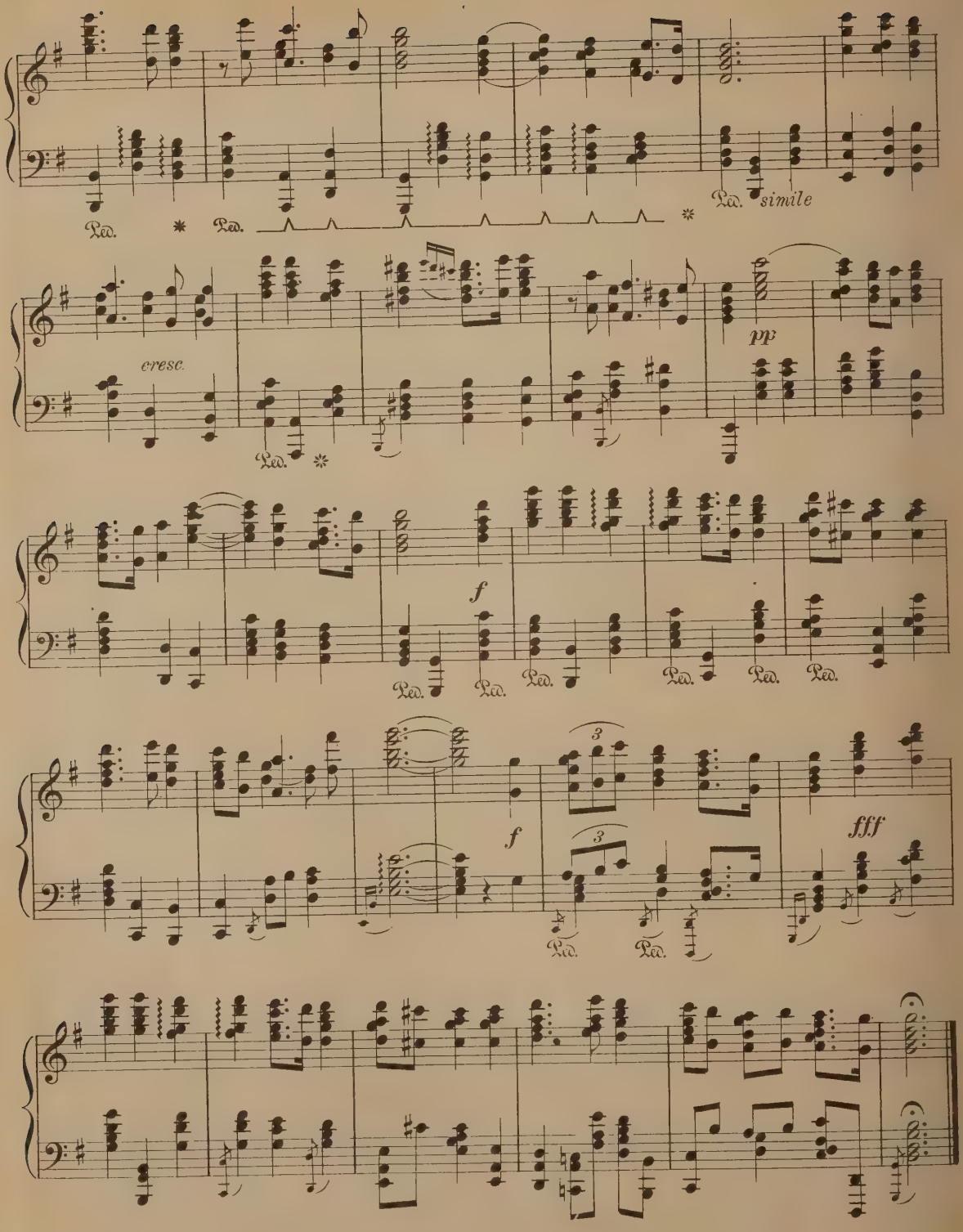

poco rit.
l.h.
molto allarg.
cresc.
molto lento e pesante
sempre ritard.
scc.

LARGO
(From "Xerxes")

G. F. HÄNDEL




cresc.
p
cresc.
f
3
ff
Ped.
simile
Ped.
3
Ped.
Ped.
Ped.
Ped.
Ped.


Ped. * Ped. * Ped. simile
cresc.
Ped. *
pp
f
Ped. Ped. Ped. Ped. Ped. Ped.
f
3
3
fff
Ped. Ped.

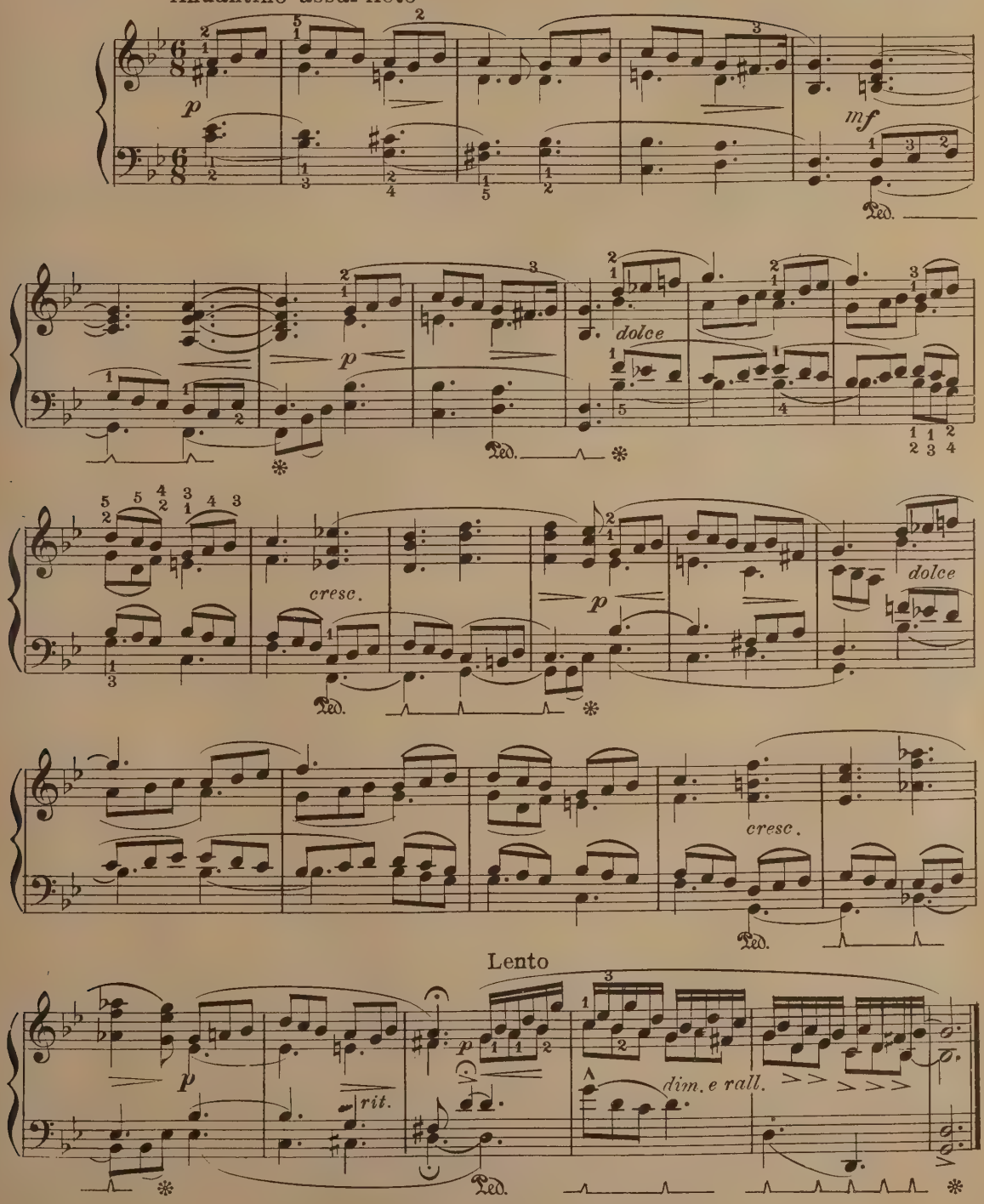
AVE MARIA

EVEN SONG

Edited by
Nicholas deVore

PAUL LACOMBE
Op. 140, No 5.

Andantino assai lieto



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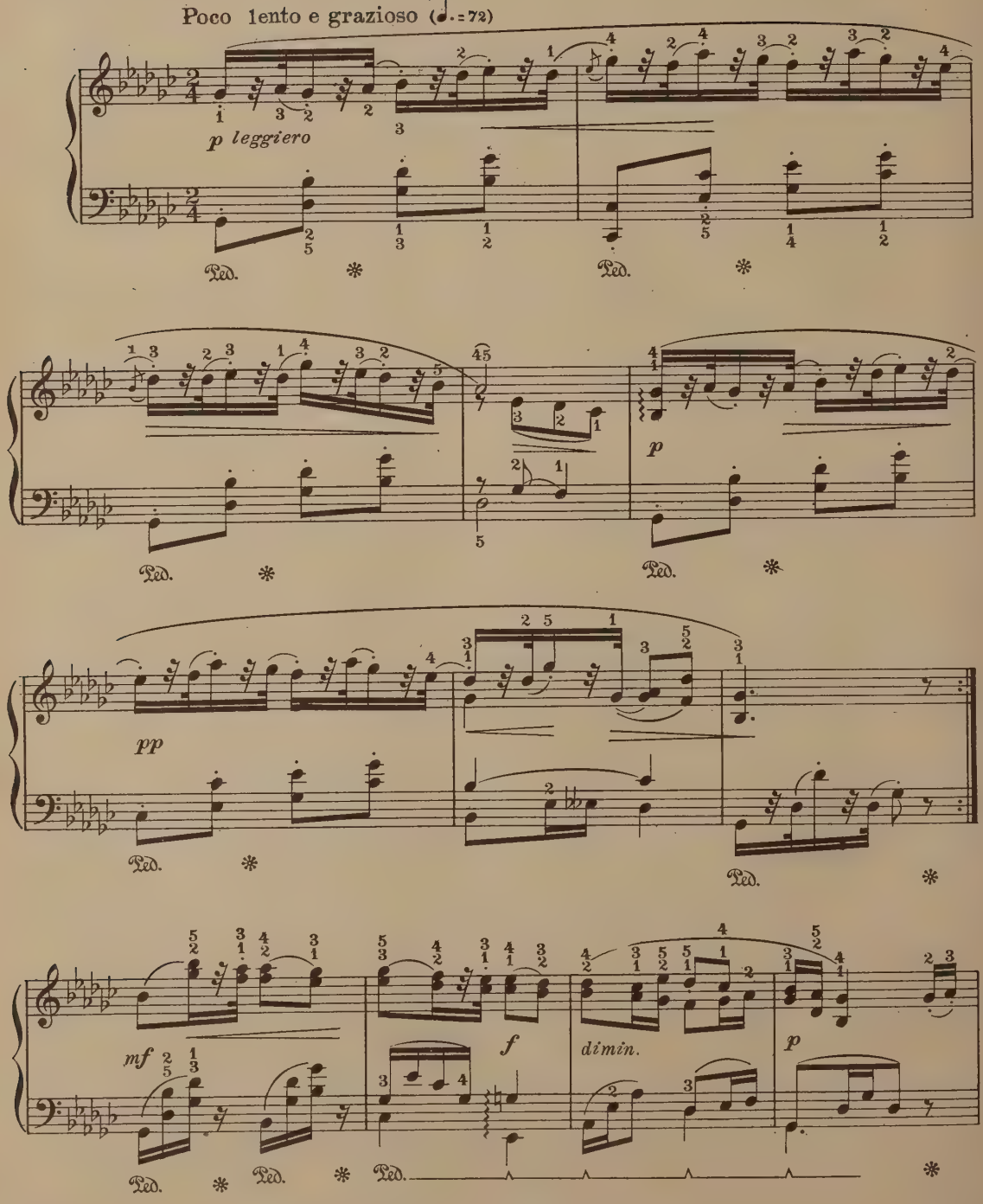
HUMORESKE

Edited by
Grover Brower

ANT. DVOŘÁK
Op.101, №7



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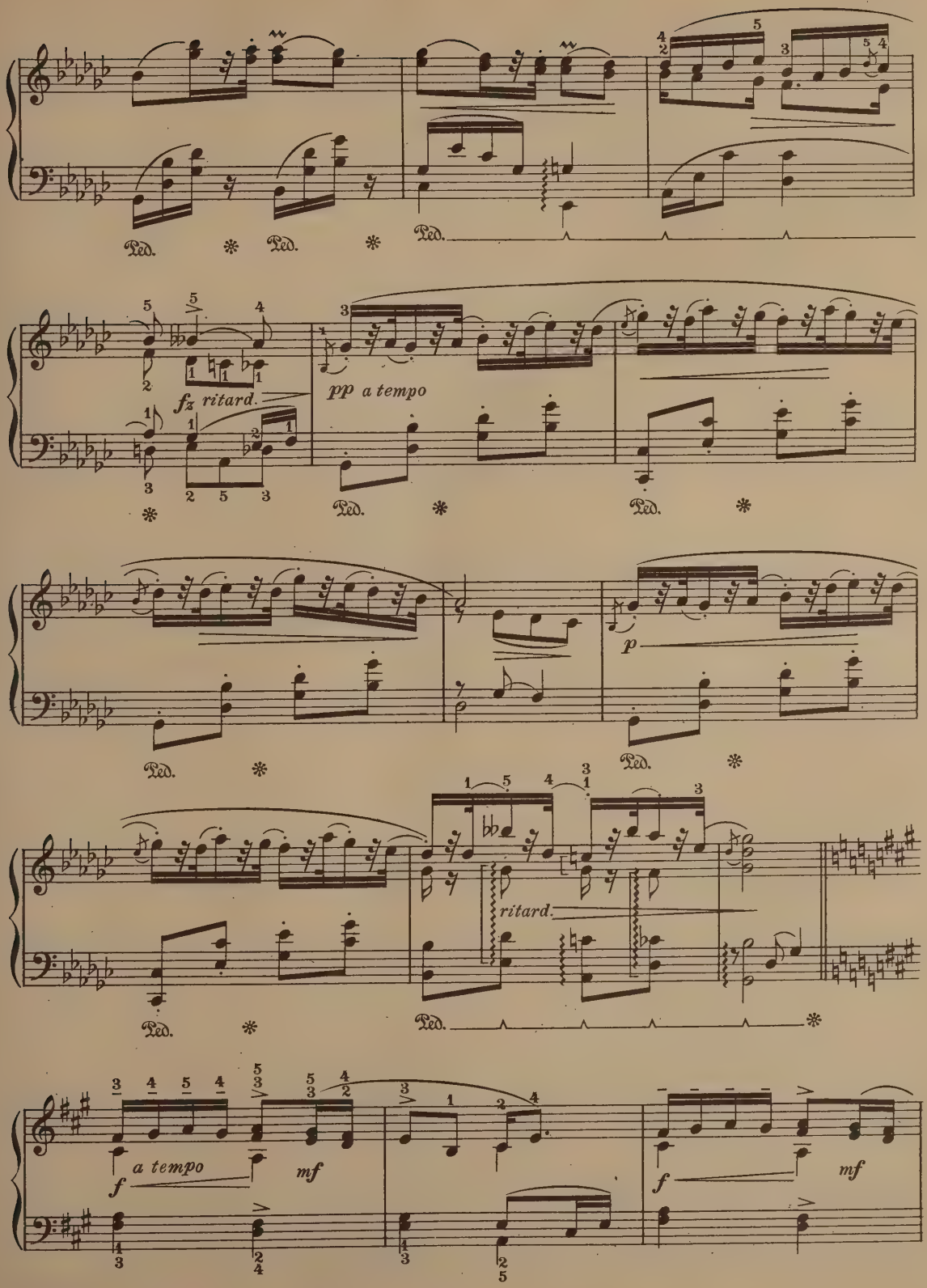
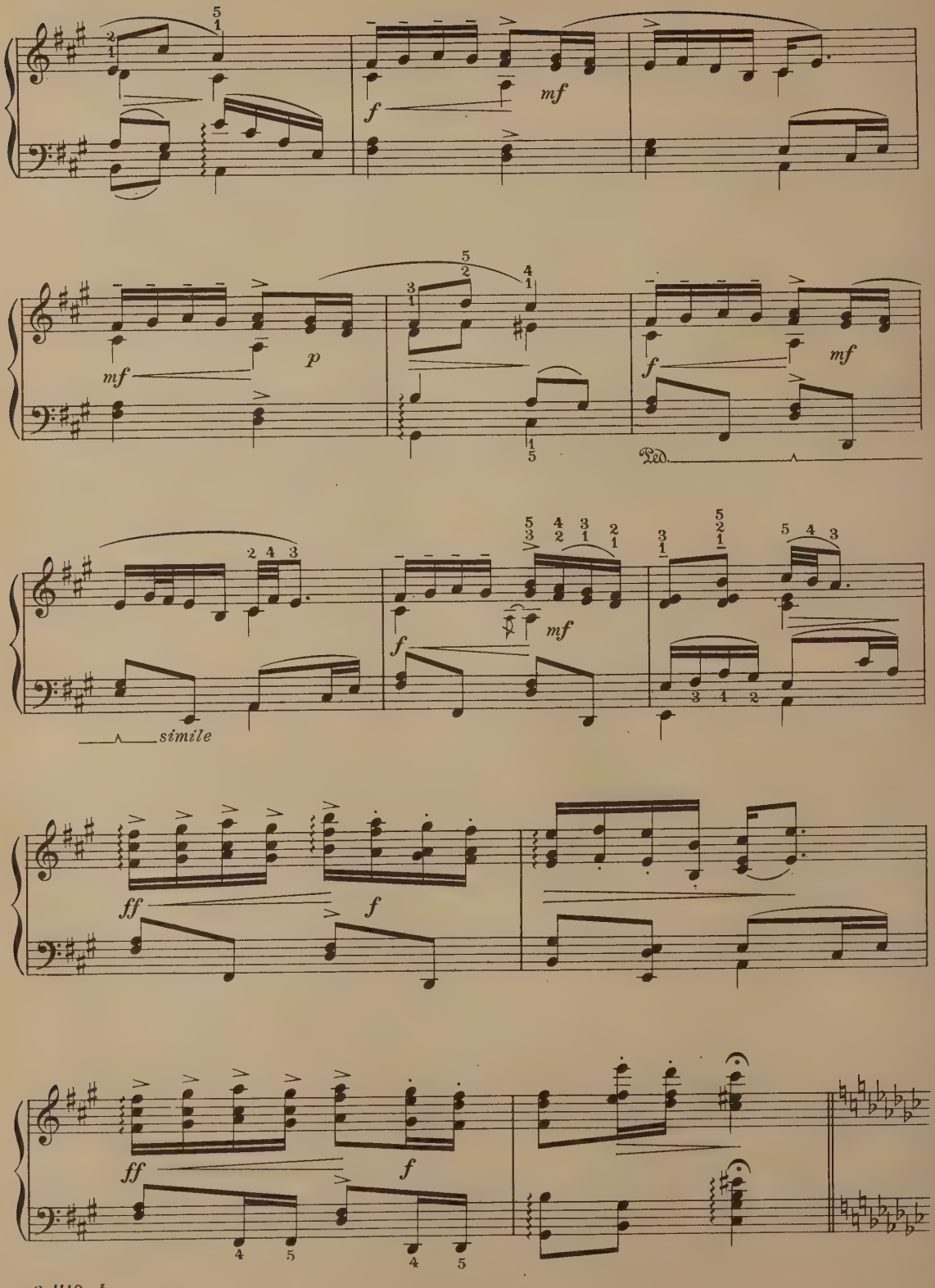
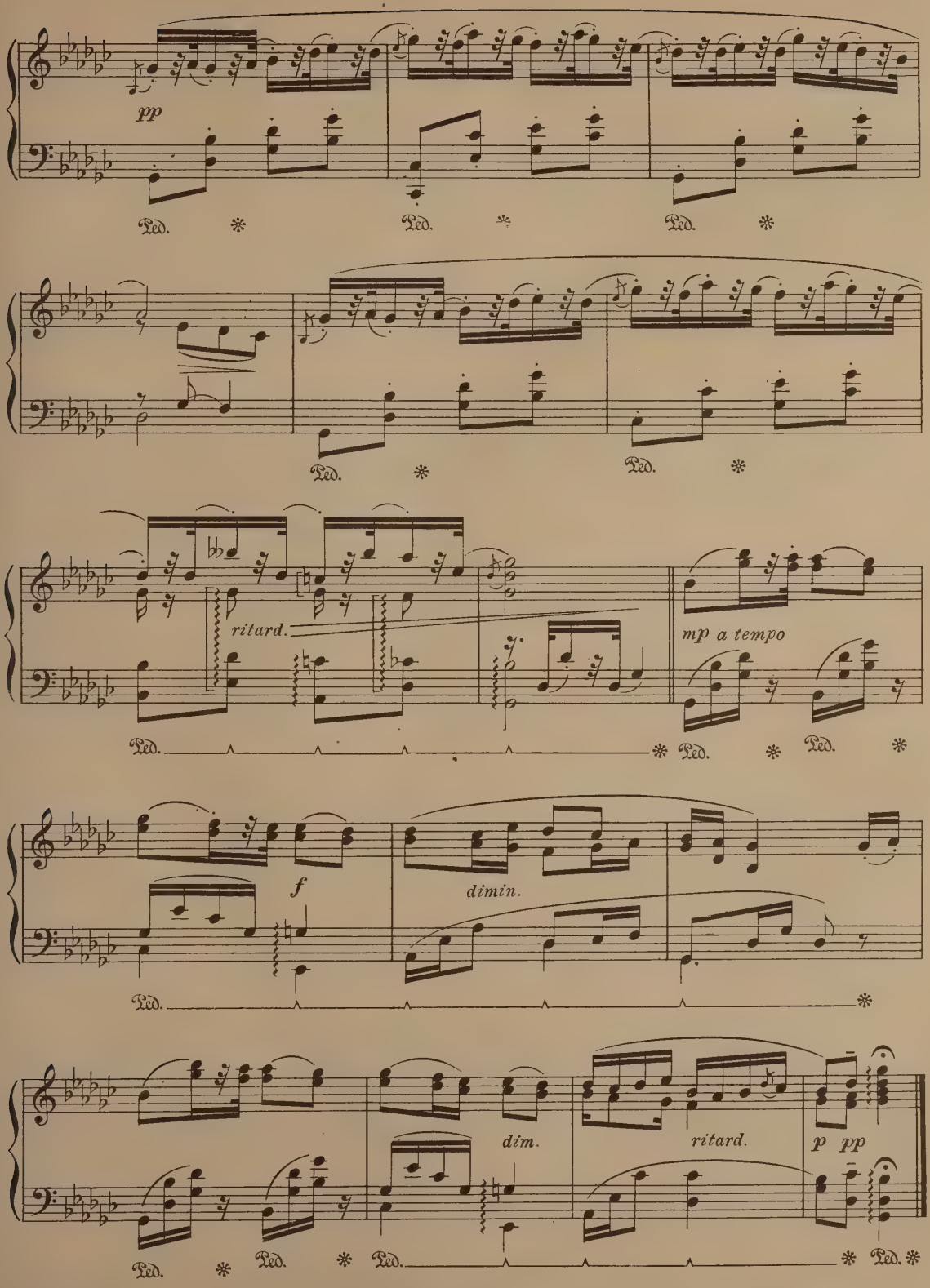

Ped.
fz ritard.
pp a tempo
p
ritard.
f a tempo
mf
f
mf


f
mf
mf
p
mf
f
mf
Ped.
simile
mf
f
ff
f
ff
f

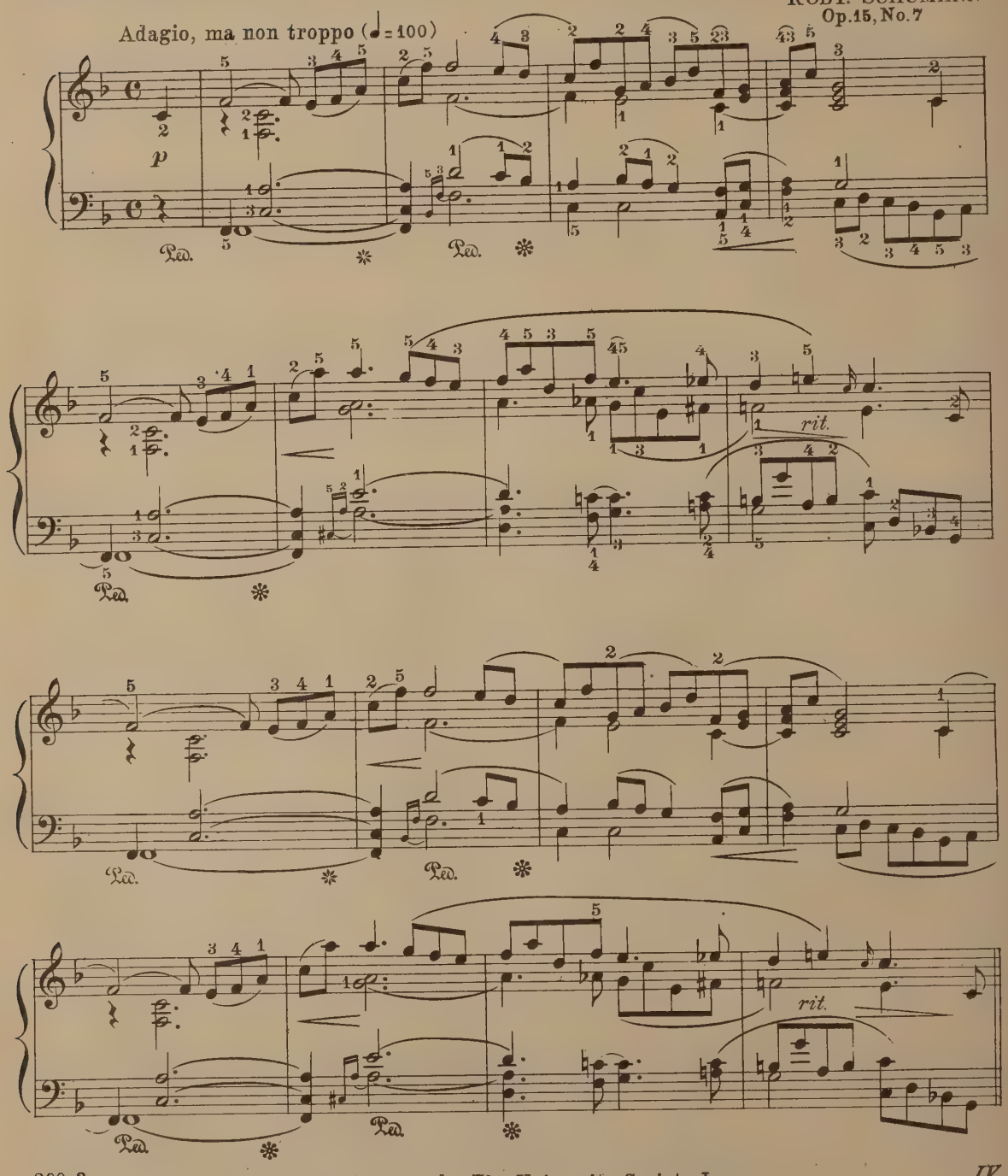

pp
Ped.
Ped.
Ped.
Ped.
Ped.
ritard.
mp a tempo
Ped.
Ped.
Ped.
f
dimin.
Ped.
dim.
ritard.
p pp
Ped.
Ped.
Ped.
Ped.

TRÄUMEREI

REVERIE

Edited by
Nicholas deVore

ROBT. SCHUMANN
Op. 15, No. 7



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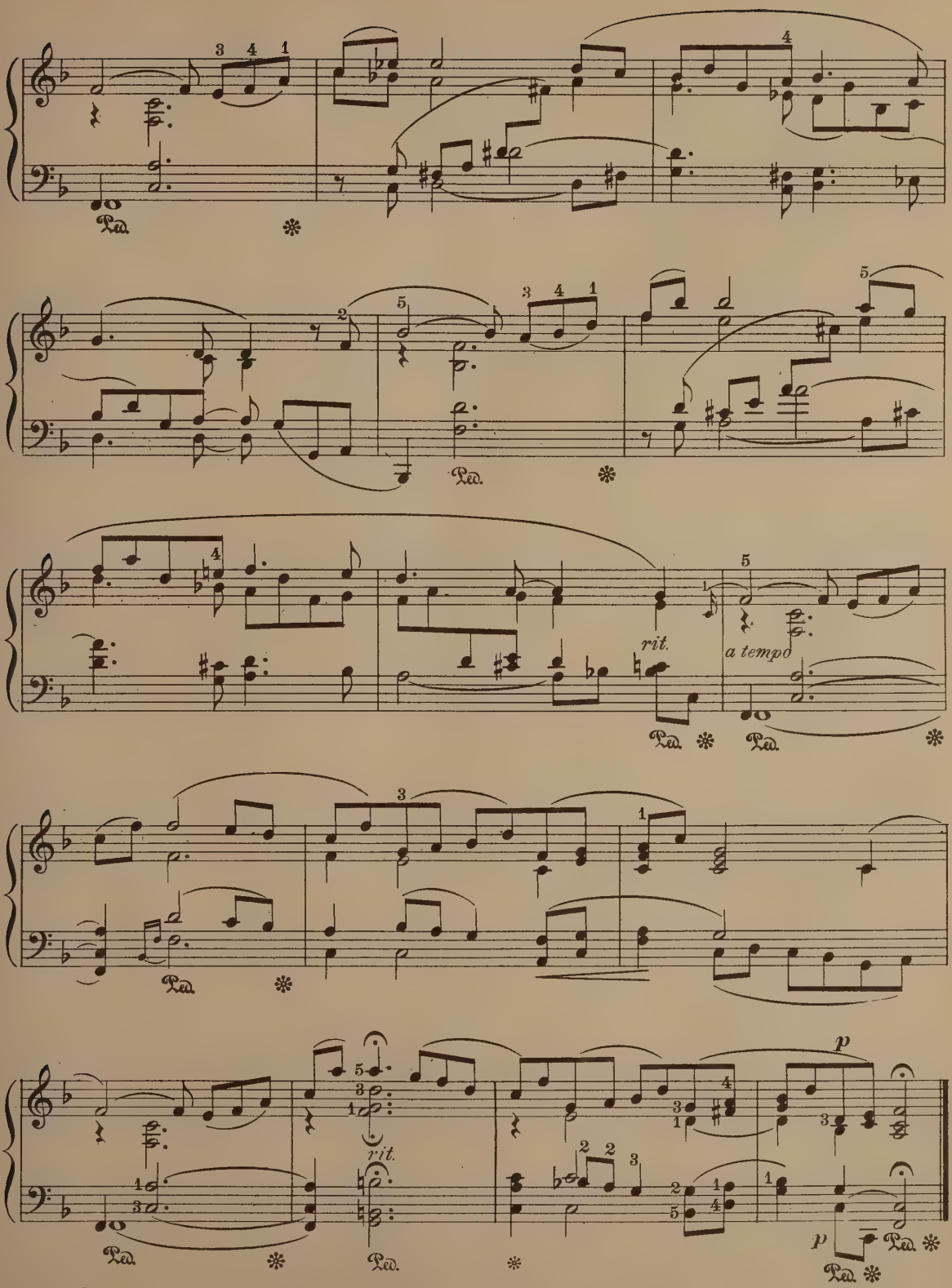
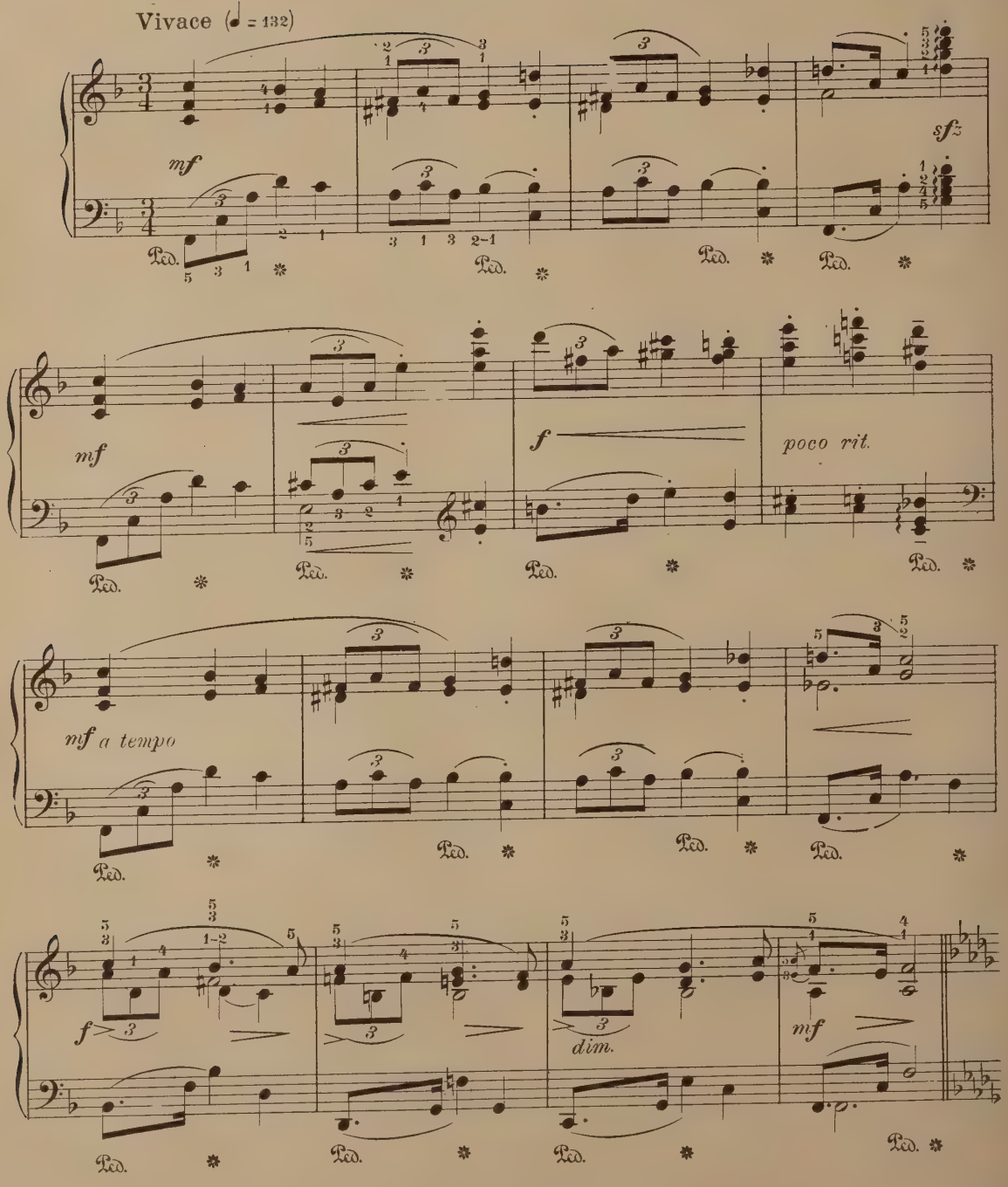

rit.
a tempo
rit.
p
p

LE MATIN

Mazurka

Edited by
Gustav L. Becker

HOMER N. BARTLETT
Op. 192



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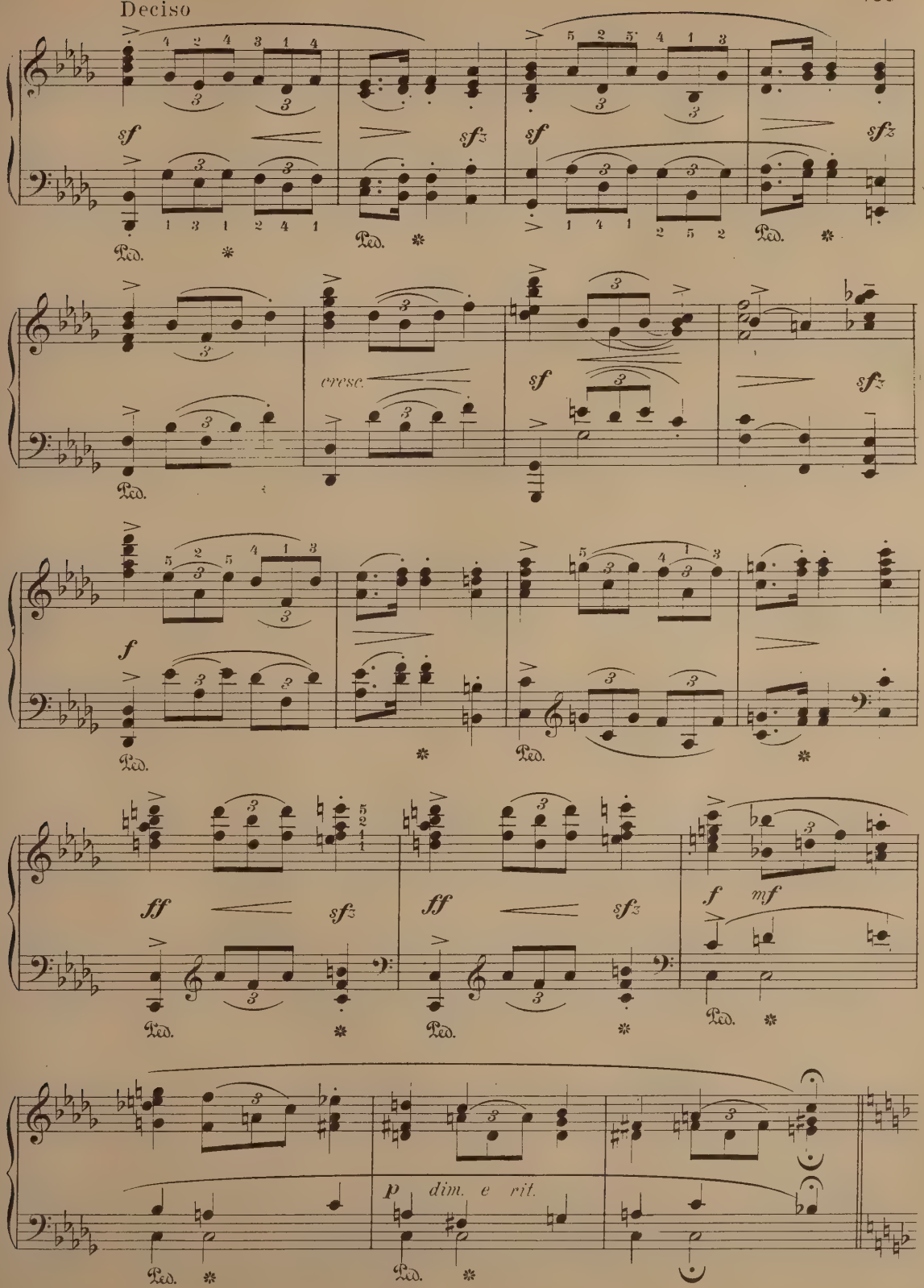
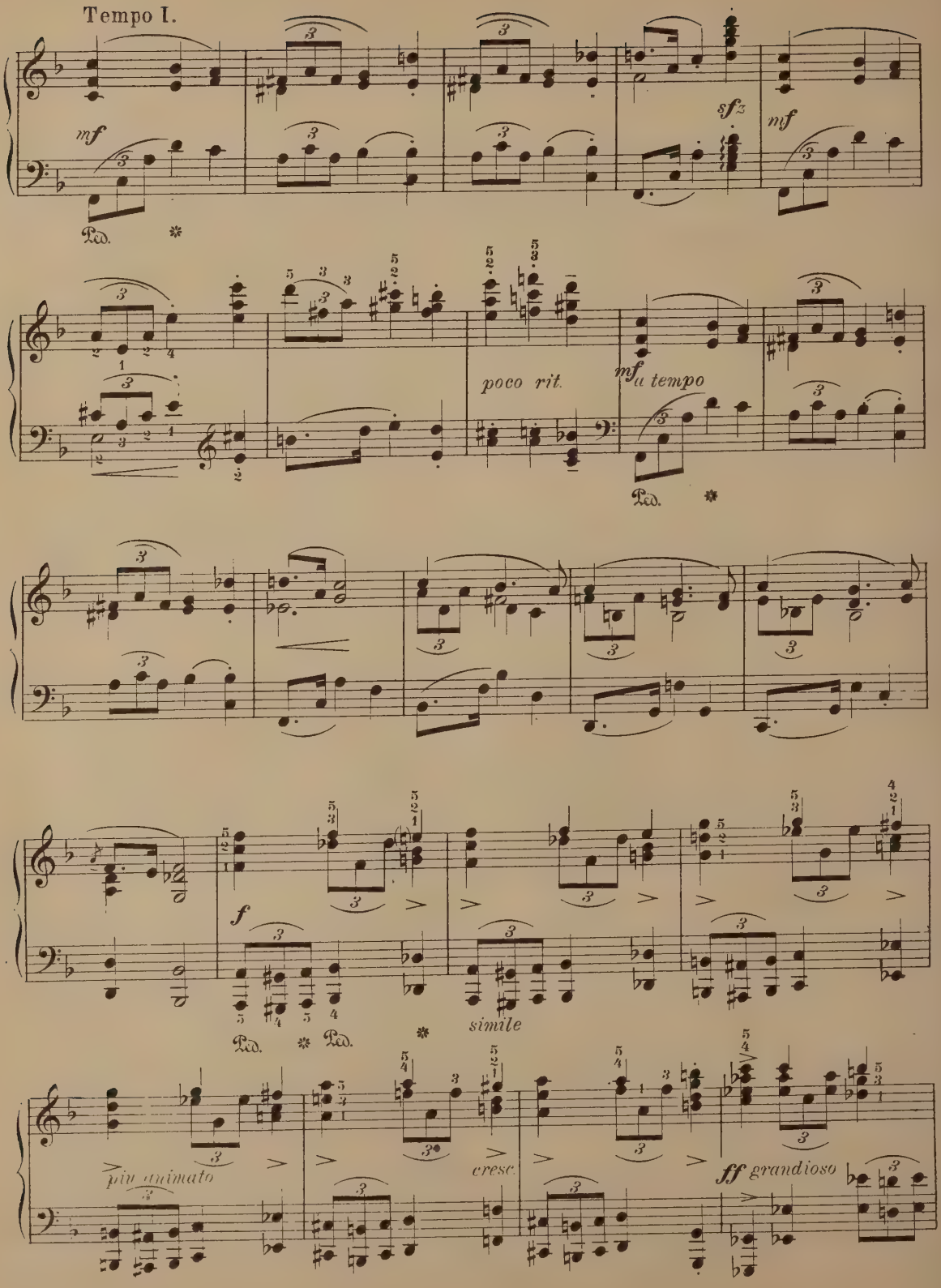
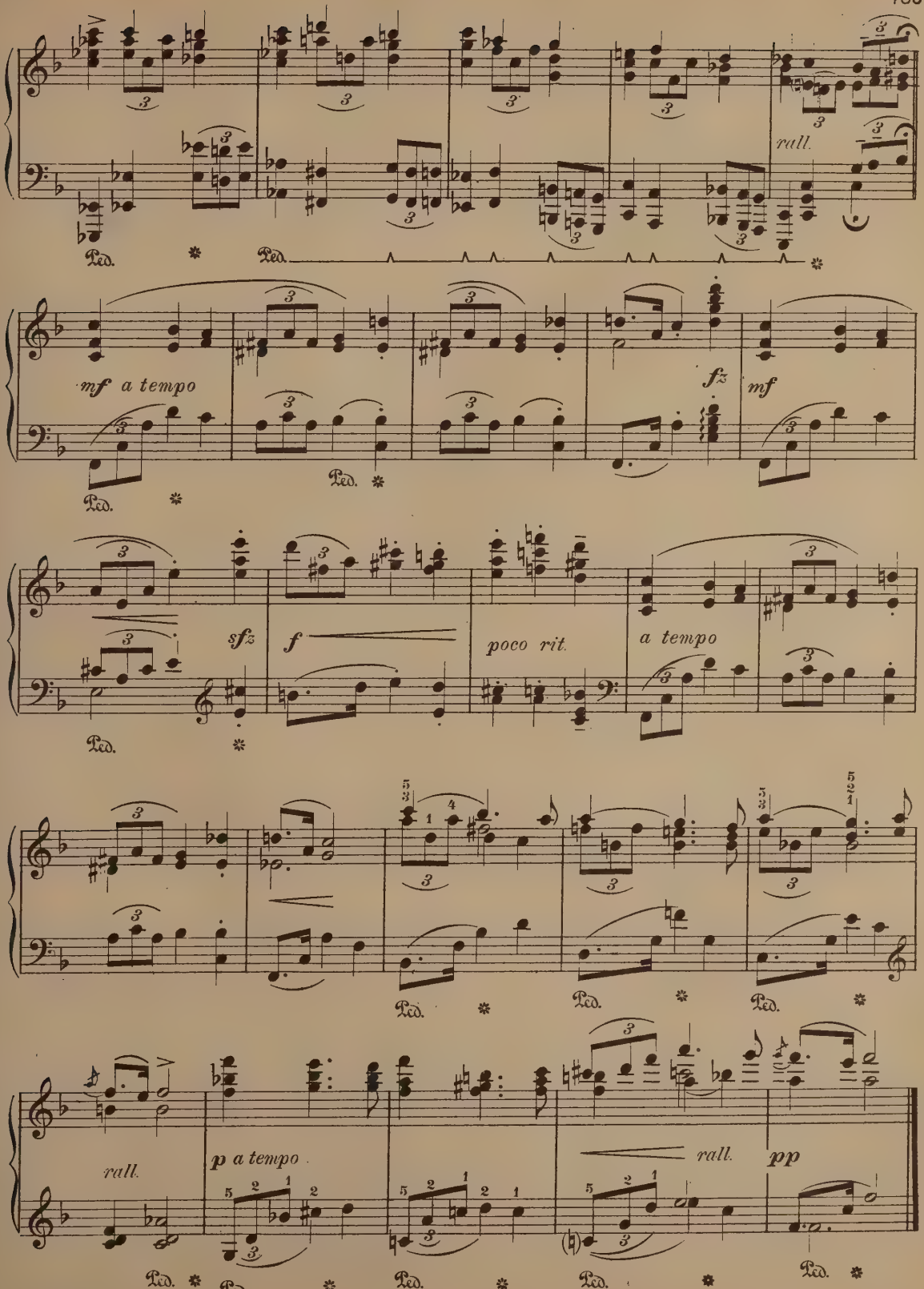
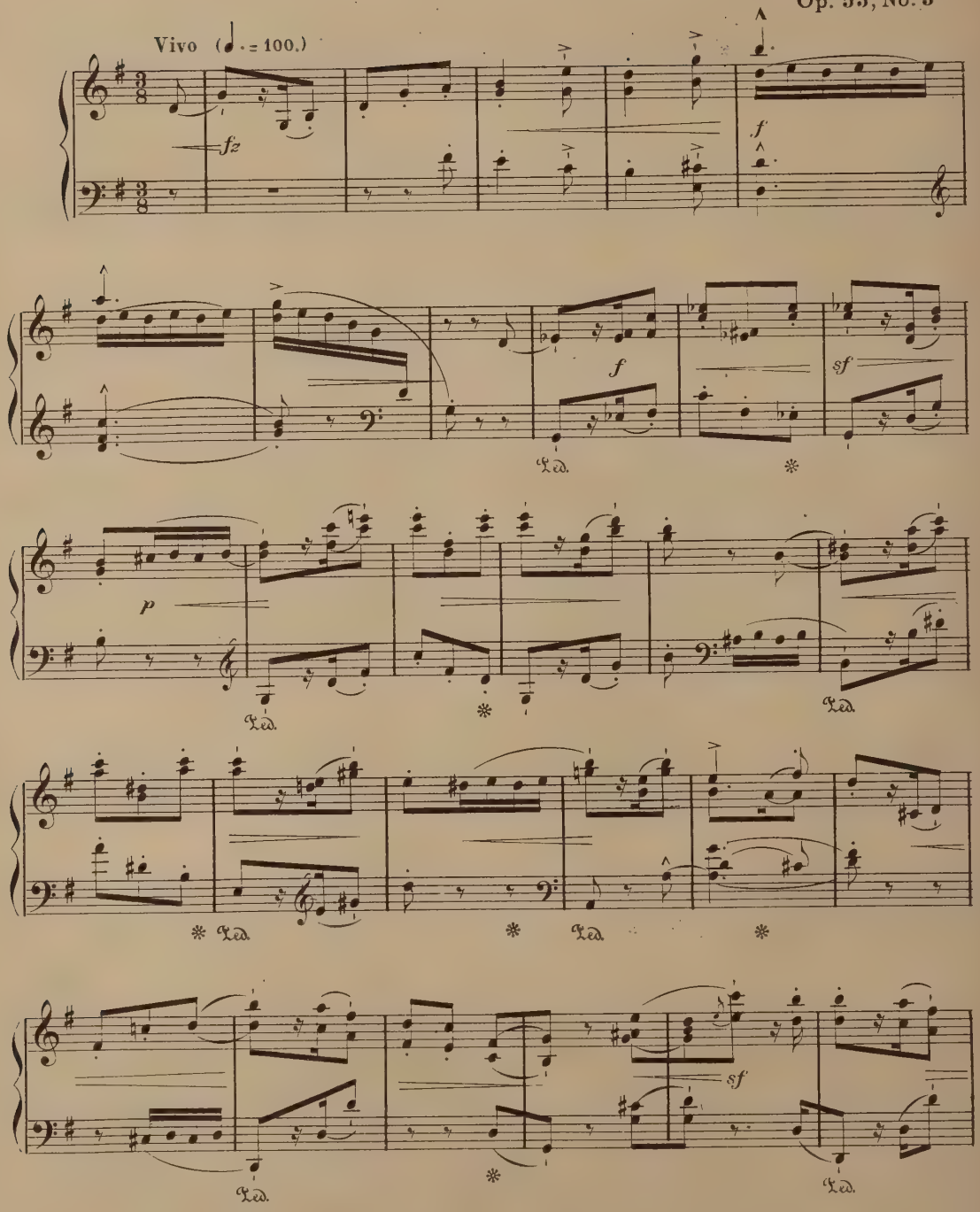

Deciso
sf
sfz
Ped.
cresc.
f
ff
mf
p
dim. e rit.

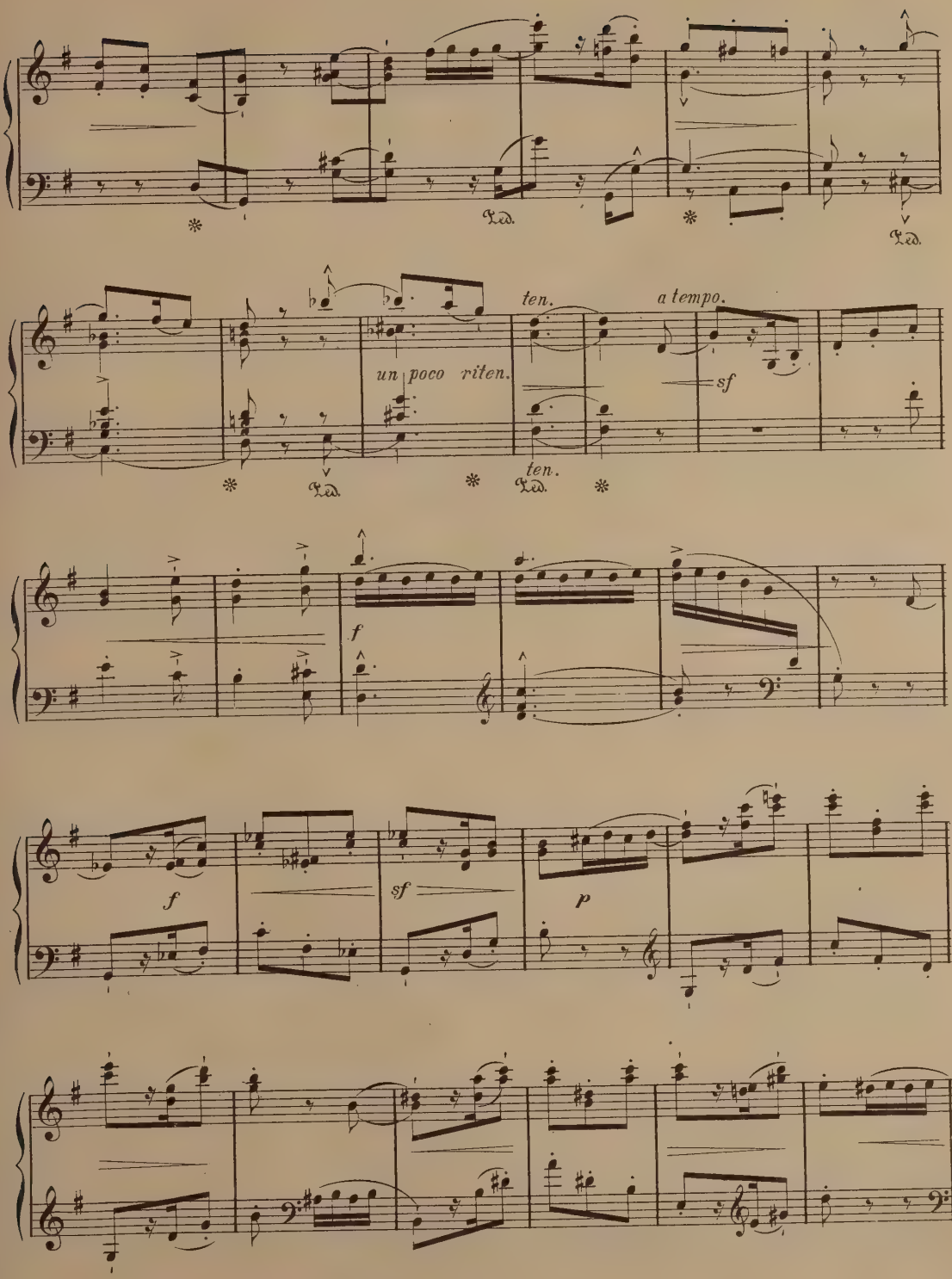

Tempo I.
mf
Ped.
sfz
mf
poco rit.
mf a tempo
Ped.
f
Ped.
Ped.
simile
più animato
cresc.
ff grandioso

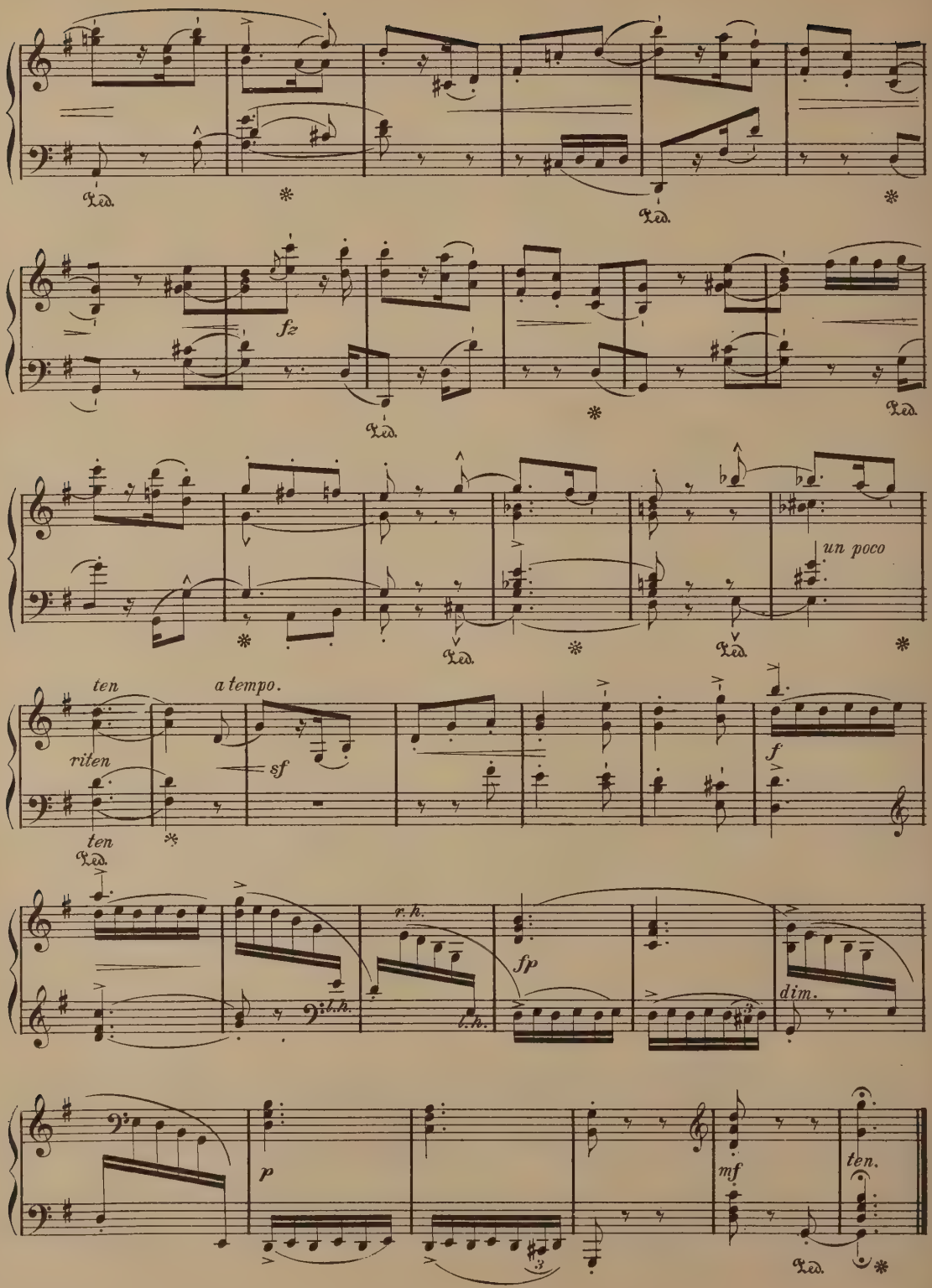

rall.
Ped.
mf a tempo
fz
mf
sfz
f
poco rit.
a tempo
rall.
p a tempo
rall.
pp

A FLOWER OF SPRING

E. HABERBIER,
Op. 53, No. 3



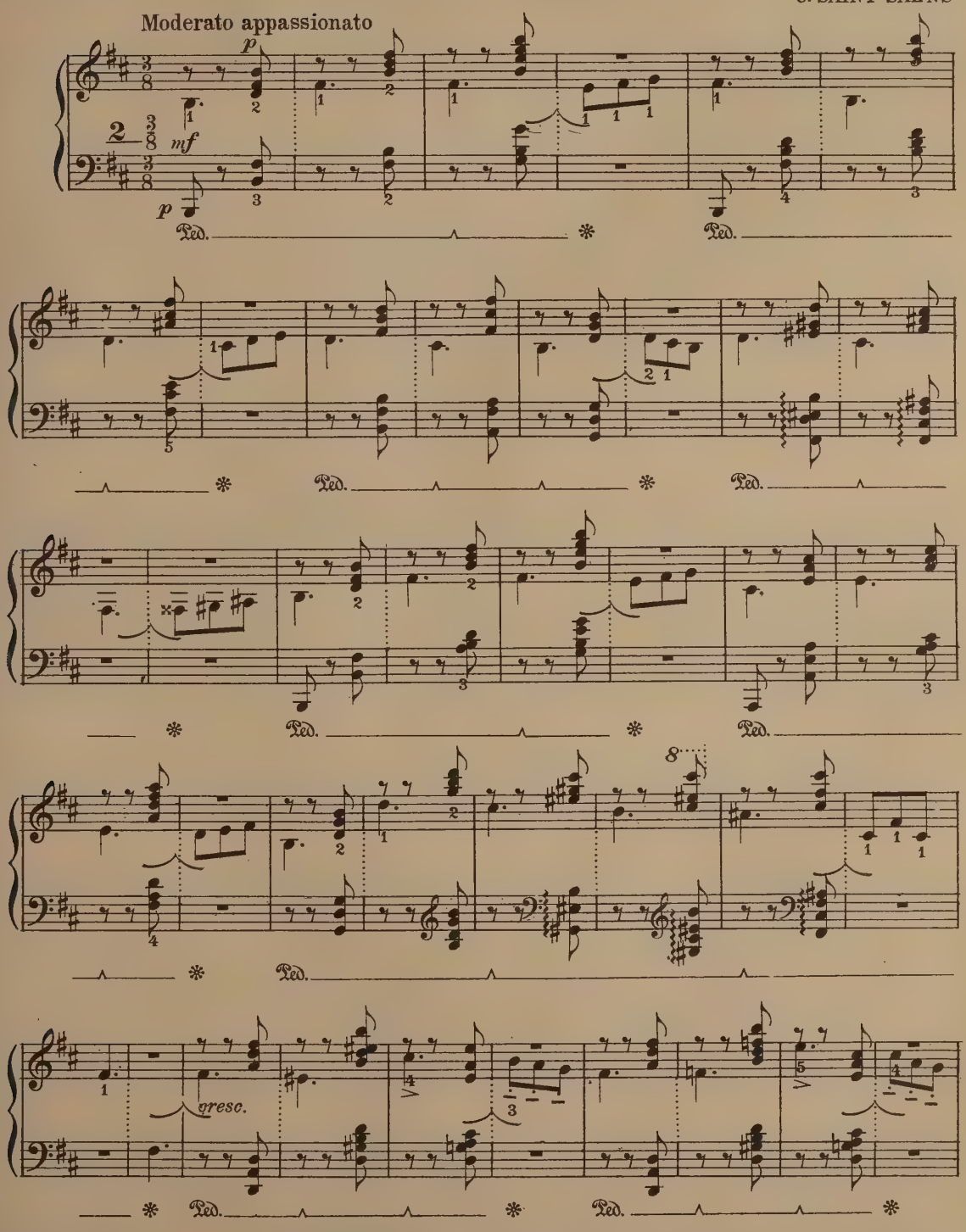

ten.
a tempo.
un poco riten.
sf
ten.
f
f
sf
p


Ped.
fz
un poco
ten
riten
a tempo.
sf
f
r.h.
l.h.
fp
dim.
p
mf
ten.

ROMANCE SANS PAROLES

Edited by
Bern. Boekelman

C. SAINT-SAËNS



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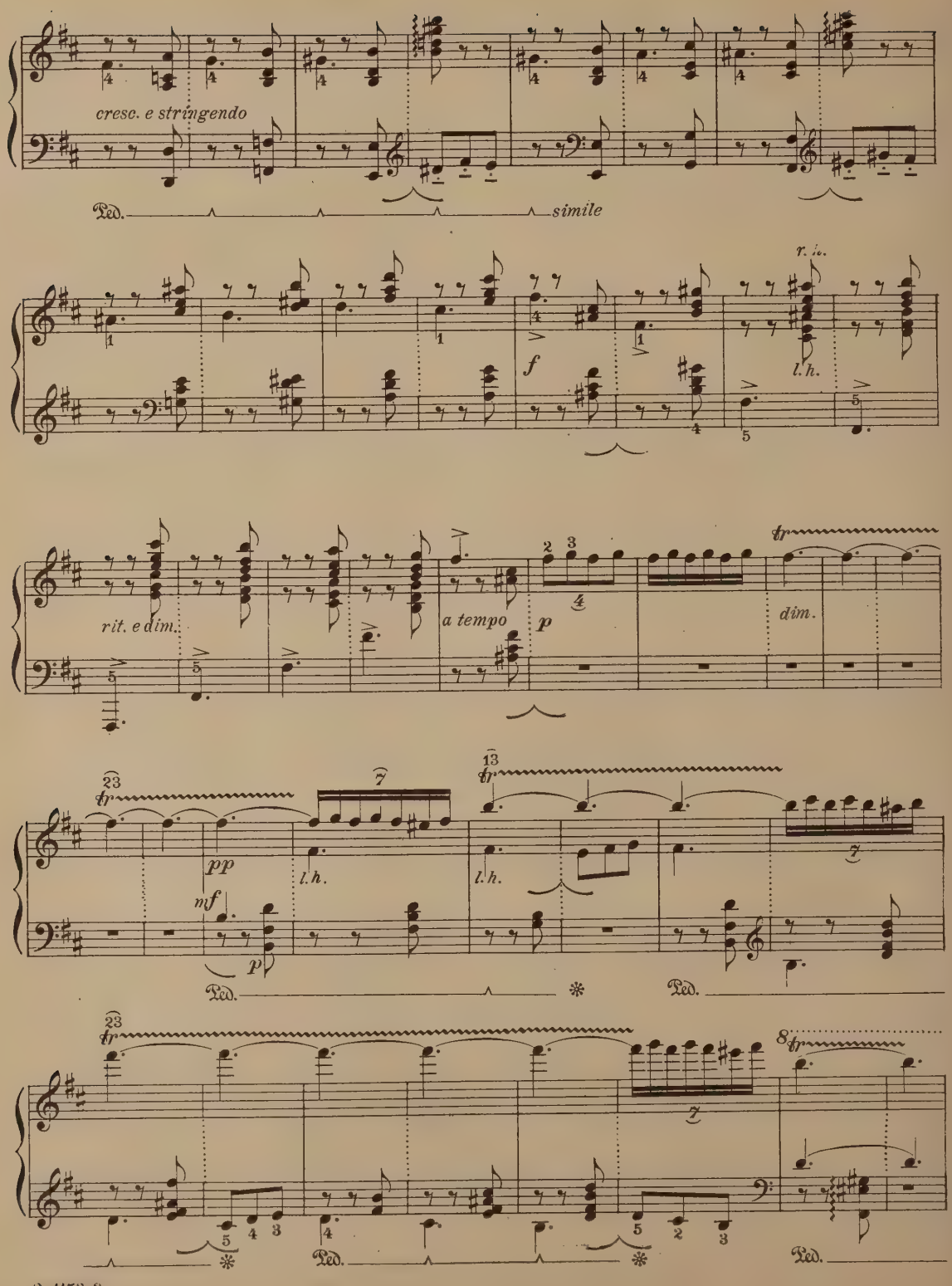
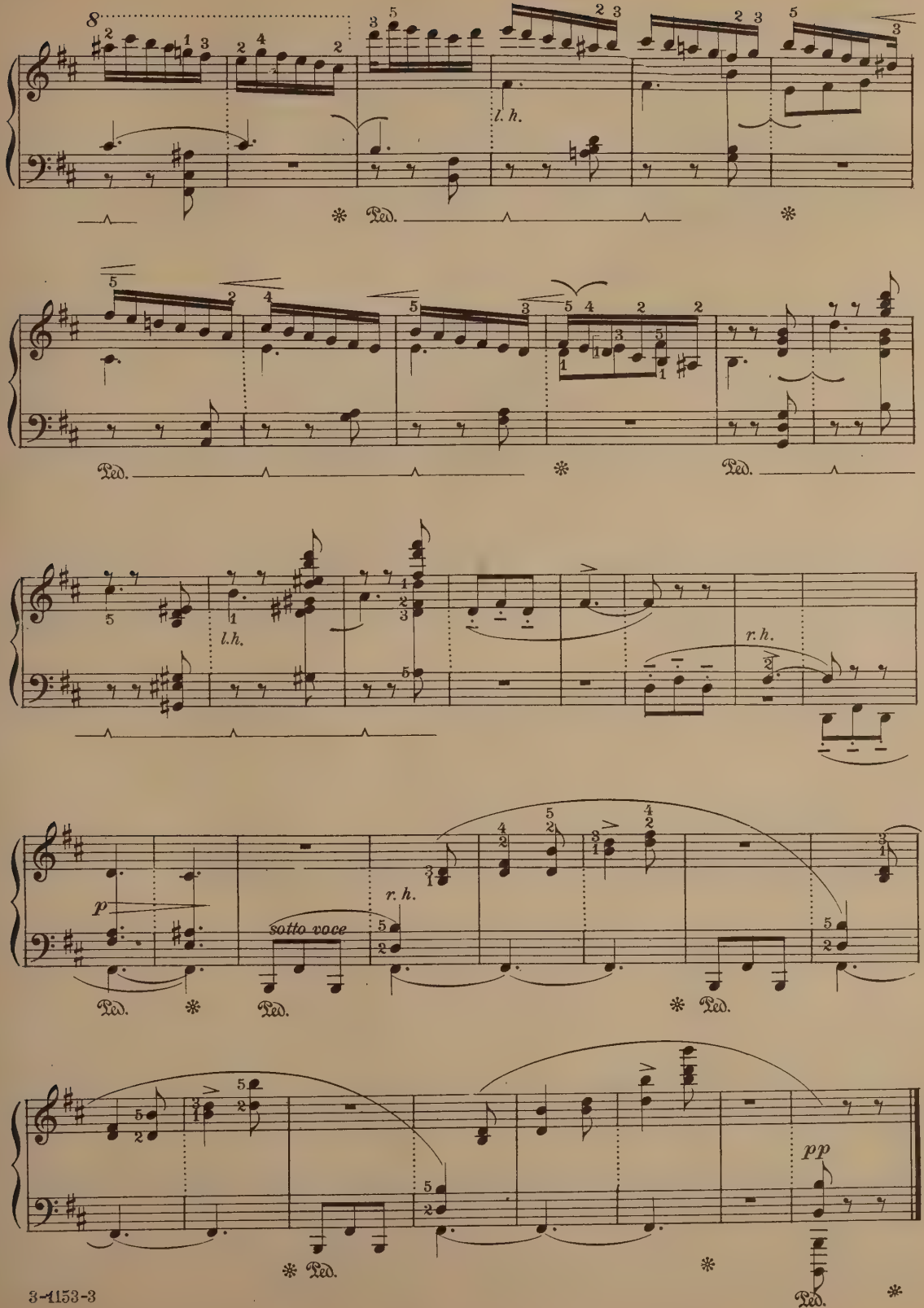
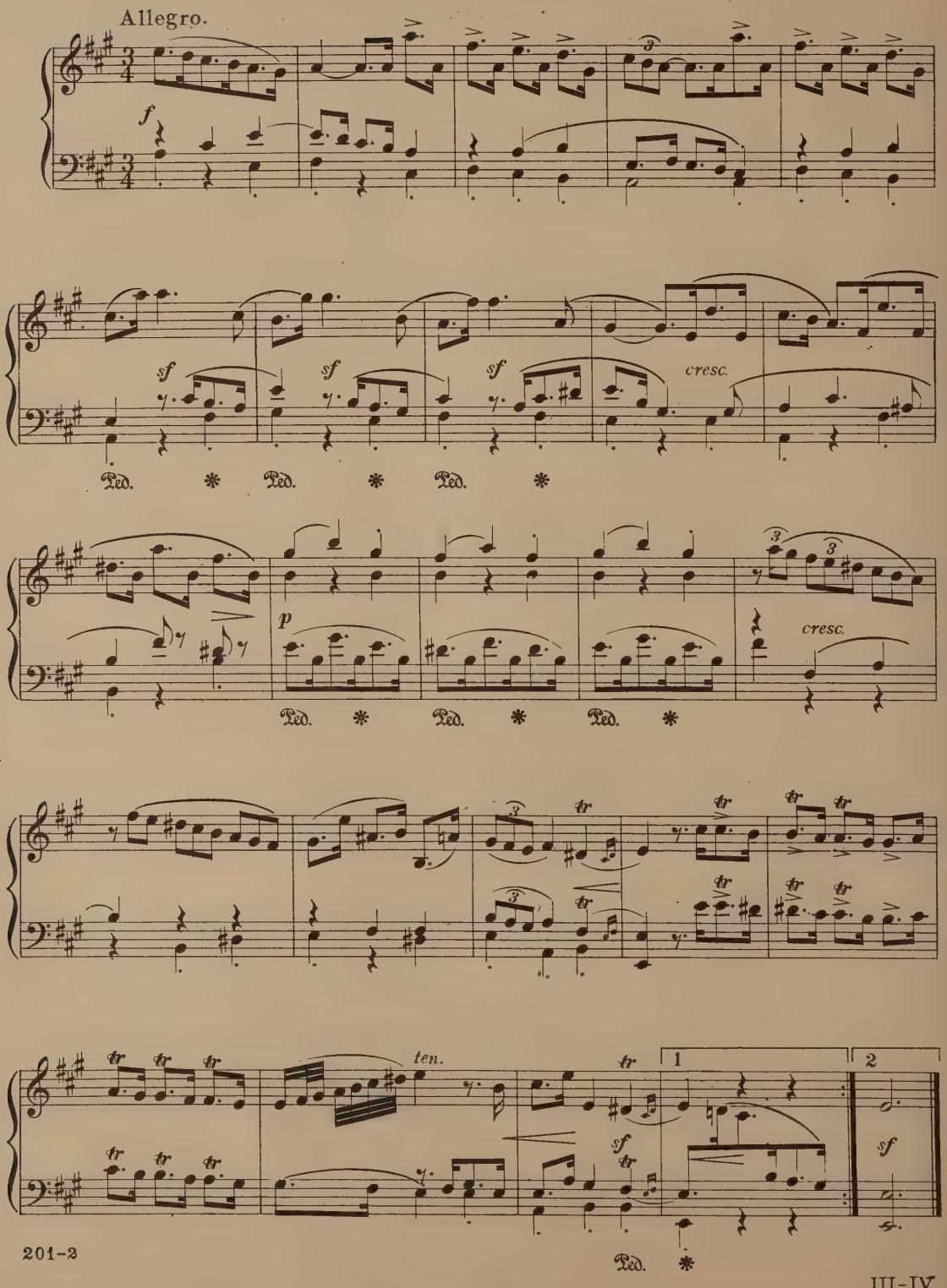
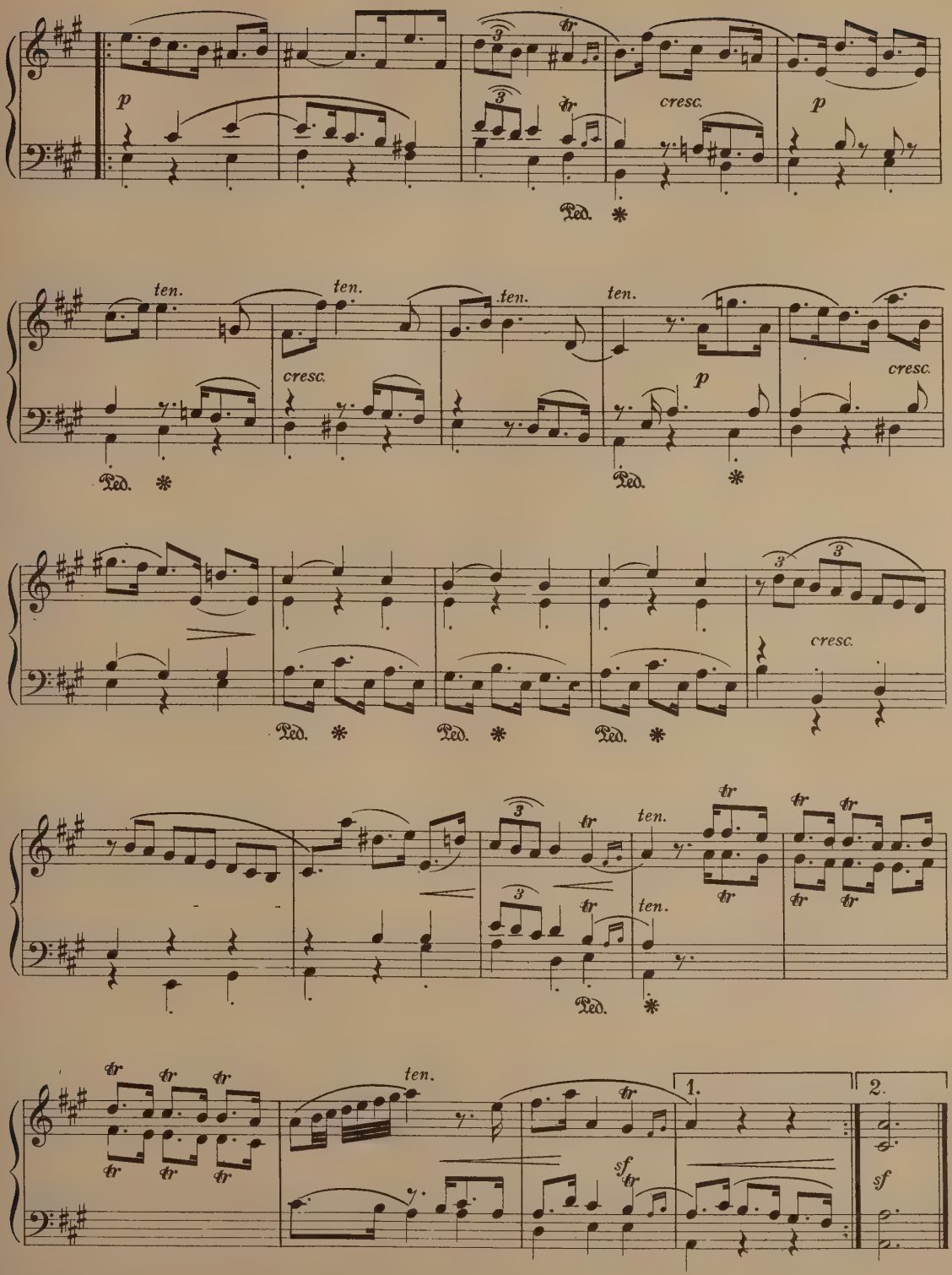

cresc. e stringendo
Ped.
simile
r. h.
f
l. h.
rit. e dim.
a tempo
p
dim.
tr
pp
mf
p
l. h.
l. h.
Ped.
Ped.
Ped.
Ped.


8
l. h.
Ped.
Ped.
Ped.
l. h.
r. h.
p
sotto voce
r. h.
Ped.
Ped.
Ped.
pp
Ped.
Ped.

BALLETTO

"Padre"Giovanni Battista Martini

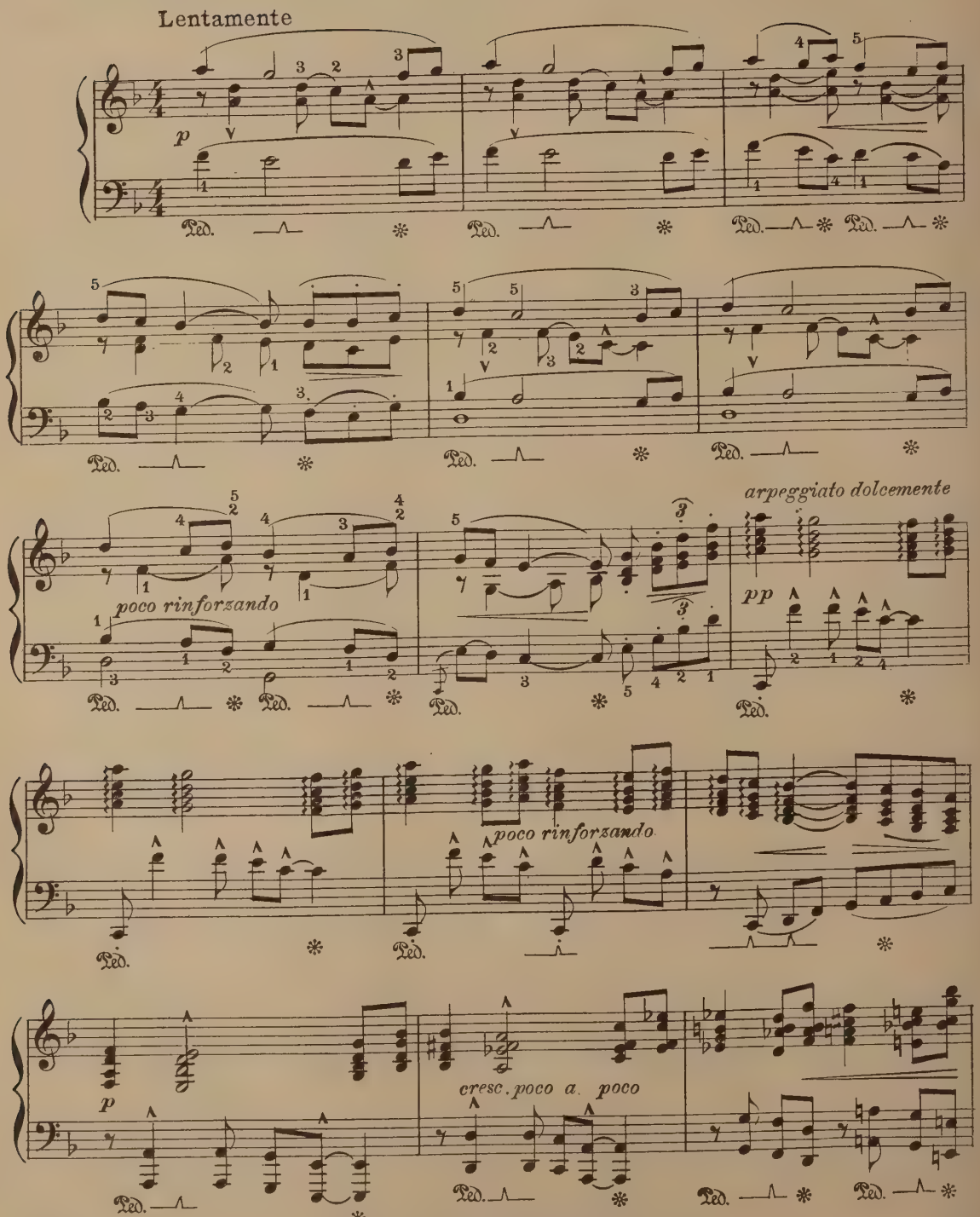



p
cresc.
p
ten.
cresc.
p
cresc.
Ped.
cresc.
ten.
1.
2.
sf
sf

THE ANGELUS

Edited by
Nicholas deVore

PAUL LACOMBE
Op. 140, No 1.



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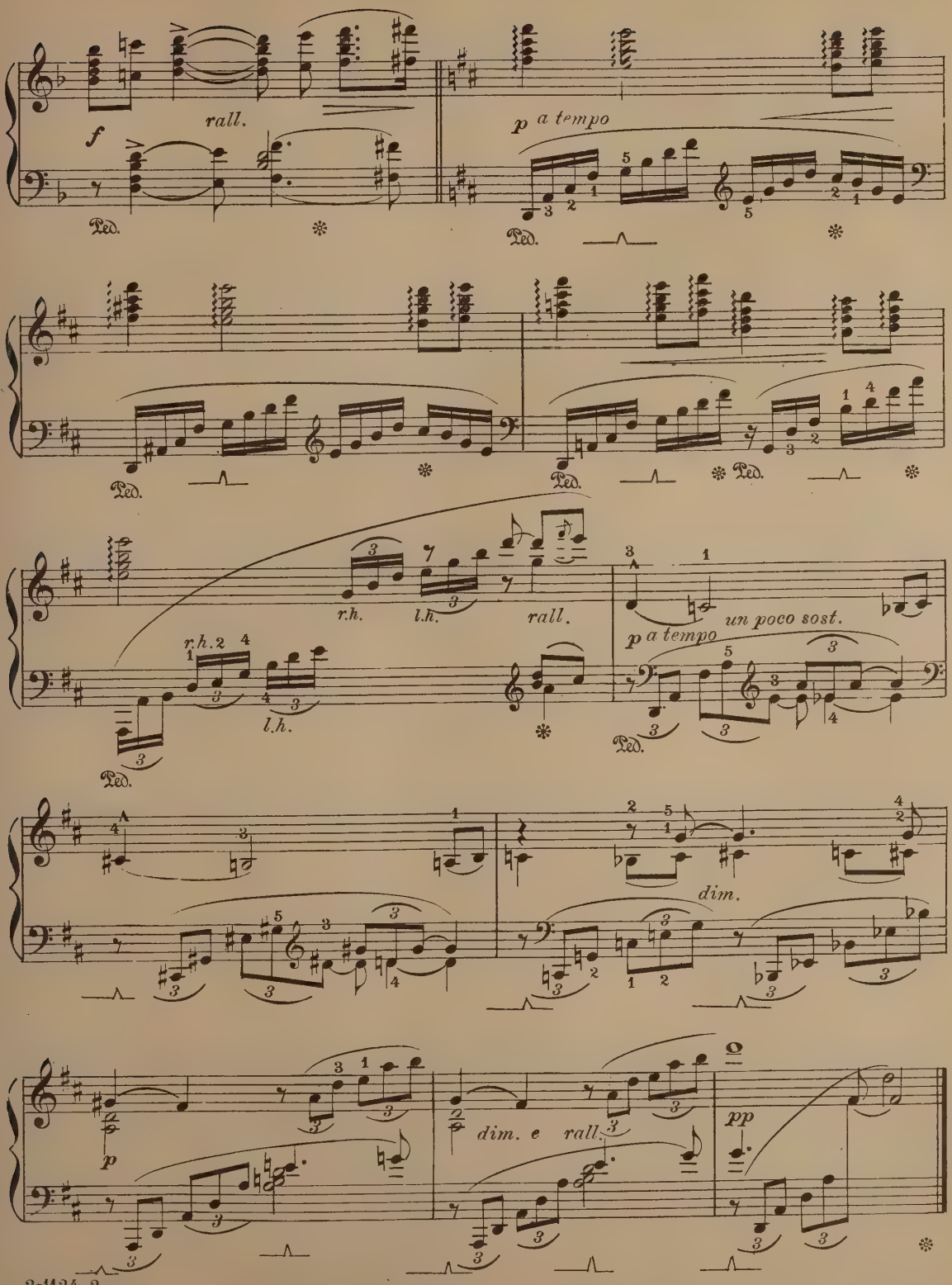
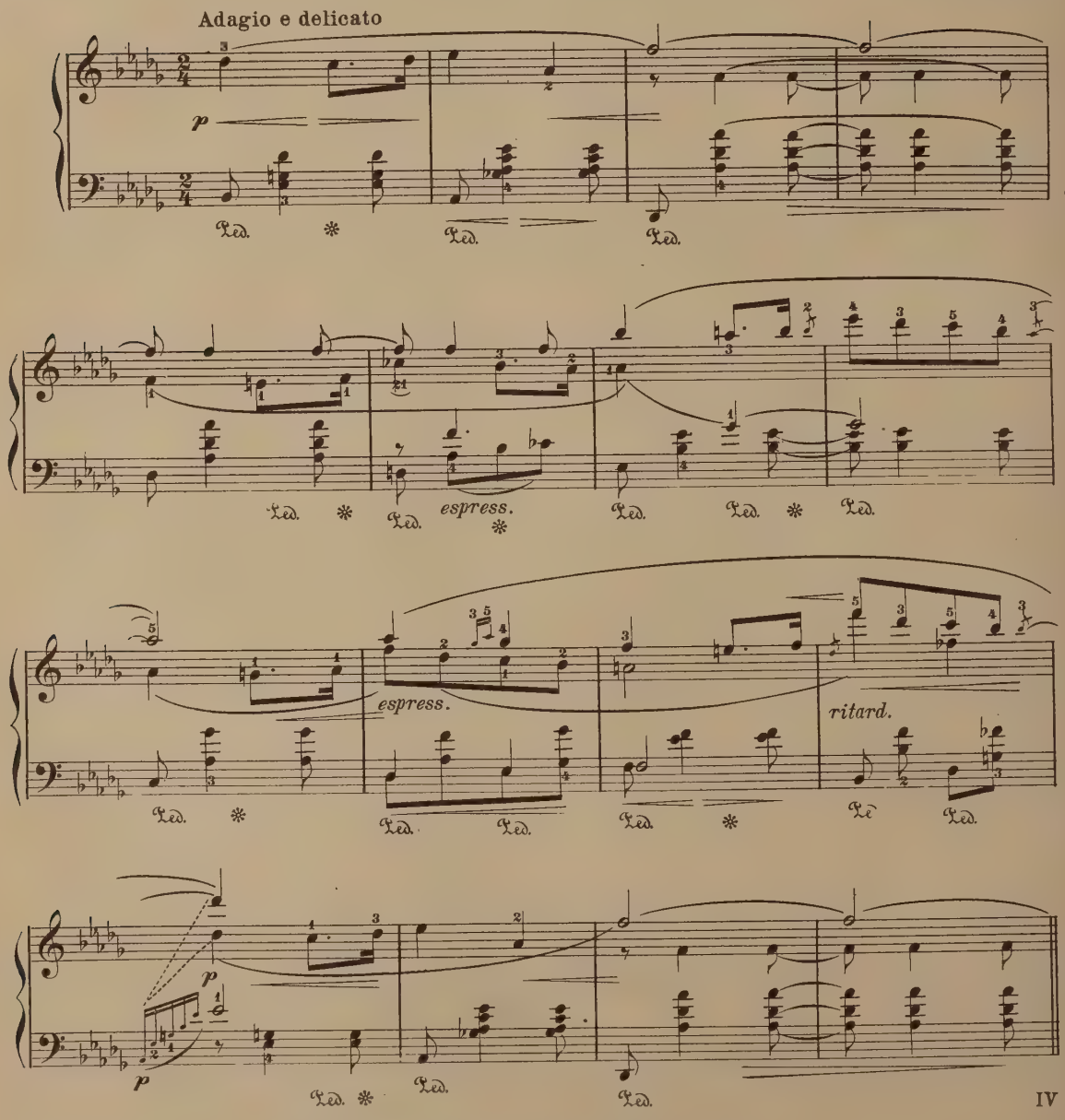

f
rall.
p a tempo
Ped.
r.h.
l.h.
rall.
un poco sost.
dim.
dim. e rall.
pp

WARUM?

WHY?

From the CENTURY LIBRARY *of* MUSIC (From "Phantasy Pieces")
Edited by Ignace J. Paderewski

SCHUMANN
Op. 12, No. 3.



836-2-CB

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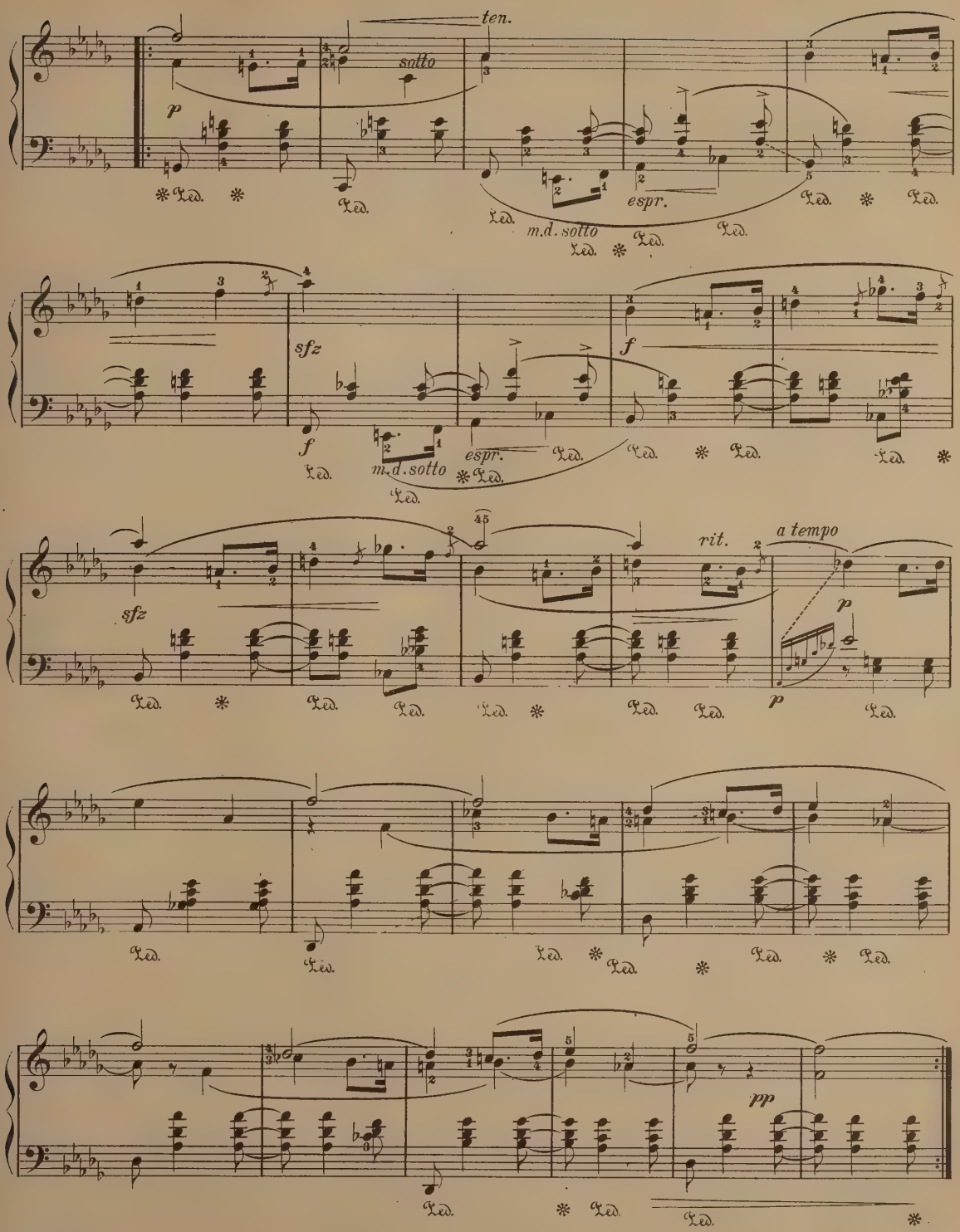
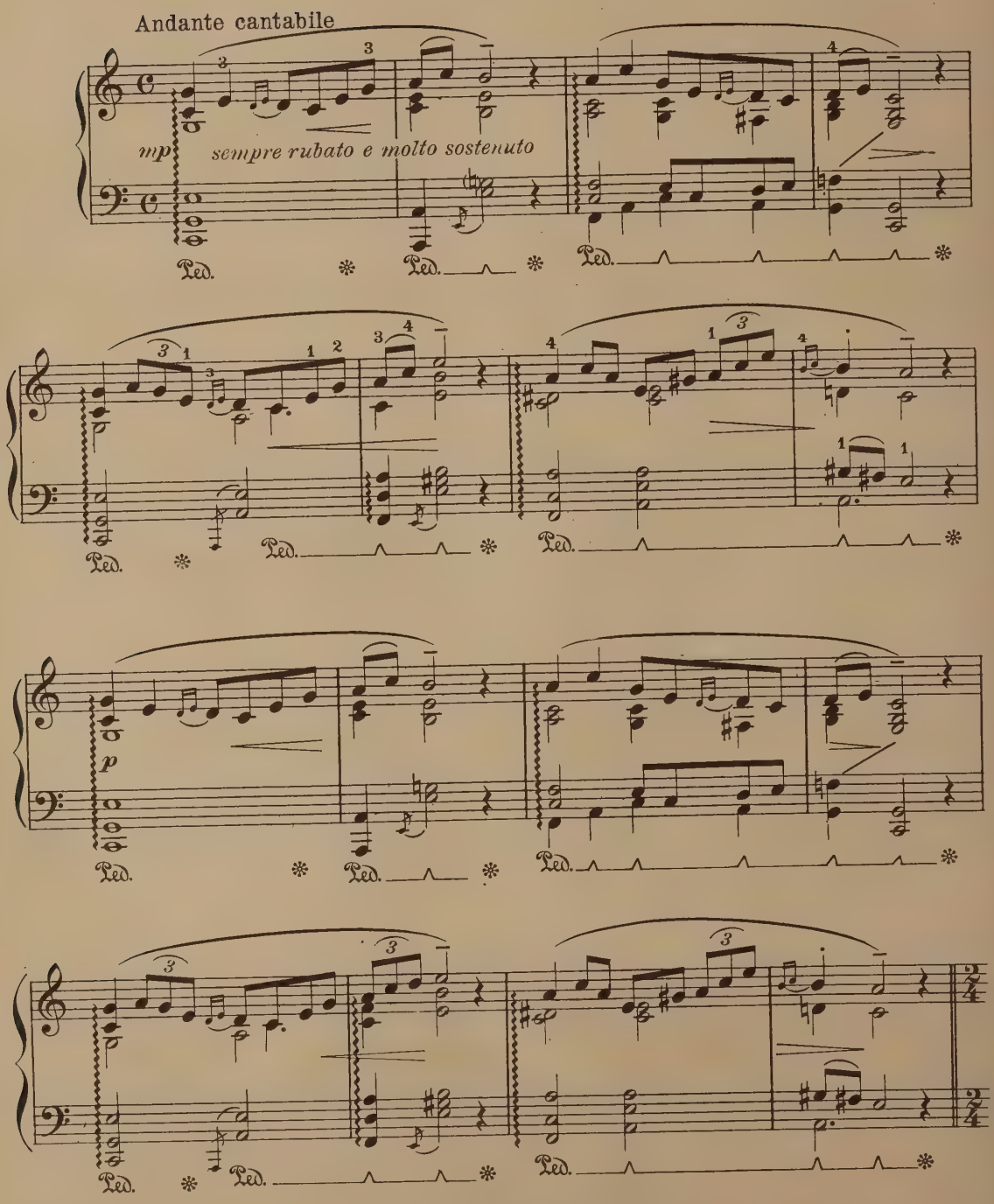

ten.
sotto
p
espr.
m.d. sotto
sfz
f
espr.
m.d. sotto
f
sfz
rit.
a tempo
p
p
pp

AS THE SUN SETS

(From "In Georgia")

MORTIMER WILSON

Op. 25, No 3



Copyright 1917, by Bryant Music Co.
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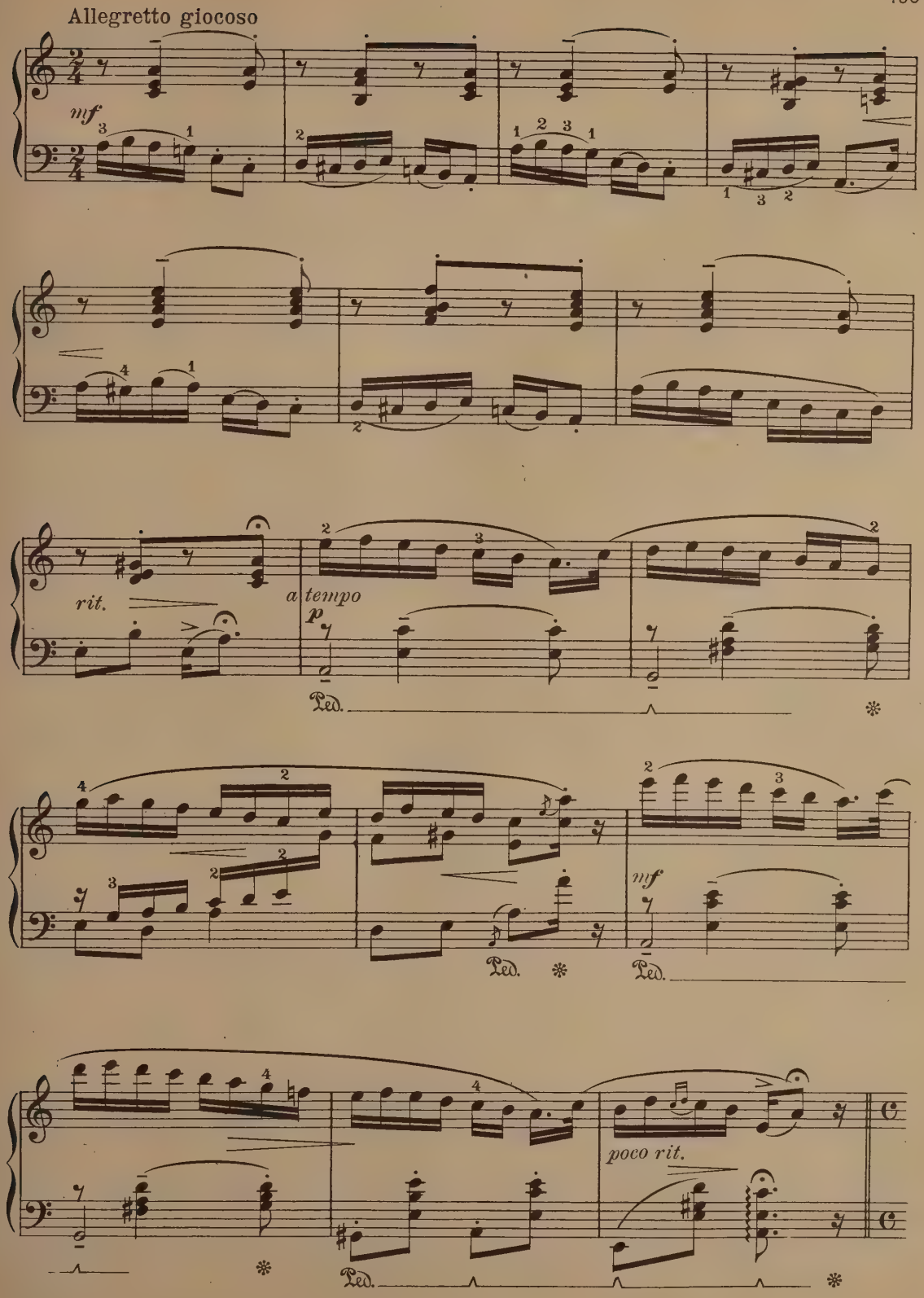
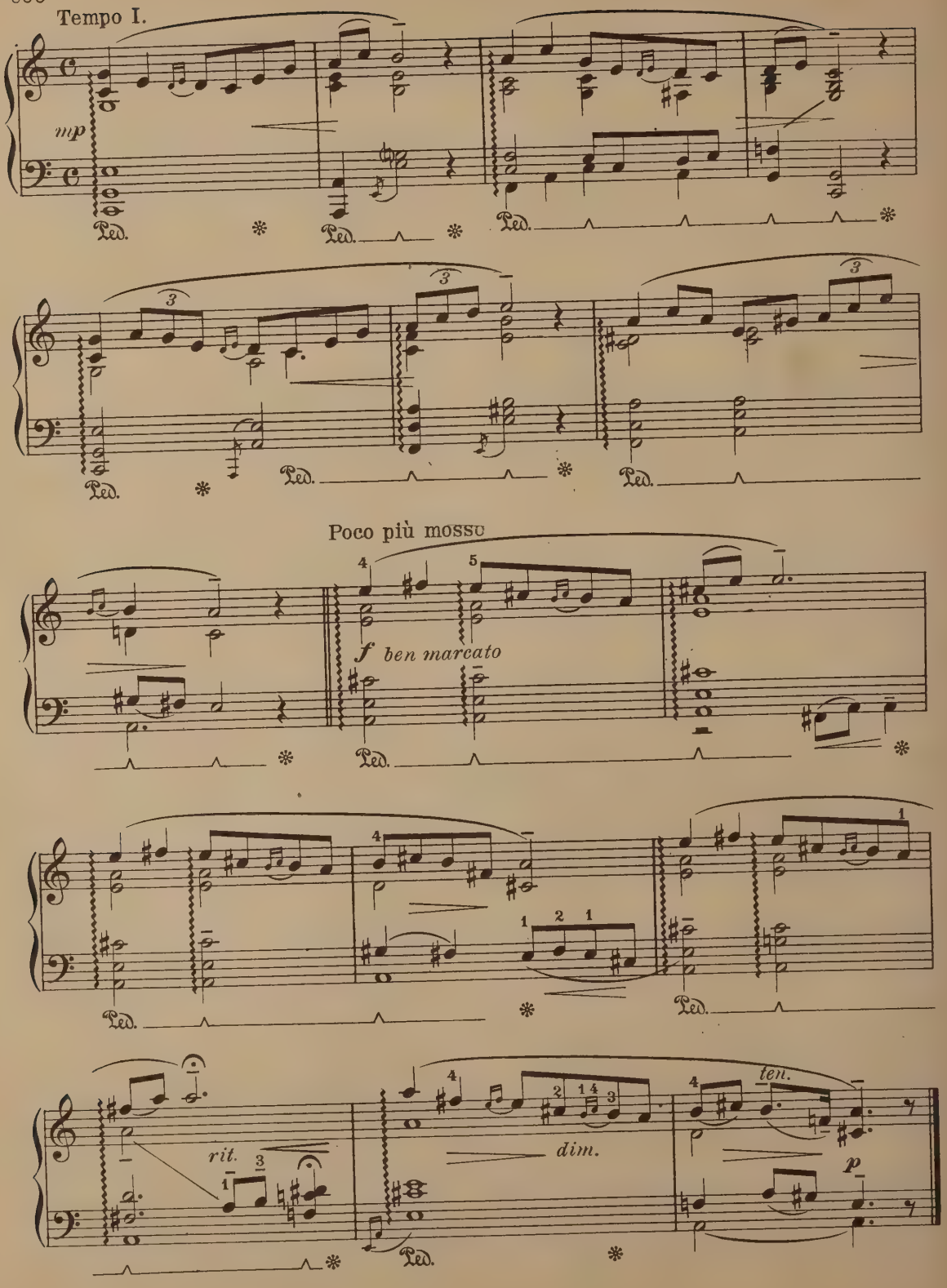

Allegretto giocoso
mf
rit.
a tempo
p
Ped.
mf
poco rit.

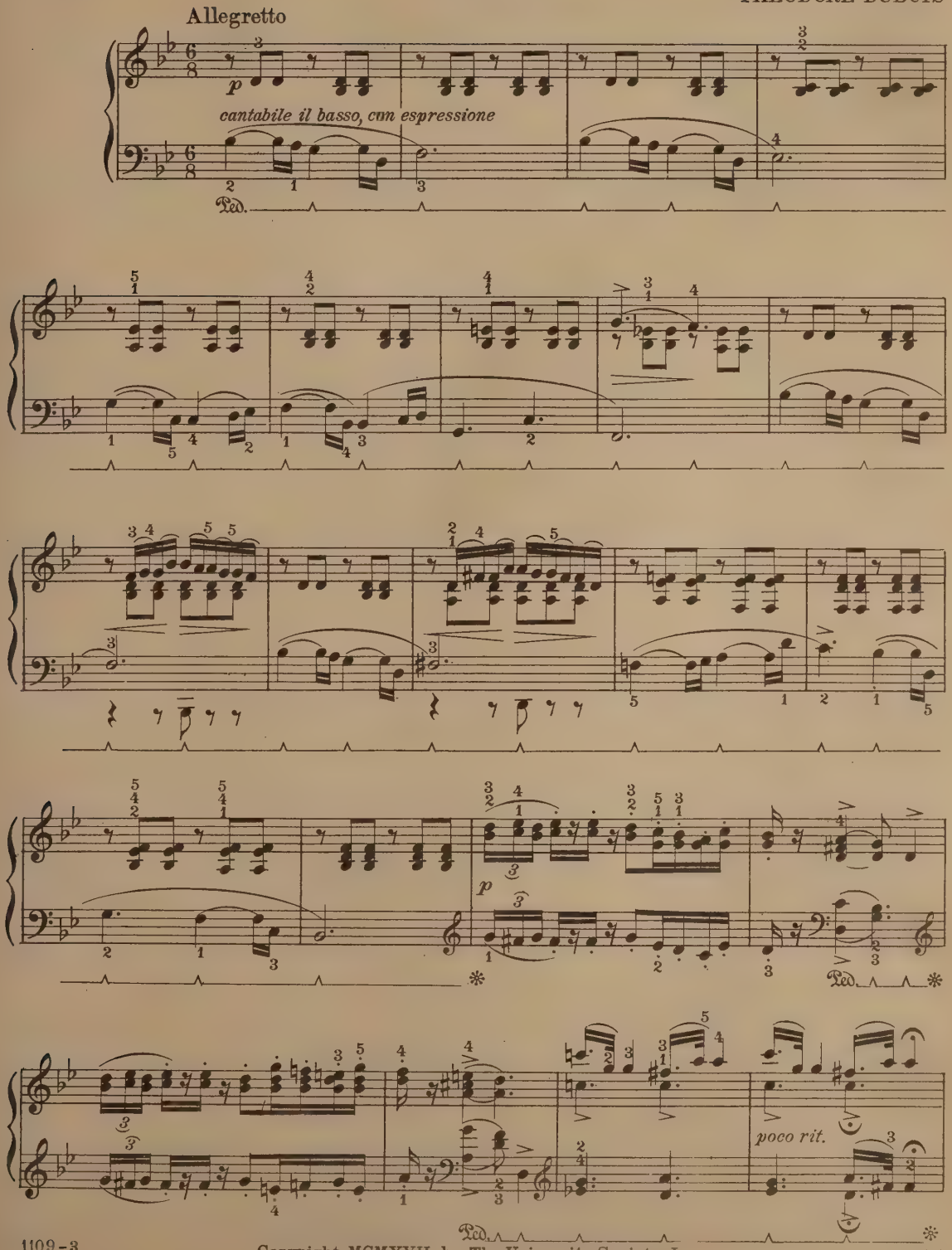

Tempo I.
mp
Ped.
Poco più mosso
f ben marcato
rit.
dim.
ten.
p

Edited by
A. Pero

A SKETCH

ESQUISSE

THÉODORE DUBOIS



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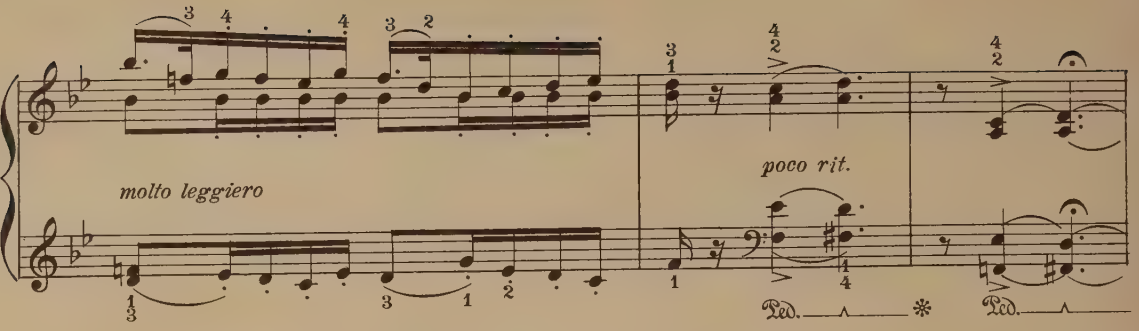
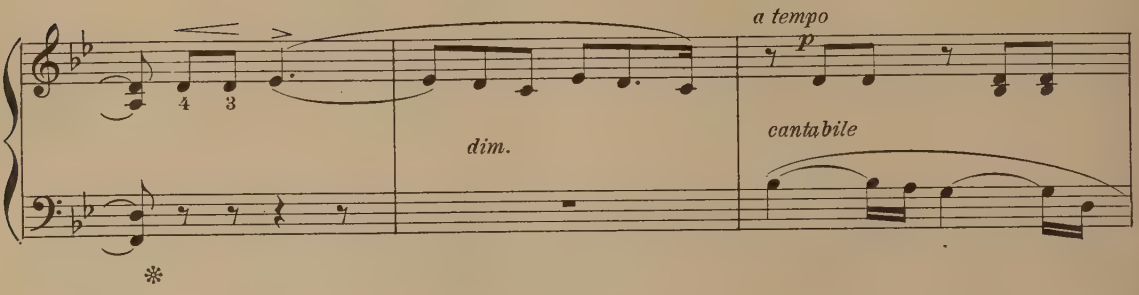
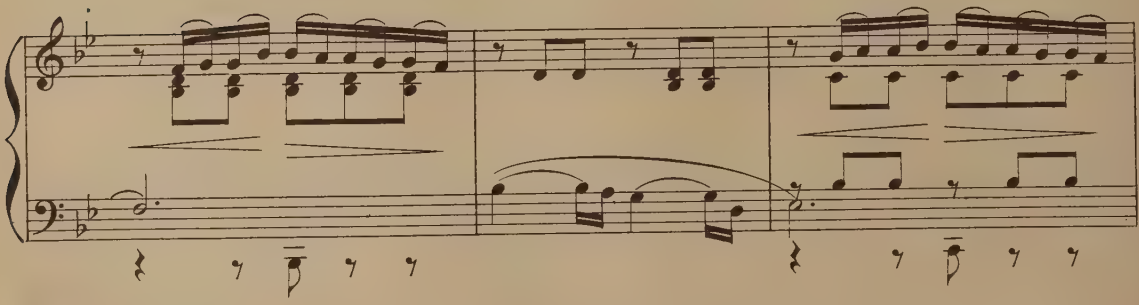
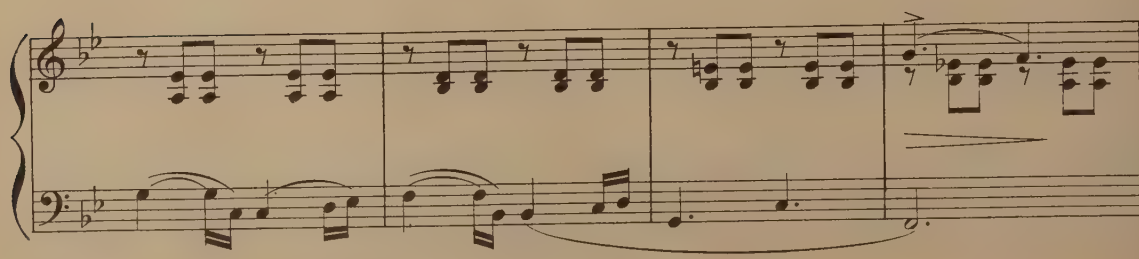
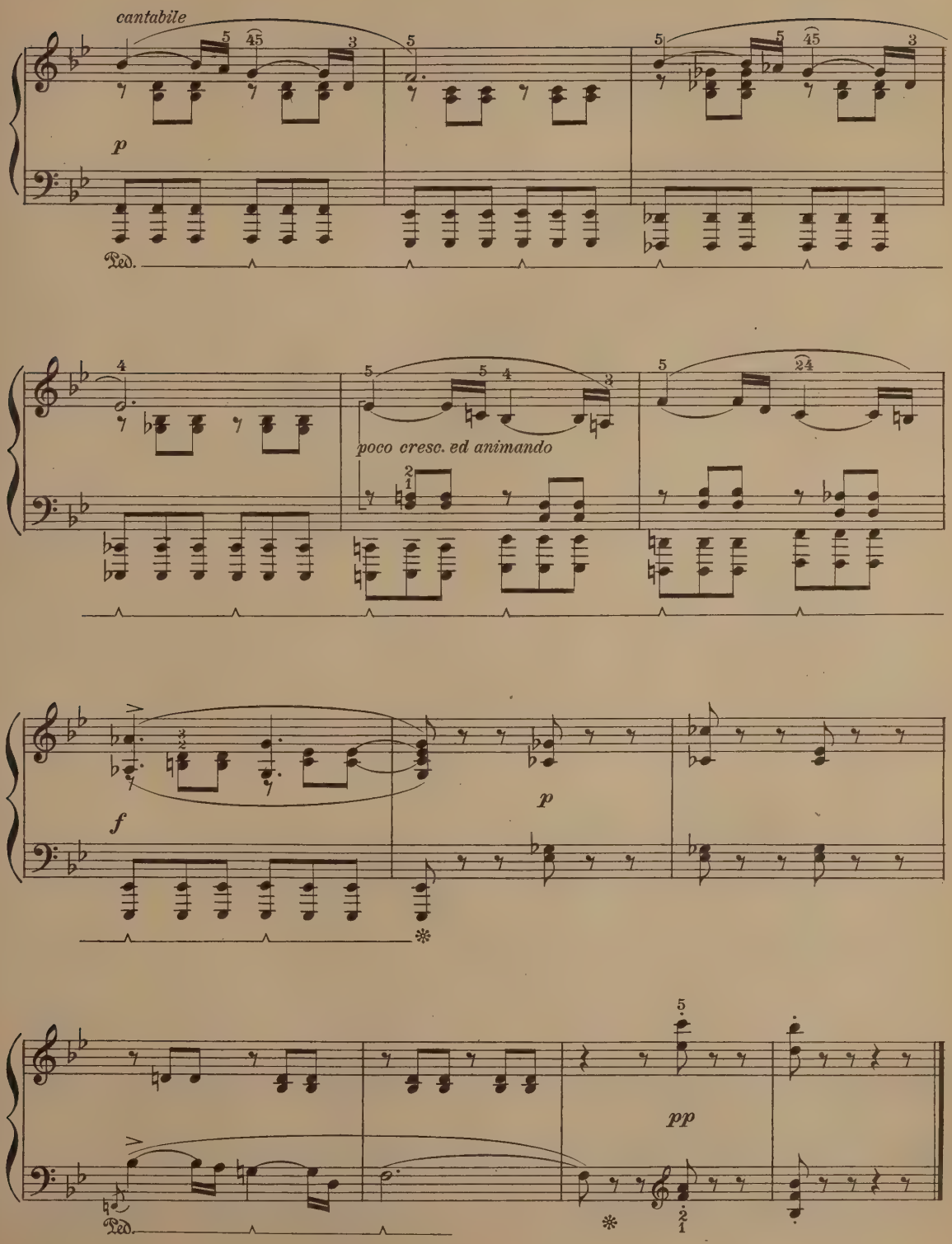

molto leggiero
poco rit.
Ped.
Ped.


a tempo
p
dim.
cantabile



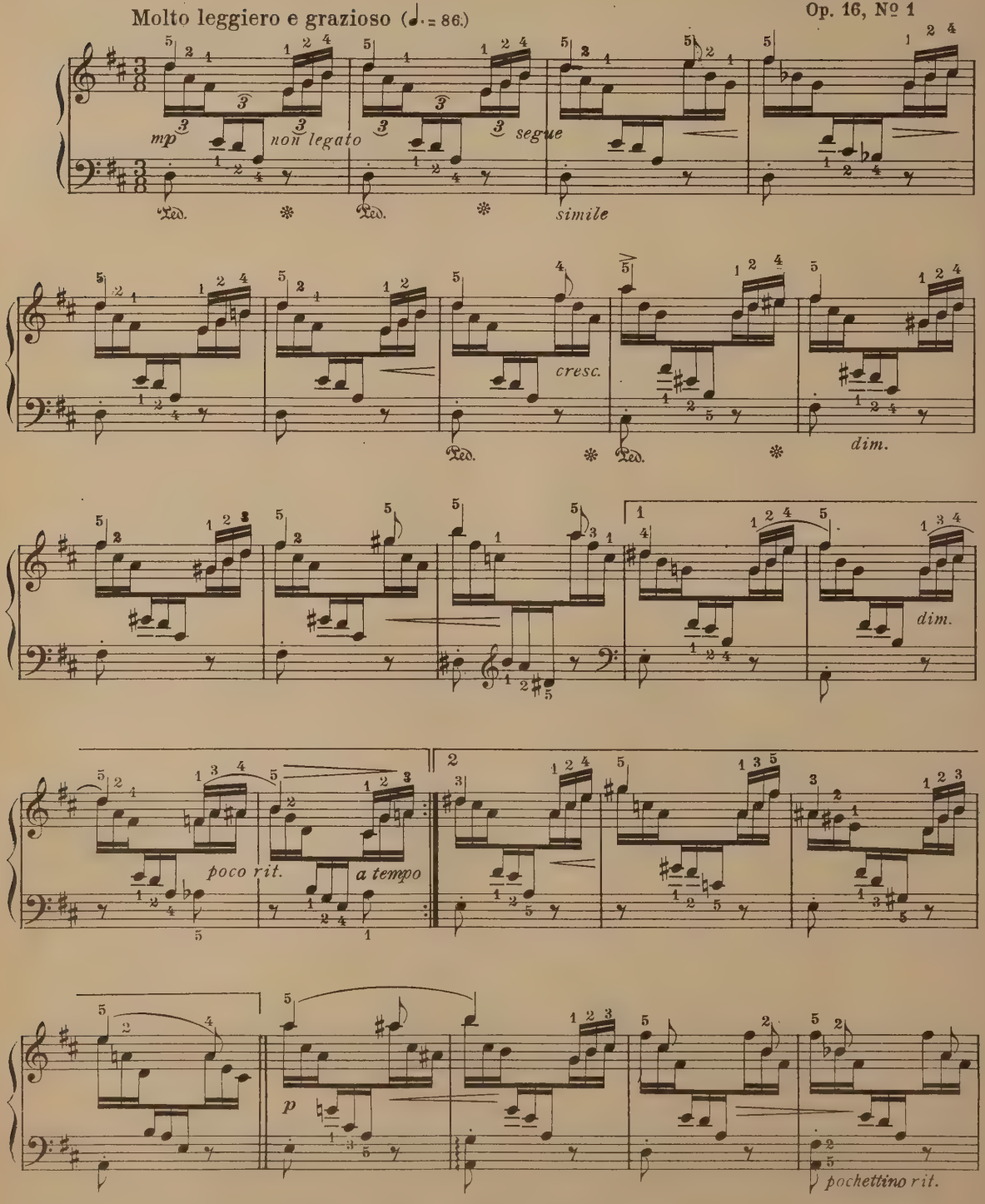



cantabile
p
Ped.
poco cresc. ed animando
f
p
pp
Ped.

ETUDE MIGNONNE

Edited by
Gustav L. Becker

EDUARD SCHÜTT
Op. 16, № 1



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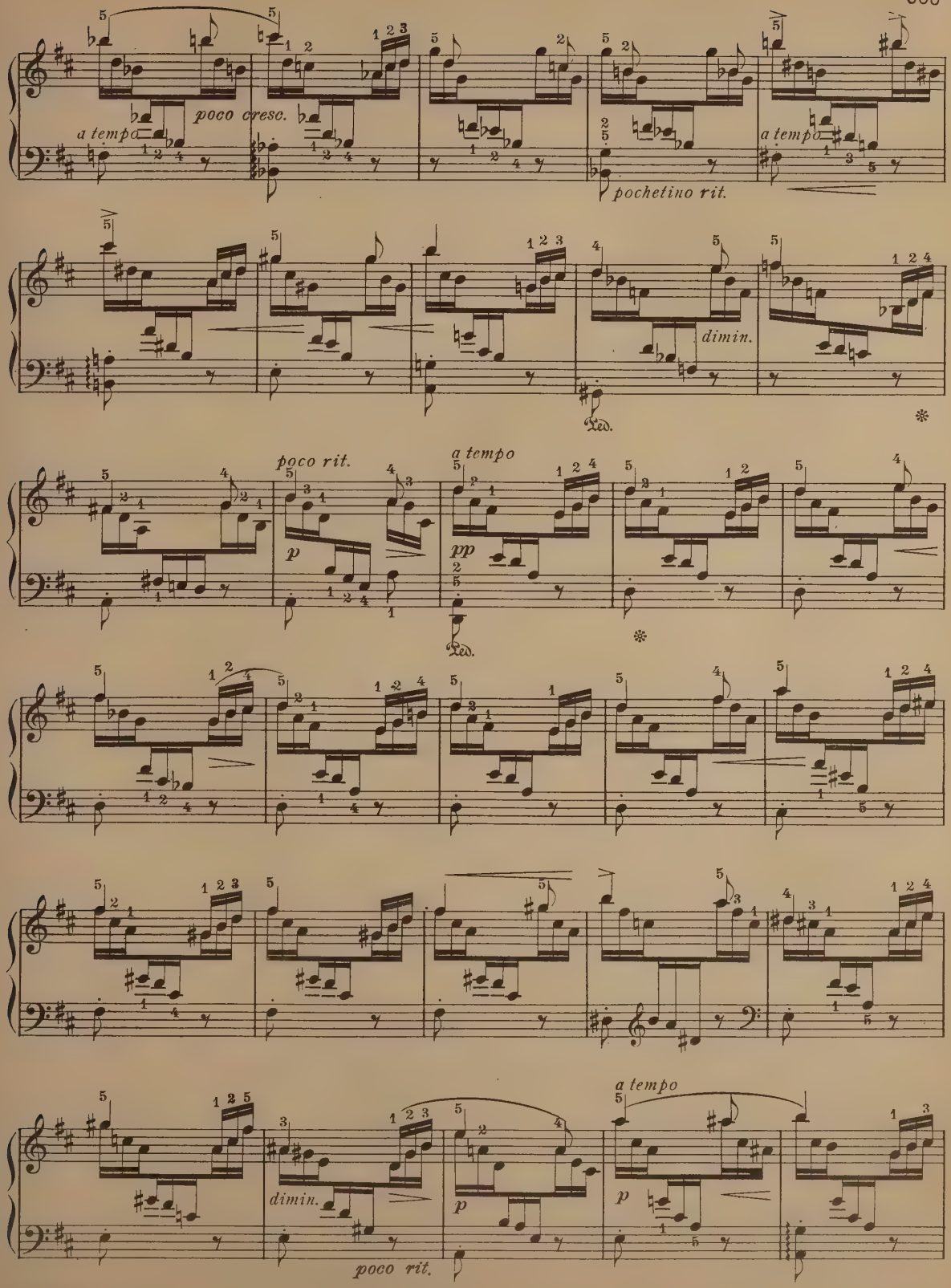
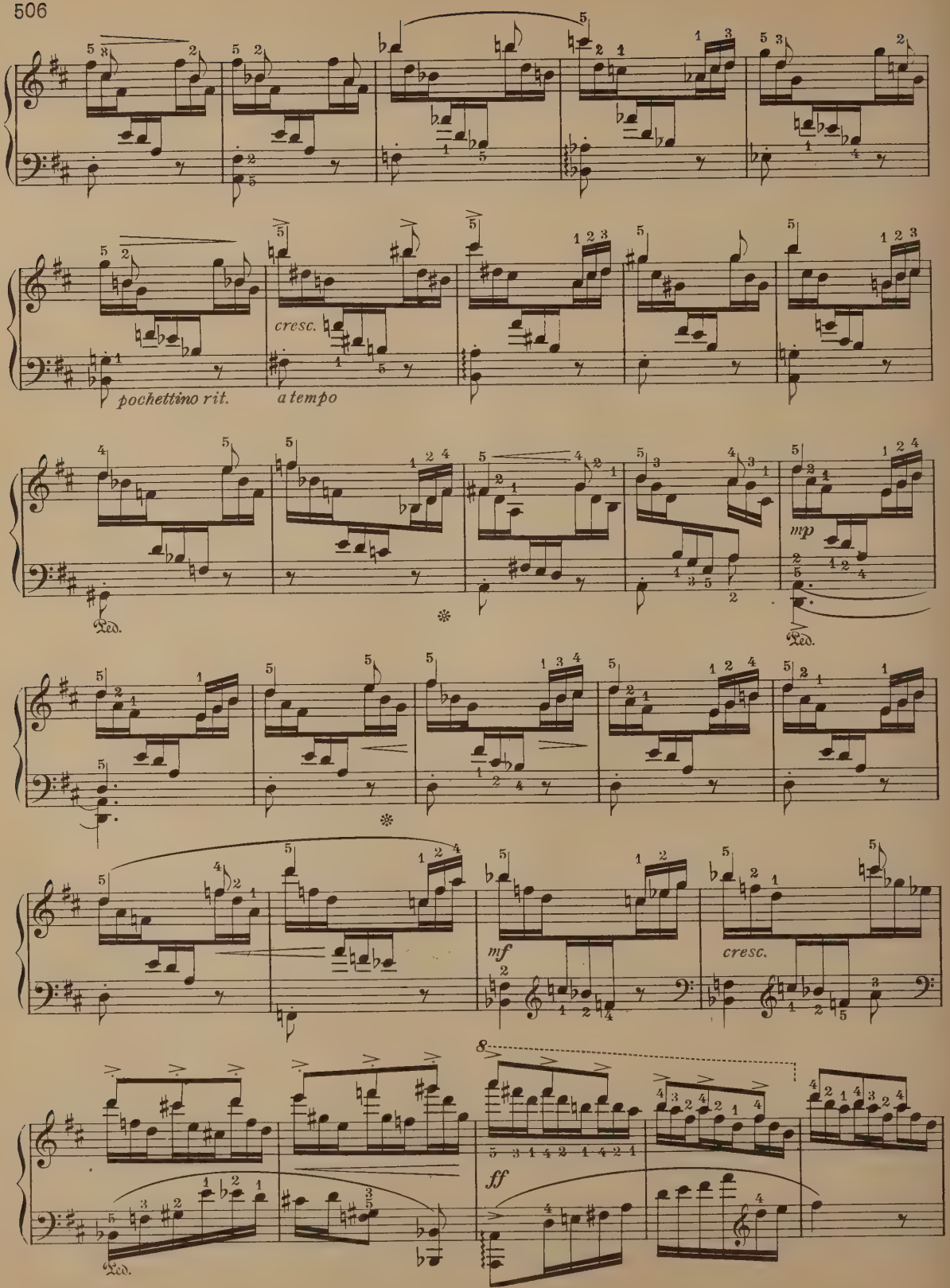
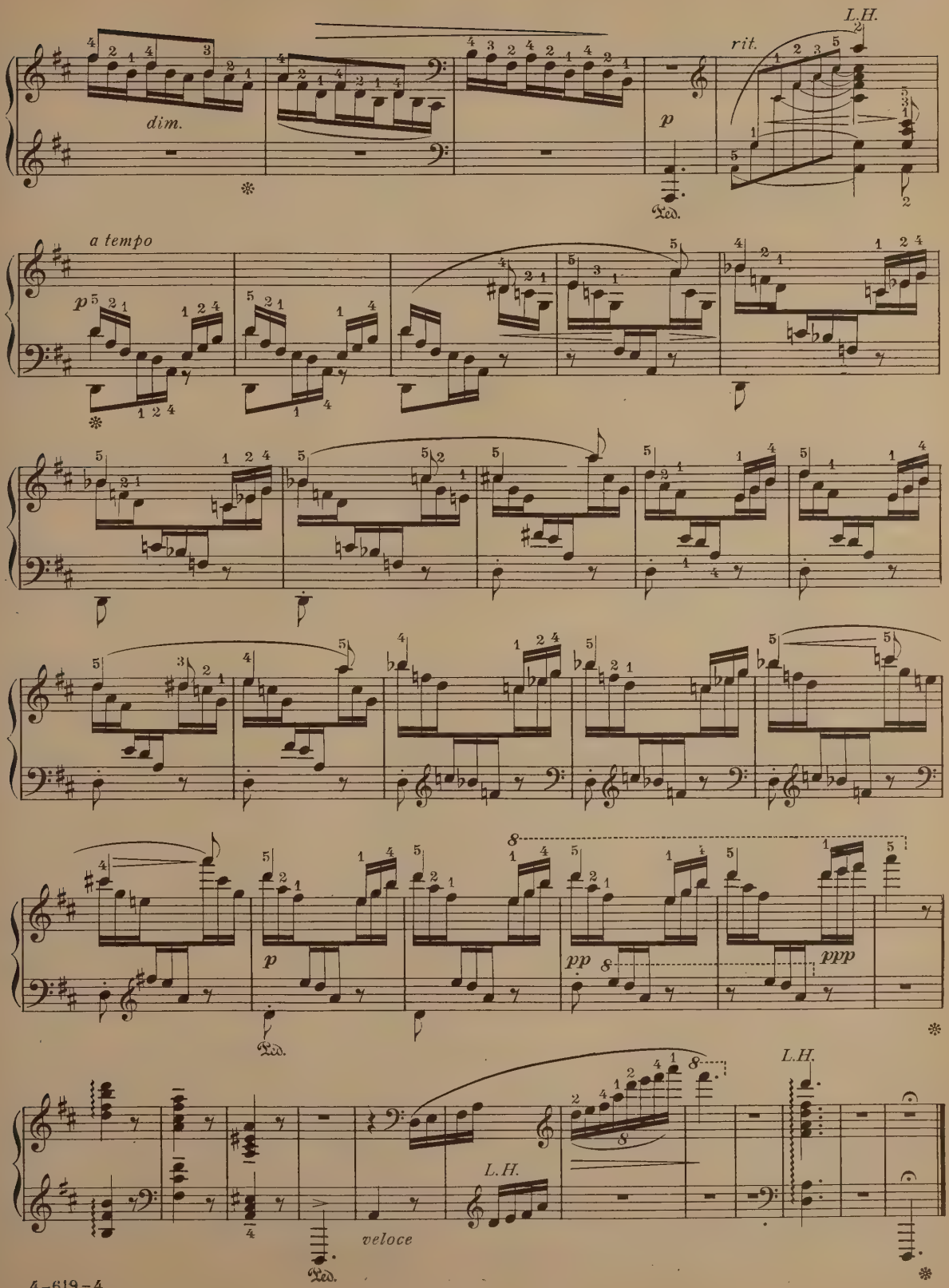

a tempo
poco cresc.
pochetino rit.
a tempo
dimin.
poco rit.
a tempo
p
pp
Ped.
Ped.
dimin.
p
poco rit.
a tempo
p


pochettino rit.
a tempo
cresc.
mp
mf
cresc.
ff
8
Led.
Led.
Led.

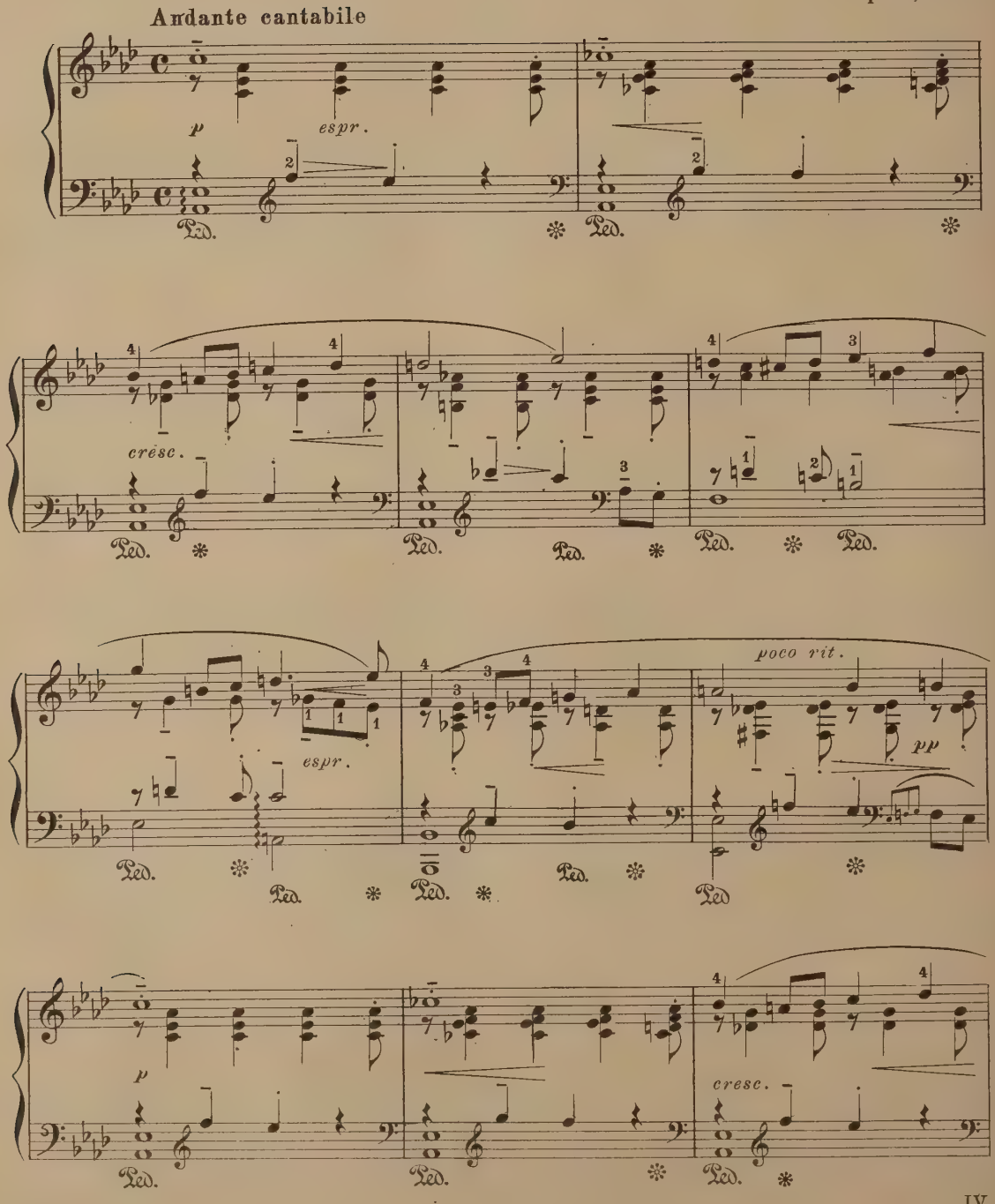

L.H.
rit.
dim.
p
Ped.
a tempo
p
pp
ppp
L.H.
L.H.
veloce
Ped.

REVERIE

Edited by
Bern. Boekelman

ED. SCHÜTT
Op. 34, No. 5

Andante cantabile



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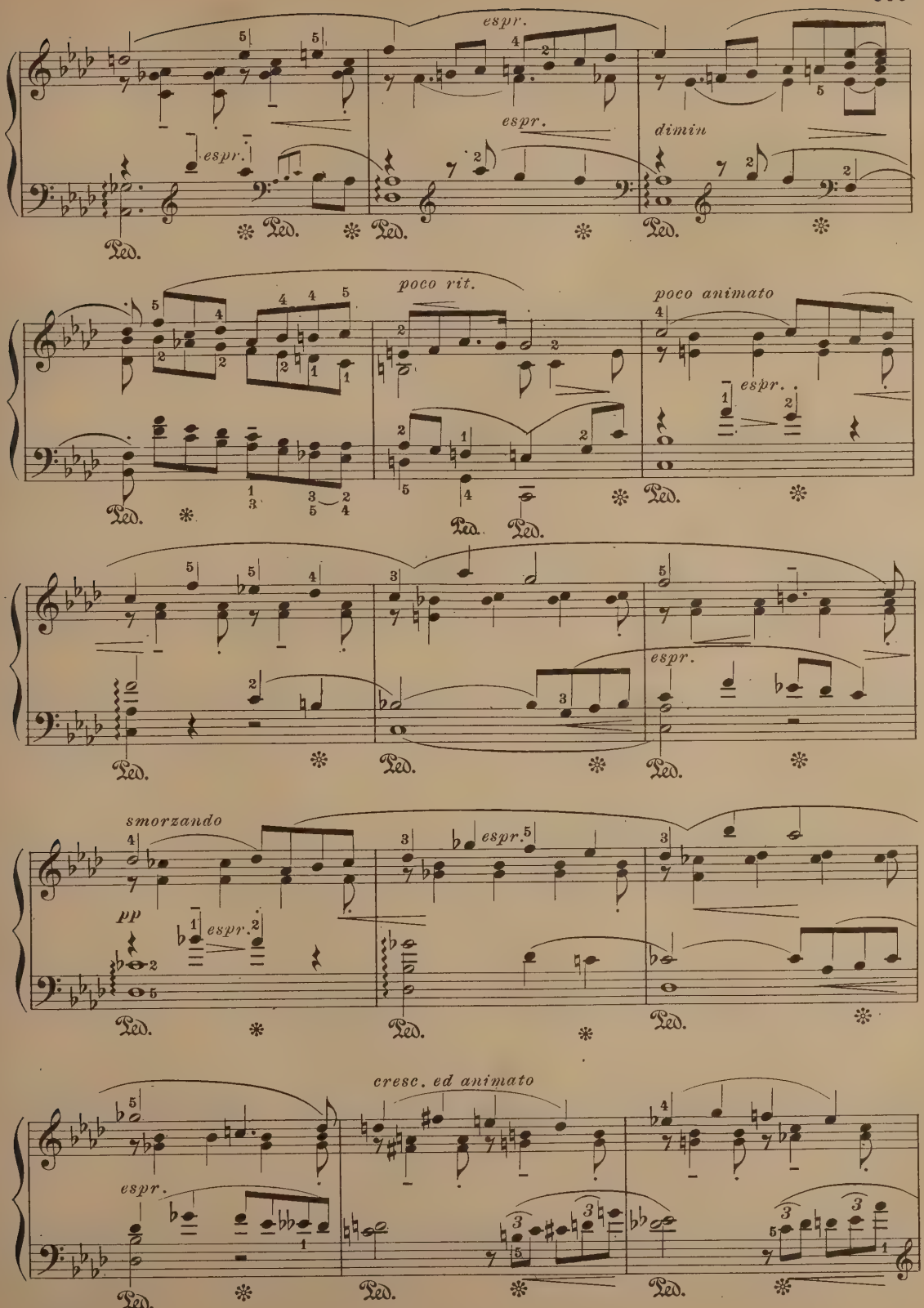
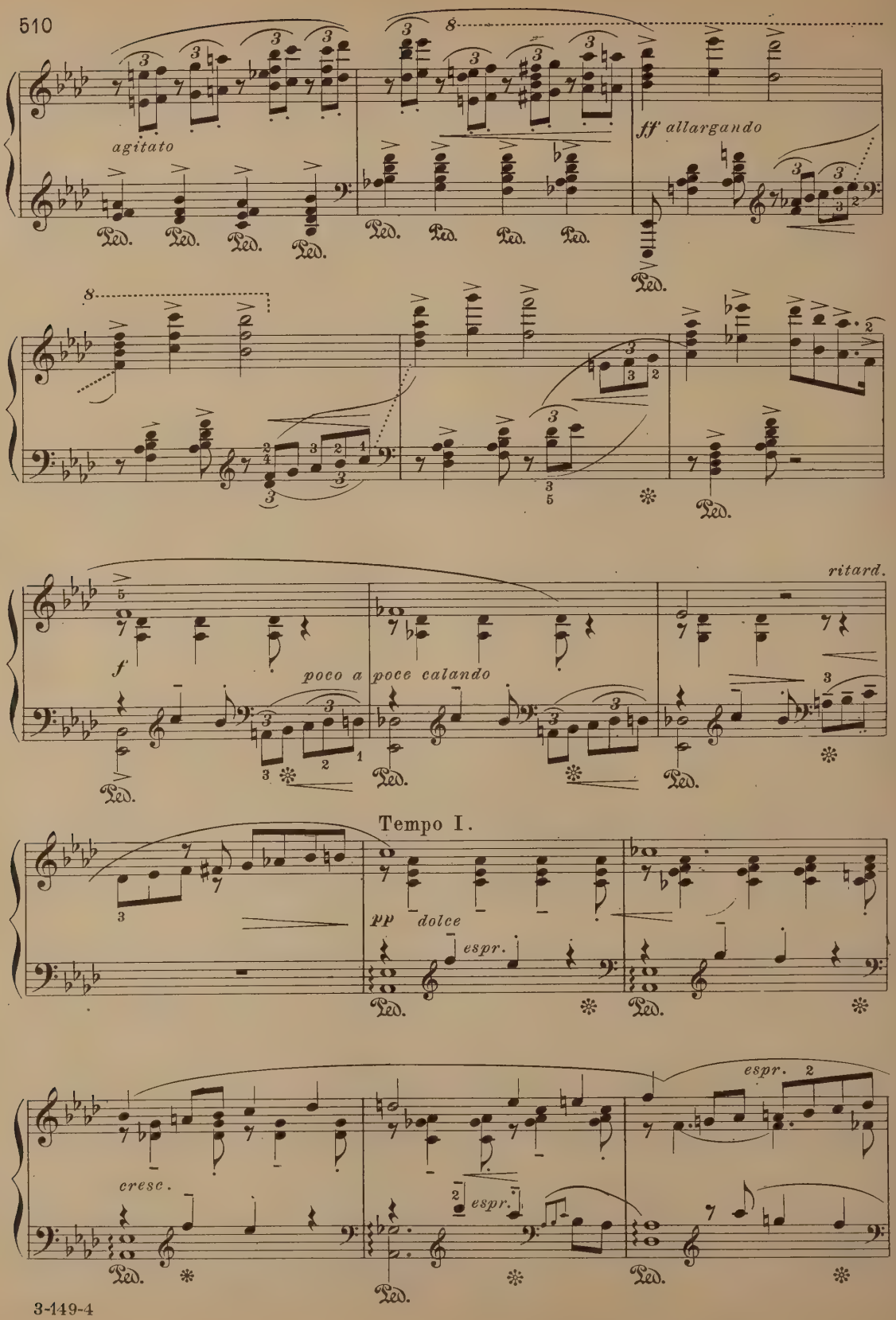
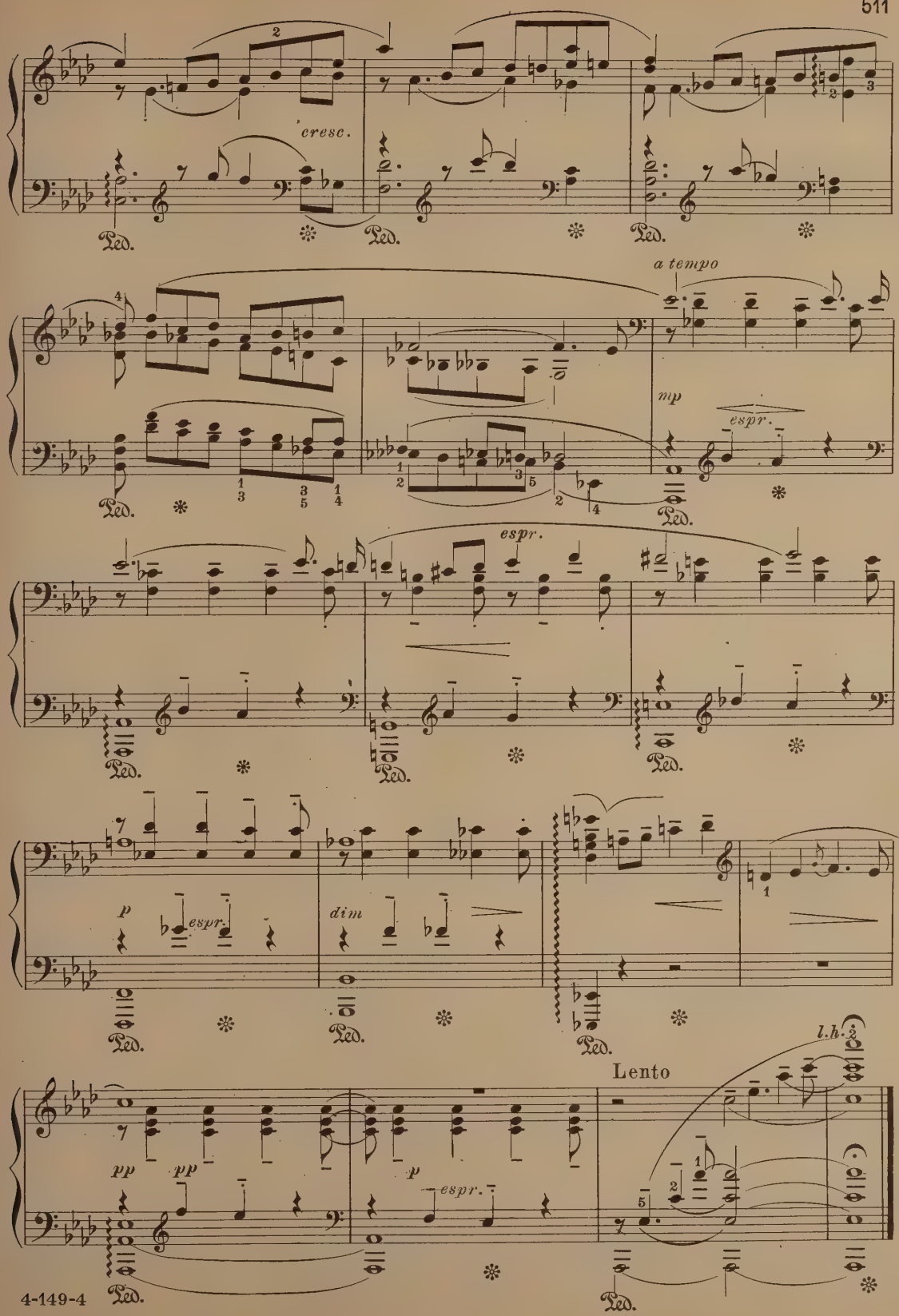

espr.
espr.
espr.
dimin
poco rit.
poco animato
espr.
espr.
smorzando
pp
espr.
espr.
cresc. ed animato
espr.

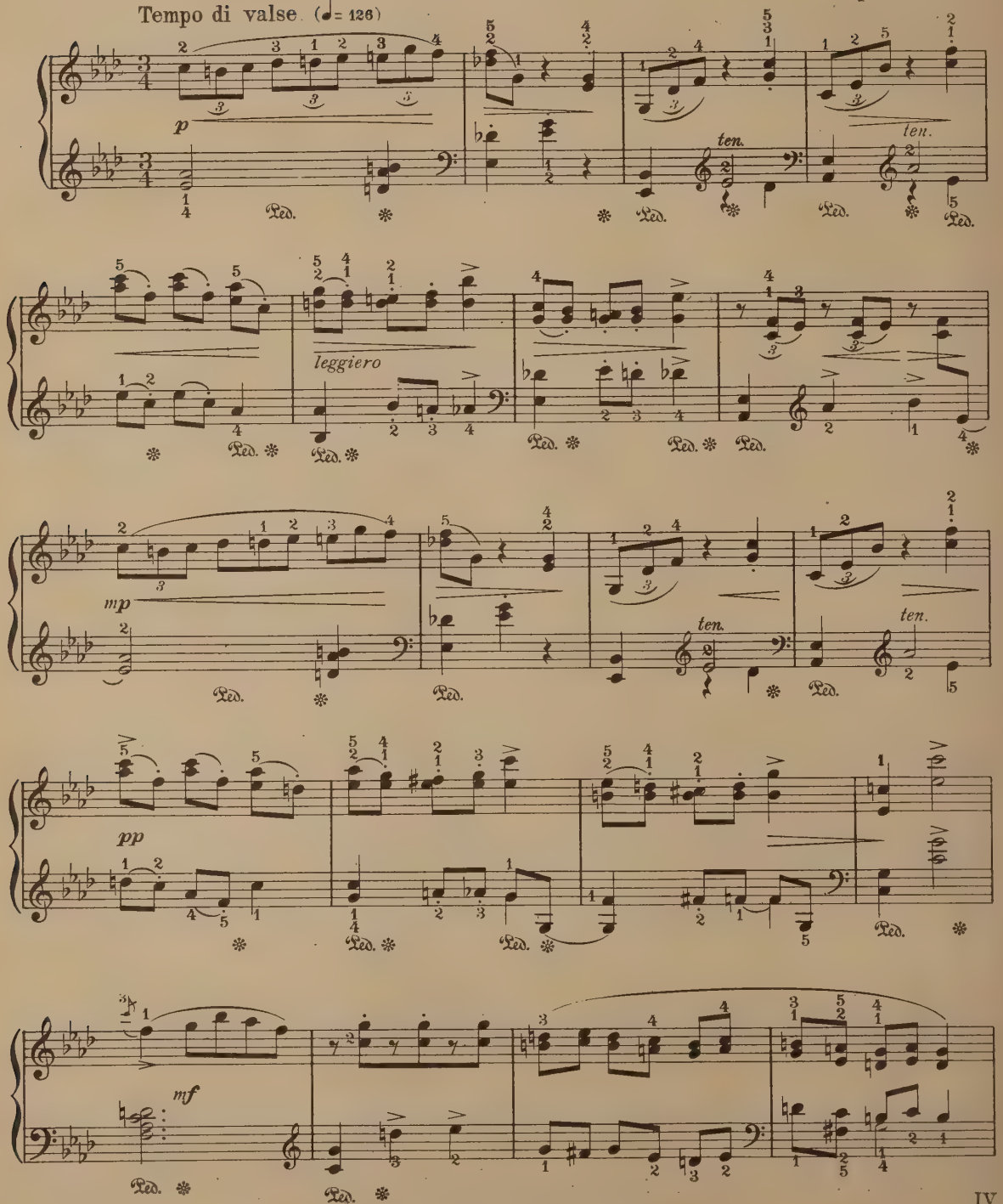

agitato
ff allargando
ritard.
f
poco a poco calando
Tempo I.
pp dolce
espr.
crese.
espr.
espr.


cresc.
Ped.
a tempo
mp
espr.
p
dim
pp
Lento
l.h.

VALSE MIGNONNE

Edited by
Gustav L. Becker

EDUARD SCHÜTT
Op. 16, No. 2



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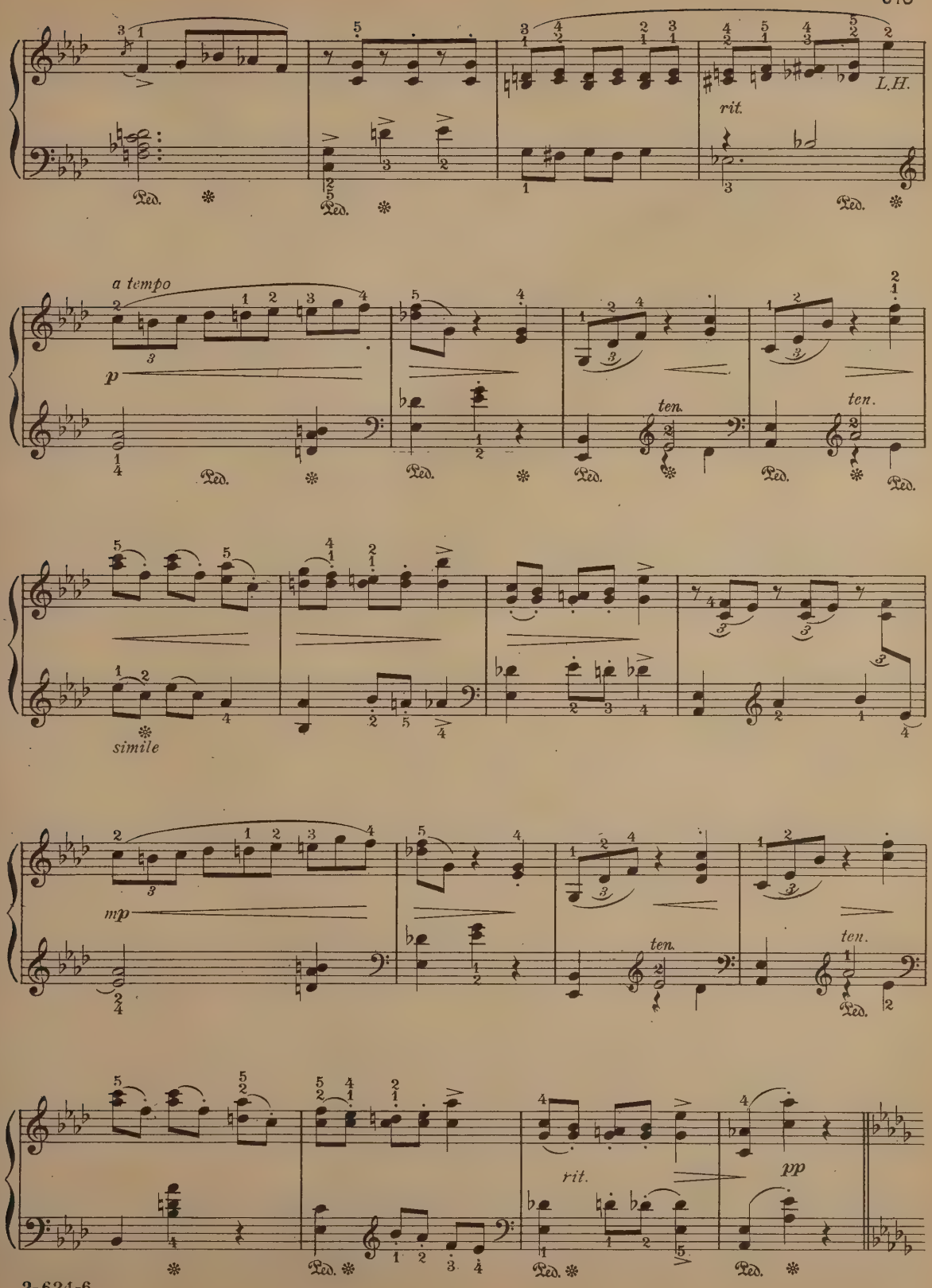
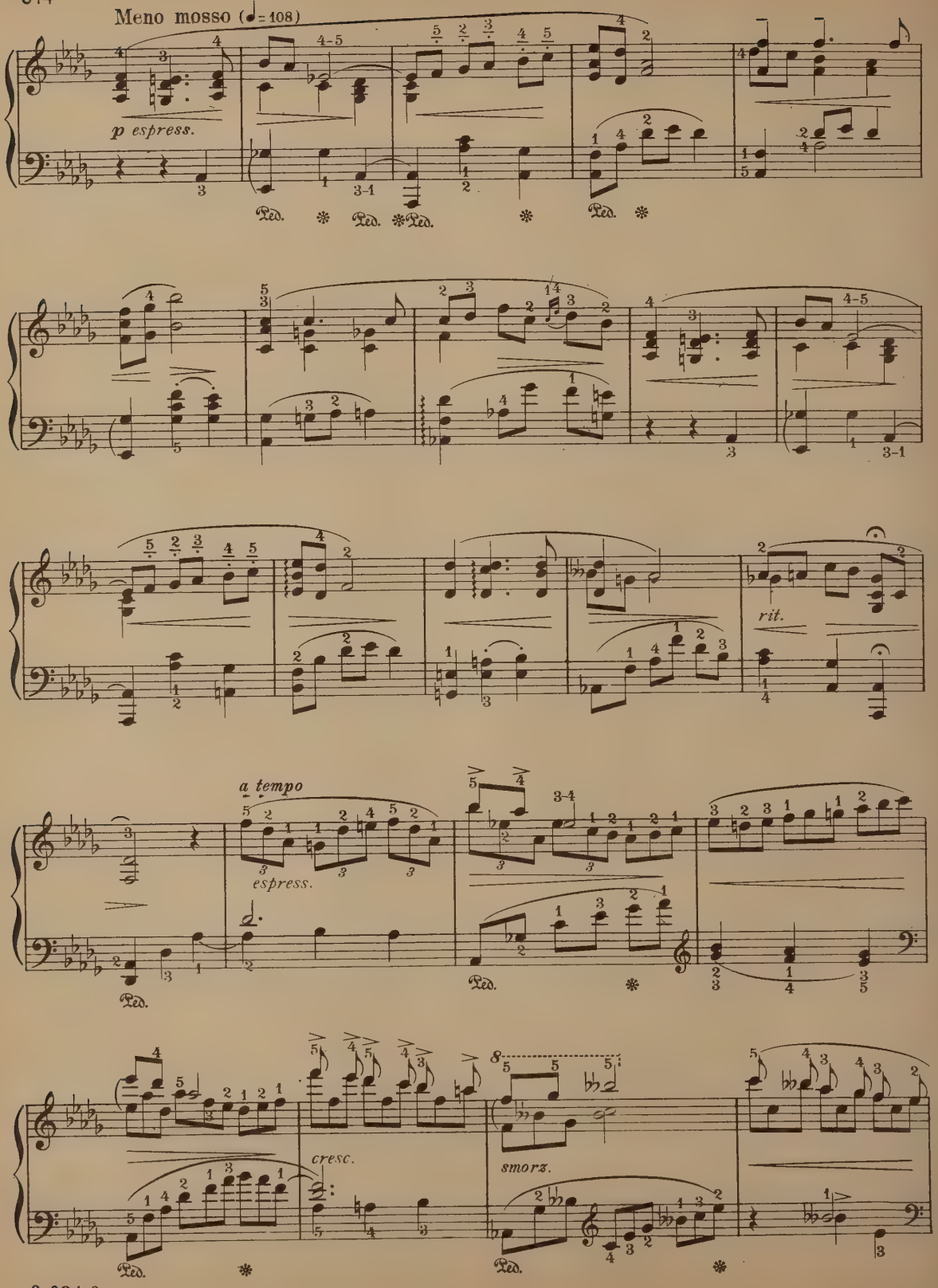
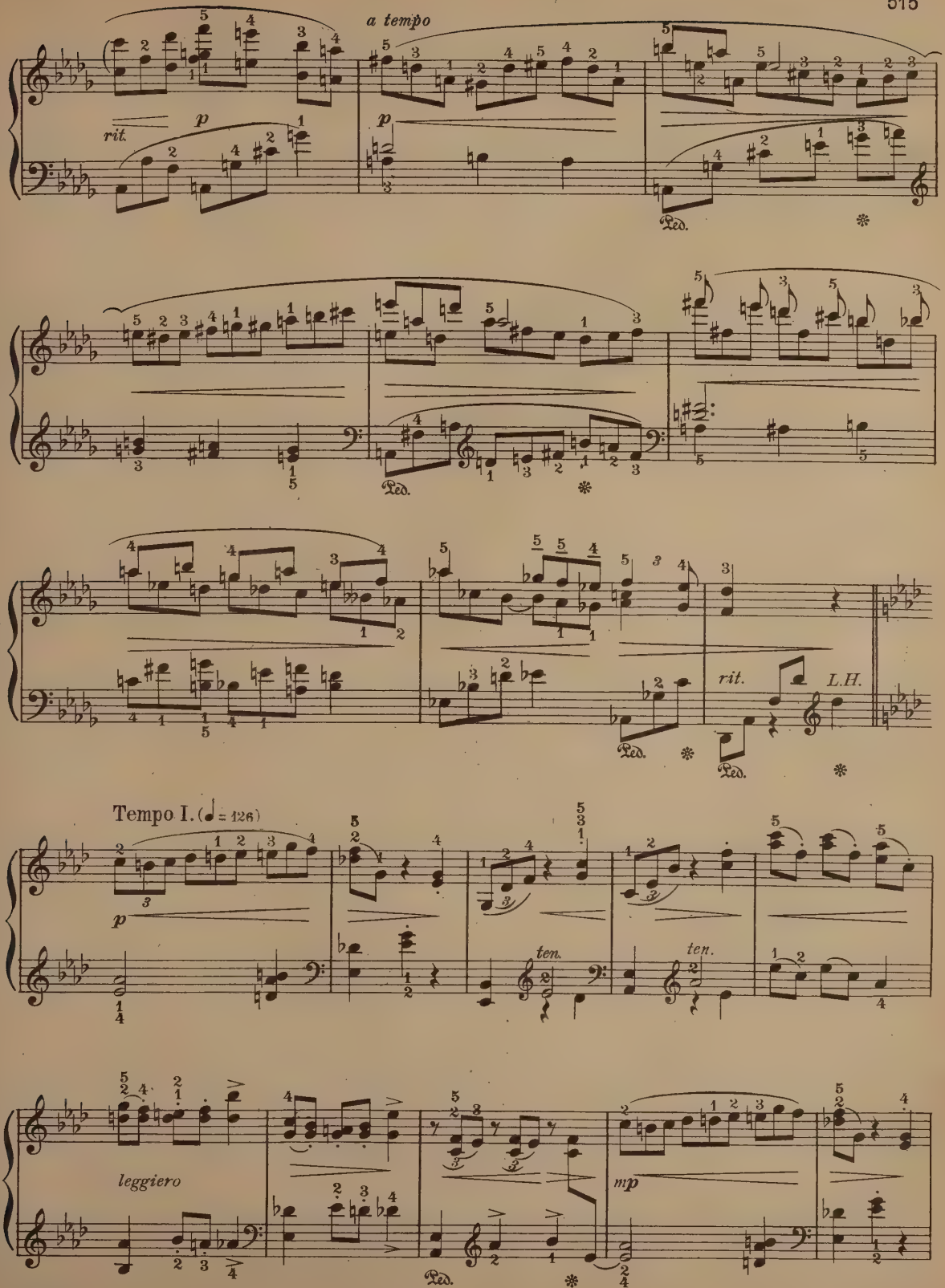
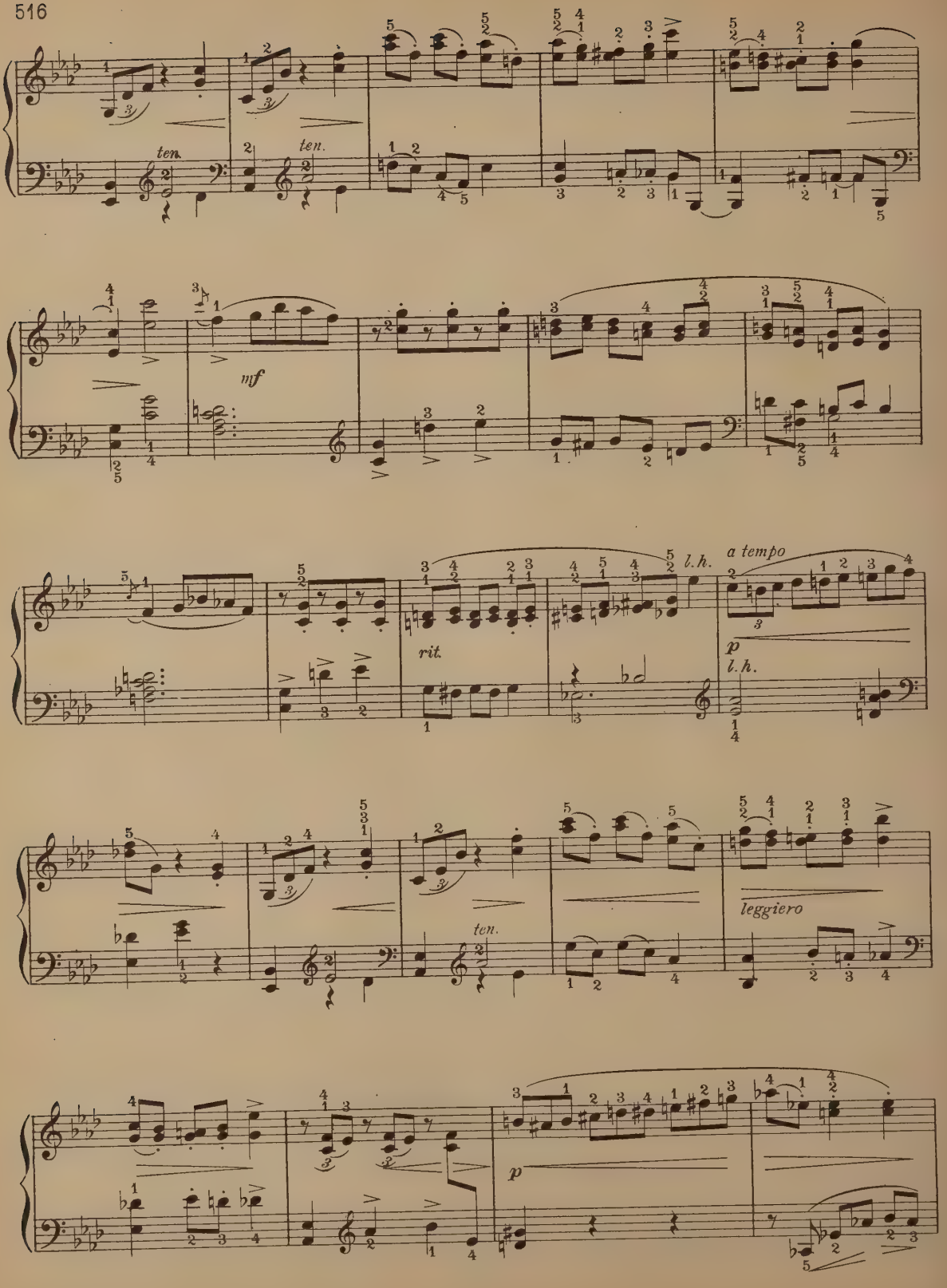
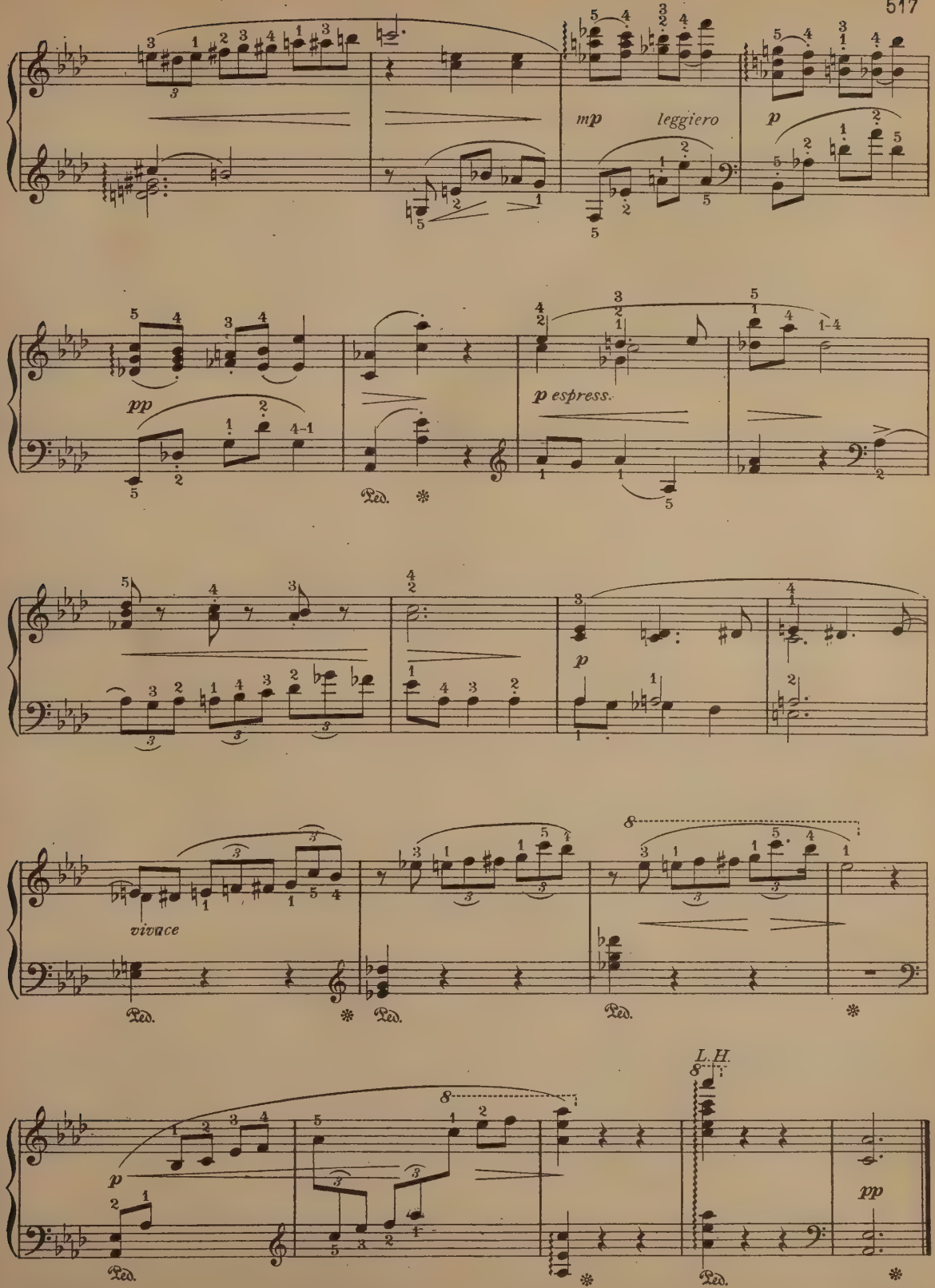

L.H.
rit.
a tempo
p
ten.
ten.
simile
mp
ten.
ten.
rit.
pp


Meno mosso (♩= 108)
p espress.
Ped.
rit.
a tempo
espress.
cresc.
smorz.


a tempo
rit.
p
p
Ped.
Ped.
rit.
L.H.
Ped.
Ped.
Tempo I. (♩ = 126)
p
ten.
ten.
leggiero
mp
Ped.


ten.
ten.
mf
rit.
l.h.
a tempo
p
l.h.
ten.
leggiero
p


mp
leggiero
p
pp
p espress.
Ped.
vivace
8
L.H.
pp

CAPRICCIO

E MAJOR

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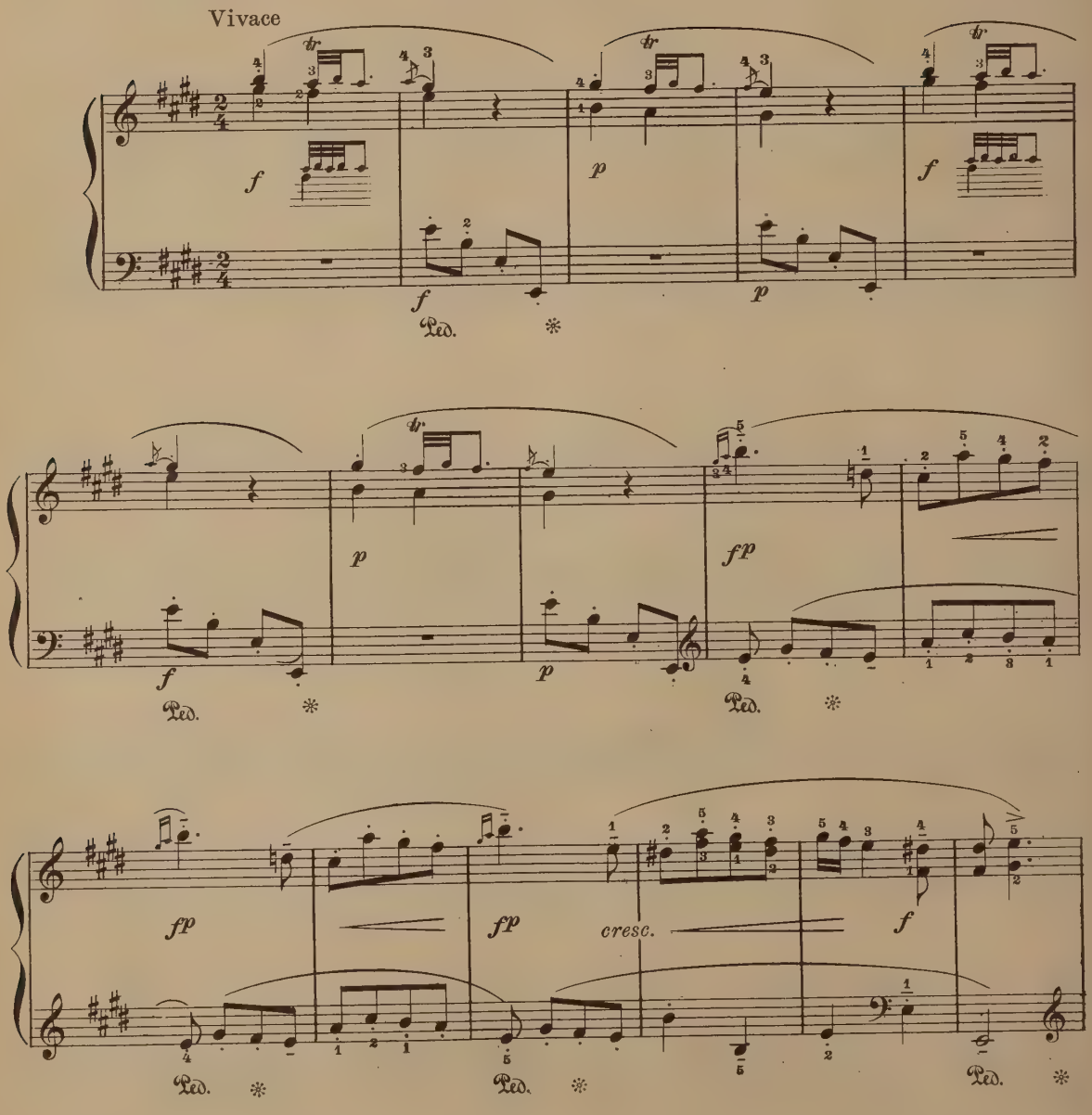
SCARLATTI



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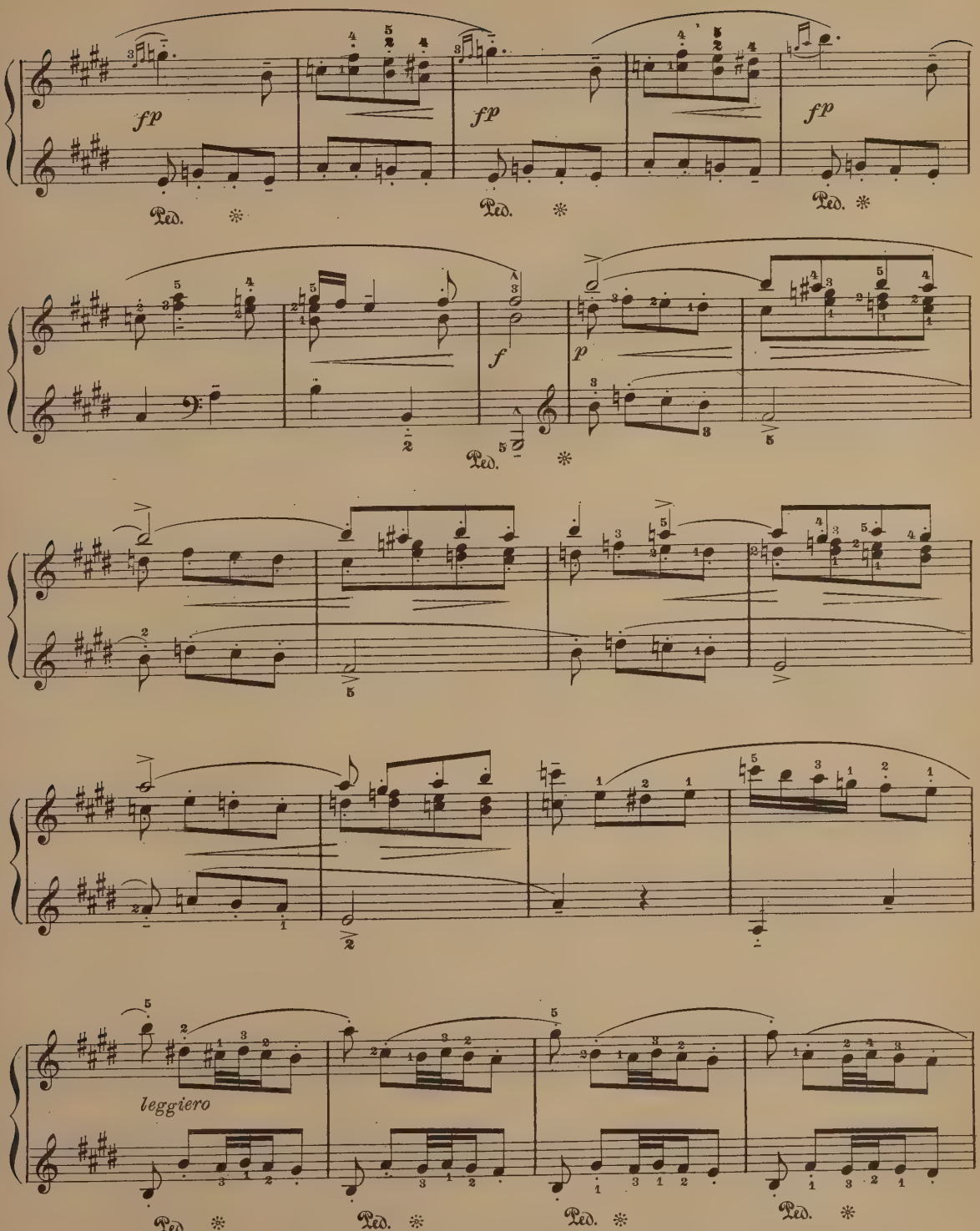
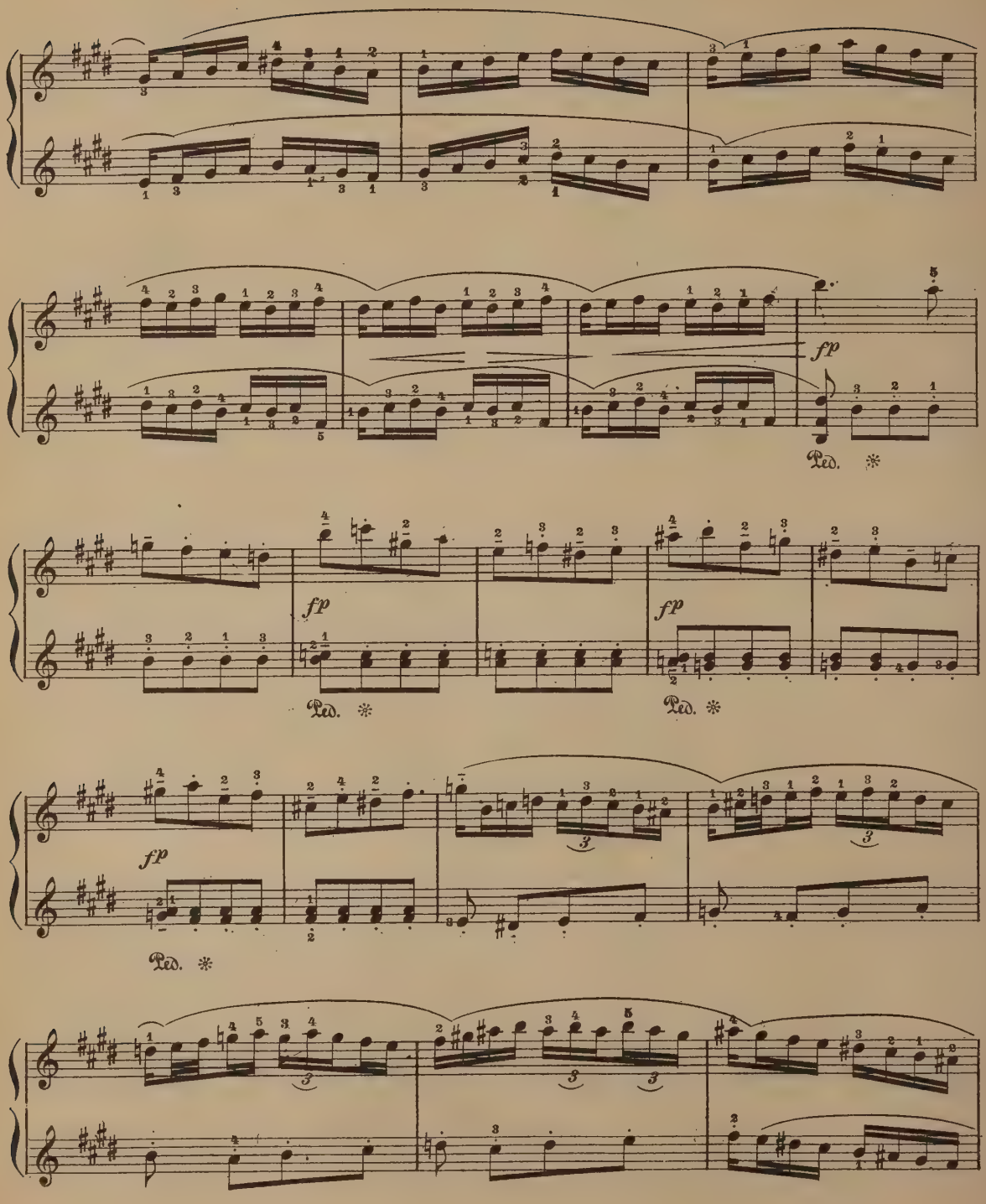
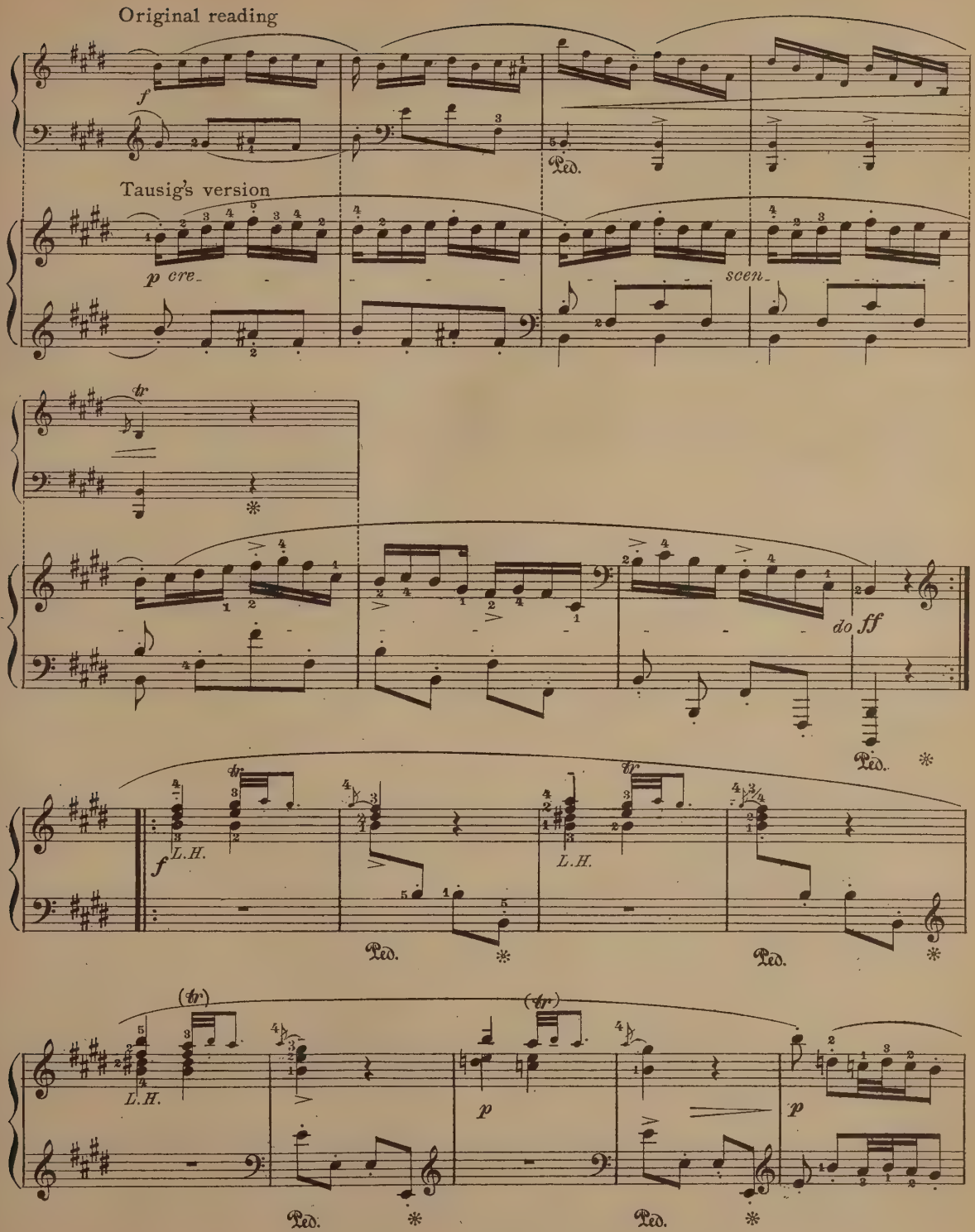
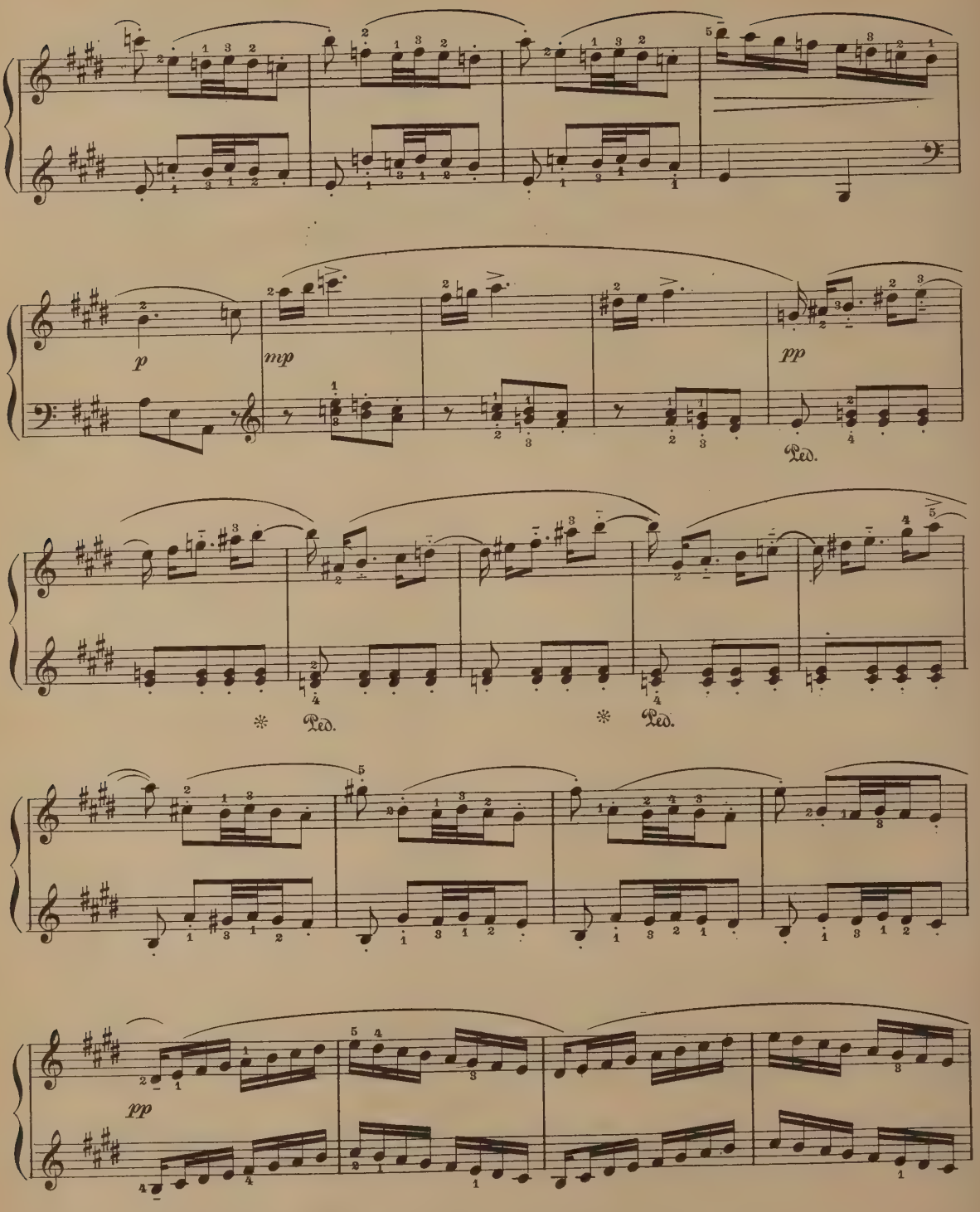
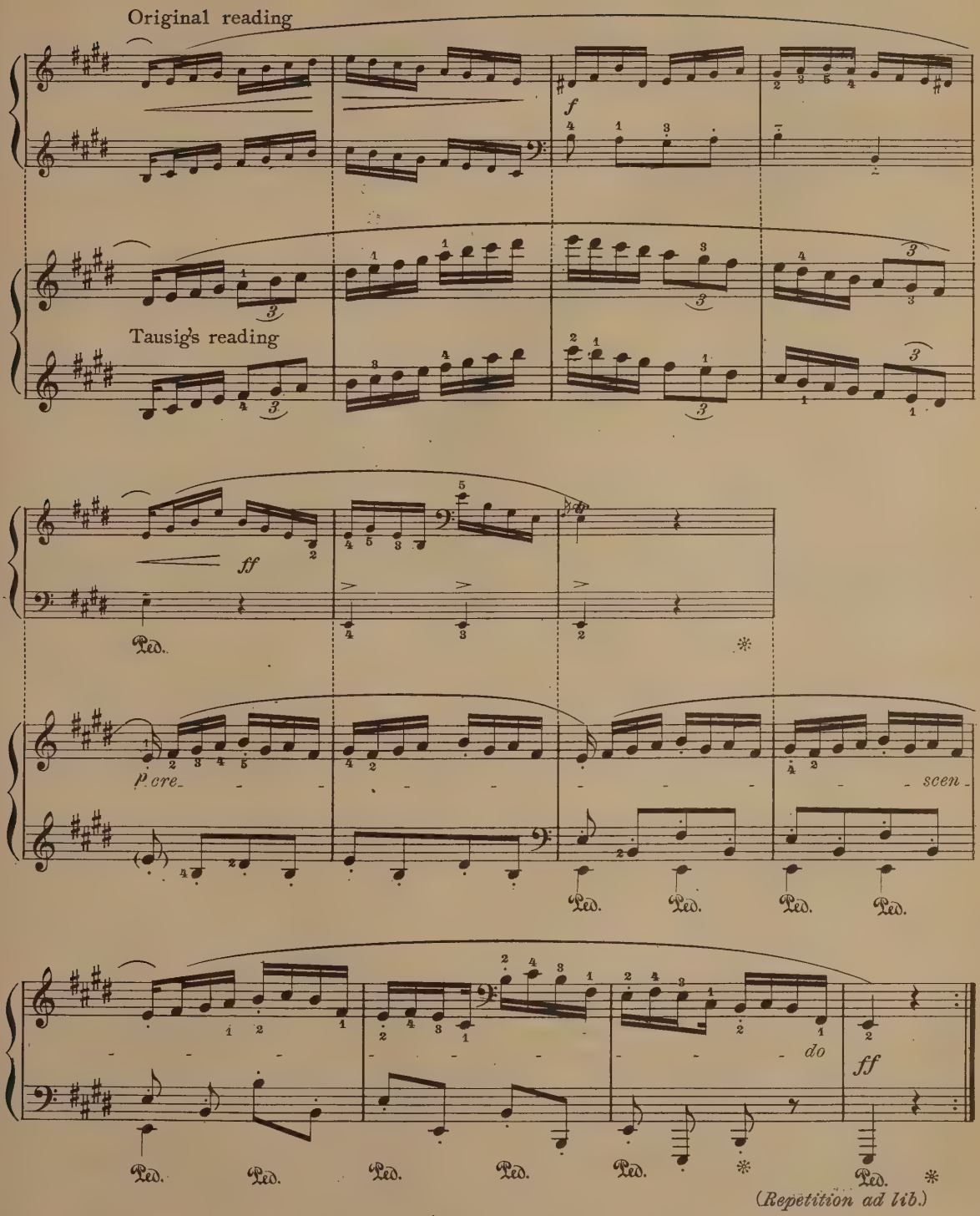

fp
fp
fp
Ped.
Ped.
Ped.
f
p
Ped.
leggiero
Ped.
Ped.
Ped.
Ped.


fp
Ped. ✻
fp
fp
Ped. ✻
Ped. ✻
fp
Ped. ✻


Original reading
Tausig's version
Ped.
cre-
scen-
do ff
L.H.
(tr)


p
mp
pp
Ped.
Ped.
Ped.
pp


Original reading
Tausig's reading
f
ff
Ped.
p cre-
scen-
do
ff
(Repetition ad lib.)

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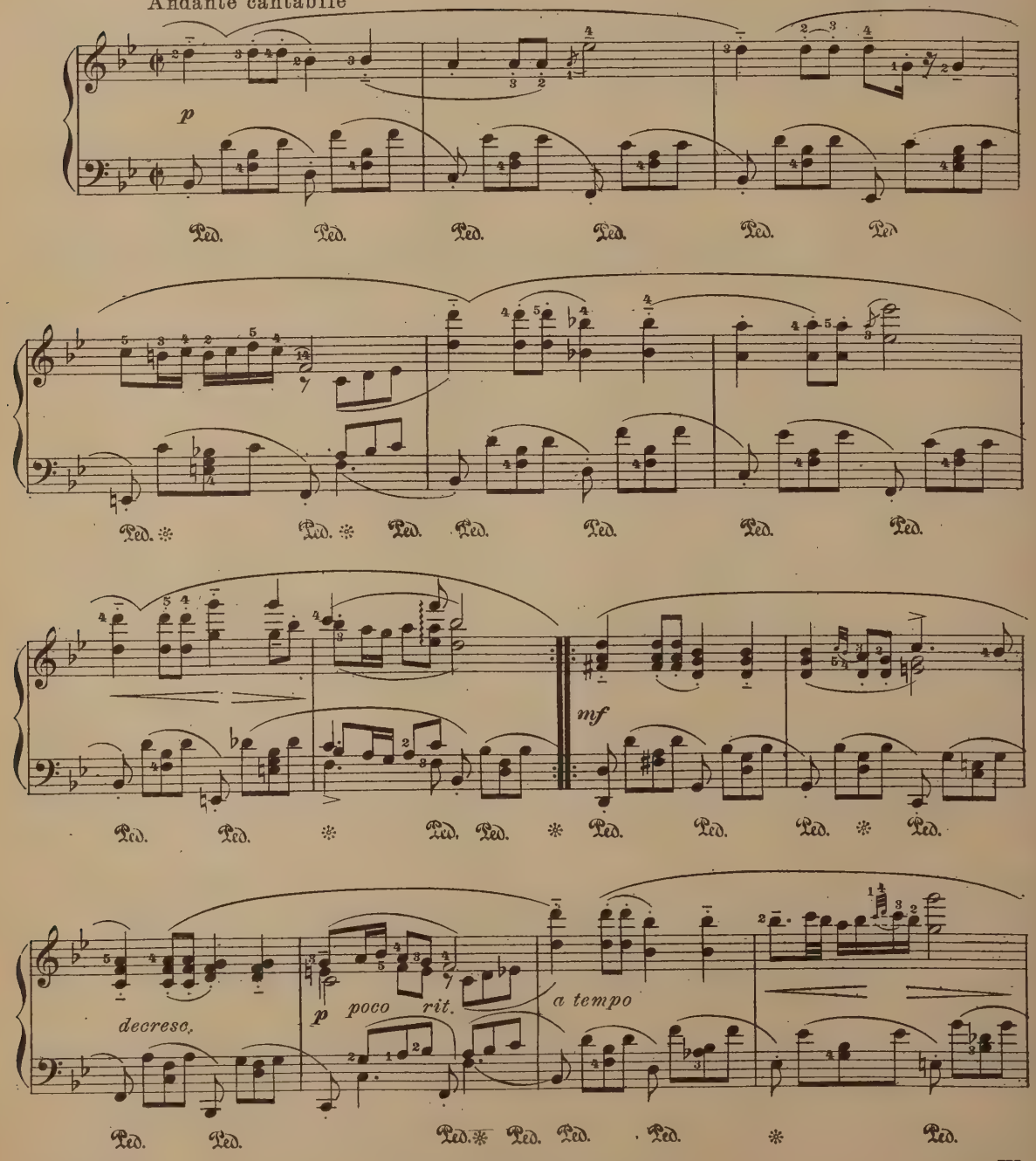
IMPROMPTU

B-FLAT MAJOR

SCHUBERT,
Op. 142, No. 3

THEME

Andante cantabile



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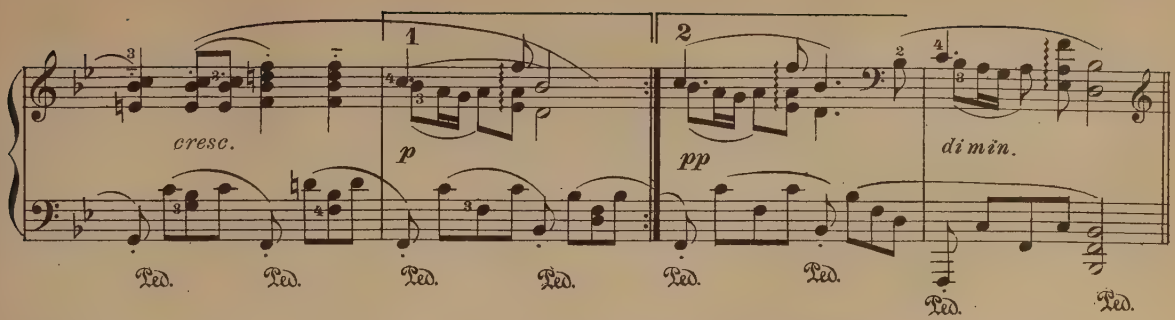
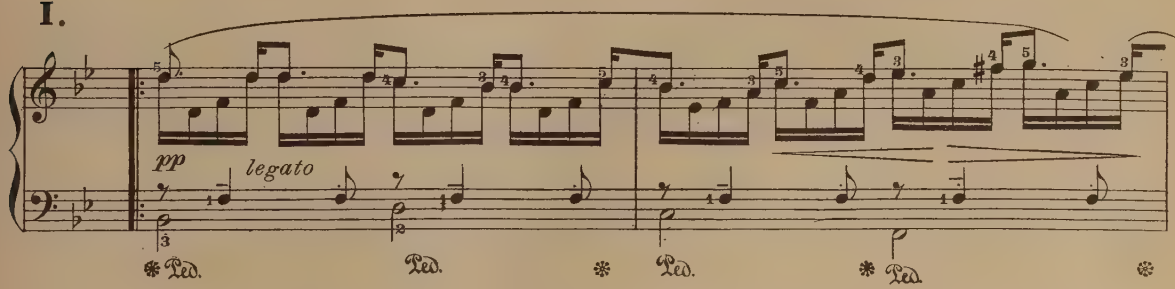
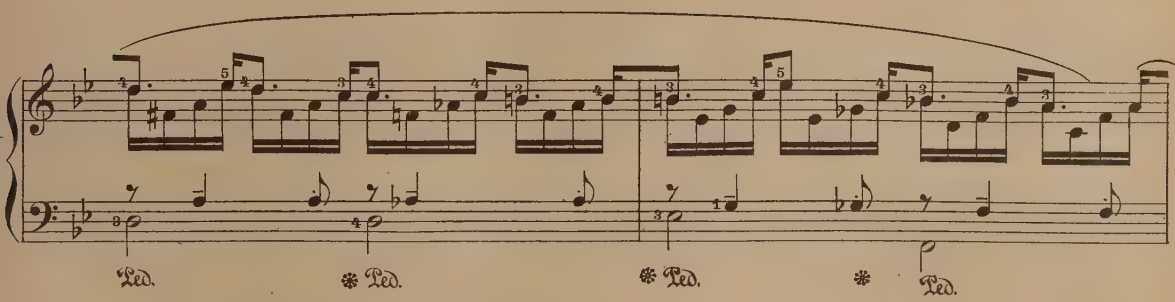
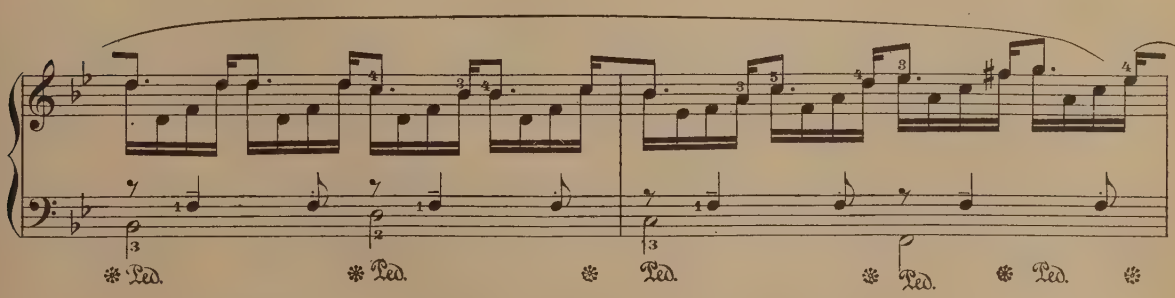
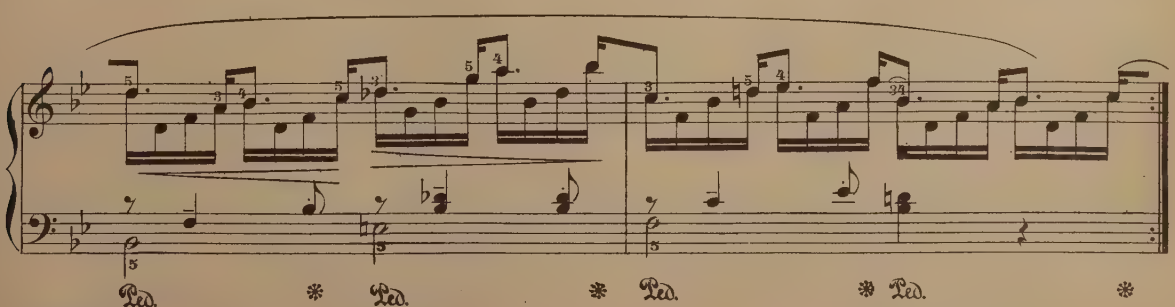


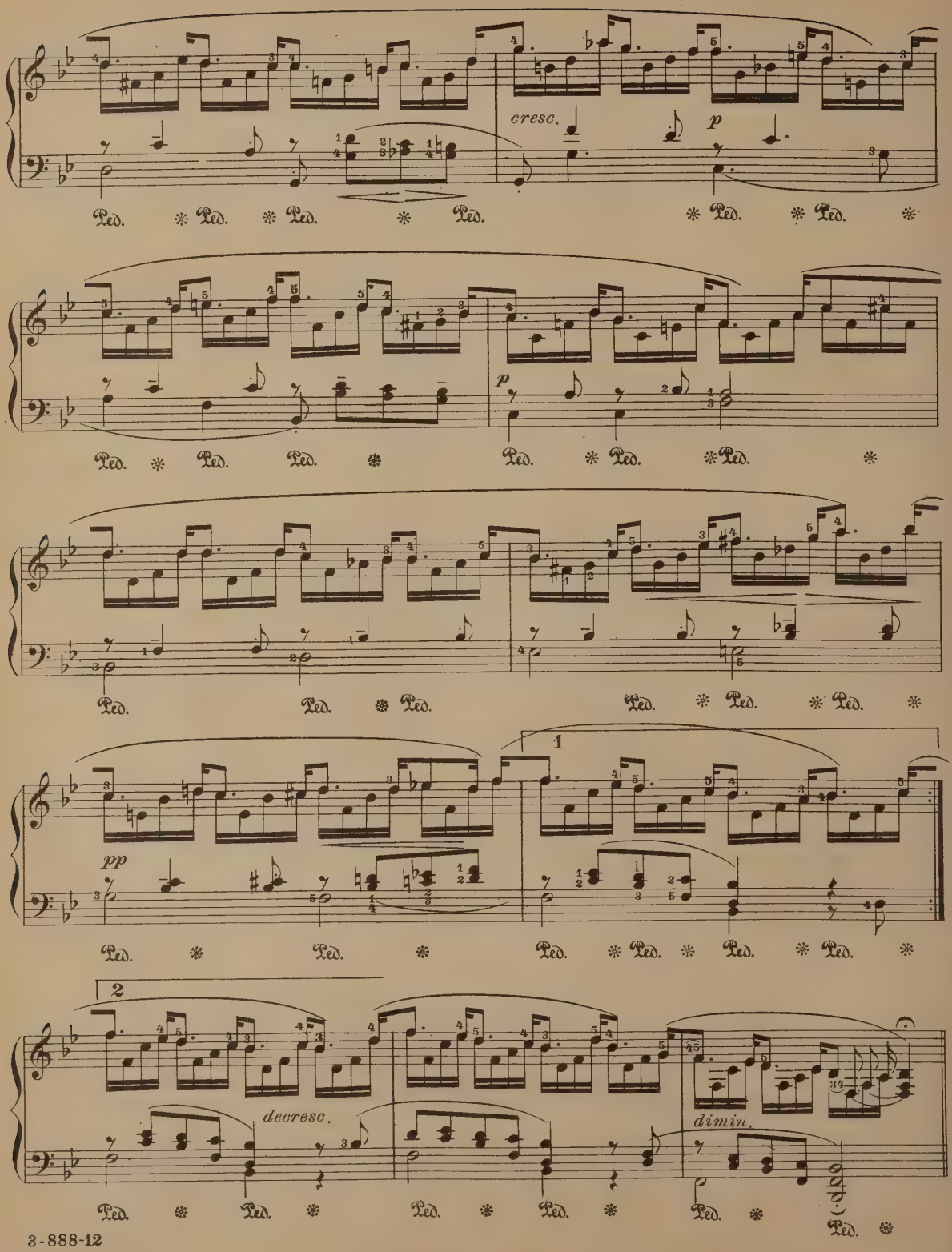
I.



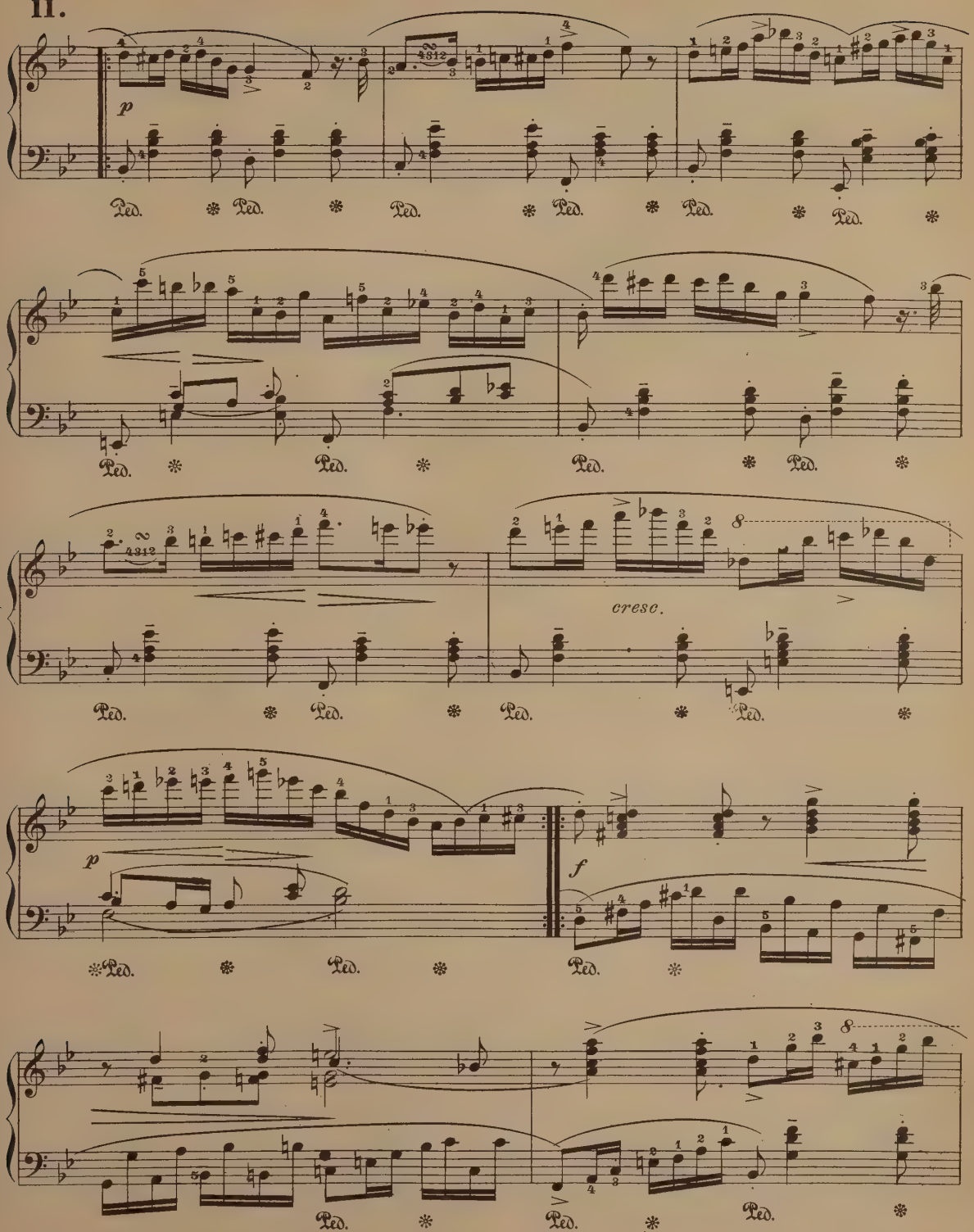


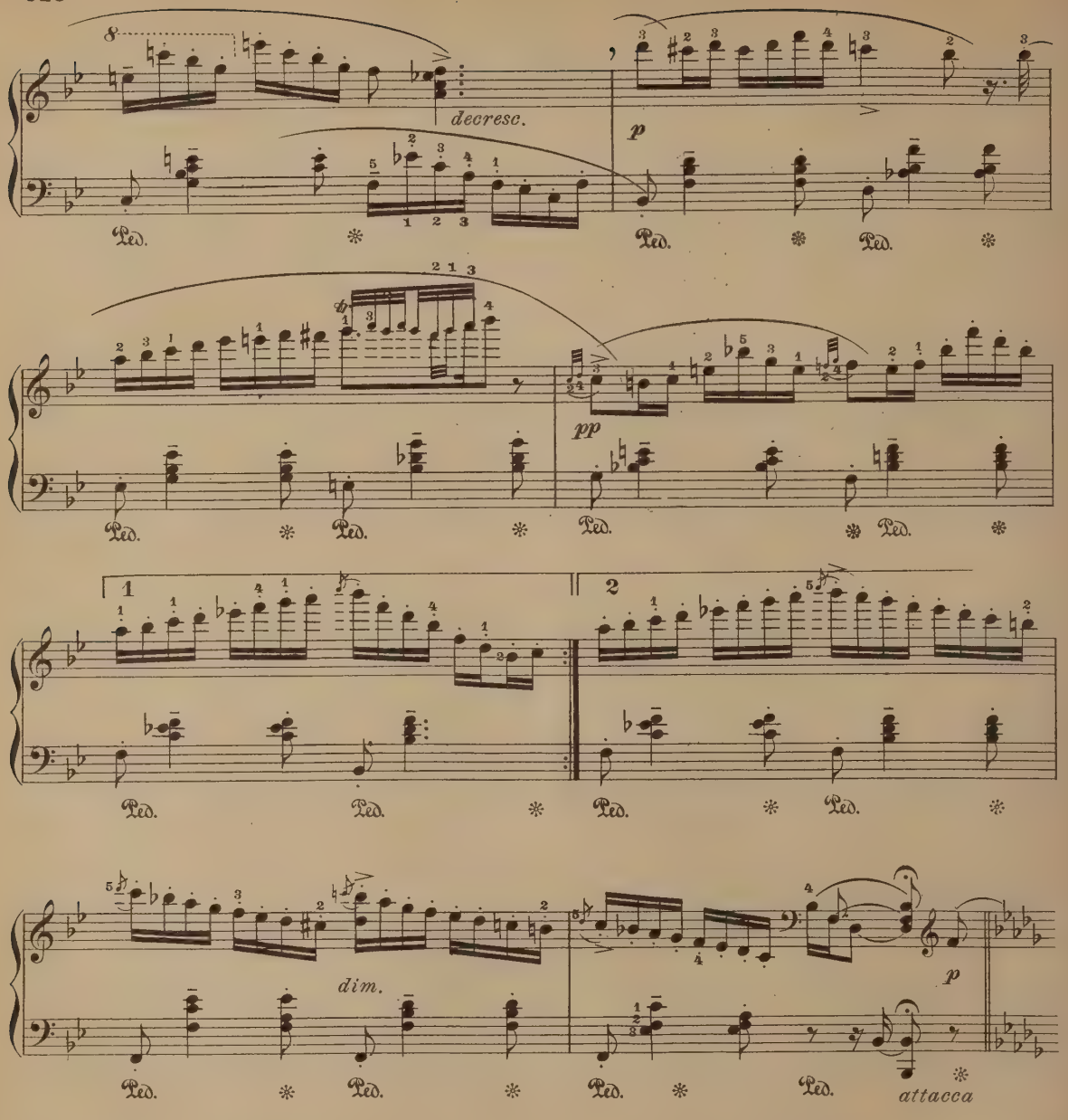




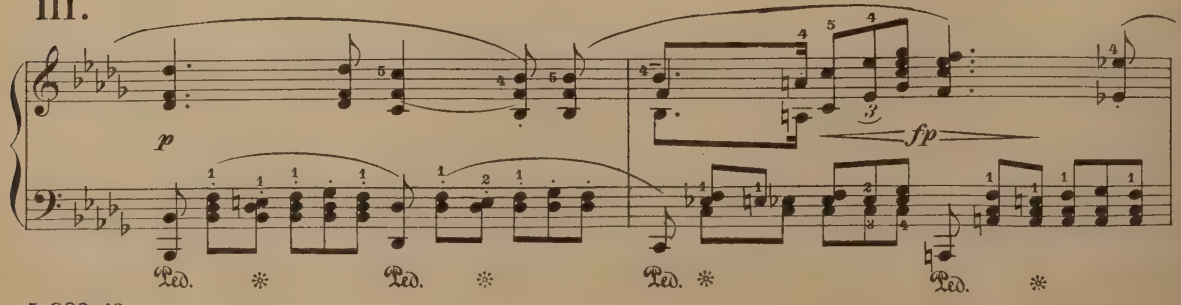

cresc.
p
Ped.
p
pp
1
2
decresc.
dimin.

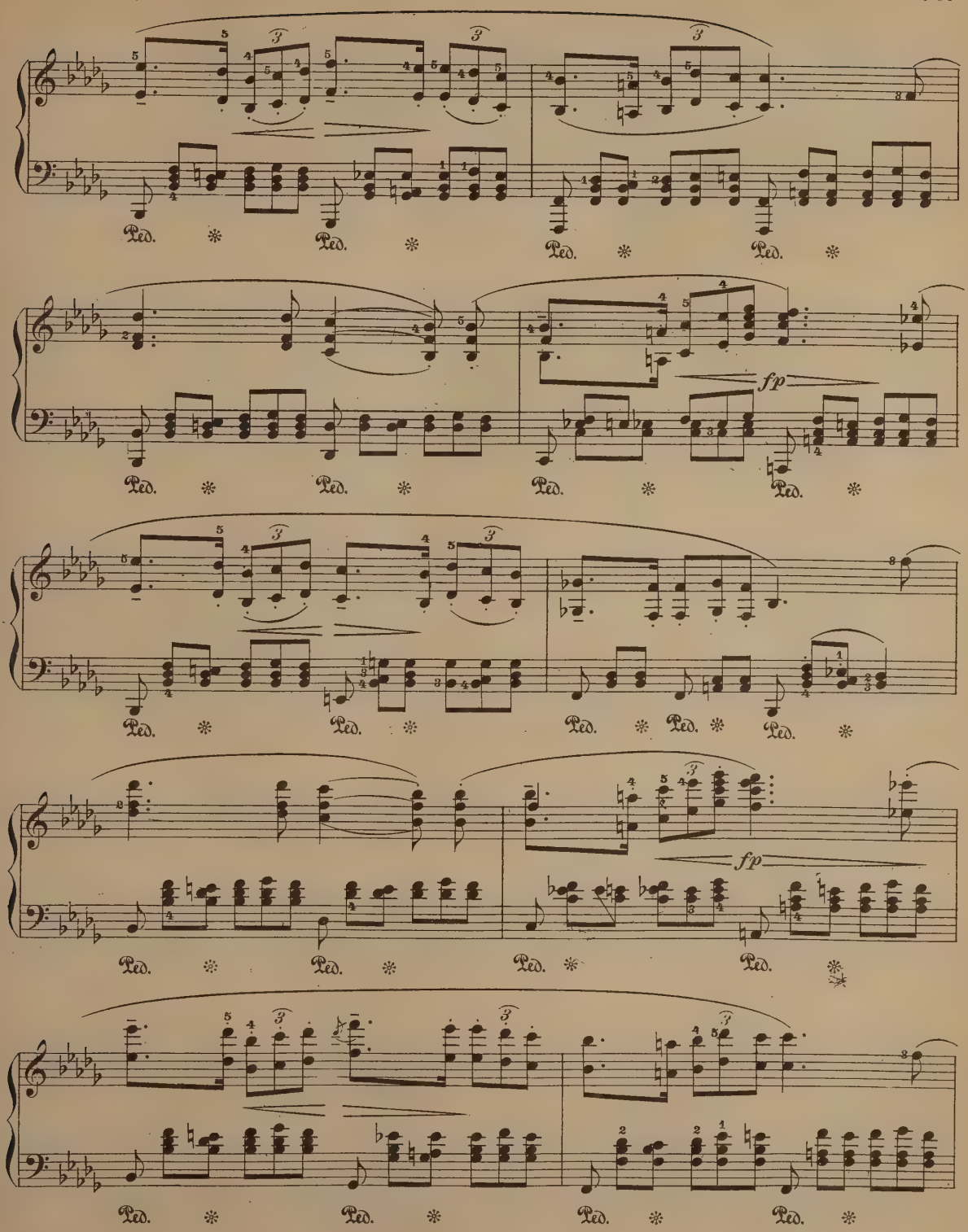
II.

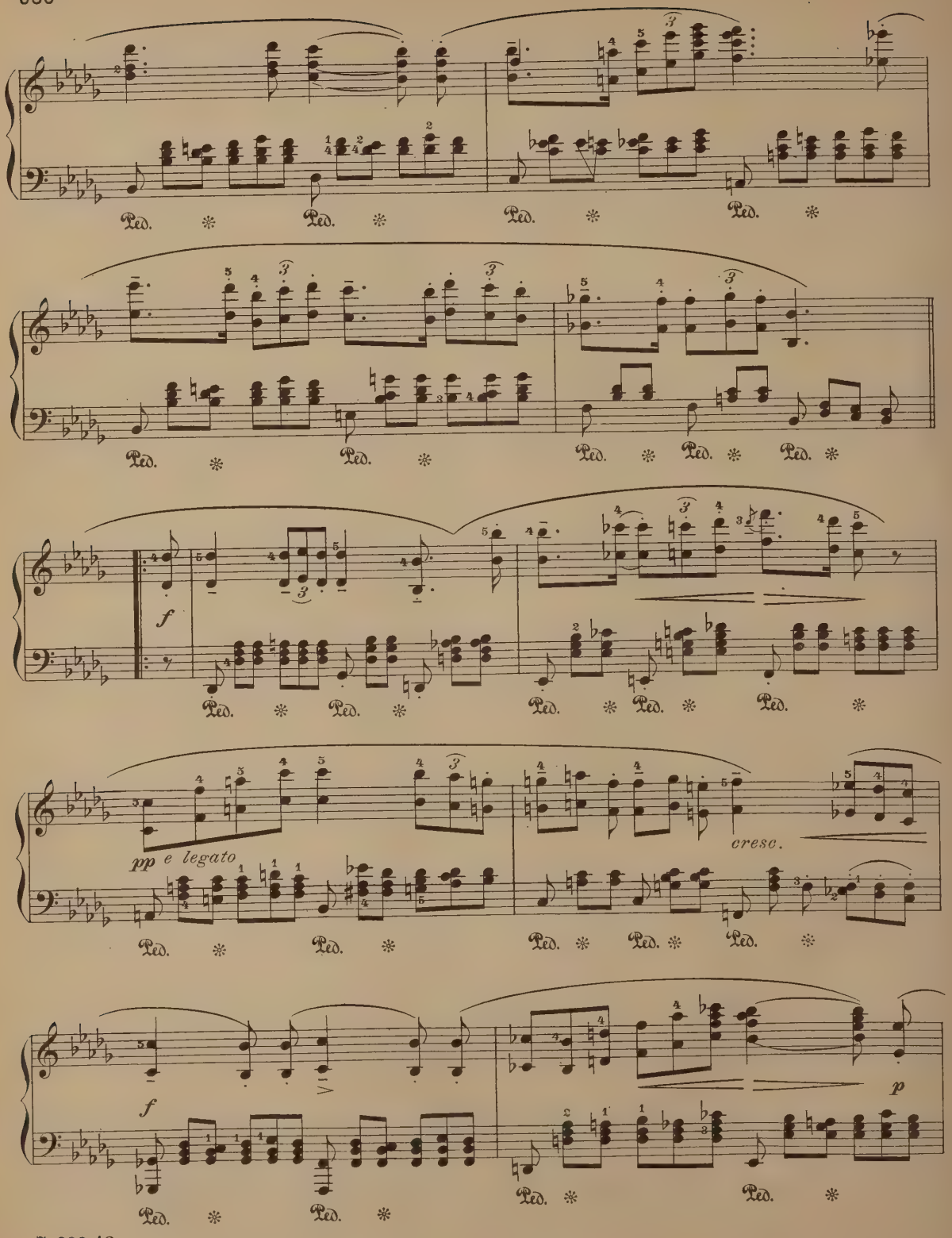


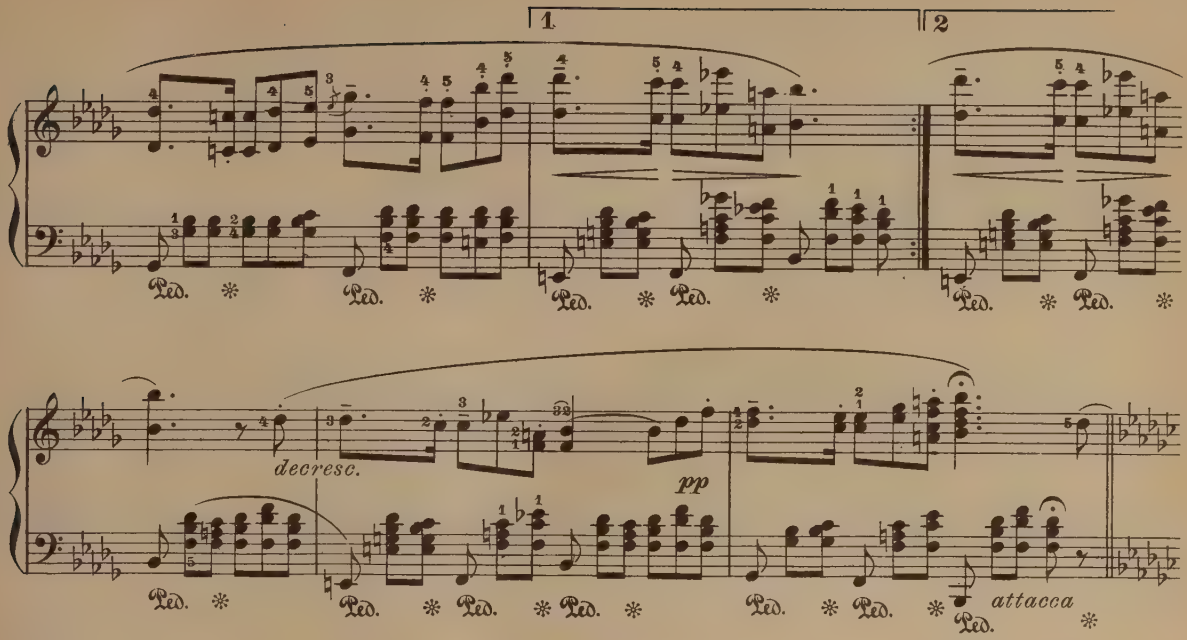


III.

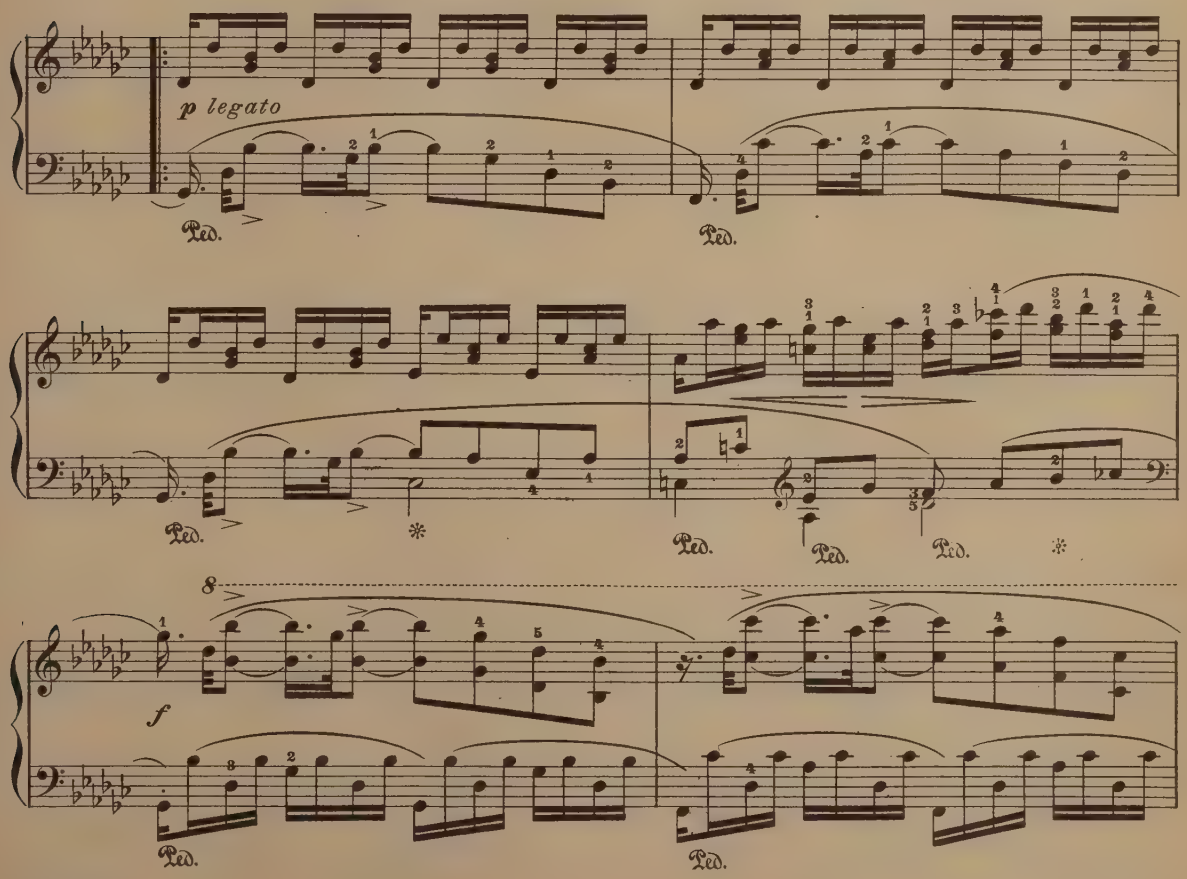


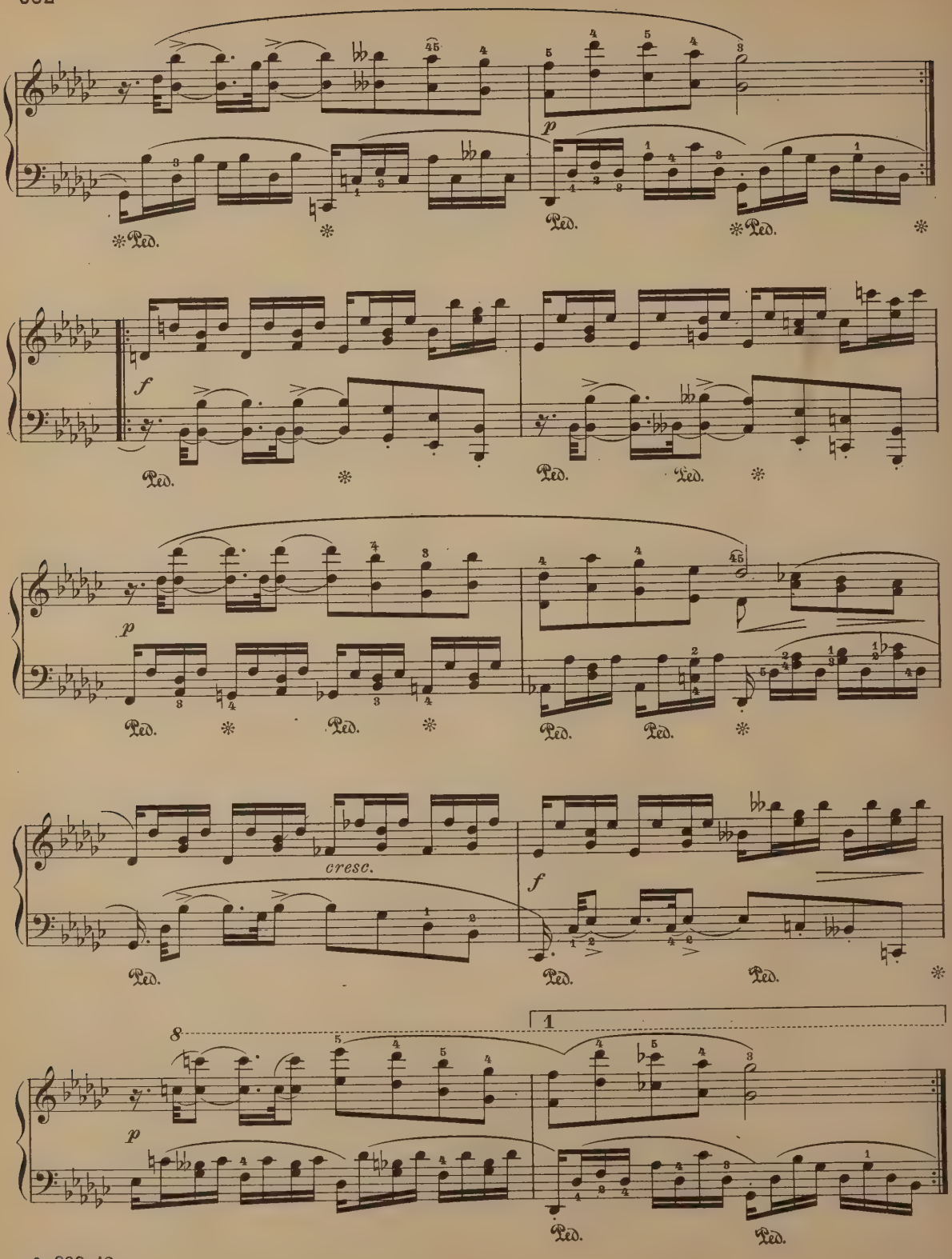

Ped.
fp
fp

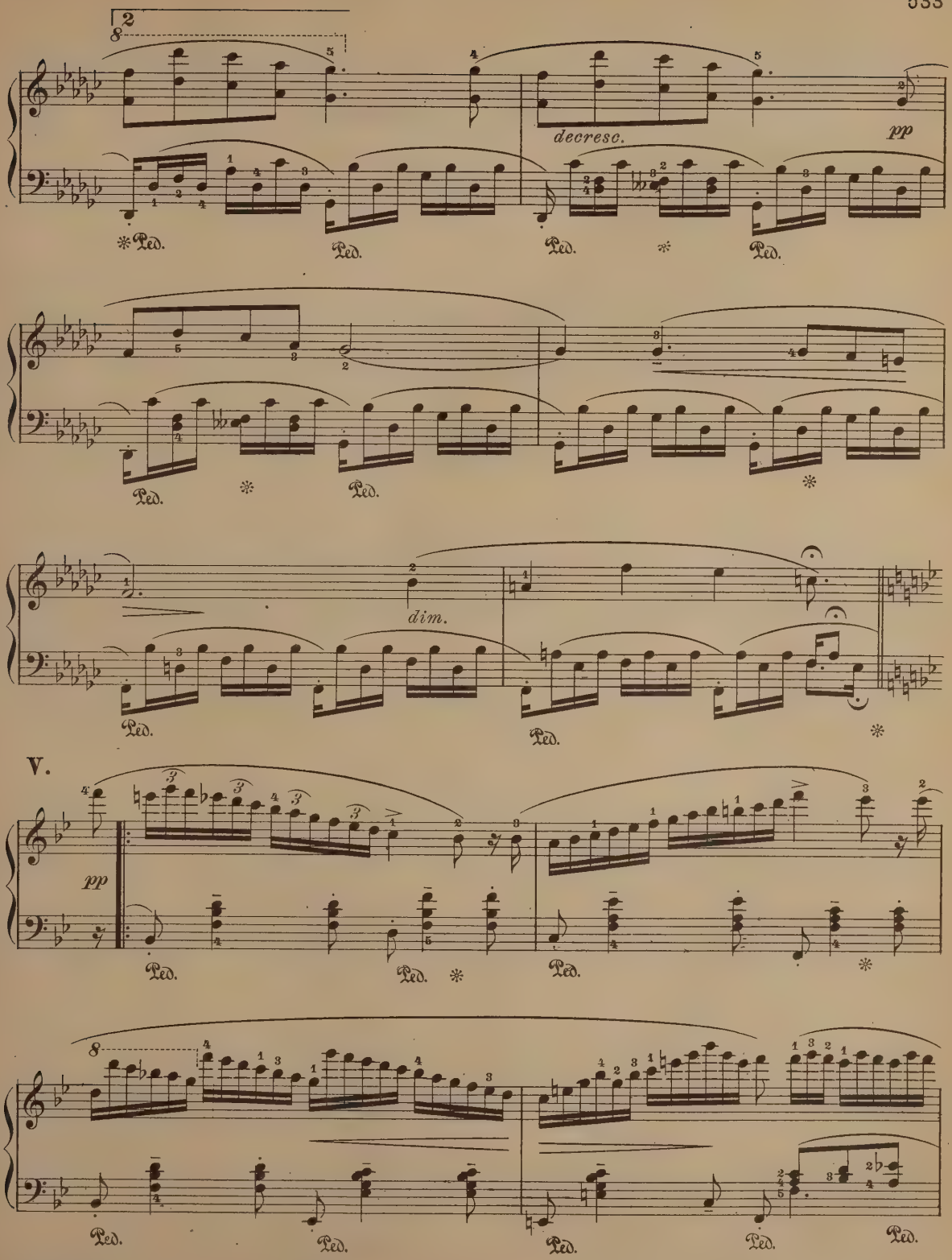

Ped.
f
pp e legato
cresc.
f
p

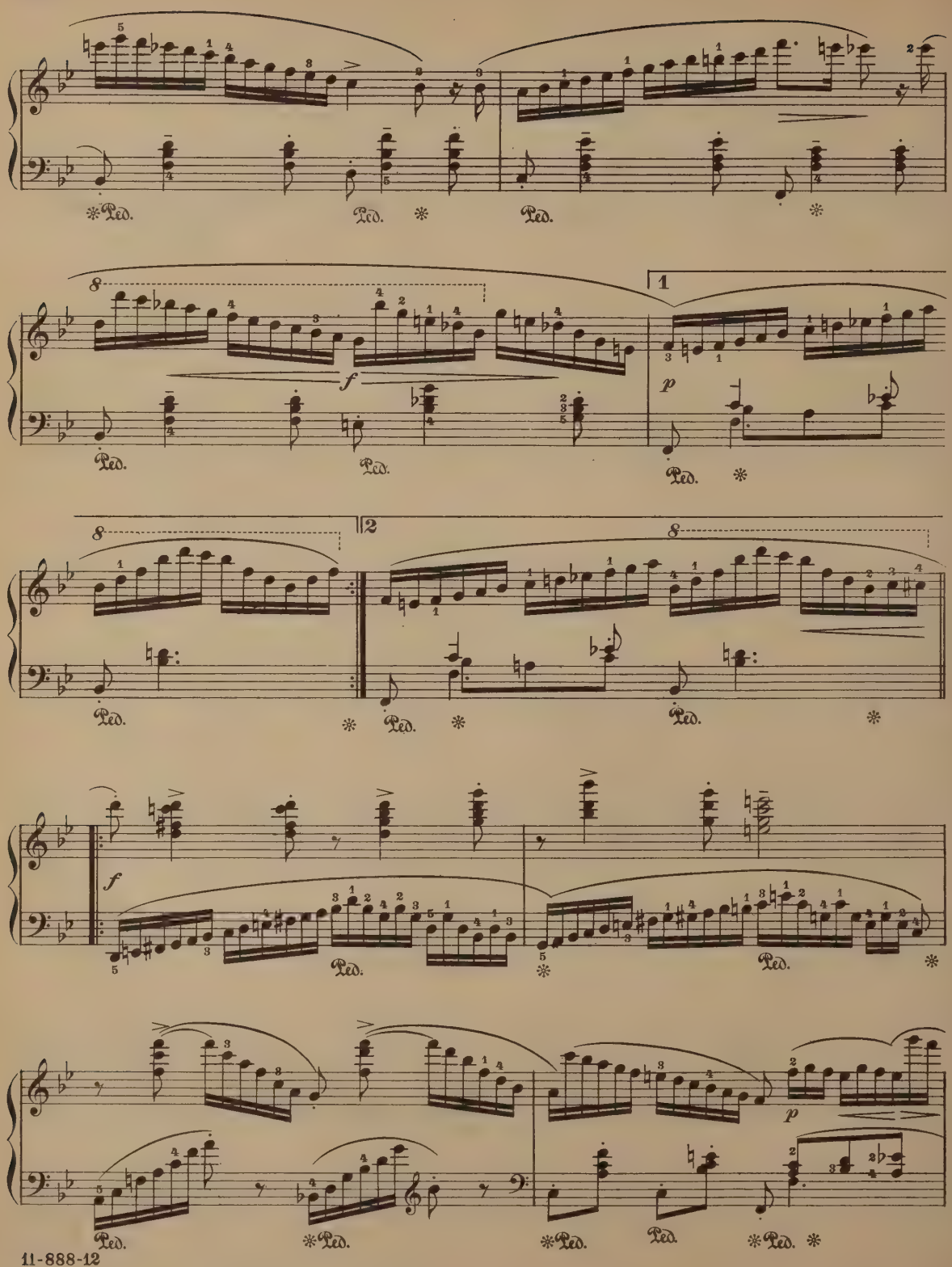


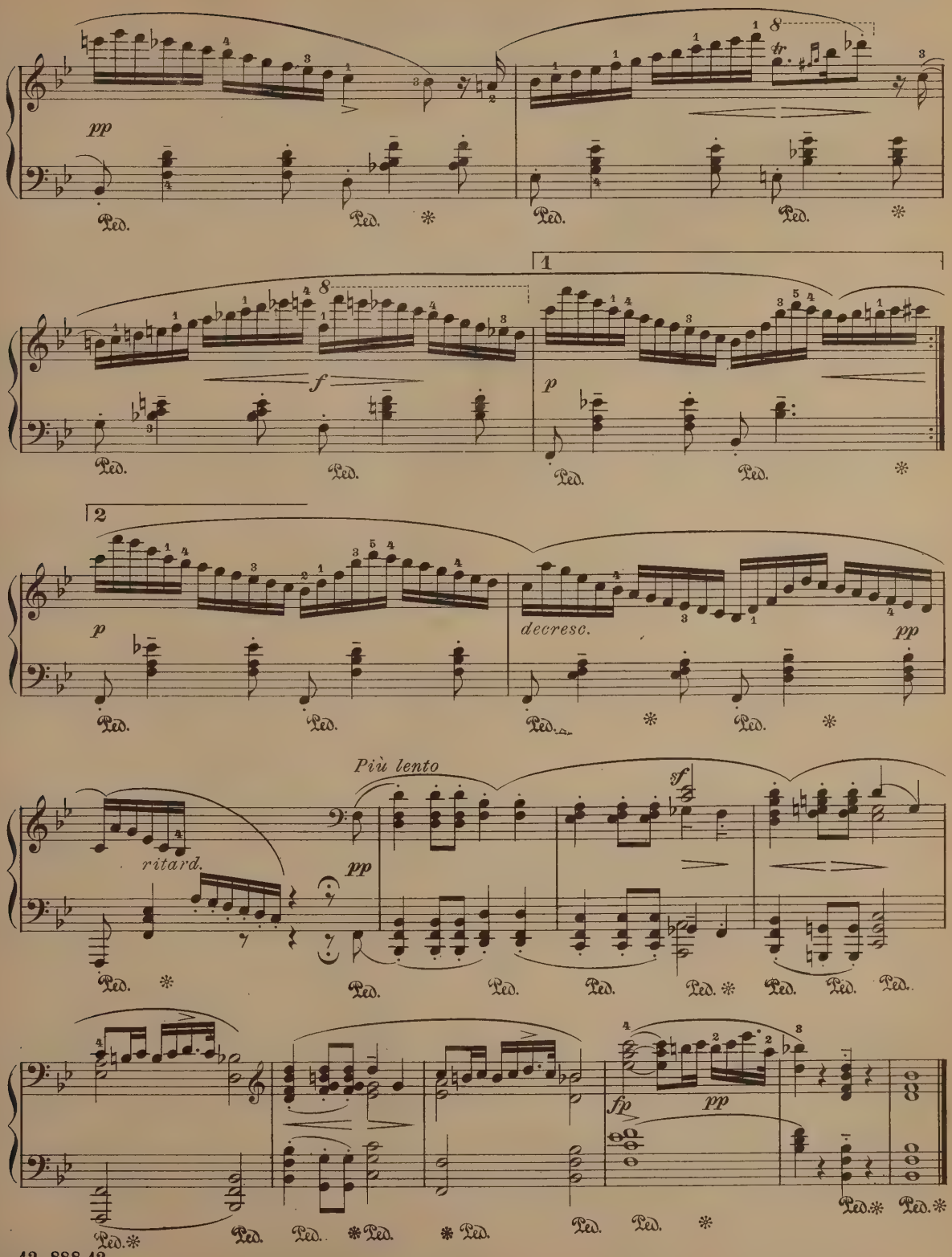
IV.




p
Ped.
f
cresc.
8
1


decresc.
pp
dim.
V.
pp


Ped.
f
p
1
2


pp
Ped.
8
tr
1
f
p
2
decresc.
Più lento
sf
ritard.
fp

MELODIE

G-FLAT

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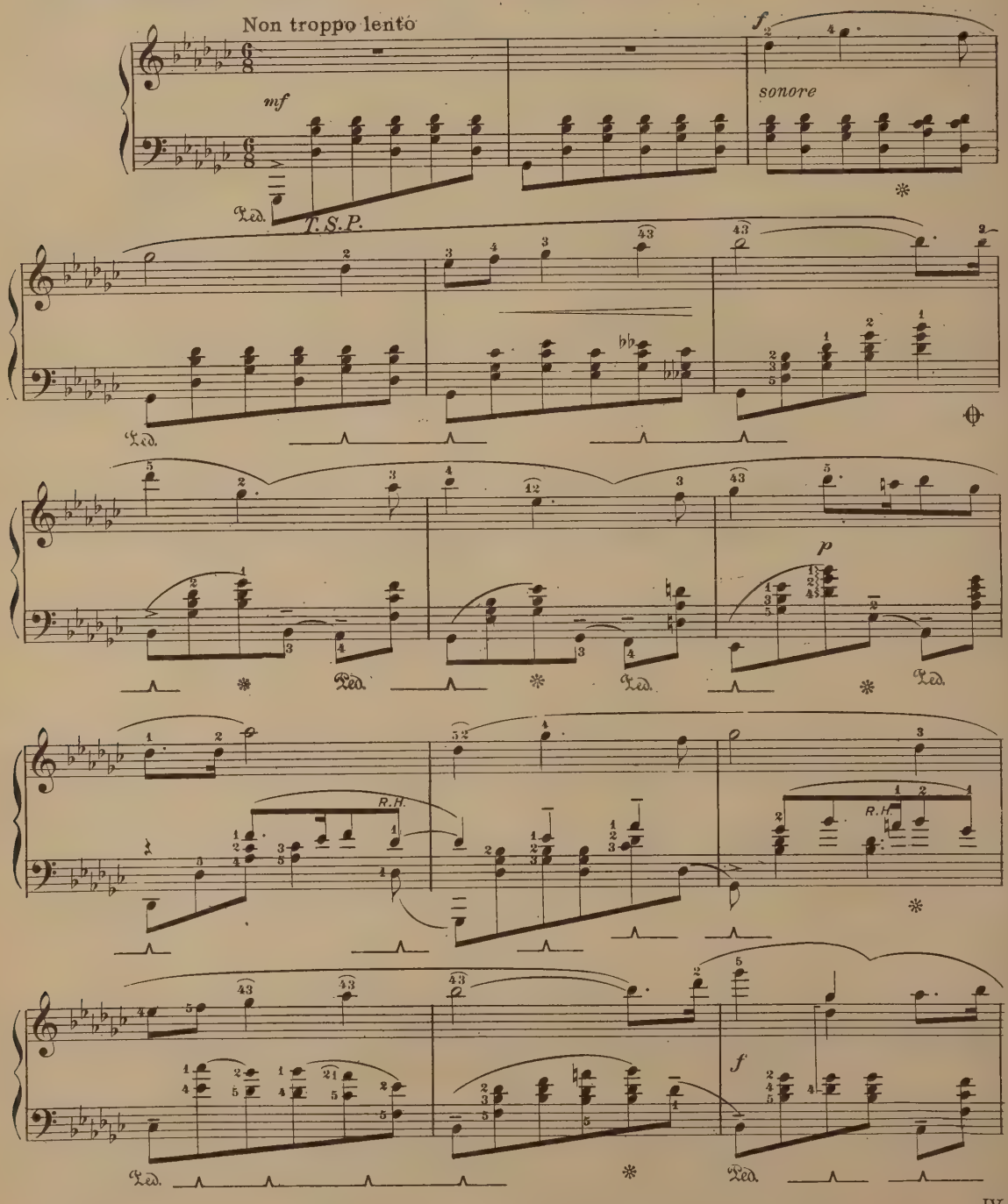
Edited by Ignace J. Paderewski

PADEREWSKI
Op. 16, No. 2.



846-4

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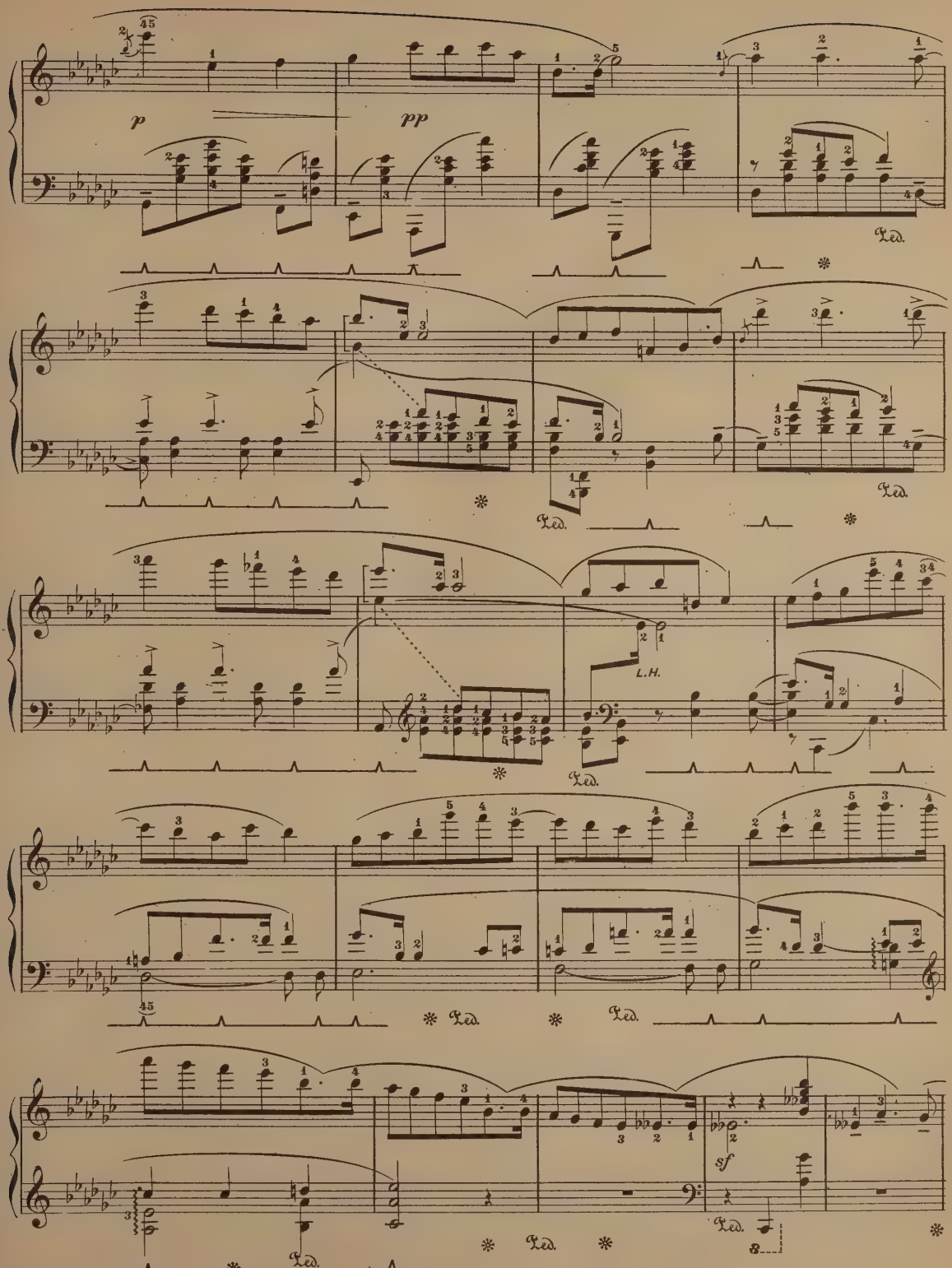
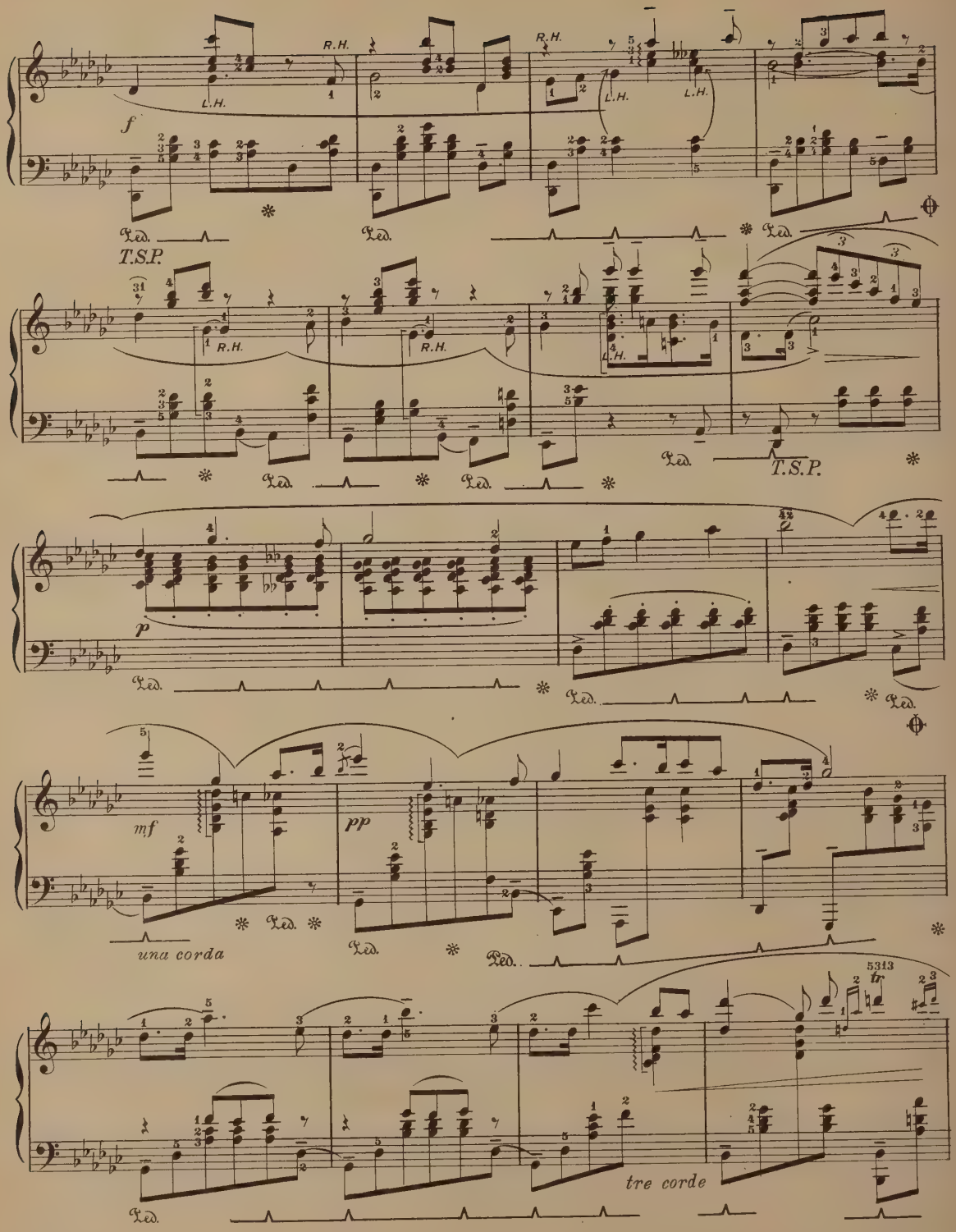
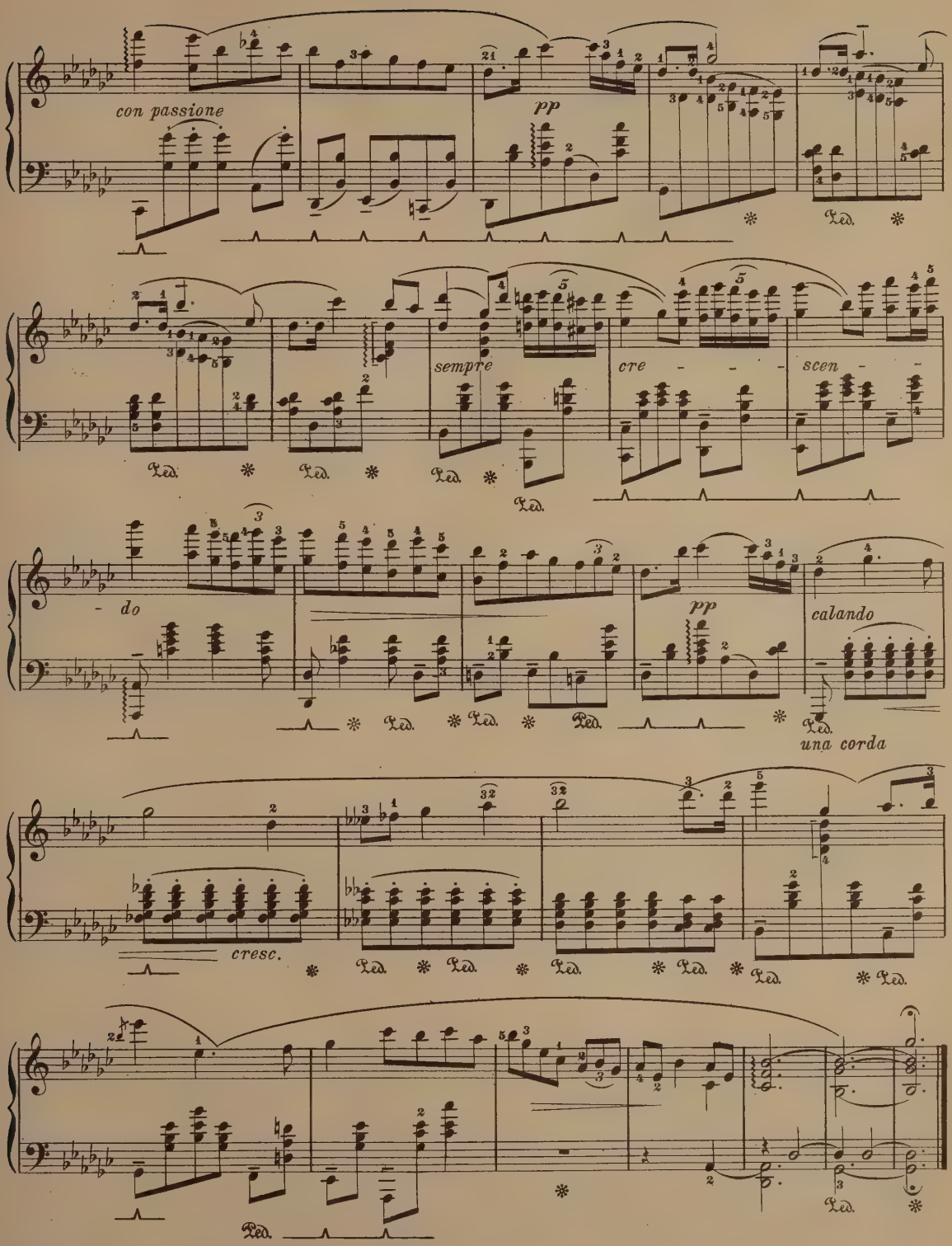
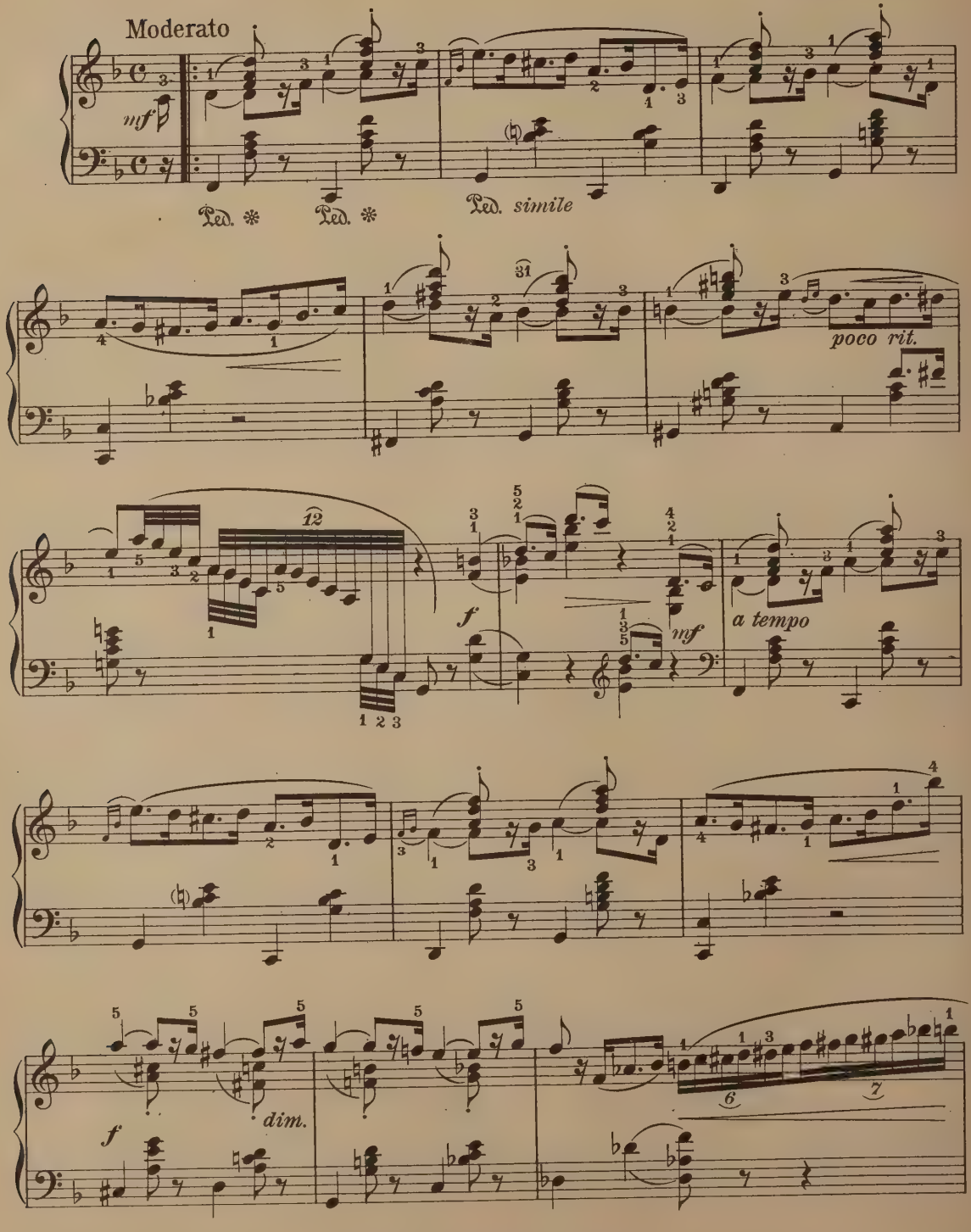

p
pp
Ped.
L.H.
sf
8


R.H.
L.H.
f
Ped.
T.S.P.
p
mf
pp
una corda
tre corde
tr


con passione
pp
sempre
cre - - - -
scen - -
- do
pp
calando
una corda
cresc.

LA PROMENADE DE LA MERVEILLEUSE

IRÉNÉE BERGÉ



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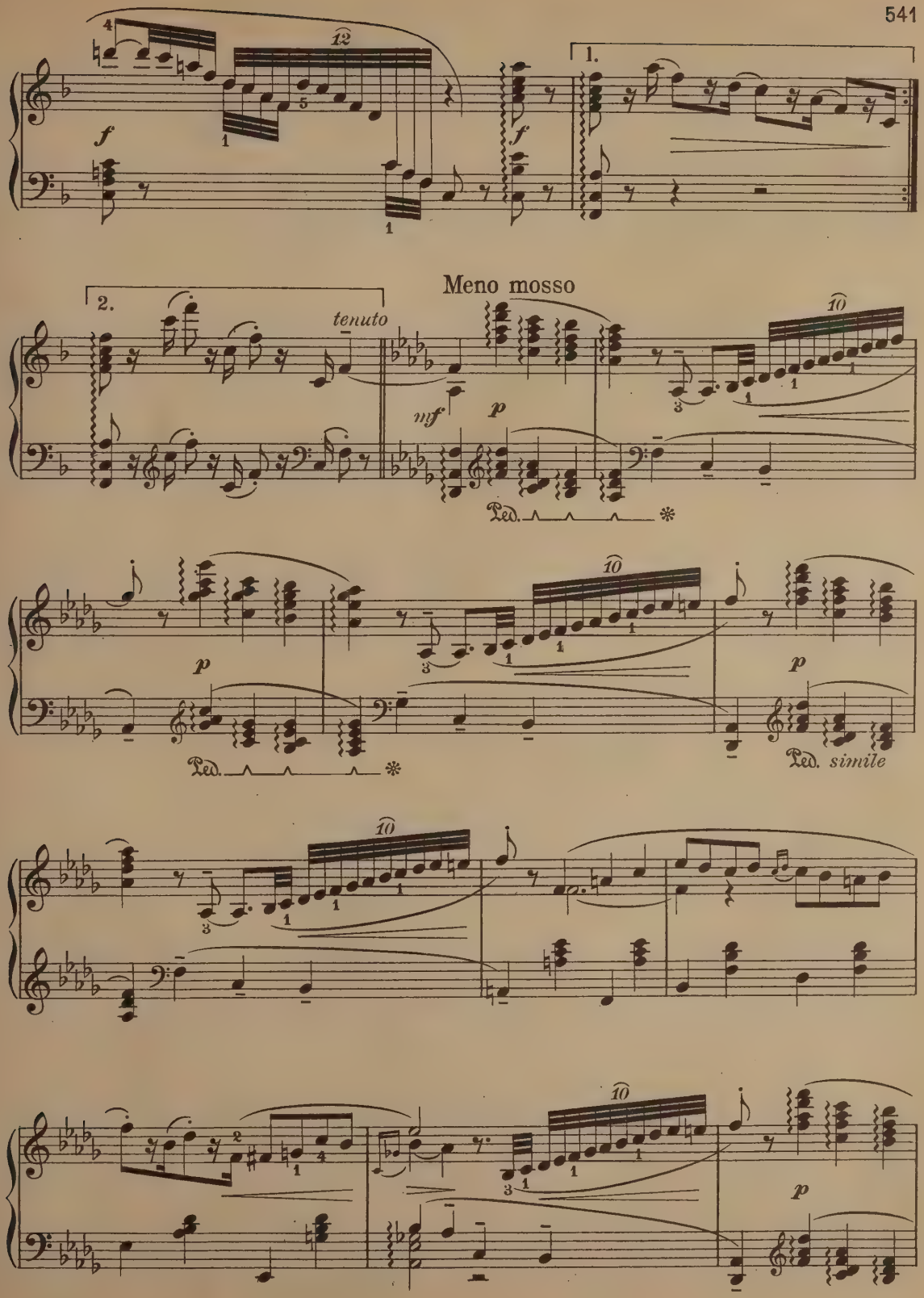
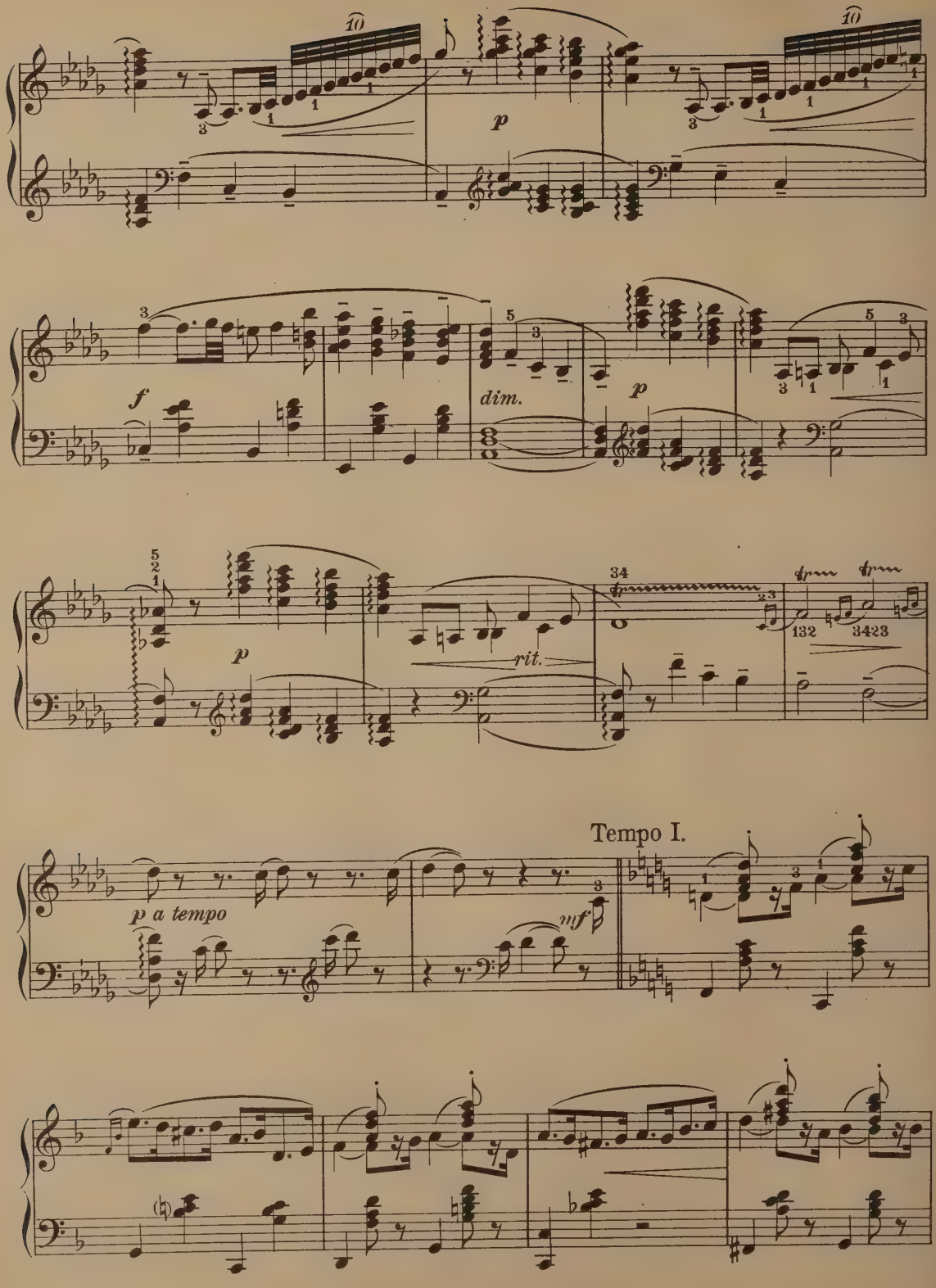
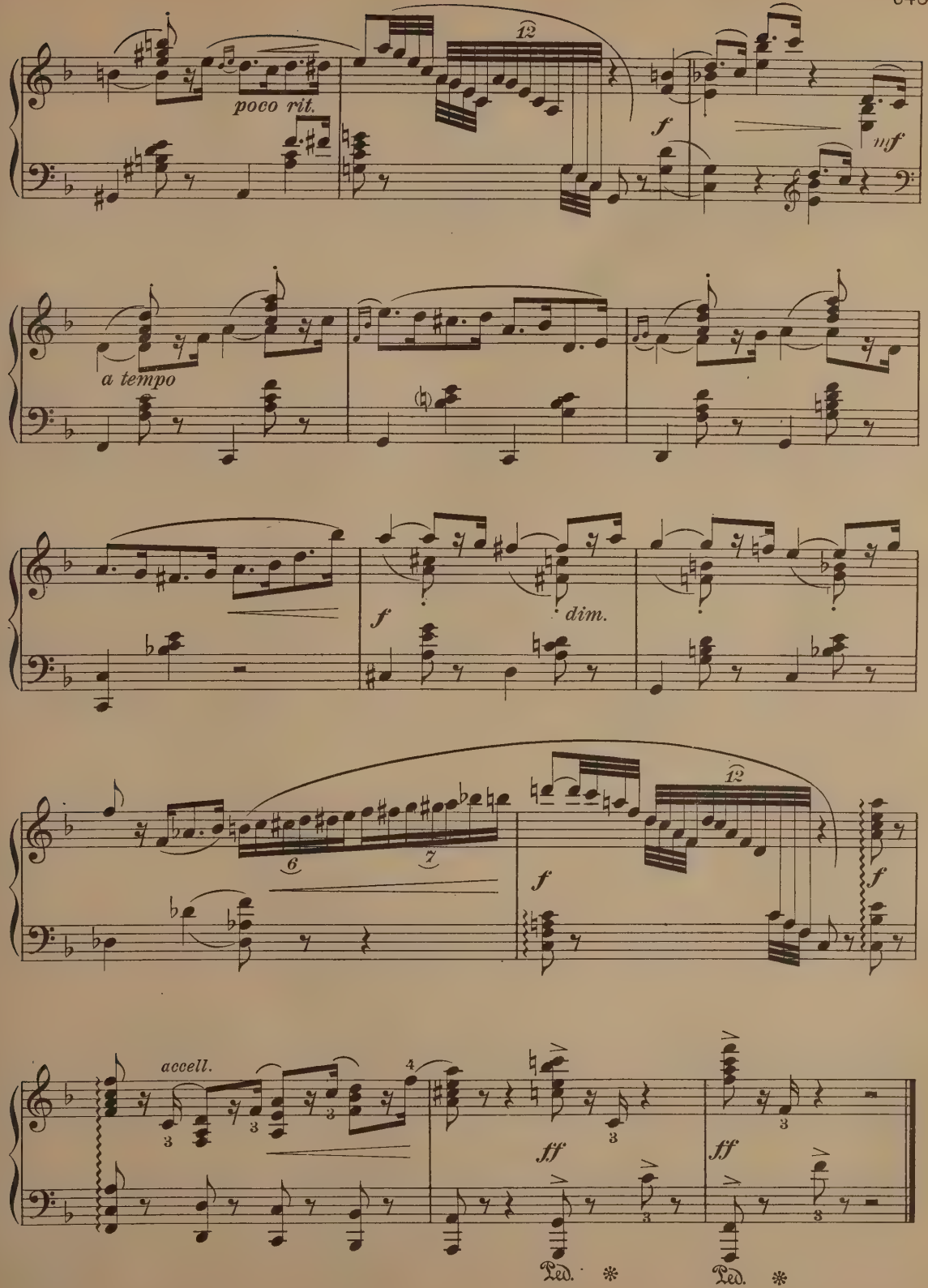

1.
2.
tenuto
Meno mosso
mf
p
Ped.
simile


10
p
10
f
dim.
p
p
rit.
34
132
3423
Tempo I.
p a tempo
mf

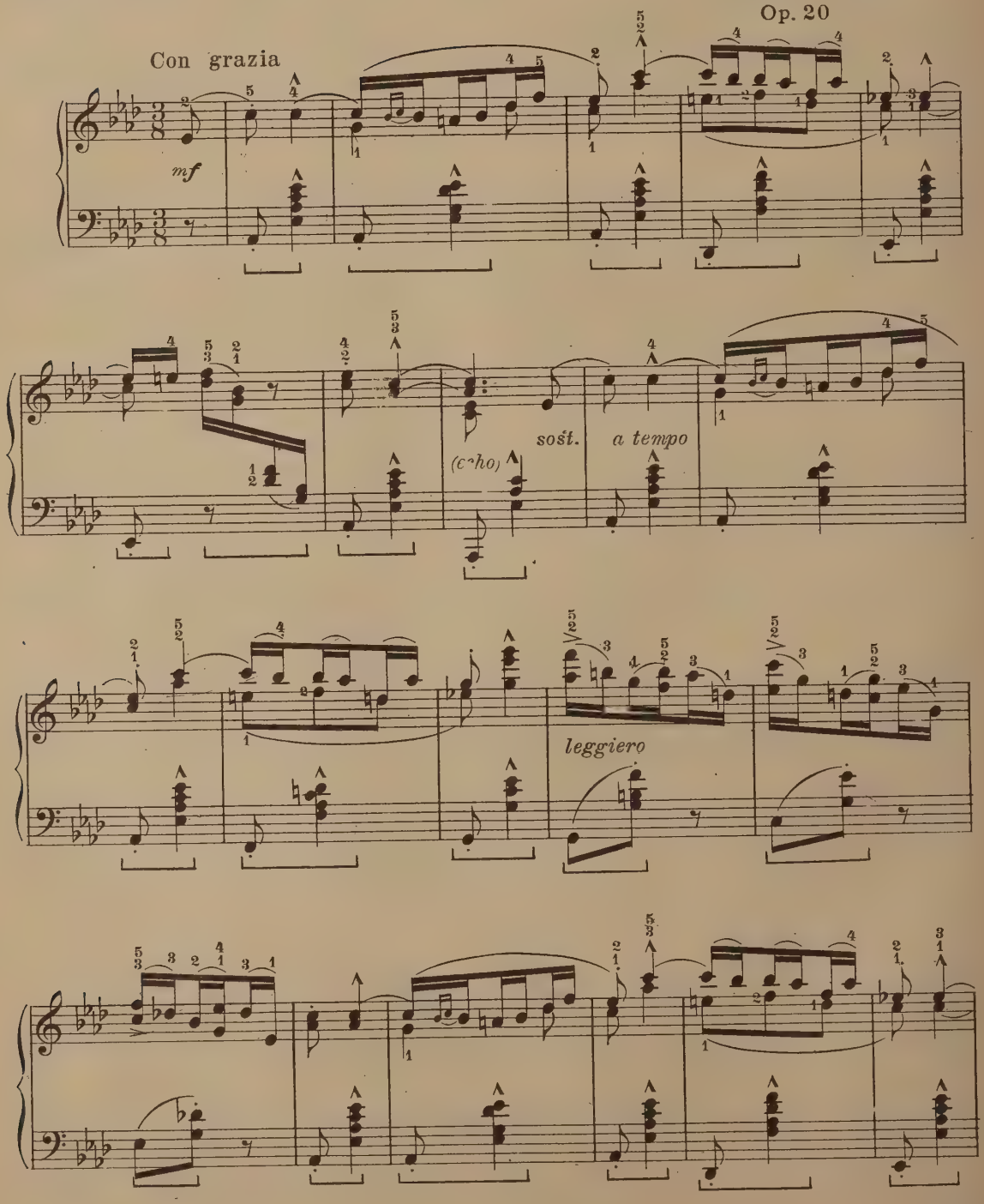

poco rit.
12
f
mf
a tempo
f
dim.
6
7
12
f
f
accell.
4
ff
ff
Ped.
Ped.

SPRING-DAWN

MAZURKA-CAPRICE

Edited by
Homer N. Bartlett

WILLIAM MASON,
Op. 20



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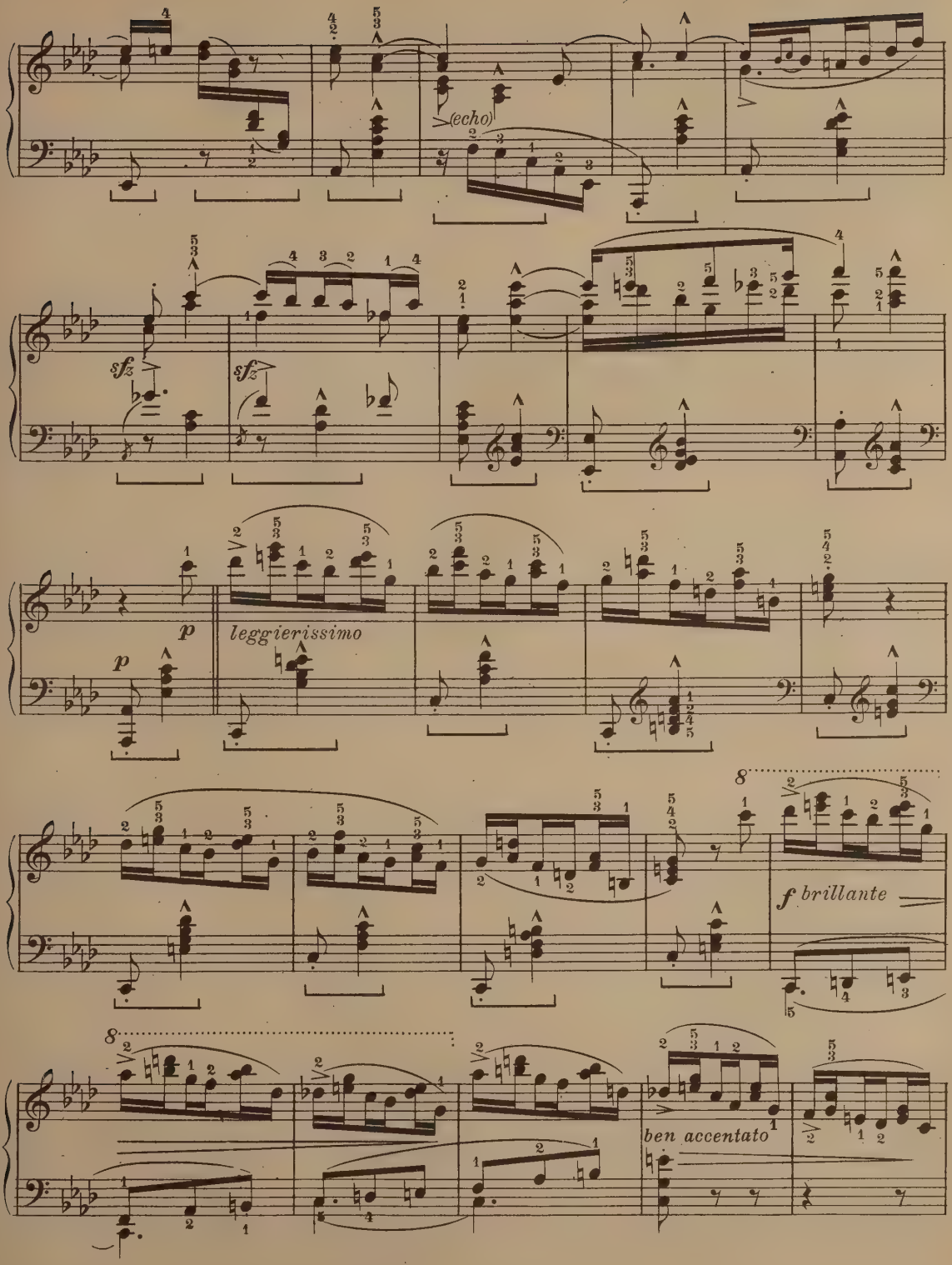
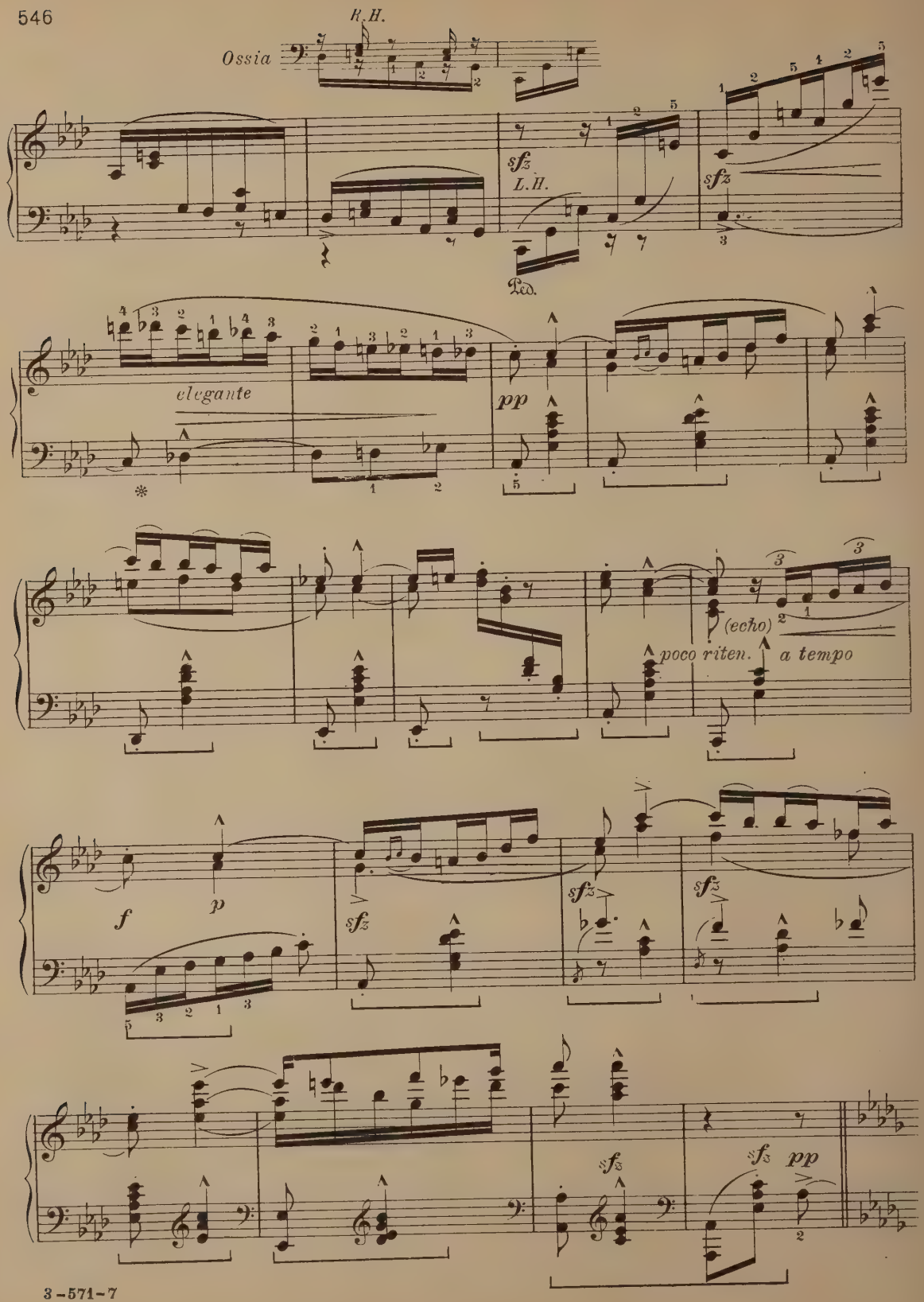
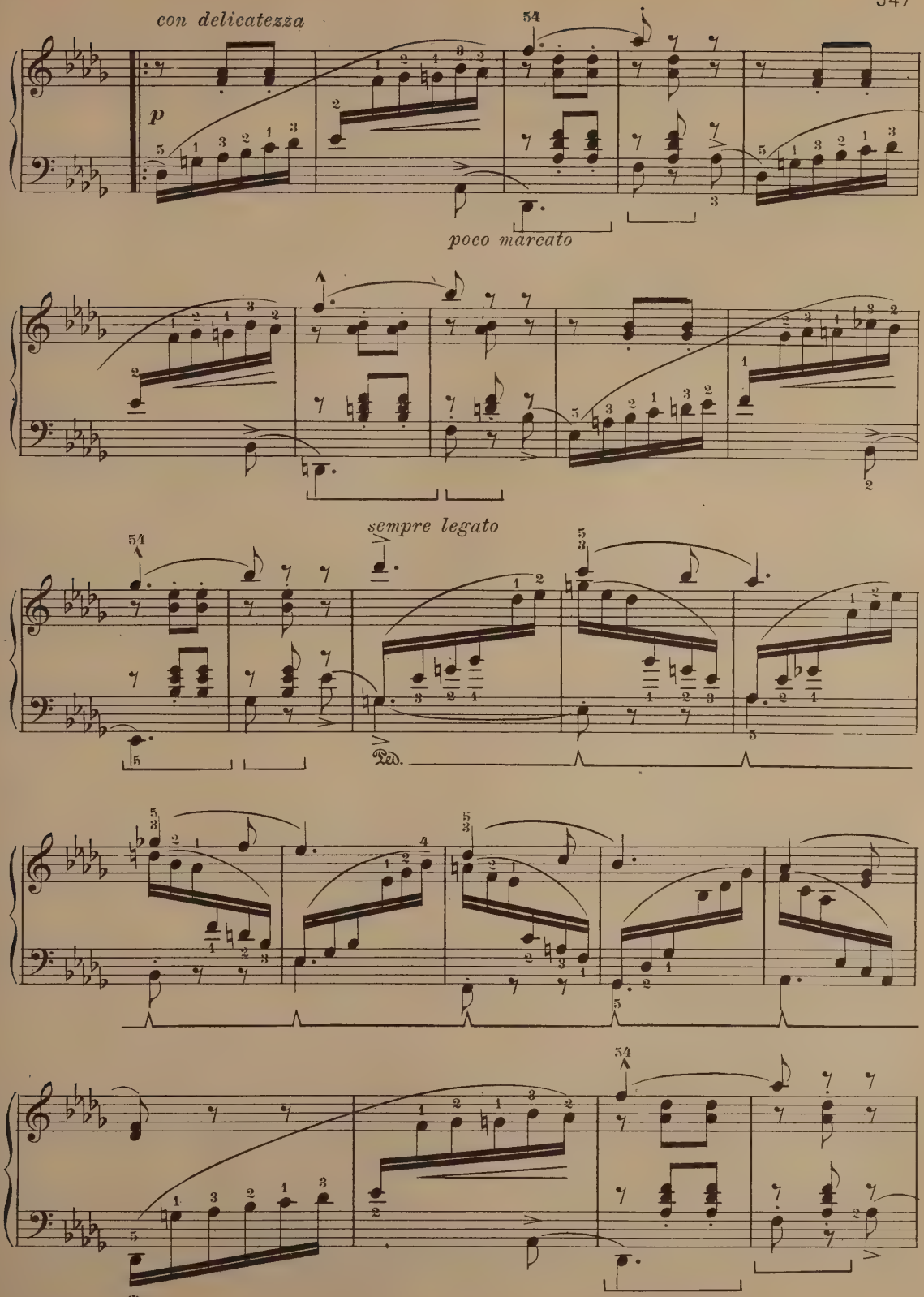
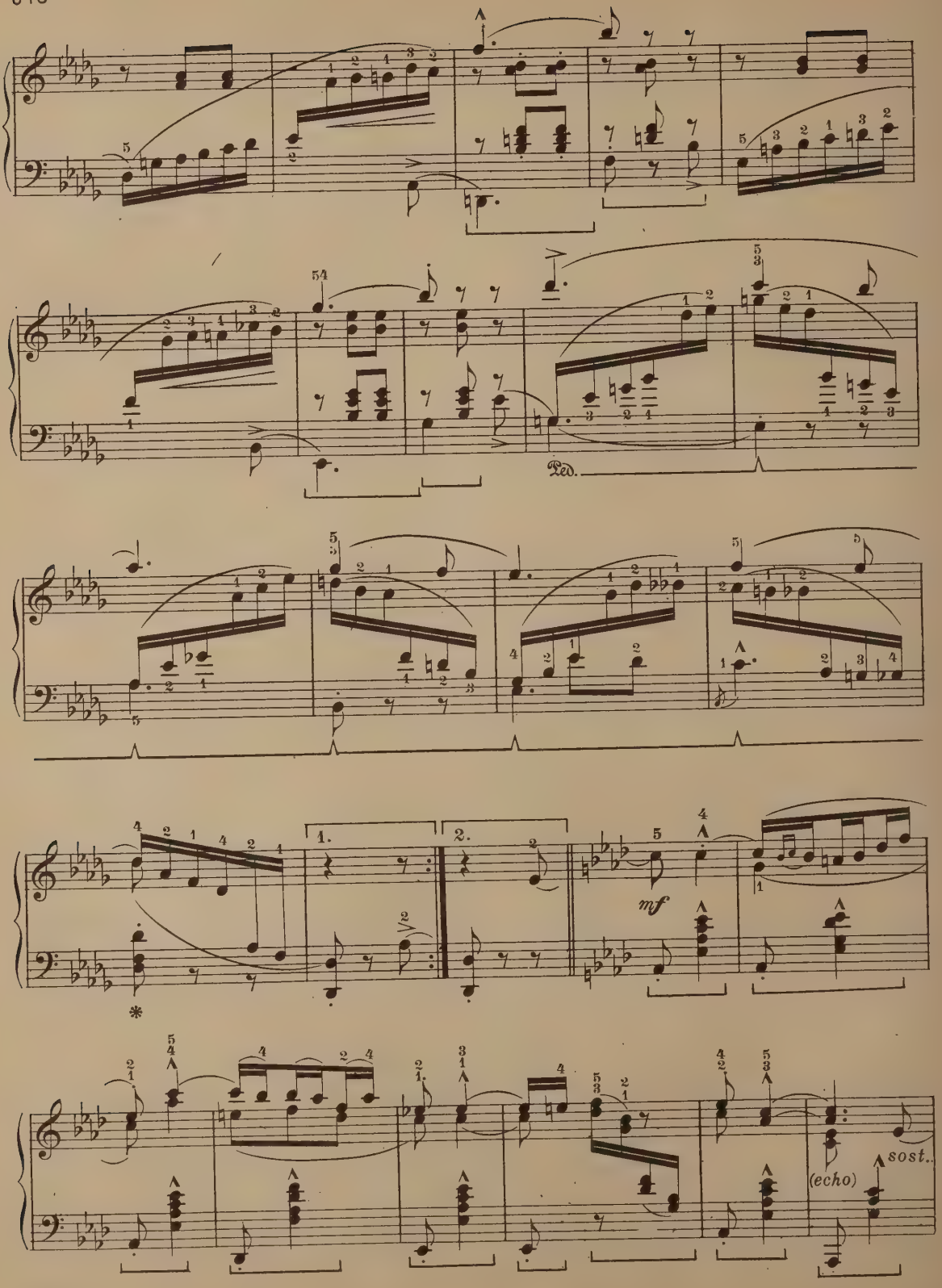
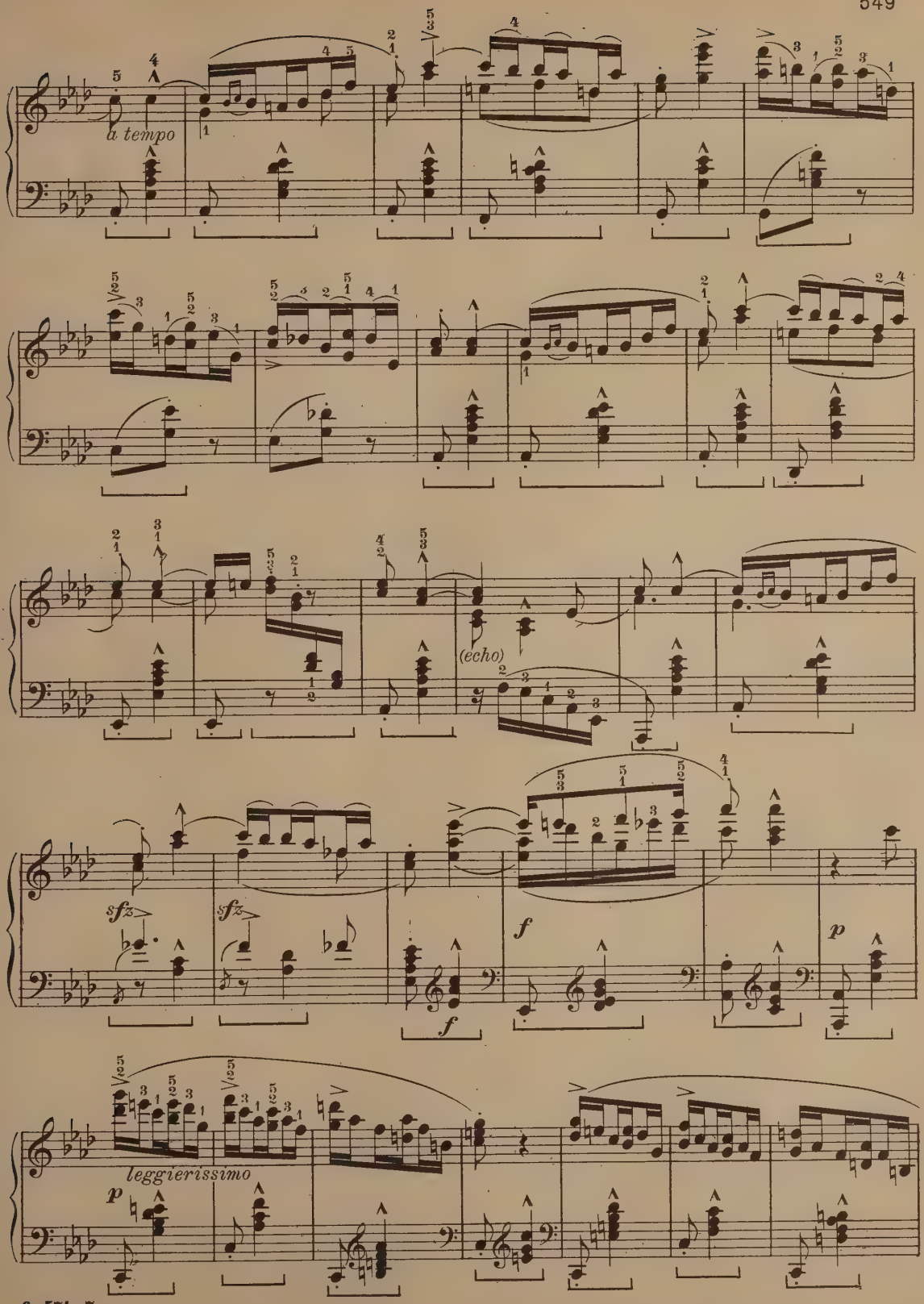
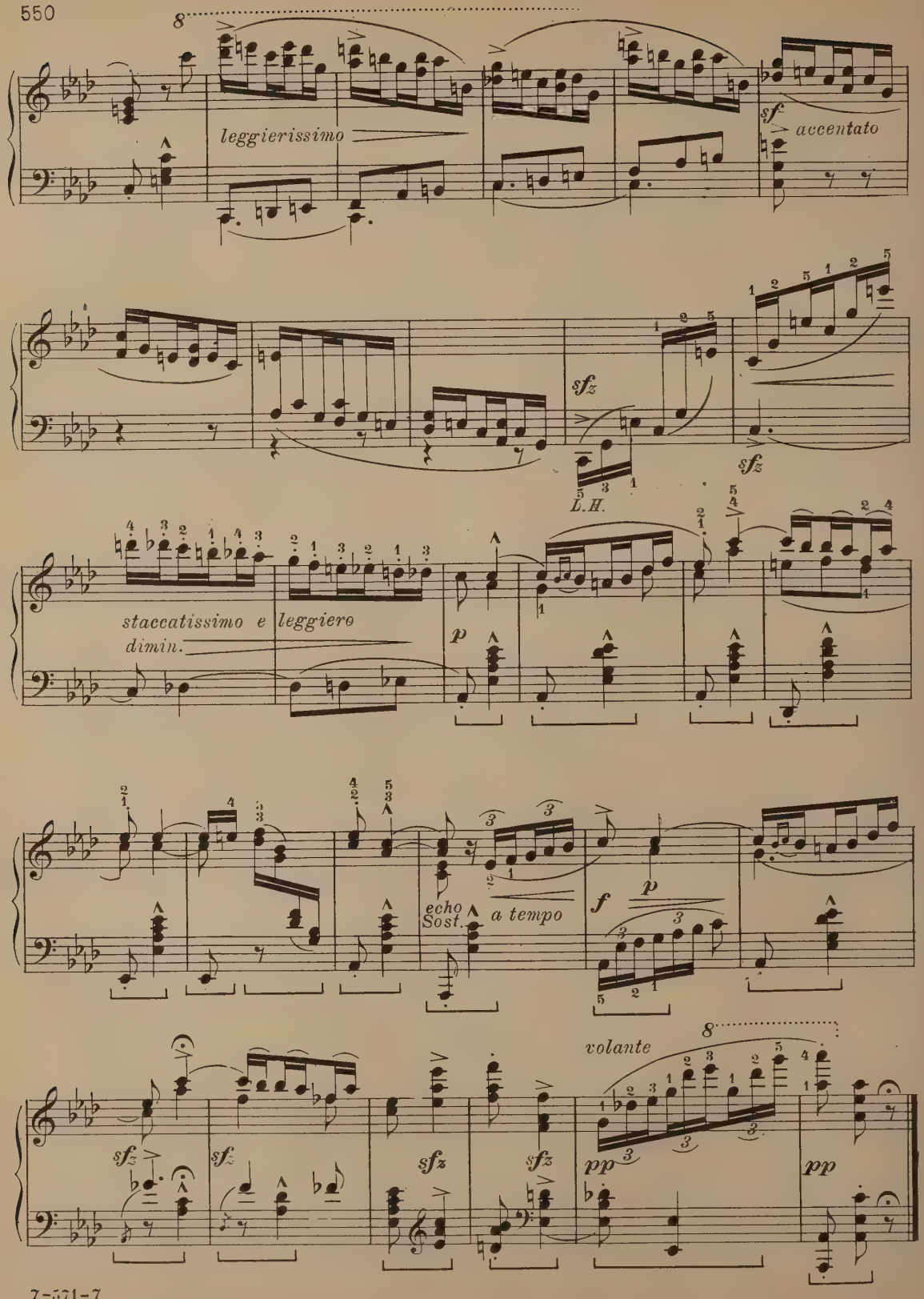

(echo)
sfz
sfz
p
p
leggierissimo
8
f brillante
8
ben accentato


R.H.
Ossia
sfz
L.H.
sfz
Ped.
elegante
pp
(echo)
poco riten.
a tempo
f
p
sfz
sfz
sfz
sfz
pp


con delicatezza
p
poco marcato
sempre legato
Ped.


Ped.
1.
2.
mf
(echo)
sost.


a tempo
(echo)
sfz
sfz
f
f
p
leggierissimo
p

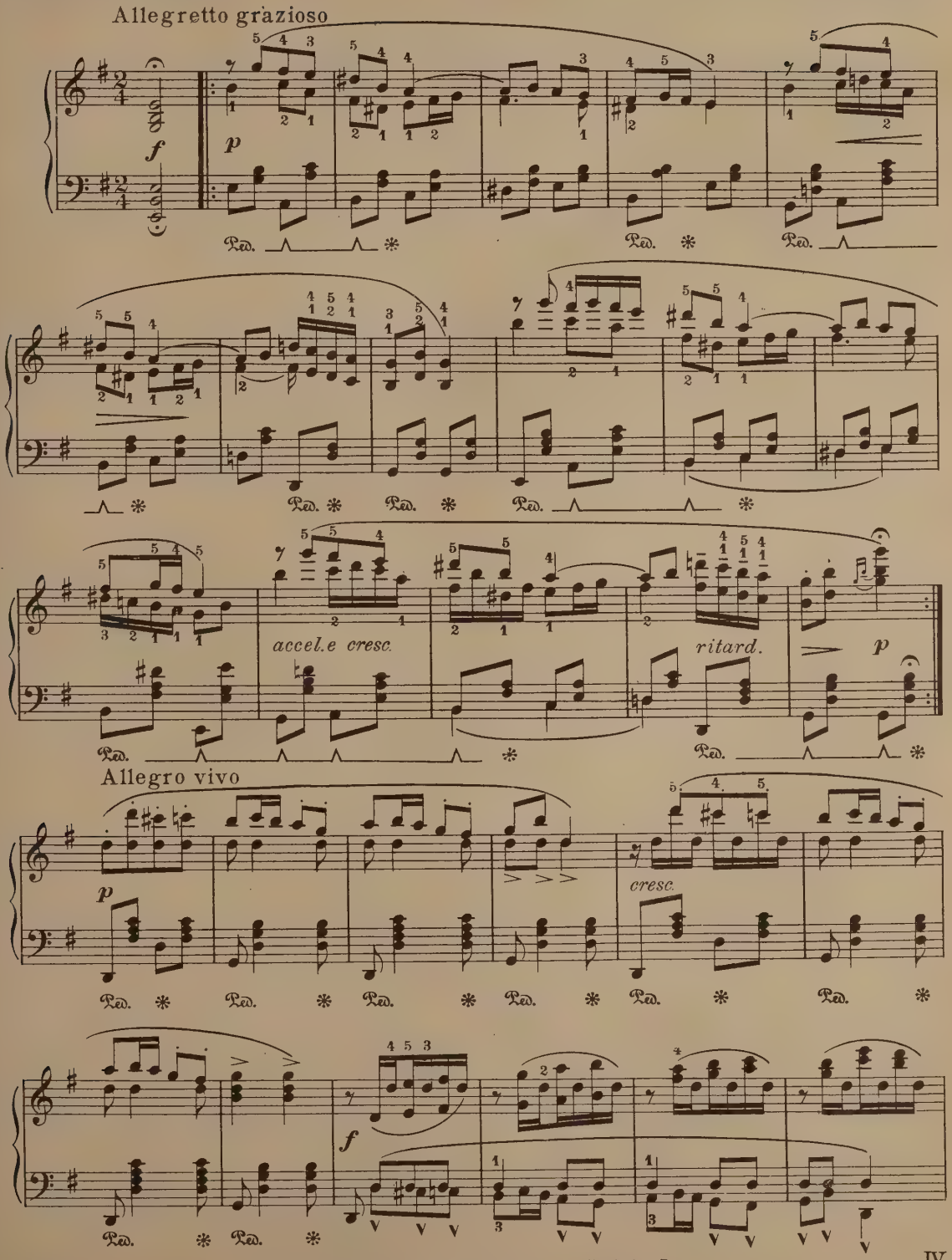

8
leggierissimo
sf
accentato
sfz
sfz
L.H.
staccatissimo e leggiero
dimin.
p
echo
Sost.
a tempo
f
p
volante
8
sfz
sfz
sfz
sfz
pp
pp

SLAVIC DANCE

SLAVISCHE TANZ

Edited by
Frederick A. Williams

A. DVOŘÁK
Op. 46, No. 2



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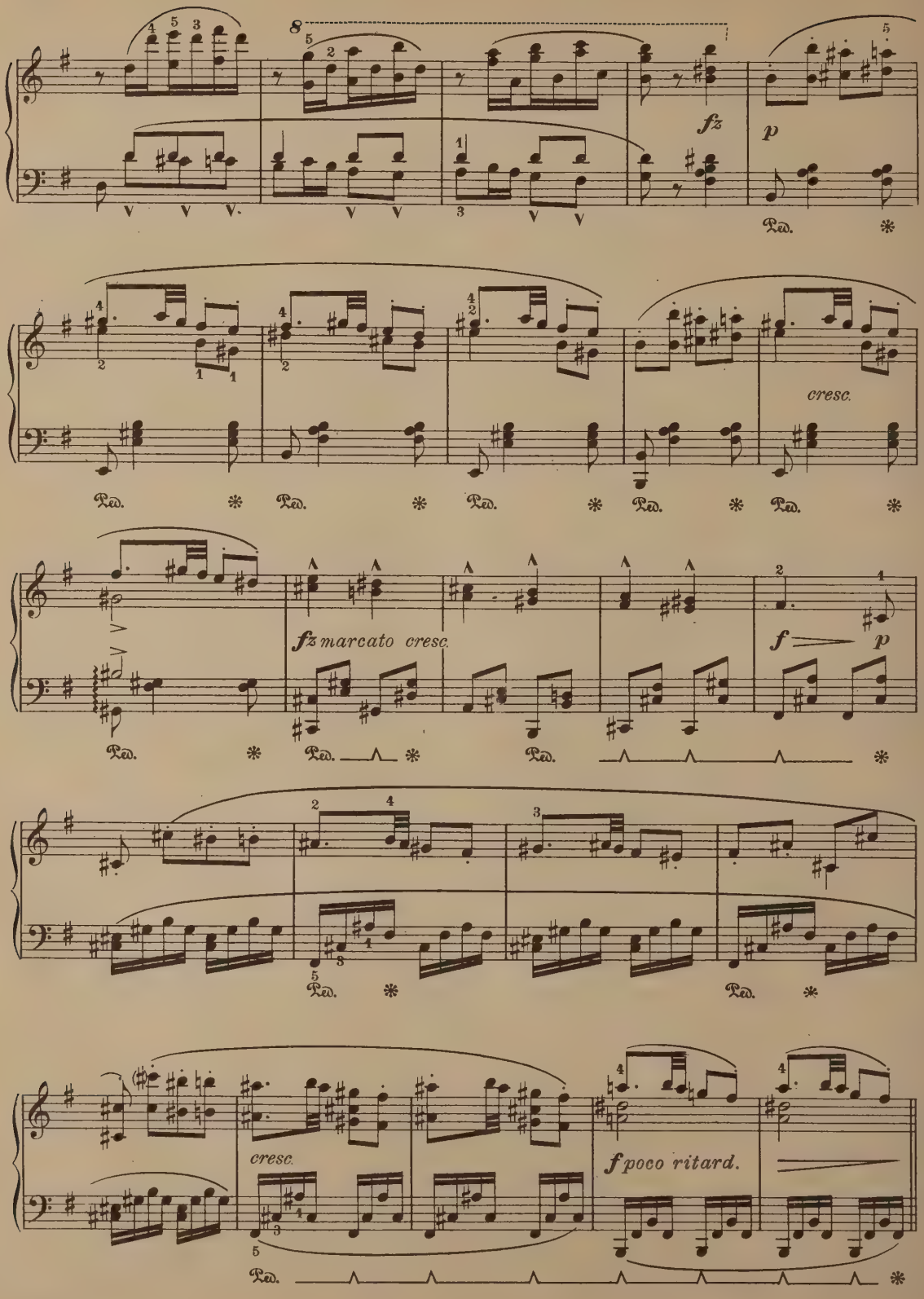
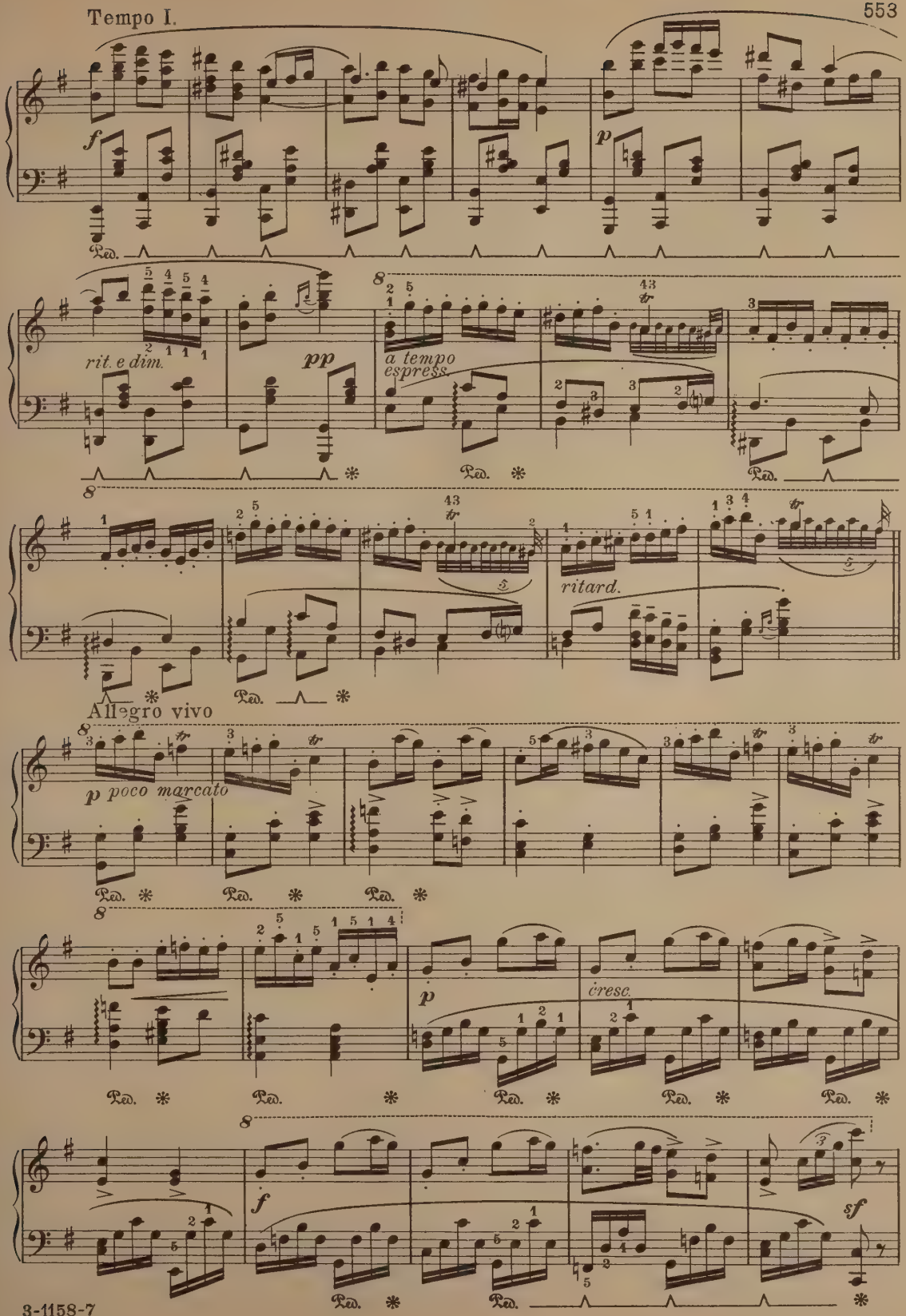
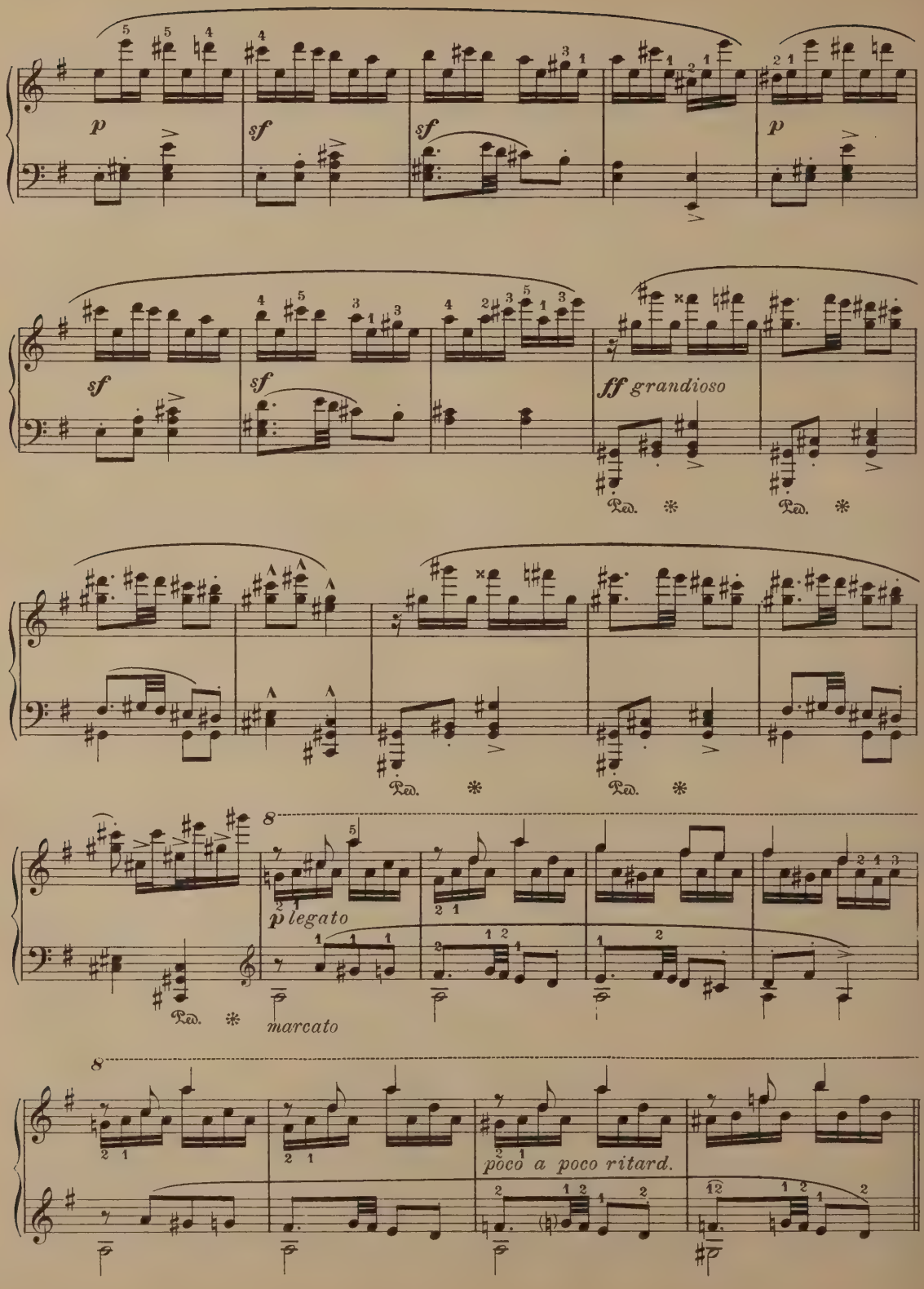
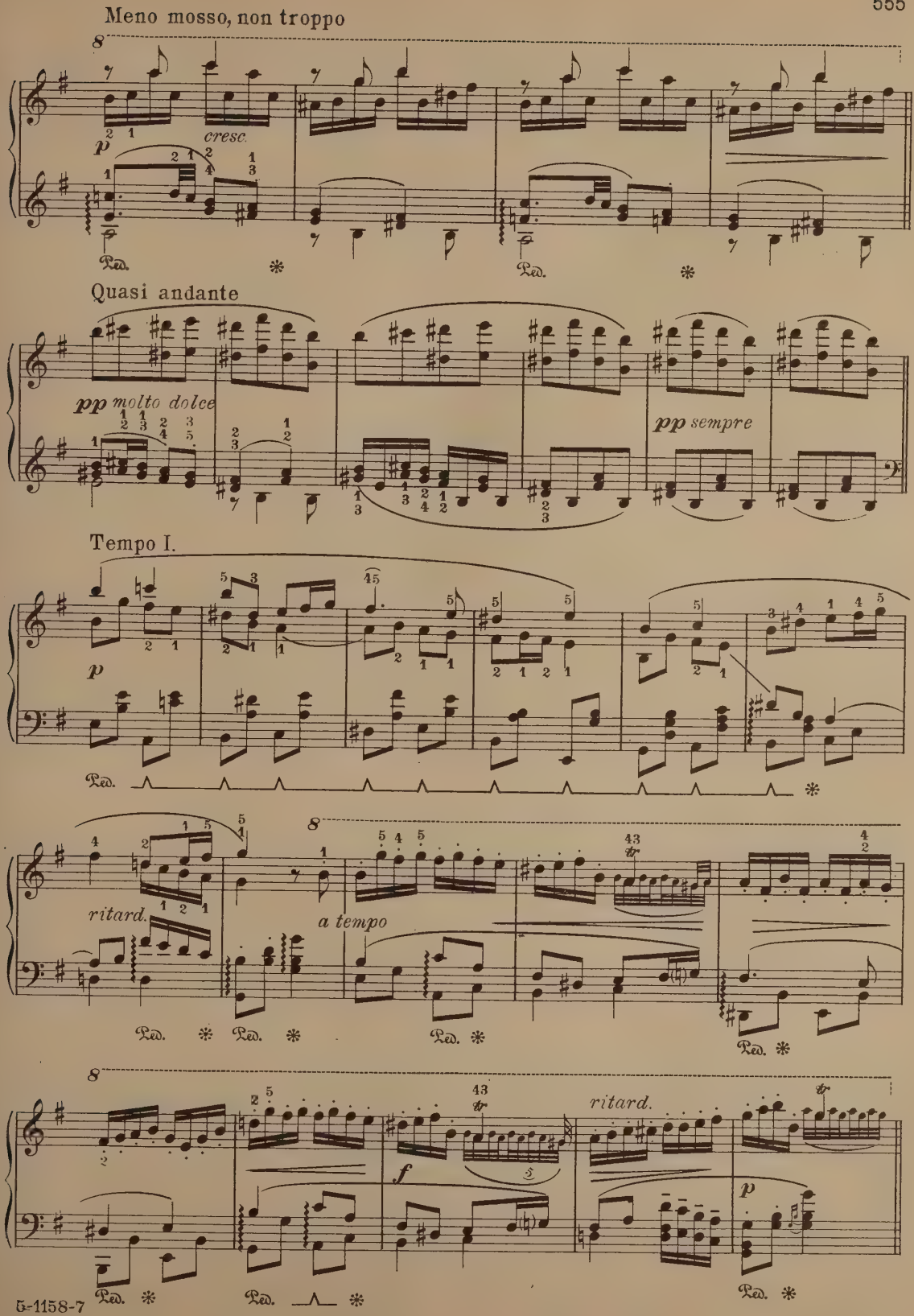
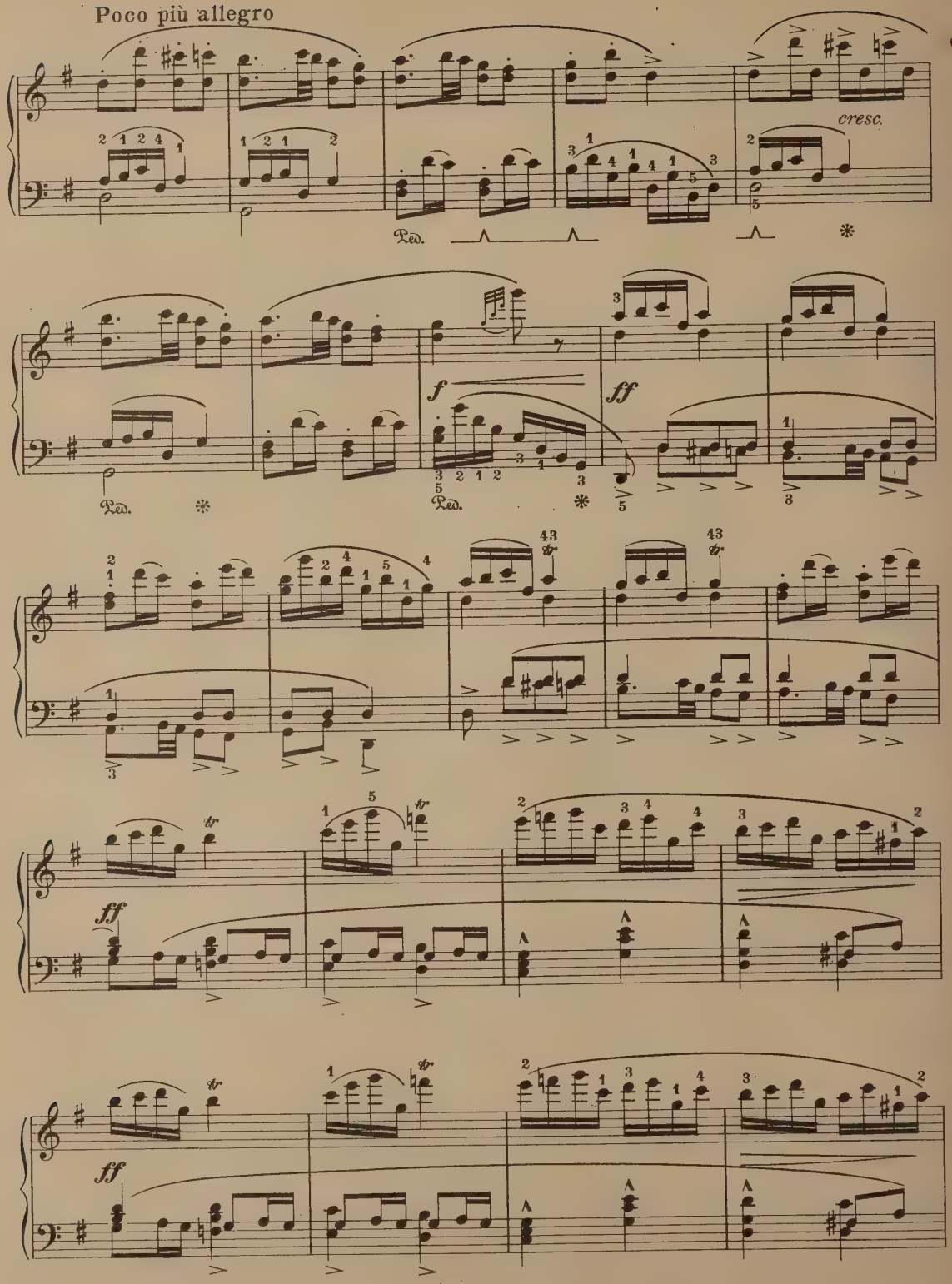
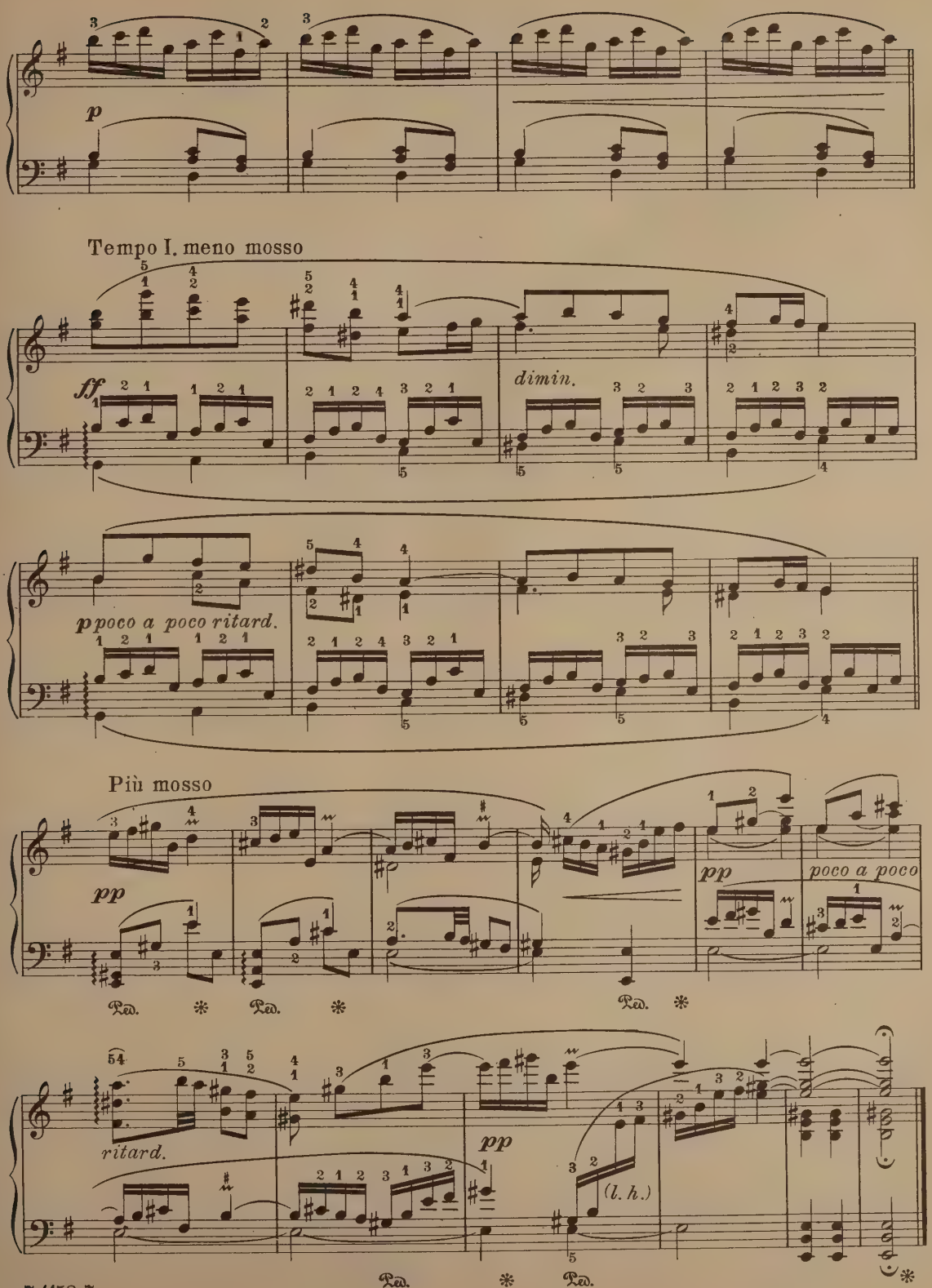

8
fz
p
Ped.
cresc.
fz marcato cresc.
f
p
cresc.
f poco ritard.


Tempo I.
f
p
rit. e dim.
pp
a tempo
espress.
ritard.
Allegro vivo
p poco marcato
cresc.
f
sf


p
sf
sf
p
sf
sf
ff grandioso
Ped.
Ped.
Ped.
Ped.
8
p legato
Ped.
marcato
8
poco a poco ritard.


Meno mosso, non troppo
cresc.
Quasi andante
pp molto dolce
pp sempre
Tempo I.
ritard.
a tempo
ritard.

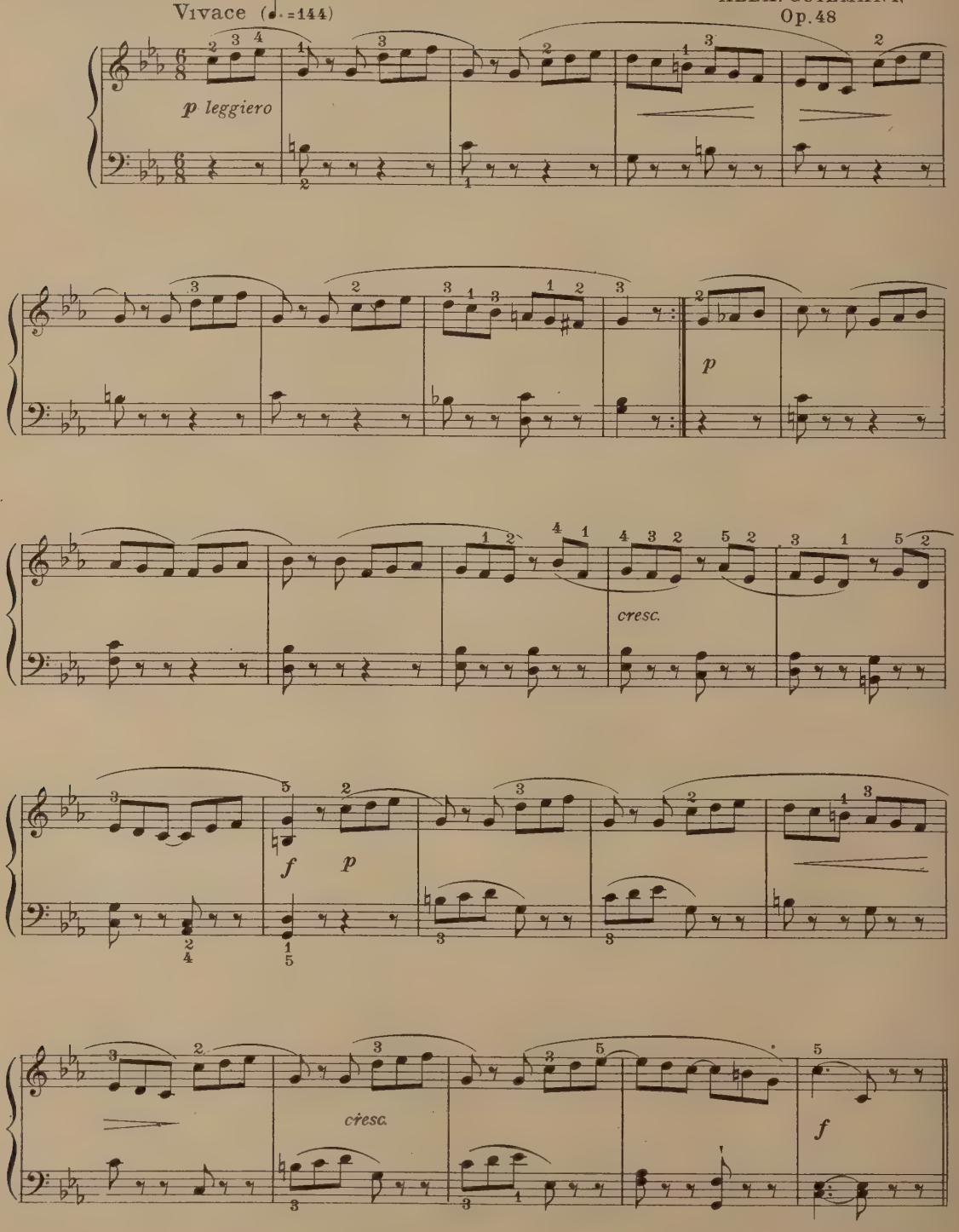

Poco più allegro
cresc.
Ped.
*
f
ff
43
tr


p
Tempo I. meno mosso
ff
dimin.
ppoco a poco ritard.
Più mosso
pp
pp
poco a poco
Ped. * Ped. * Ped. *
ritard.
pp
(l. h.)
Ped. * Ped. *

TARANTELLE

Edited by
A. Pero

ALEX. GUILMANT.
Op. 48



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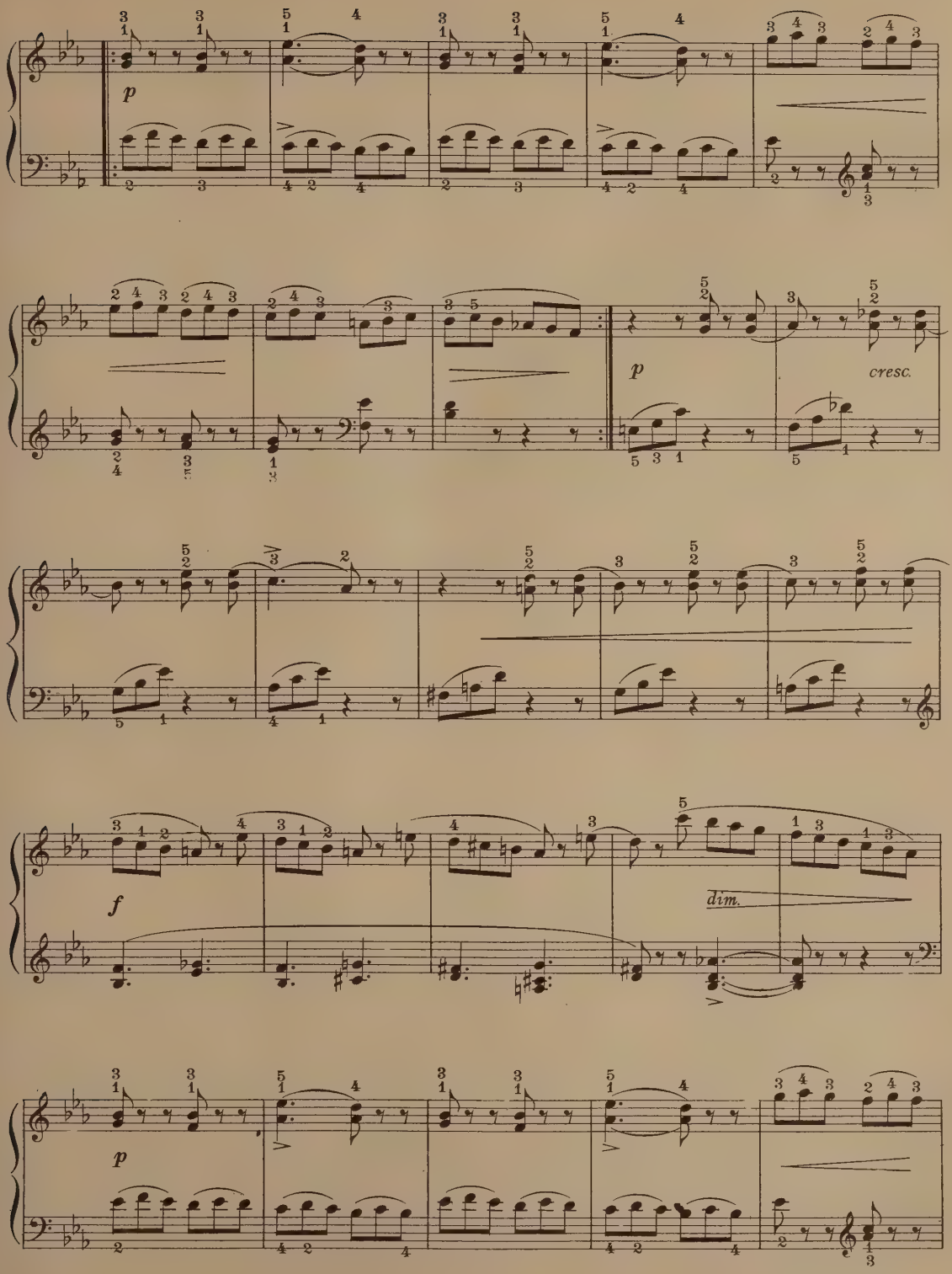
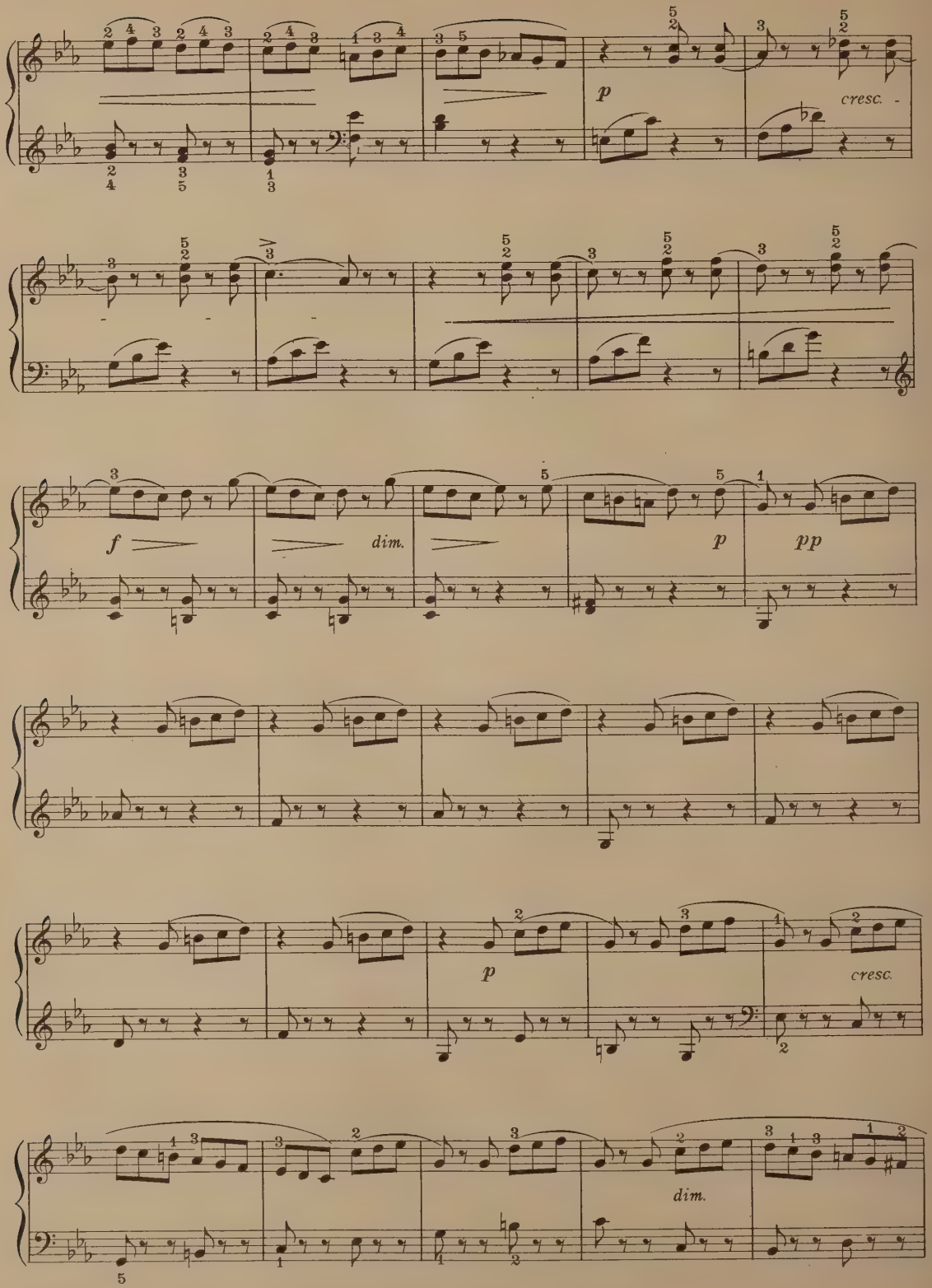
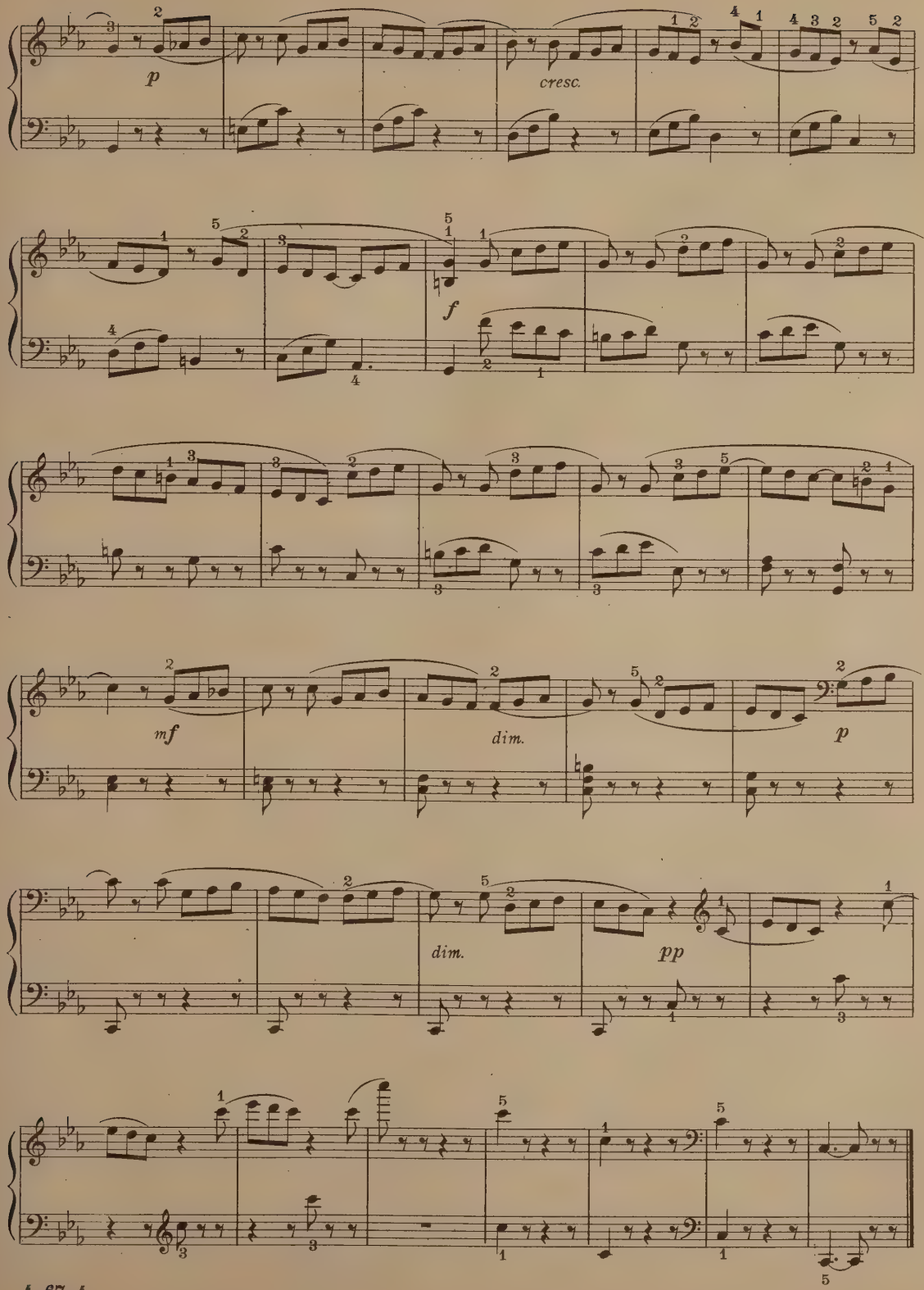

p
p
cresc.
f
dim.
p


p
cresc.
f
dim.
p
pp
p
cresc.
dim.

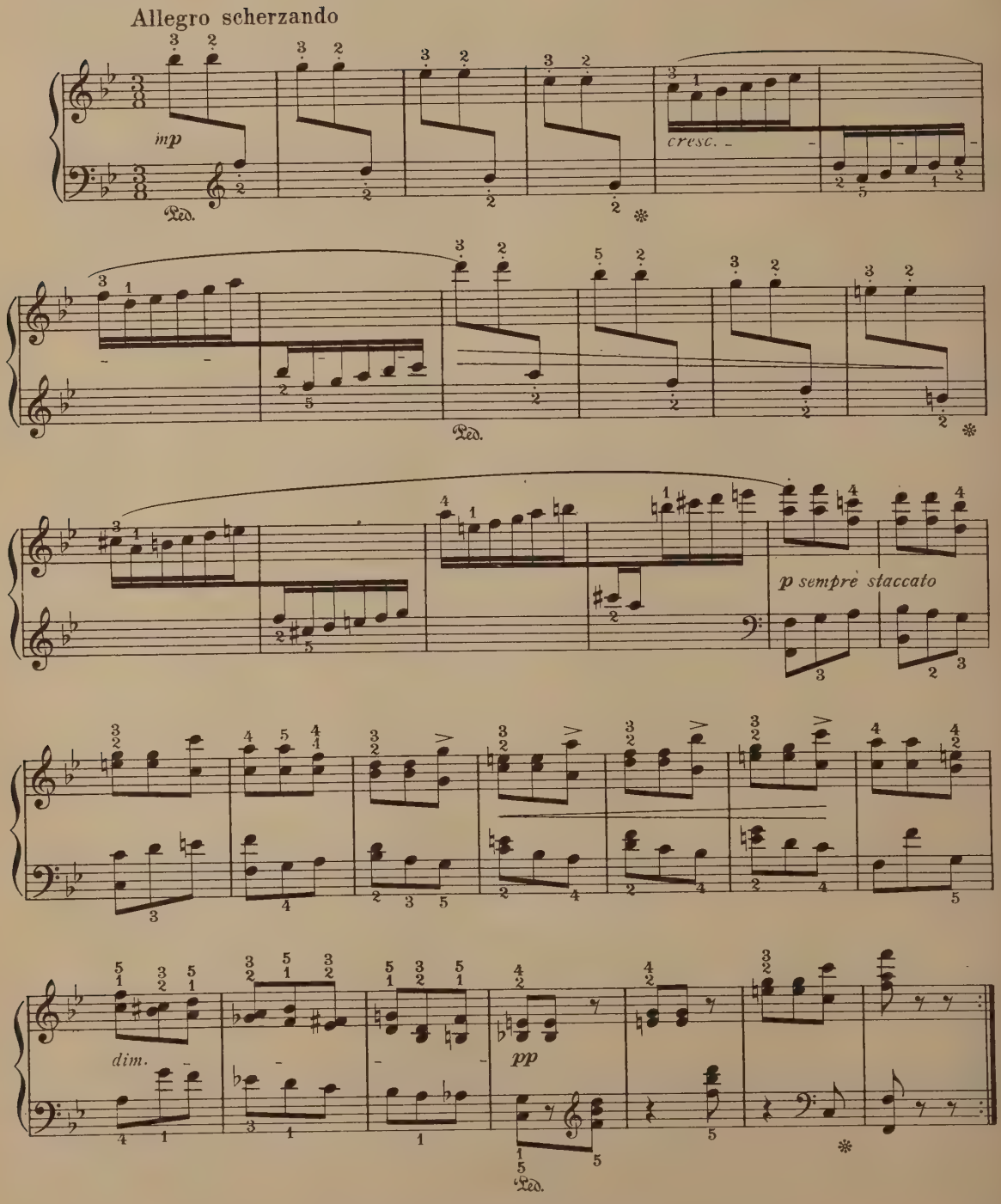

p
cresc.
f
mf
dim.
p
dim.
pp

SPARKS

ETINCELLES

Edited by
Louis R. Dressler

MORITZ MOSZKOWSKI
Op. 36, No. 6.



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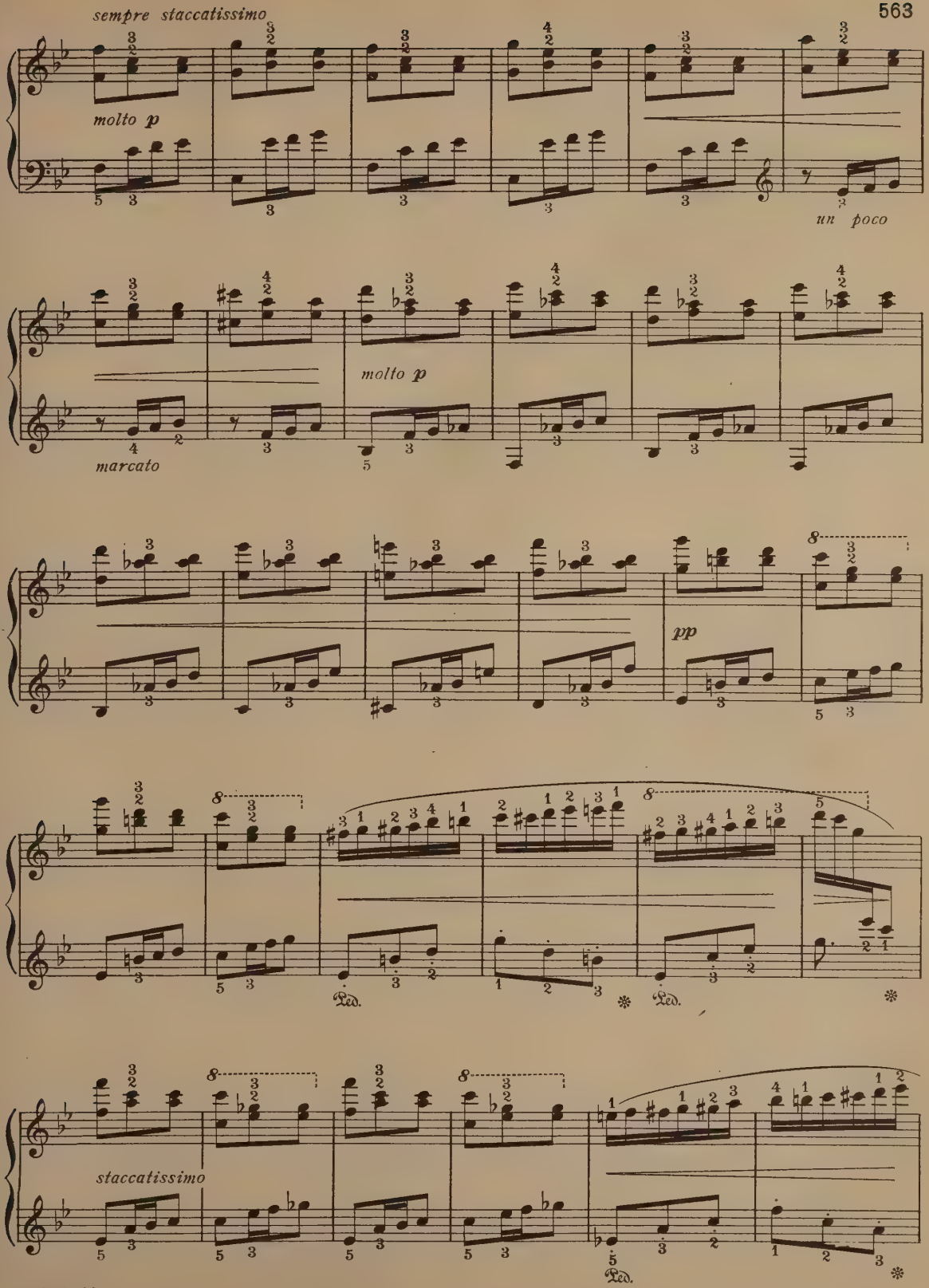
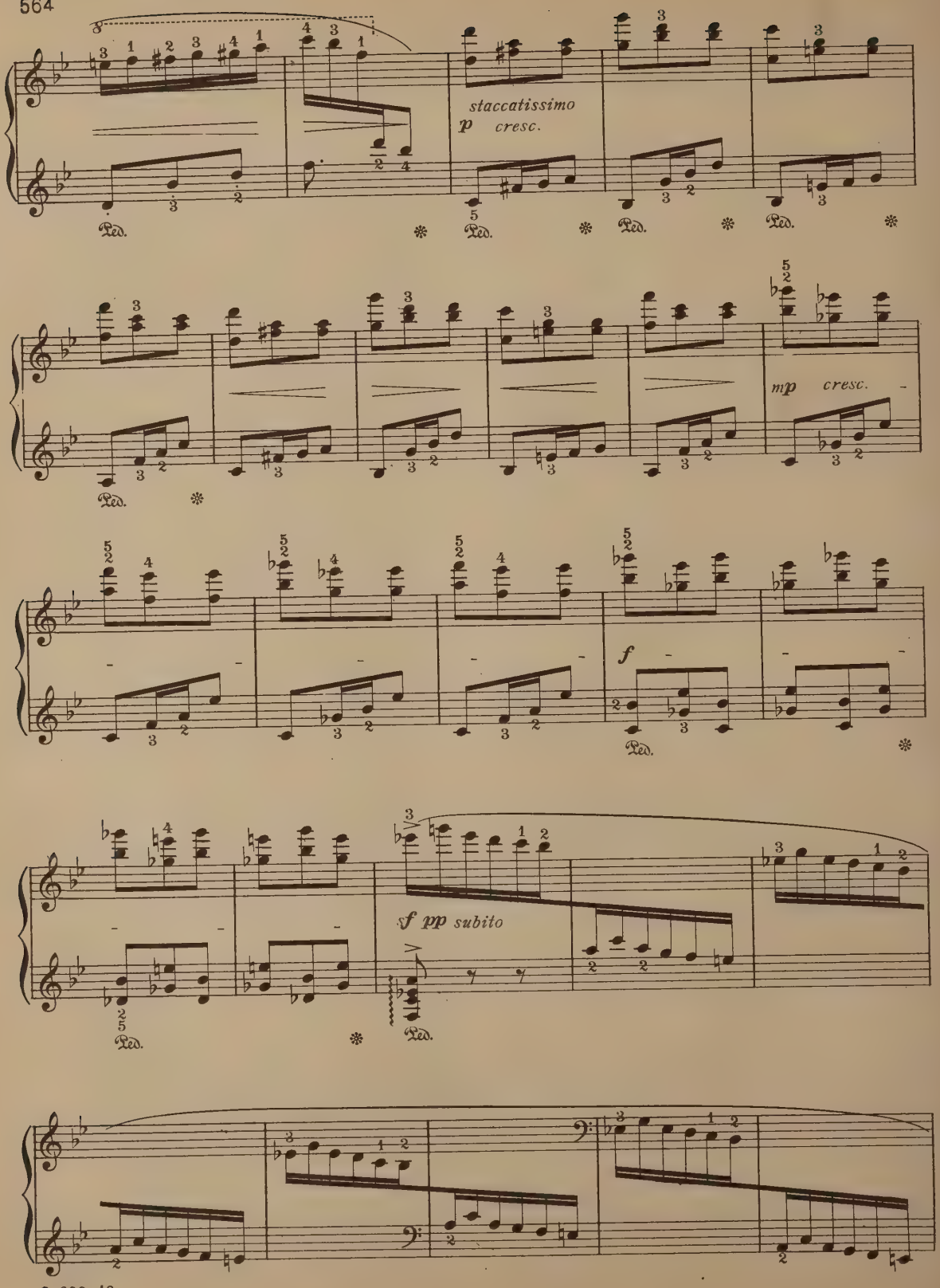
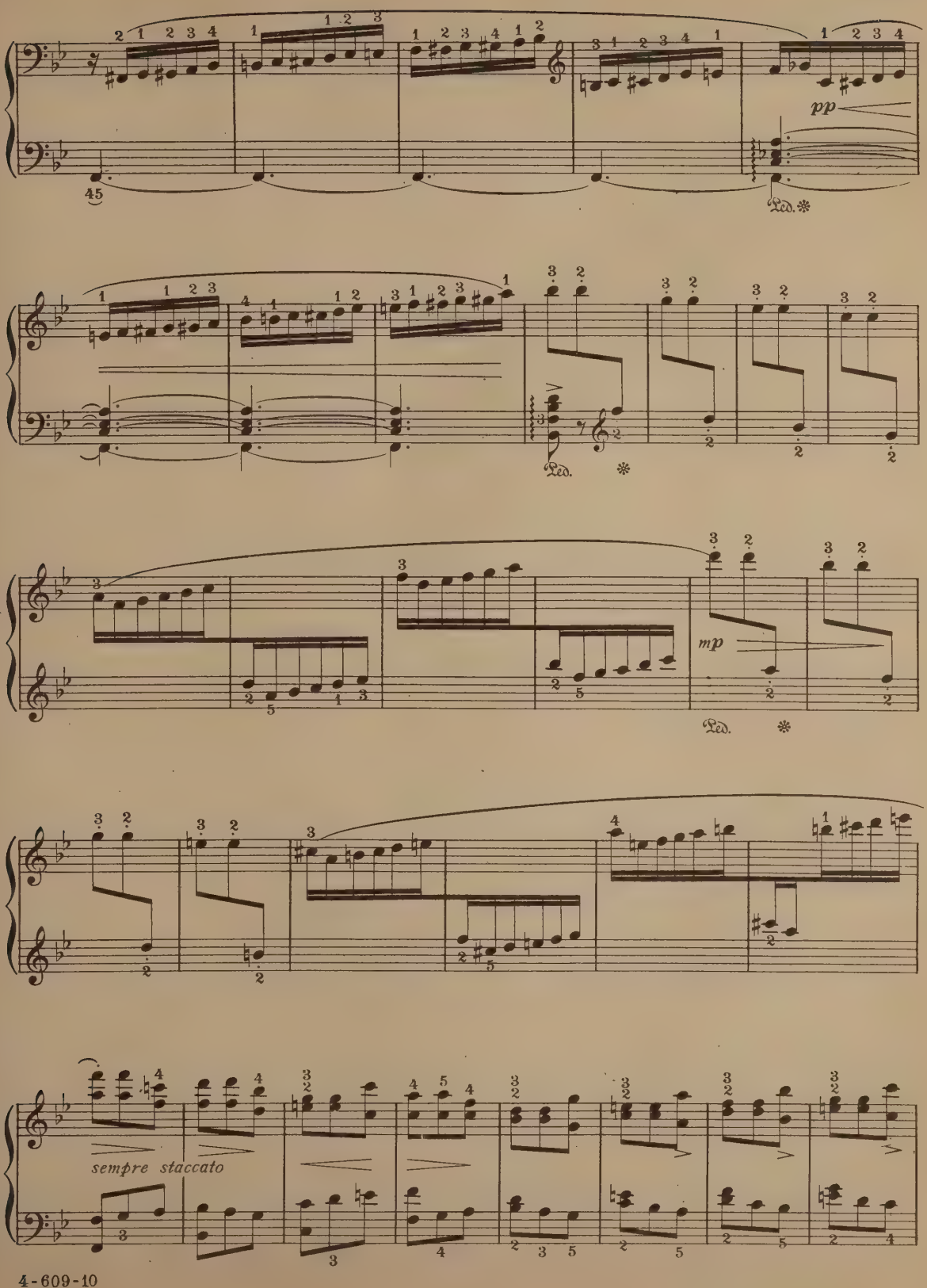
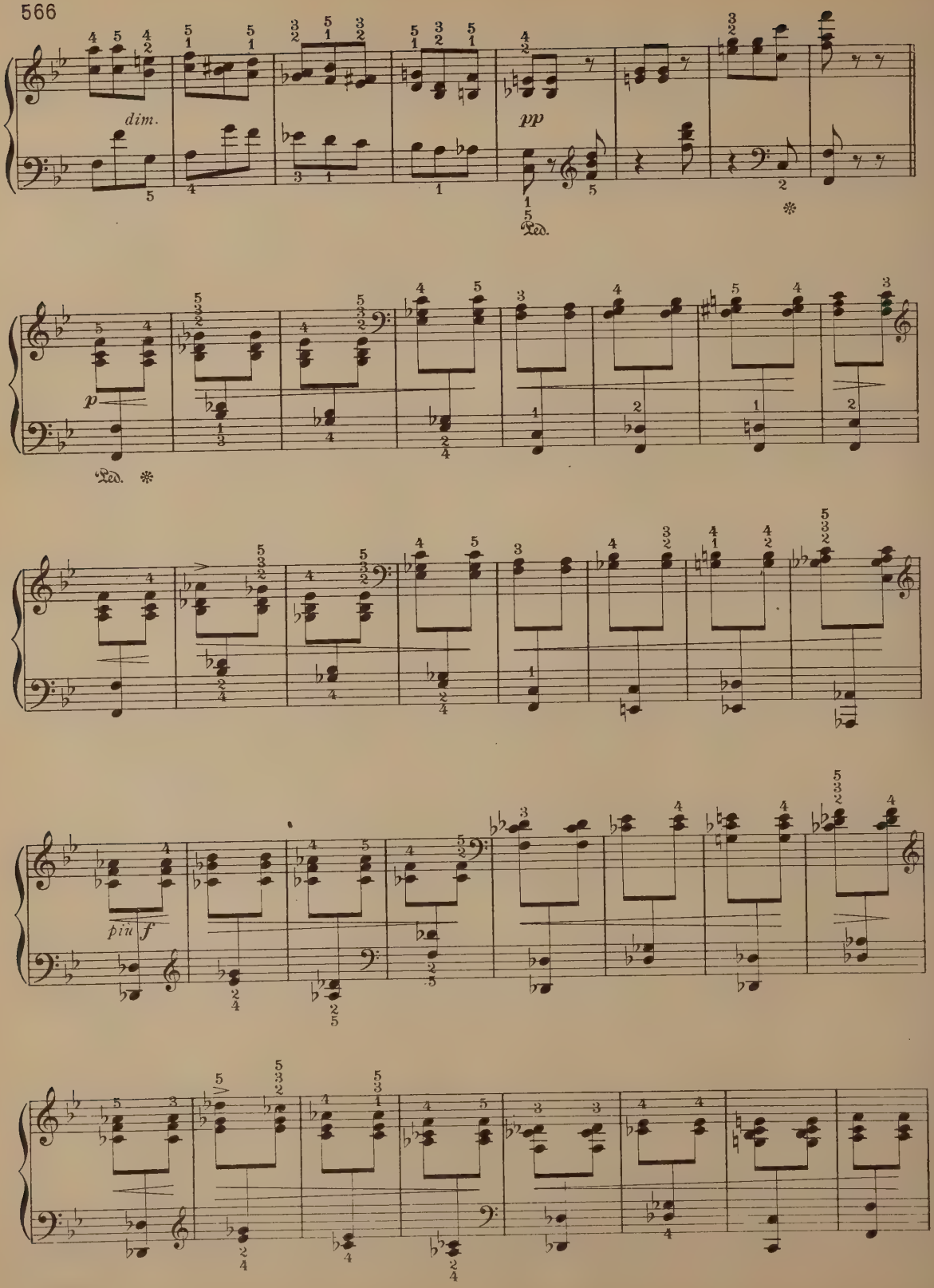
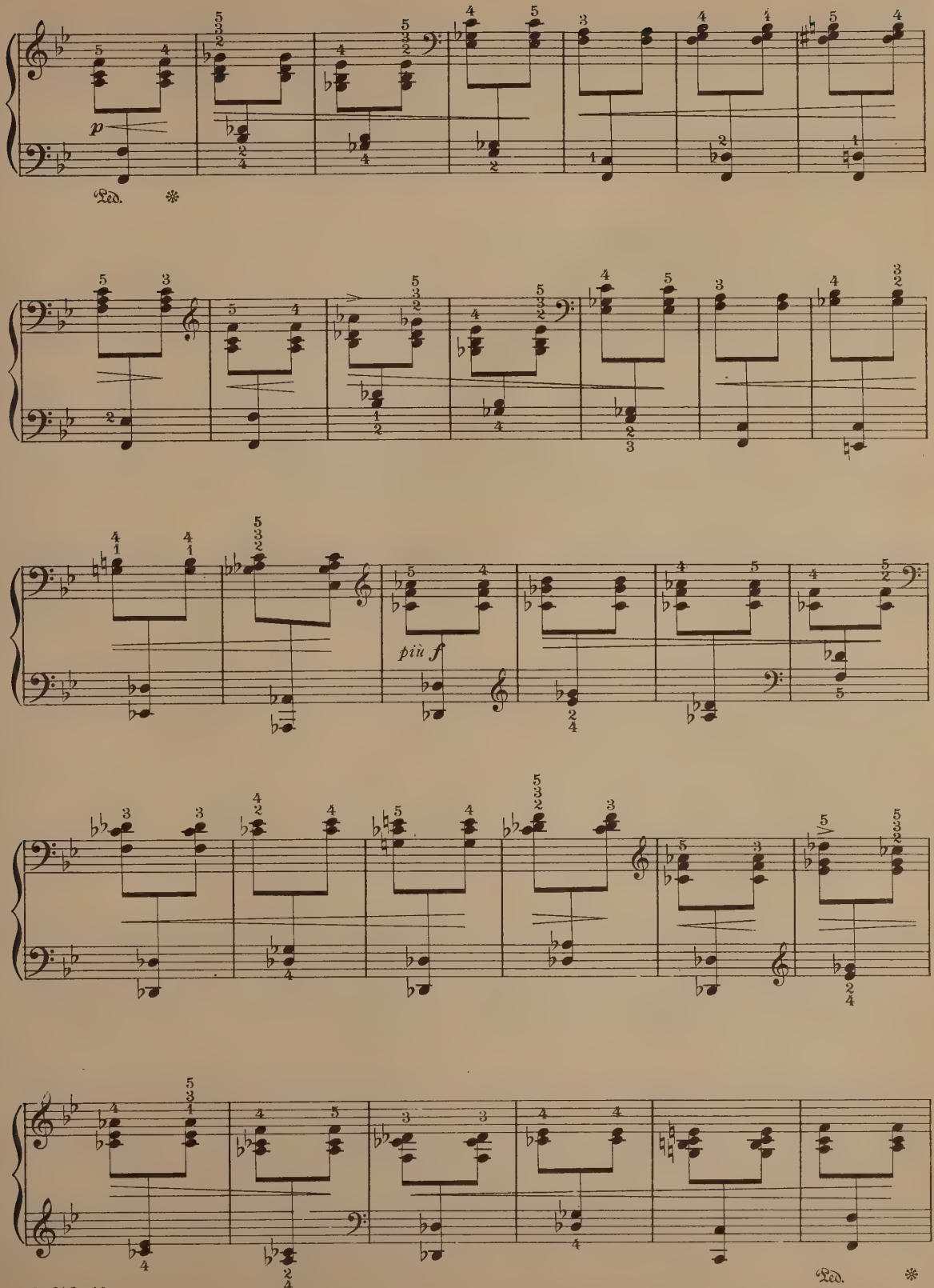
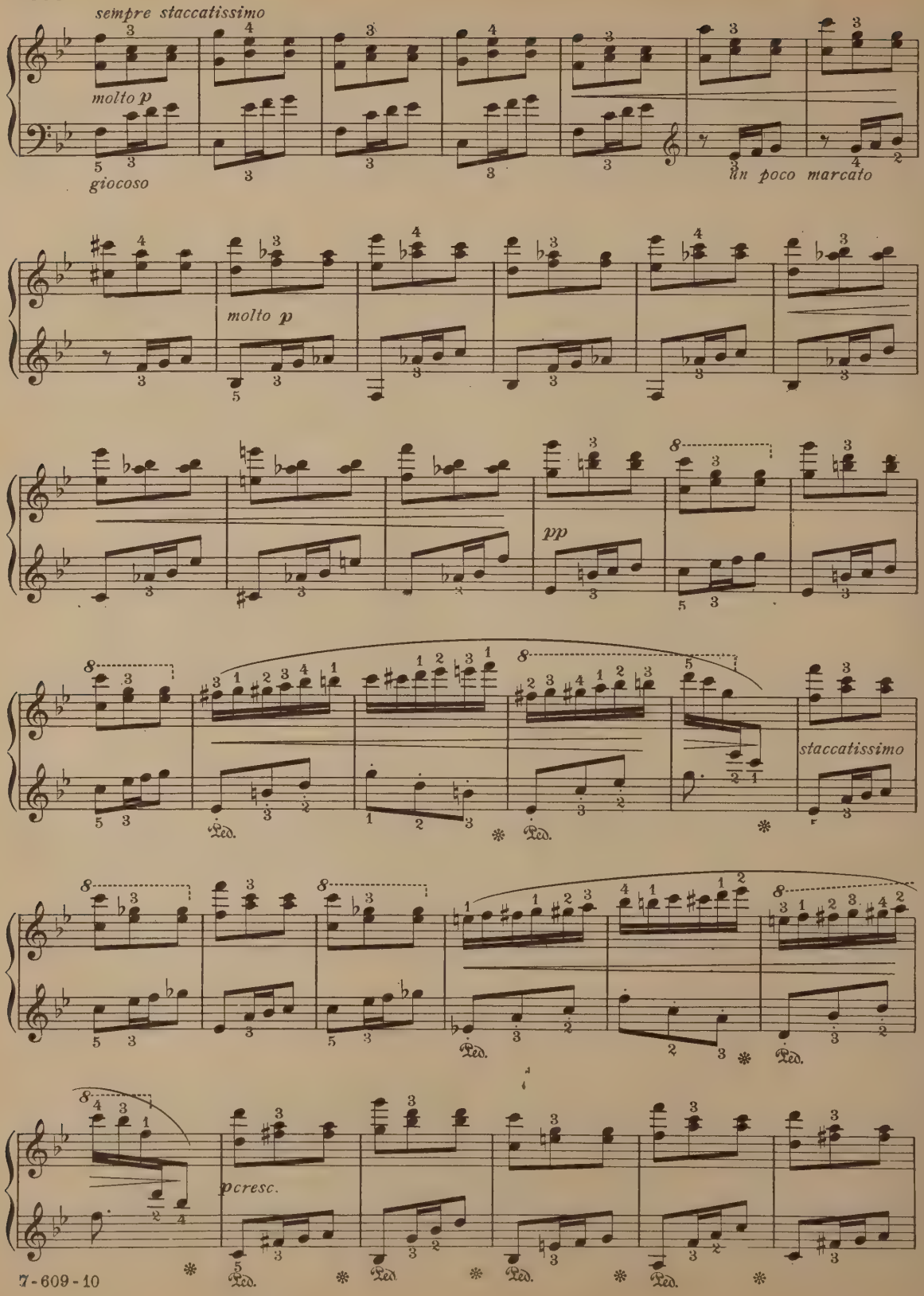

sempre staccatissimo
molto p
un poco
molto p
marcato
pp
Ped.
Ped.
staccatissimo
Ped.

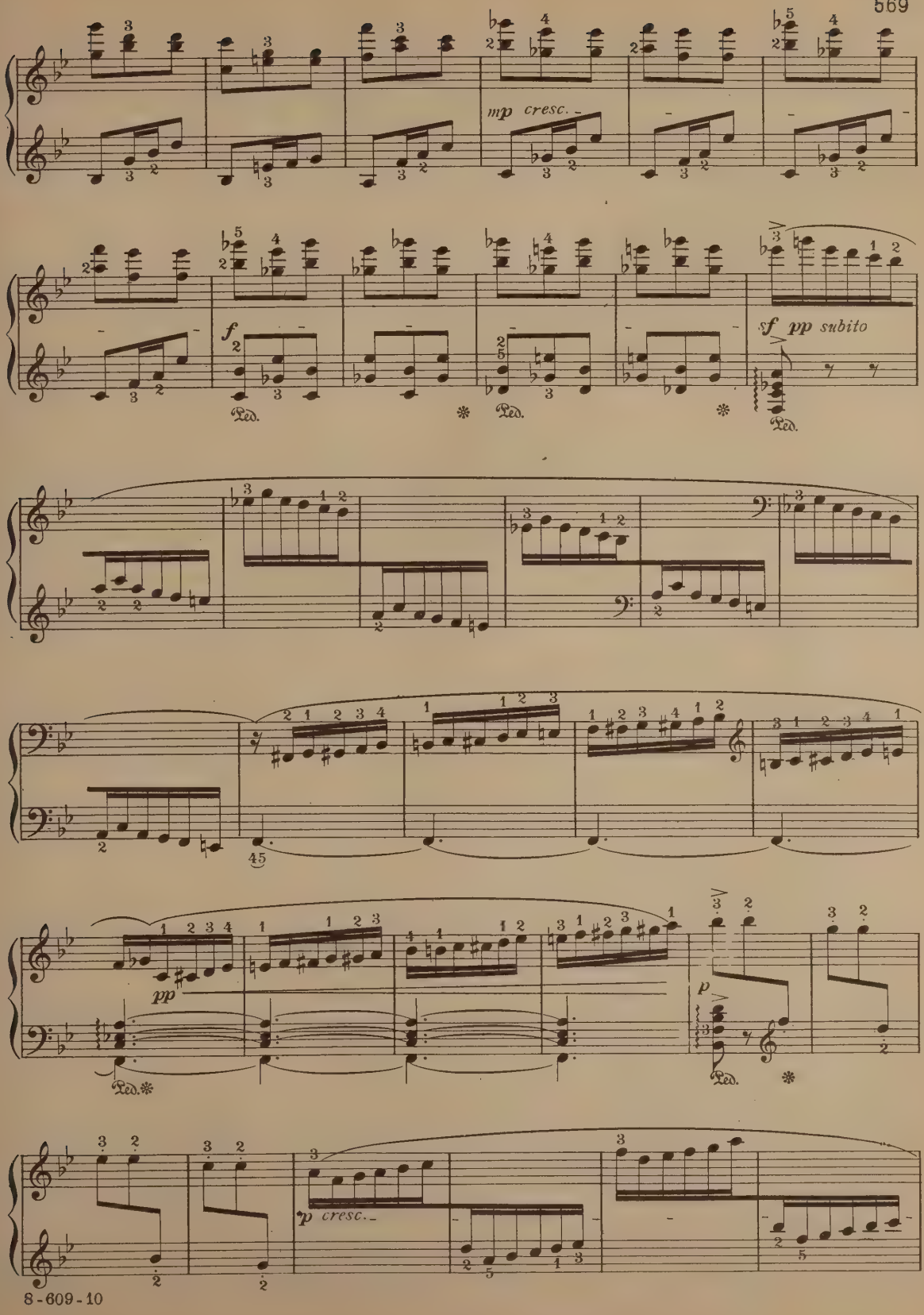

staccatissimo
p cresc.
mp cresc.
f
sf pp subito
Ped.

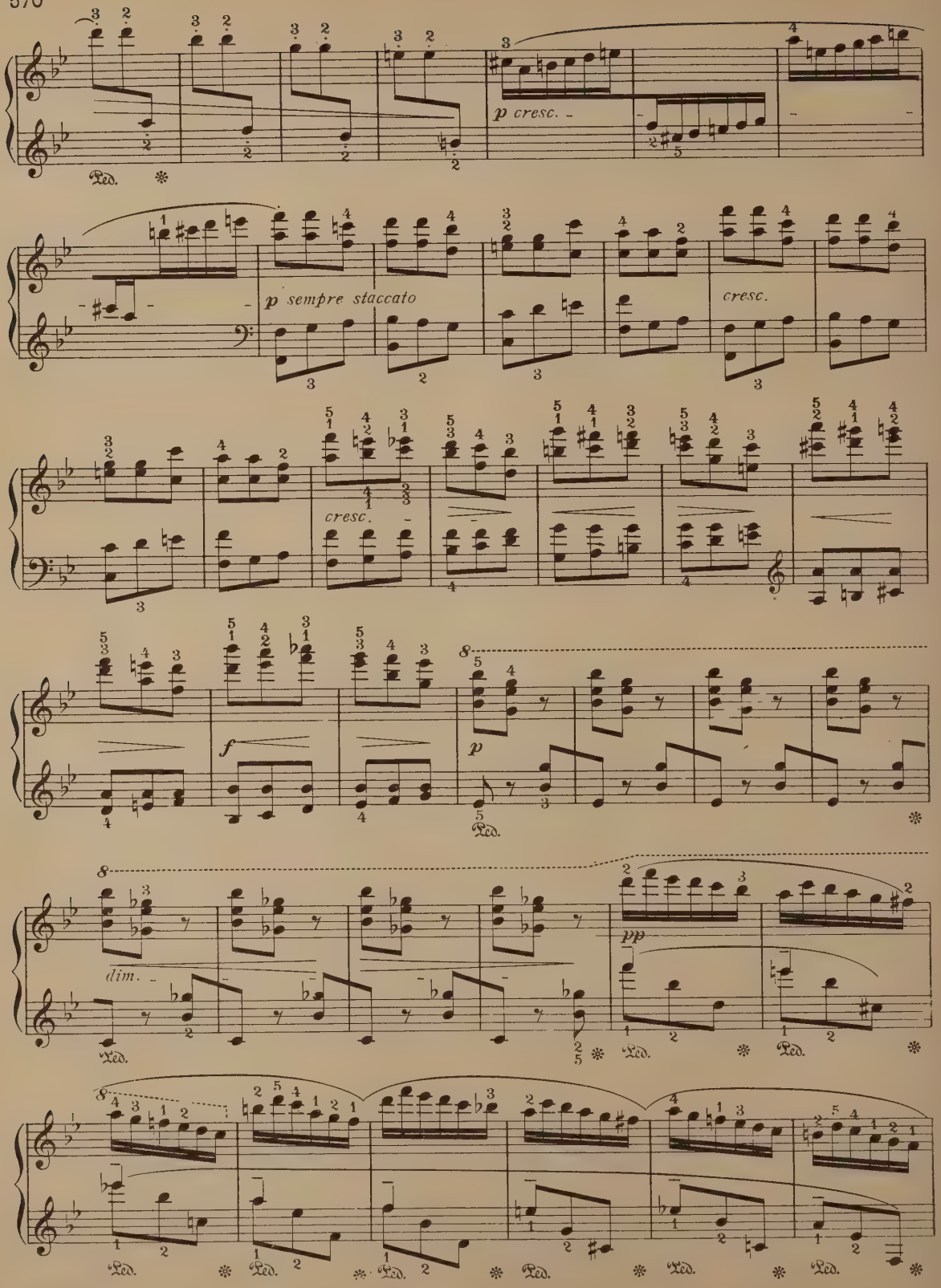

pp
Ped.
mp
sempre staccato

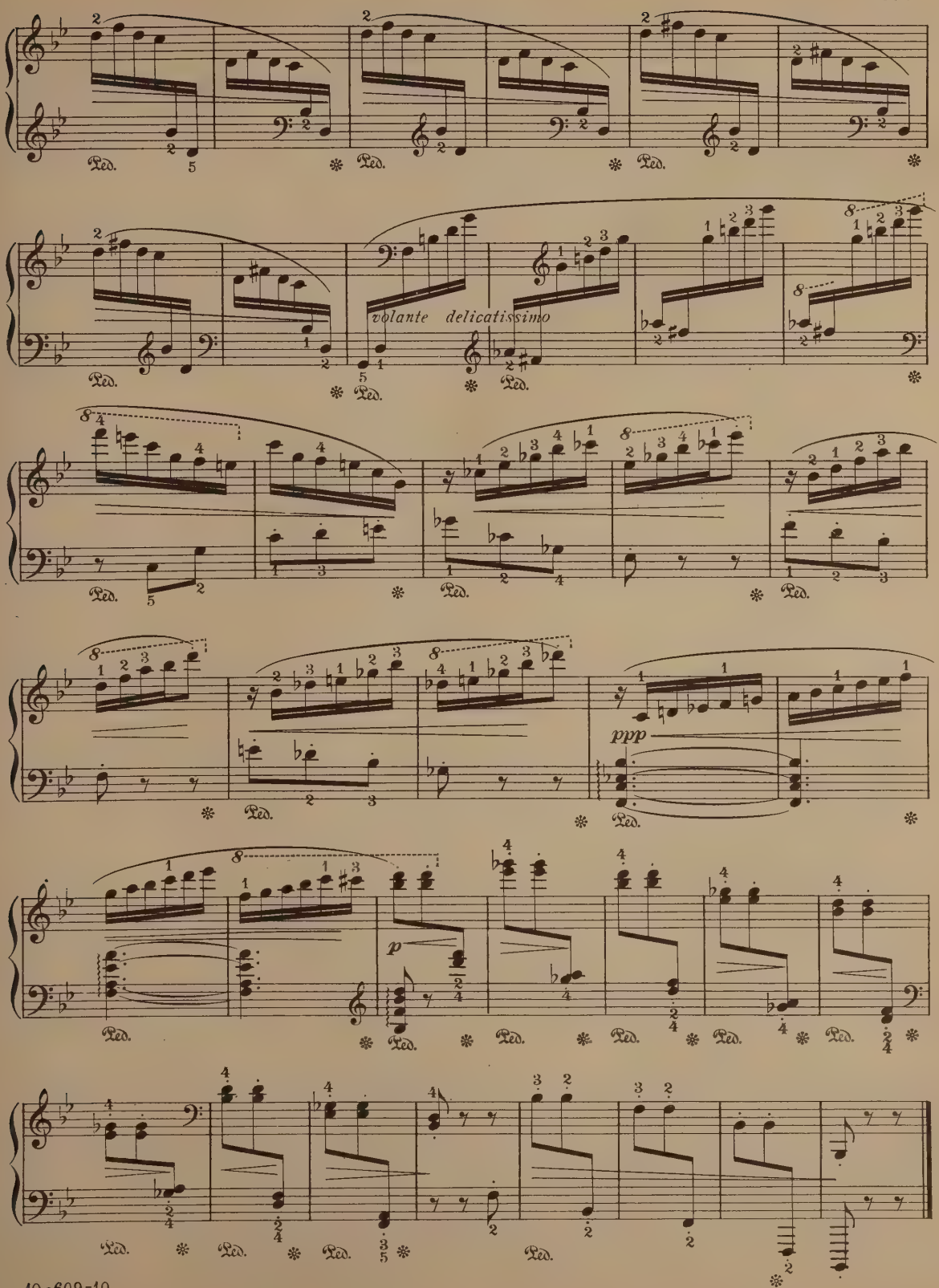

dim.
pp
Ped.
p
Ped.
più f


p
Ped.
più f
Ped.


sempre staccatissimo
molto p
giocoso
un poco marcato
molto p
pp
staccatissimo
pcresc.
Ped.


mp cresc.
f
sf pp subito
Ped.
pp
p
p cresc.

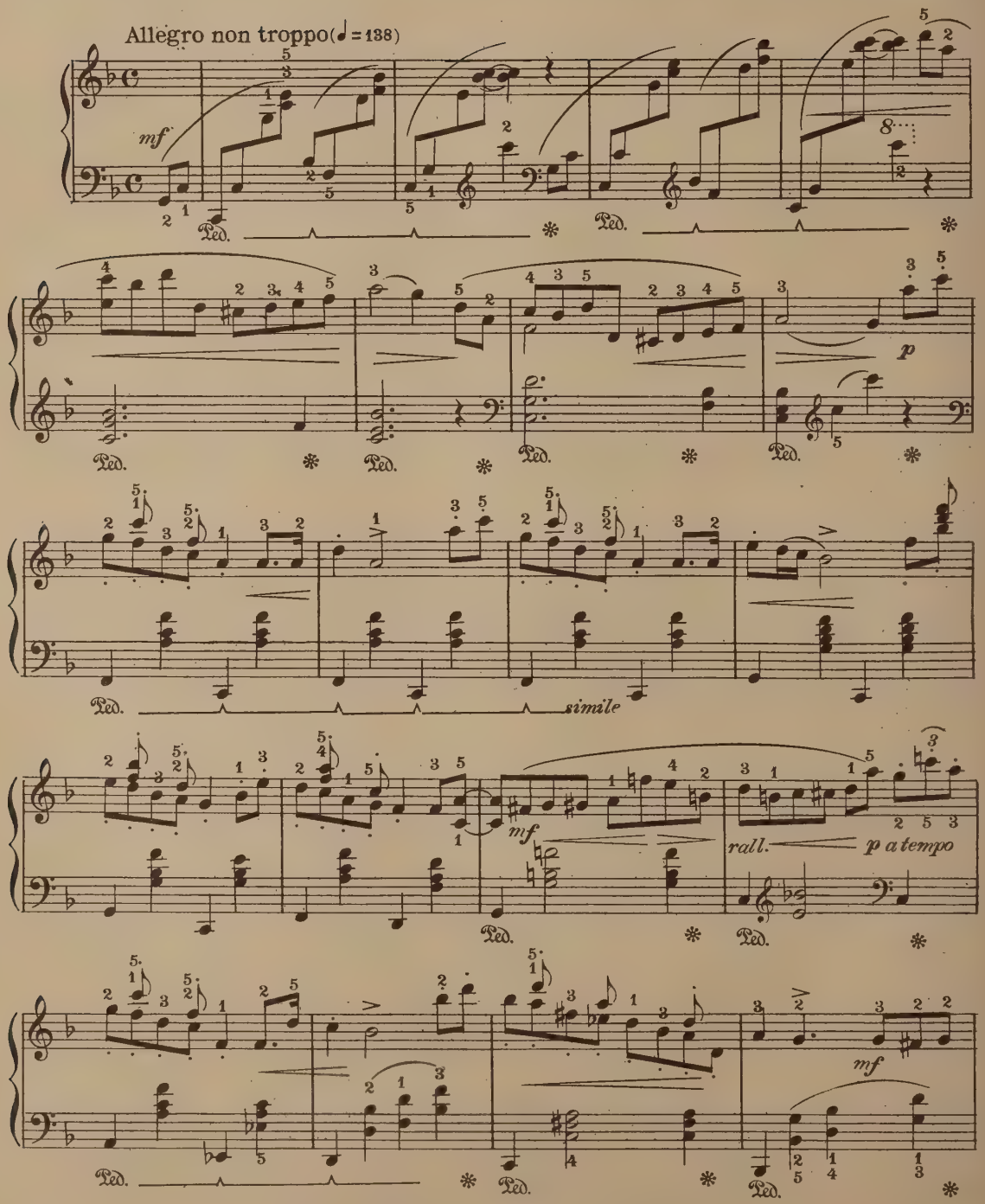

p cresc.
p sempre staccato
cresc.
cresc.
f
p
dim.
pp
Ped.


volante delicatissimo
ppp
p

LA COQUETTE

Edited by A. Pero

FELIX BOROWSKI



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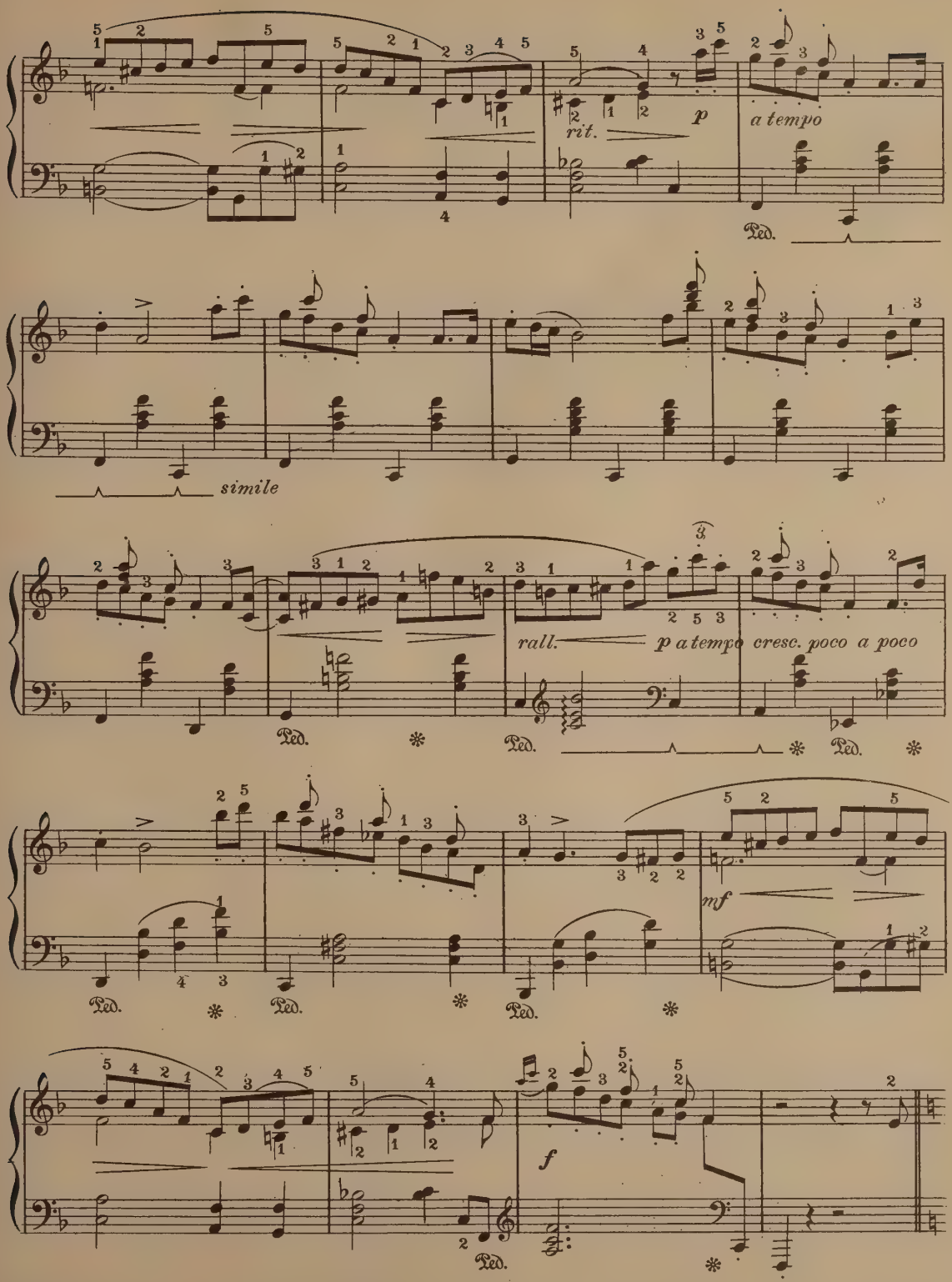
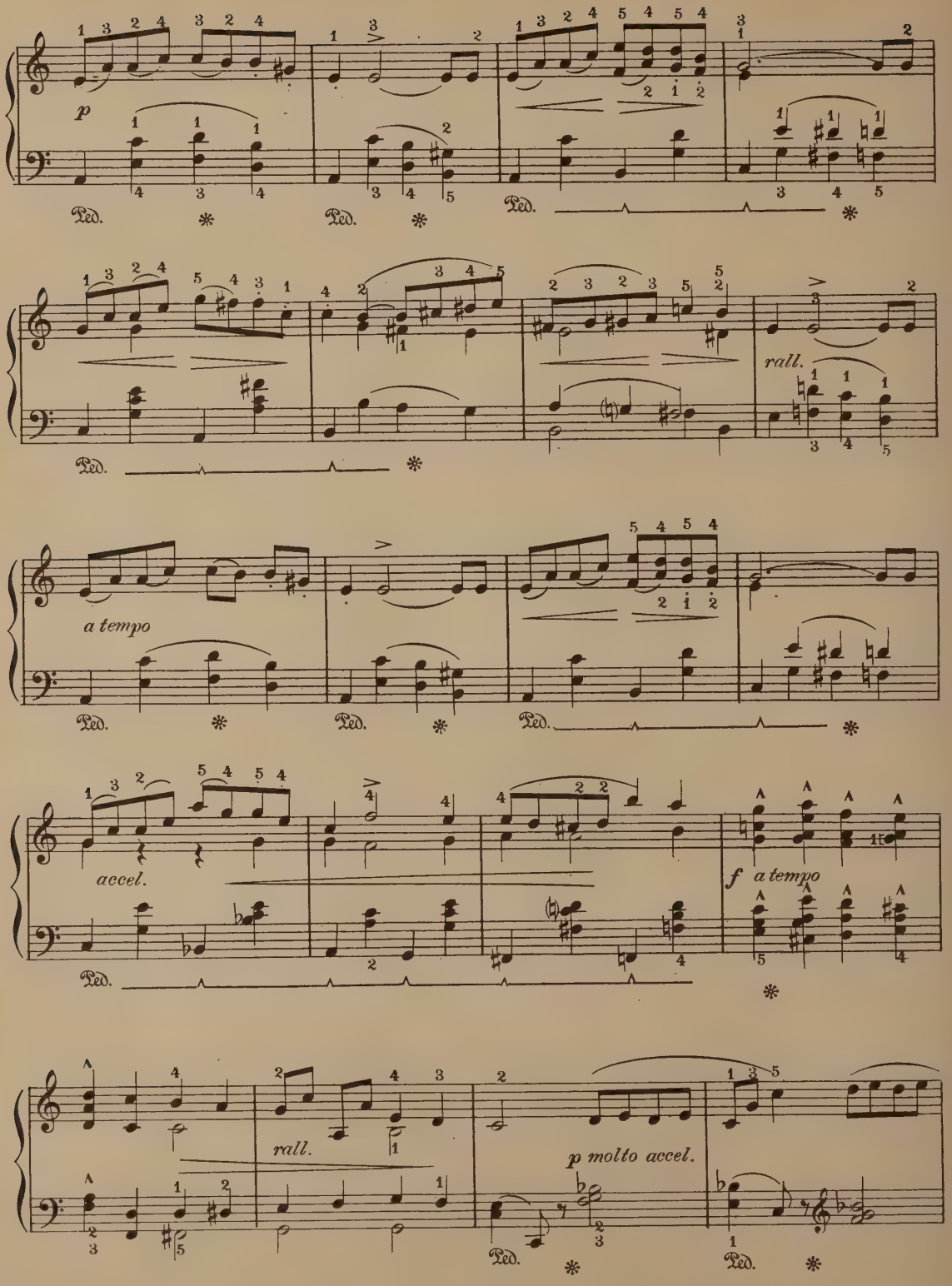
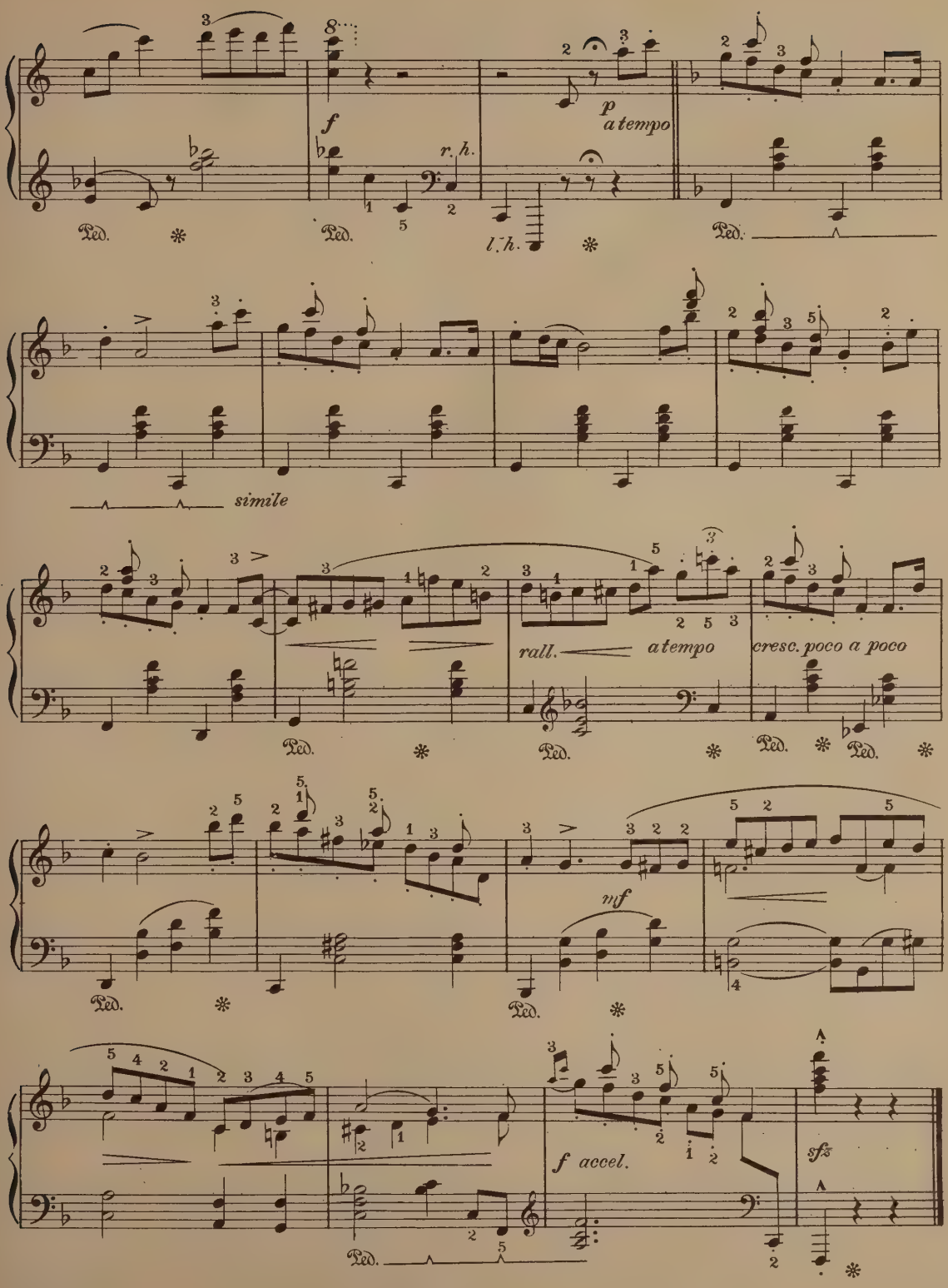

rit.
p
a tempo
Ped.
simile
rall.
p a tempo
cresc. poco a poco
mf
f


p
Ped.
rall.
a tempo
accel.
f a tempo
rall.
p molto accel.

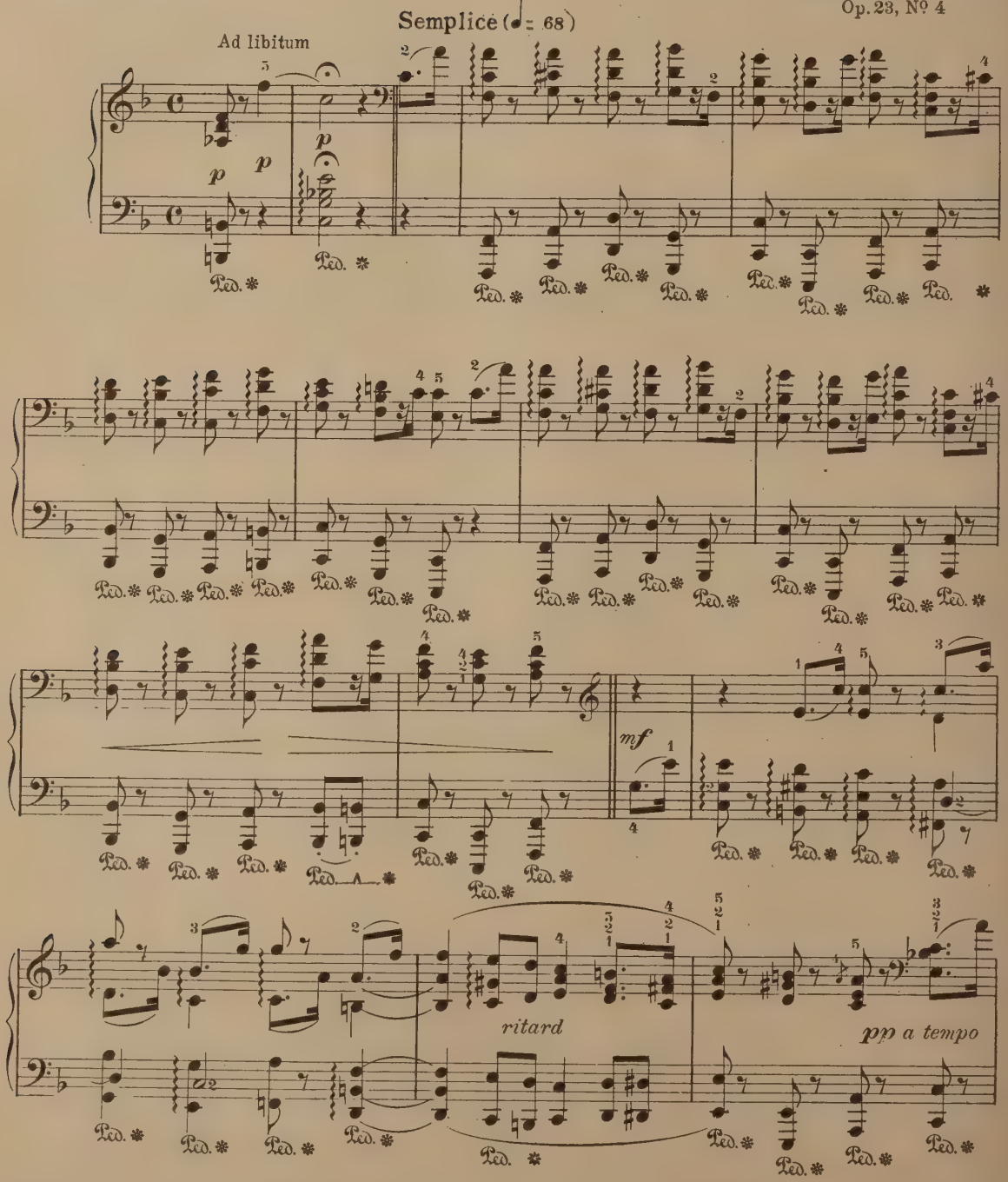

f
r. h.
l. h.
p
a tempo
Ped.
simile
rall.
a tempo
cresc. poco a poco
mf
f accel.
sfz

NOCTURNE

NACHTSTÜCK

Edited by
Alexander Lambert

ROBERT SCHUMANN
Op. 23, № 4



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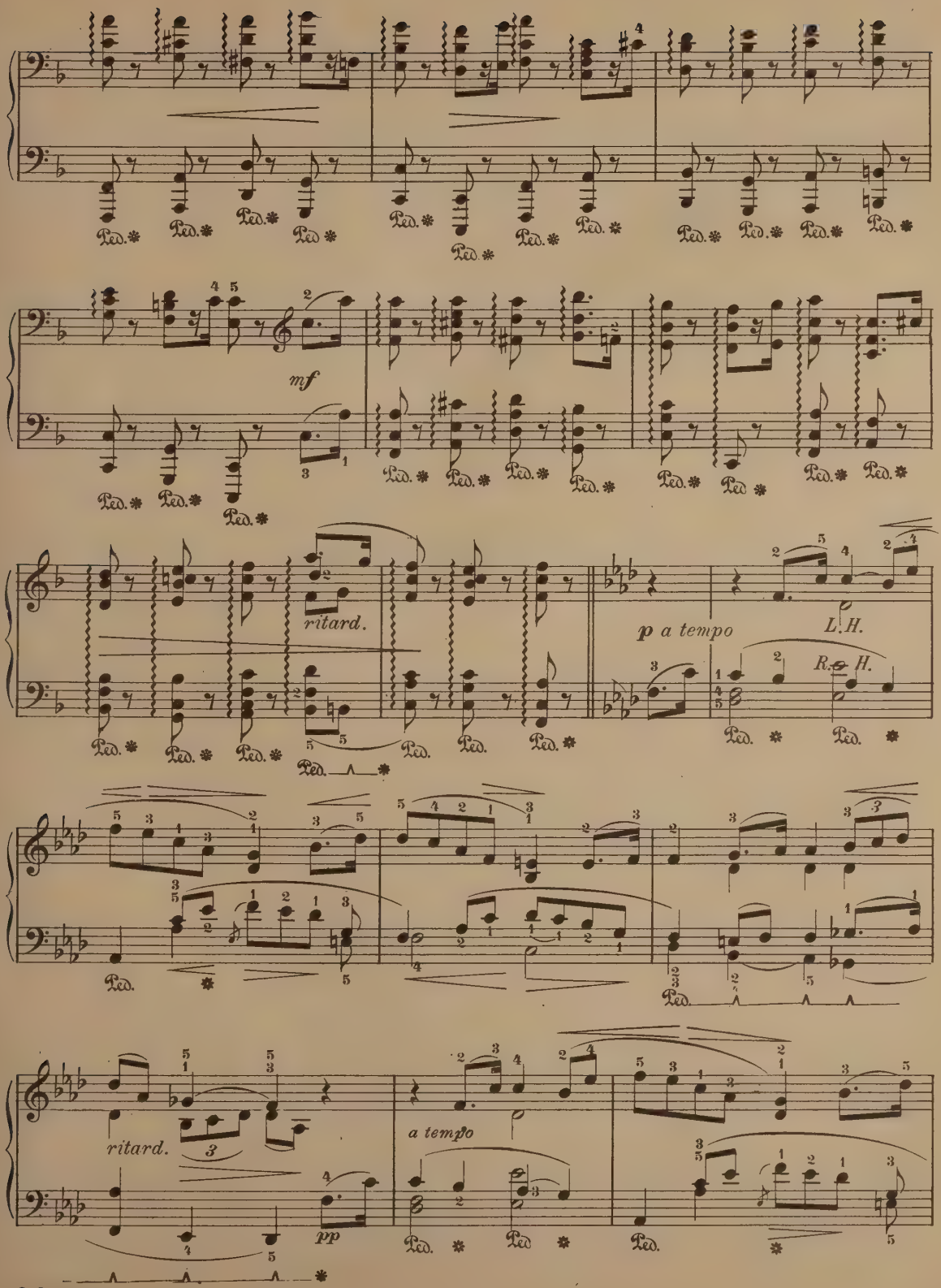
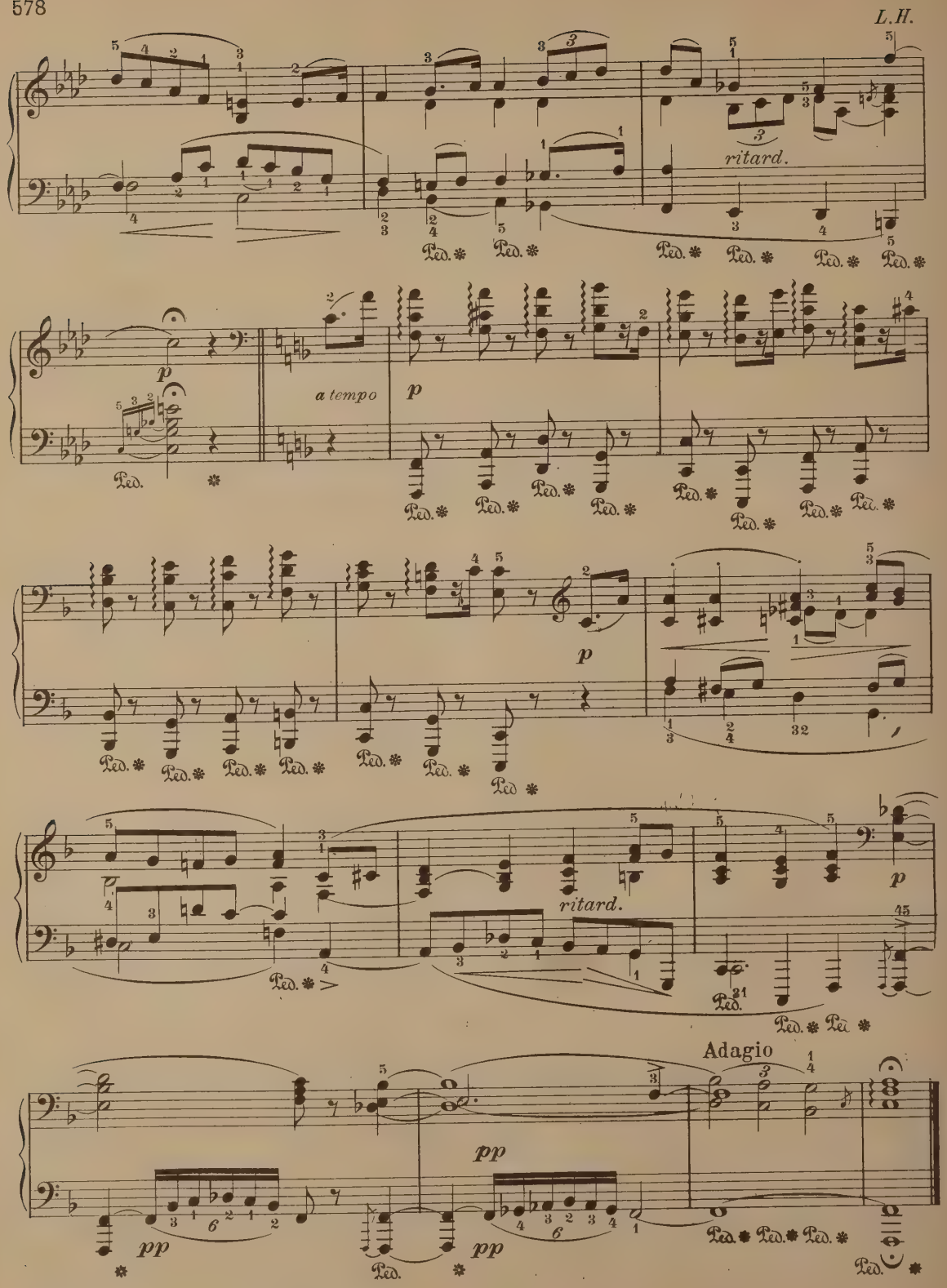
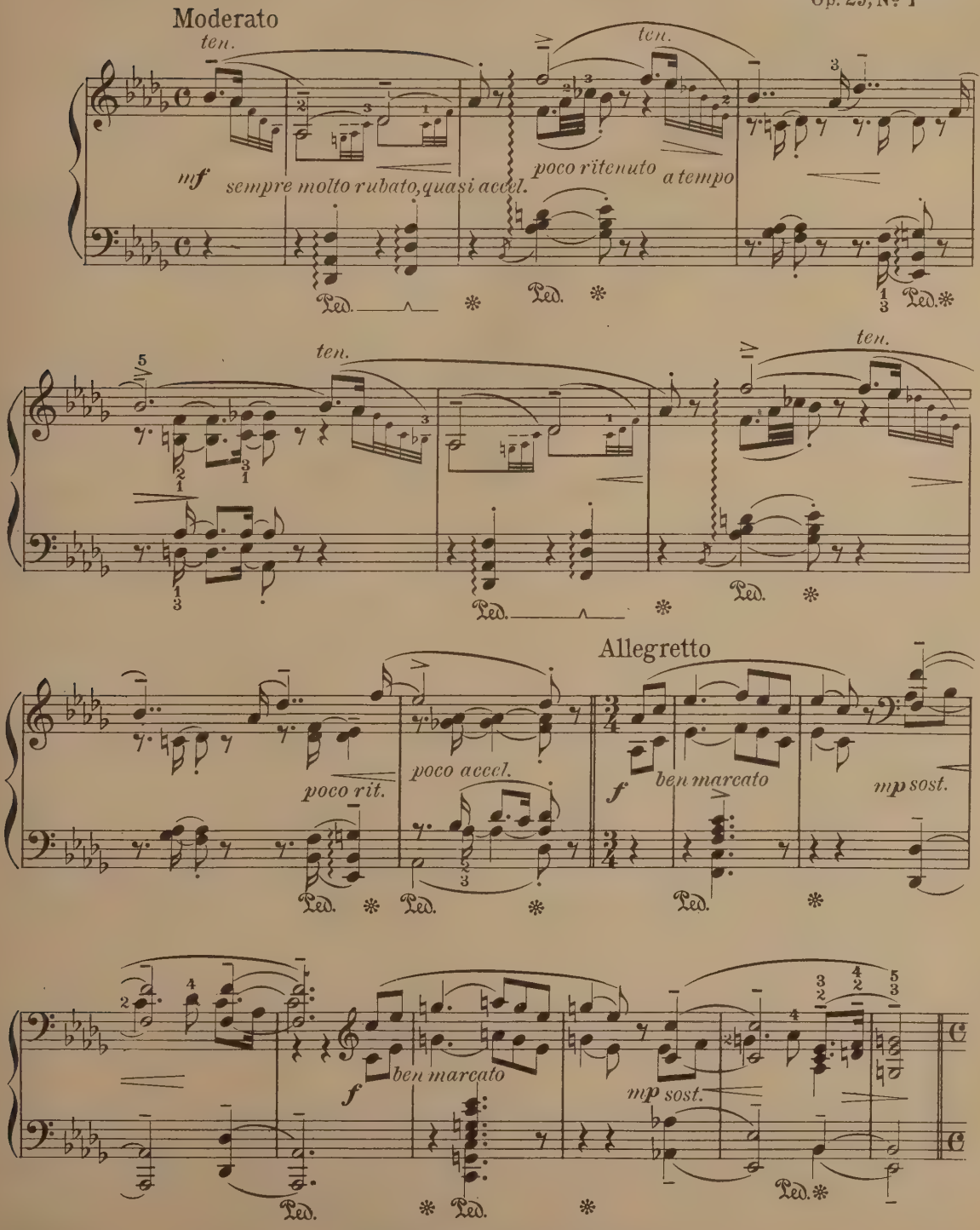

mf
ritard.
p a tempo
L.H.
R.H.
ritard.
pp
a tempo


L.H.
ritard.
a tempo
p
ritard.
Adagio
pp

UNCLE NED'S STORY

MORTIMER WILSON
Op. 25, № 1



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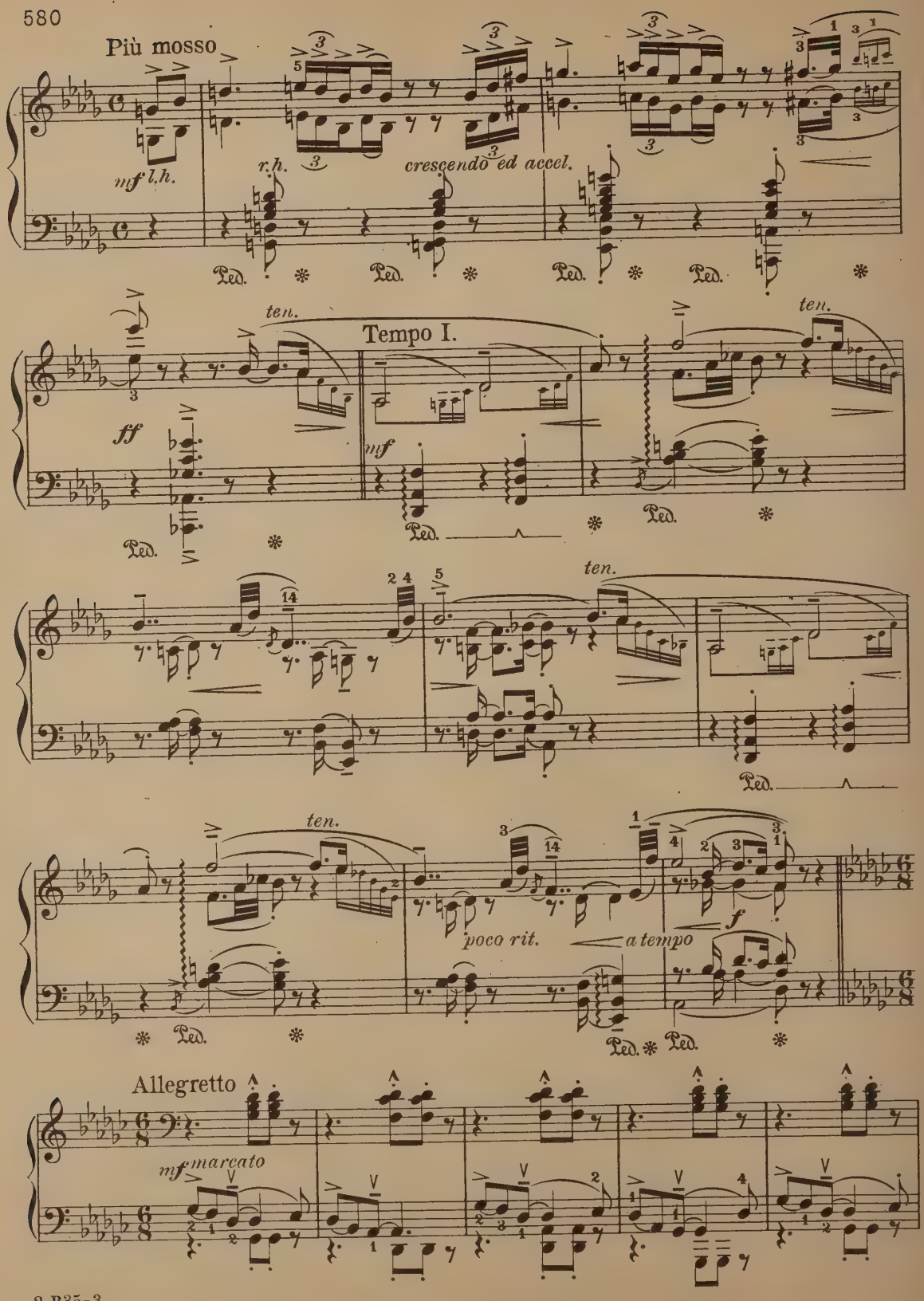
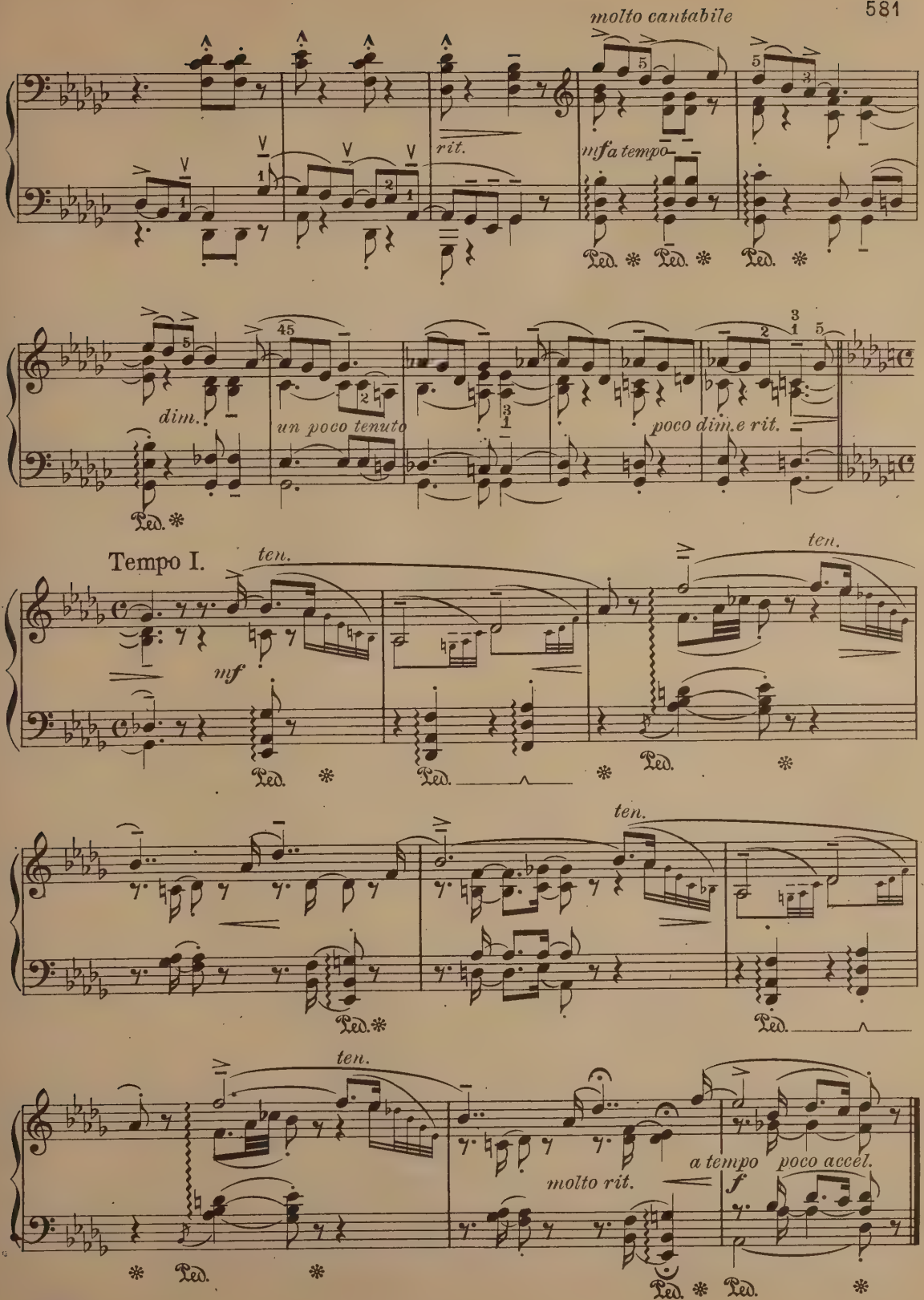
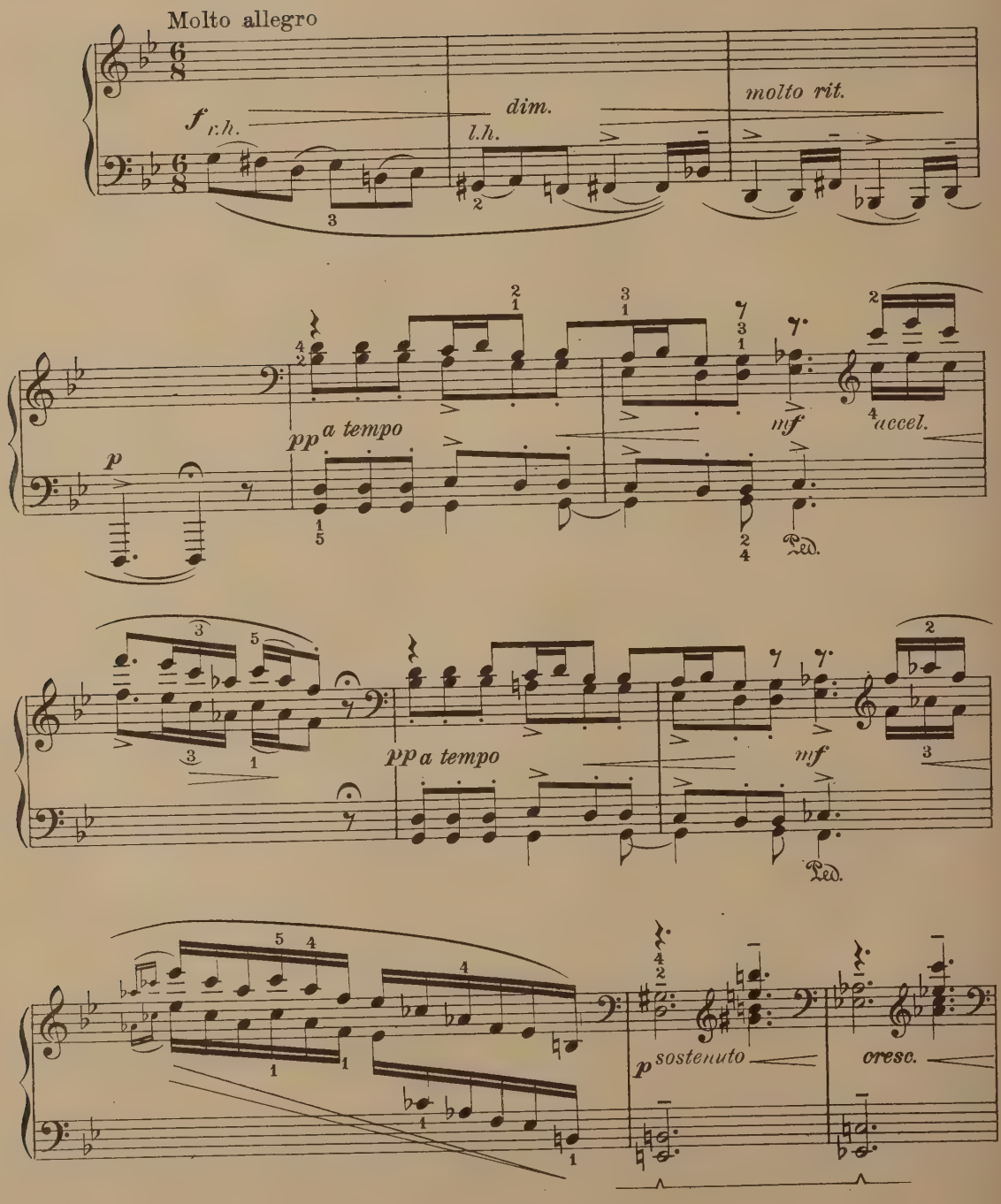

Più mosso
mf l.h.
r.h.
cresc. ed accel.
ten.
Tempo I.
ff
mf
ten.
ten.
ten.
poco rit.
a tempo
f
Allegretto
mf marcato


molto cantabile
rit.
mf a tempo
dim.
un poco tenuto
poco dim.e rit.
Tempo I.
ten.
mf
molto rit.
a tempo
poco accel.
f

WHO'S AFRAID?

MORTIMER WILSON
Op. 25, No 2



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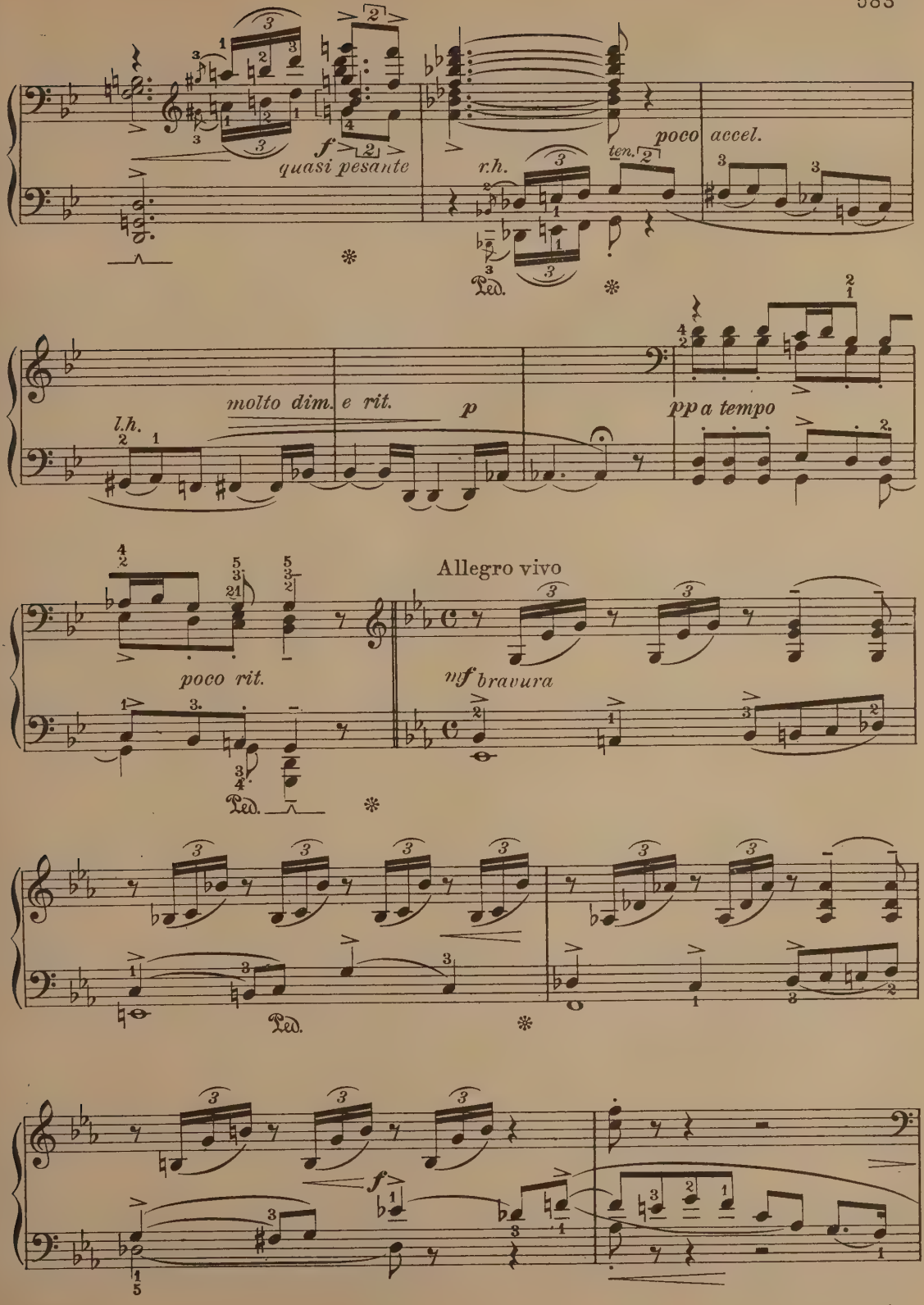
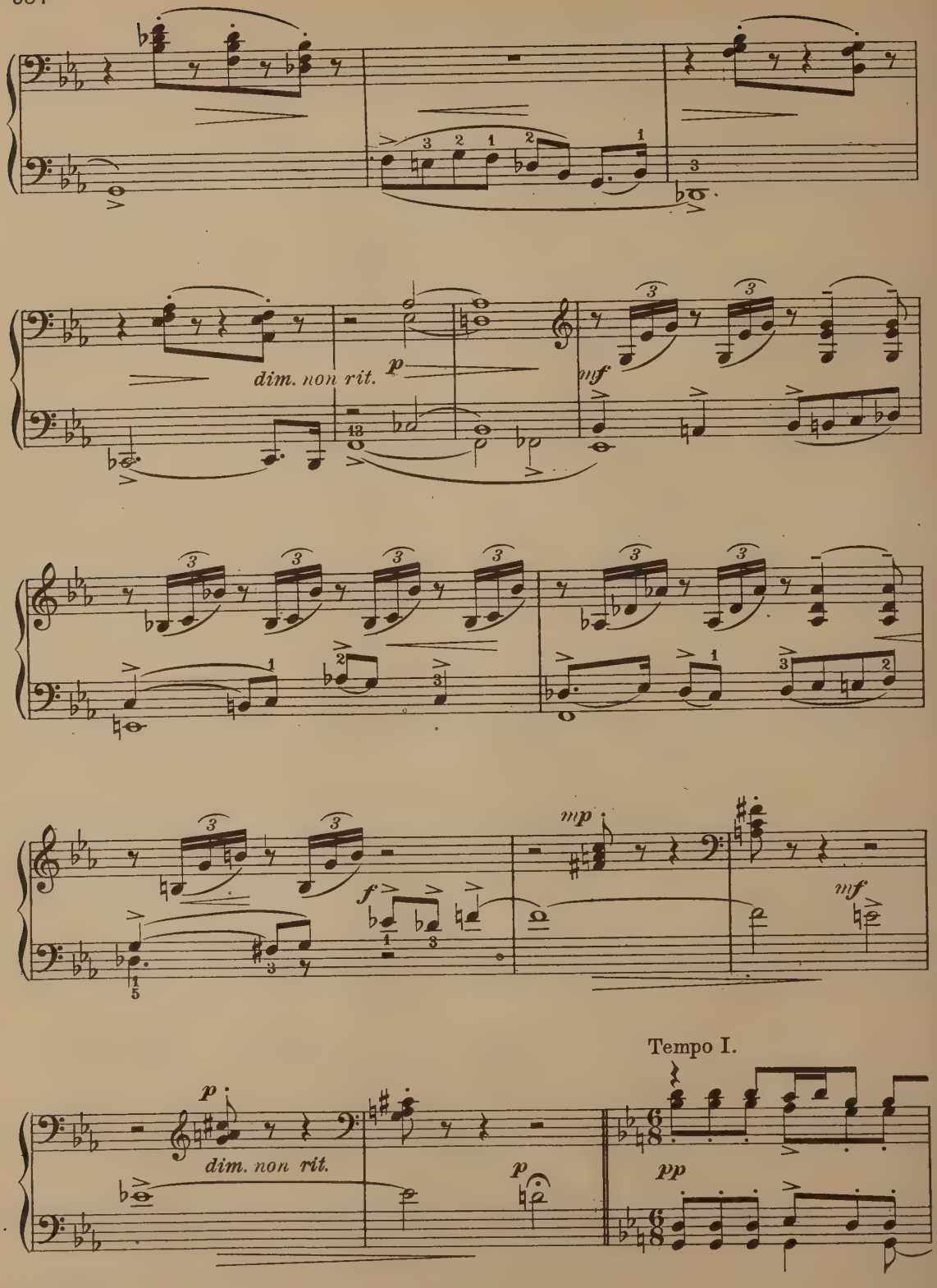
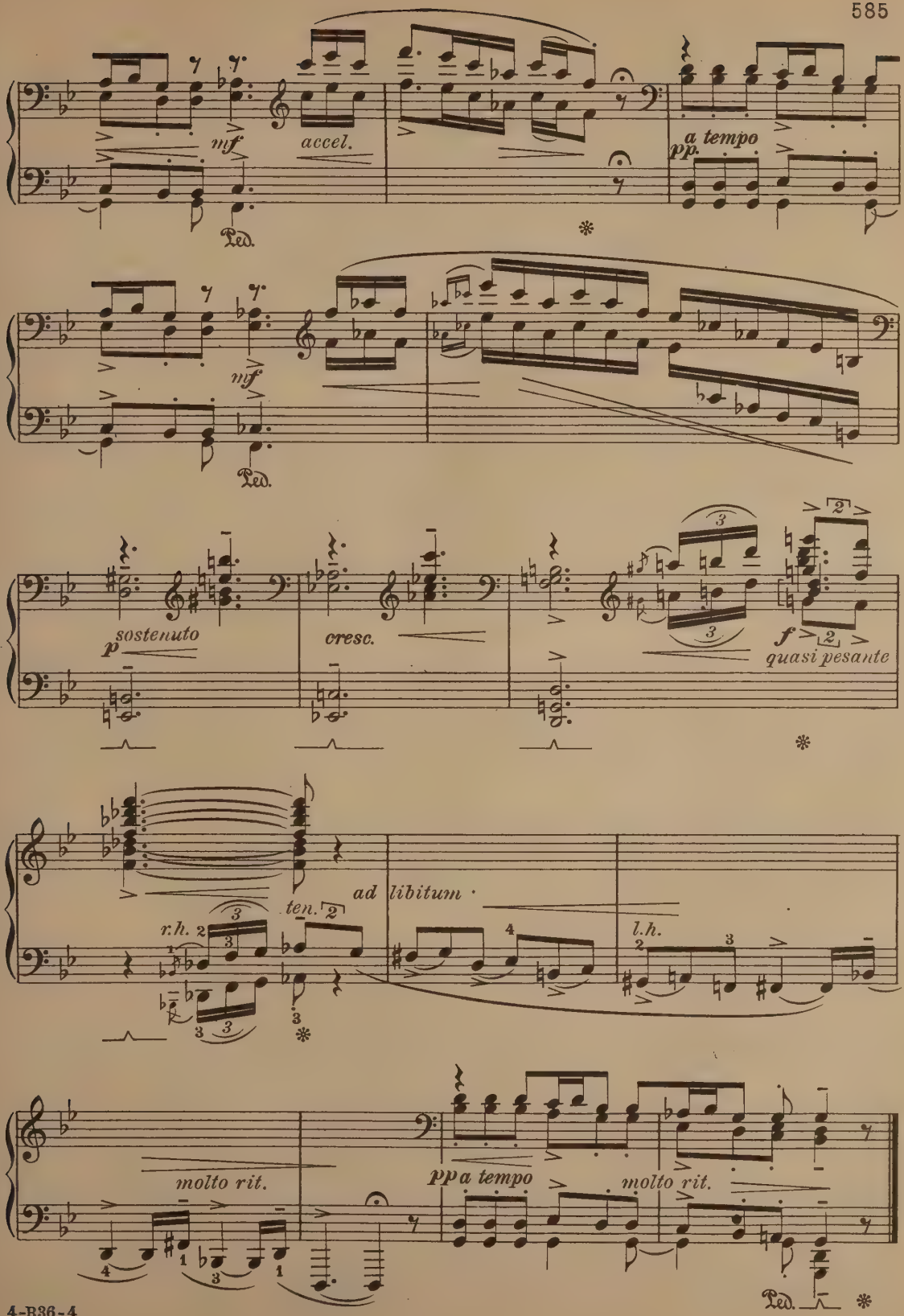

f
quasi pesante
r.h.
ten.
poco accel.
Ped.
molto dim. e rit.
p
l.h.
pp a tempo
Allegro vivo
poco rit.
mf bravura
Ped.
f


dim. non rit.
p
mf
mp
f
mf
Tempo I.
p
dim. non rit.
p
pp

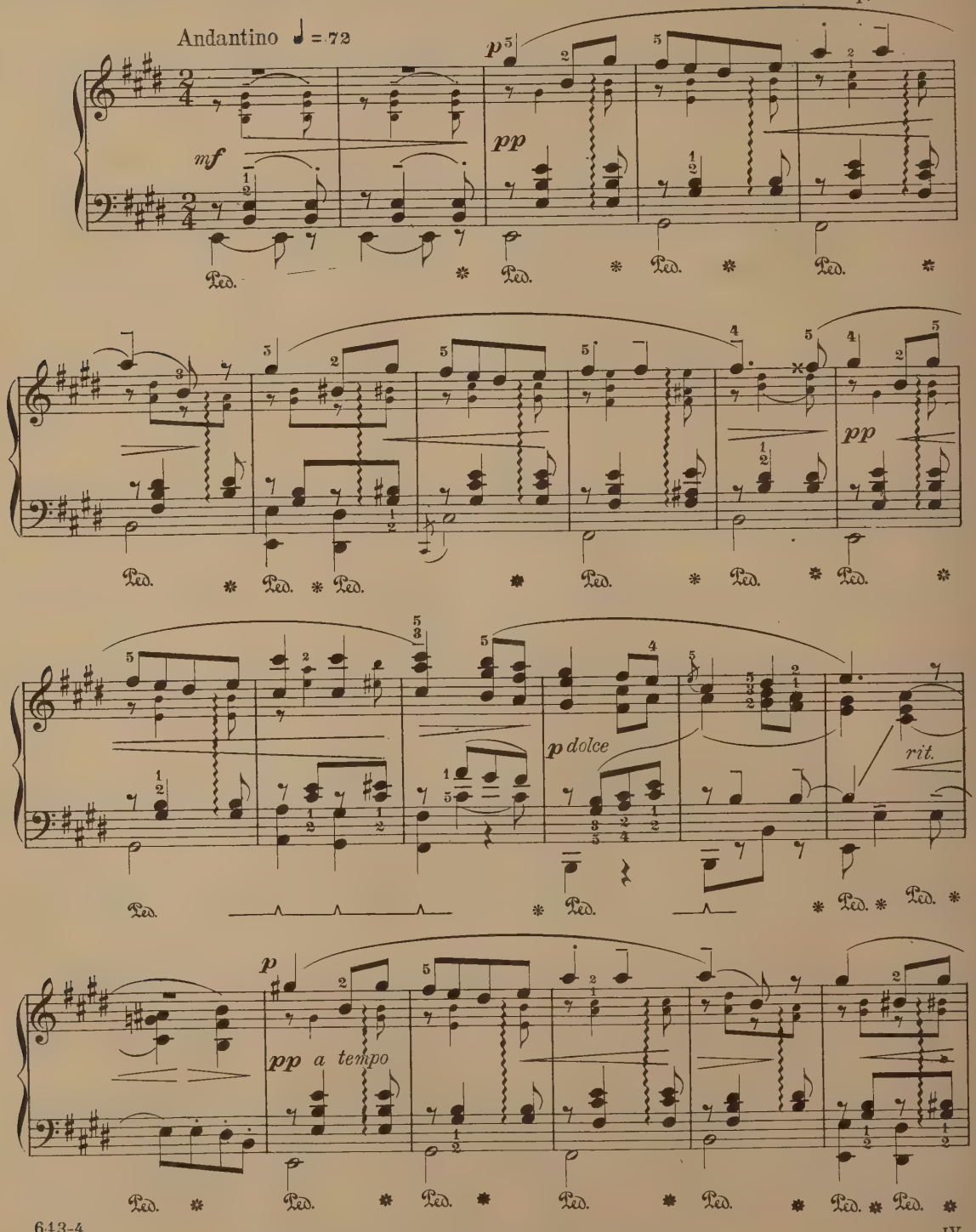

mf
accel.
Ped.
a tempo
pp
mf
Ped.
p sostenuto
cresc.
f quasi pesante
ad libitum
ten.
r.h.
l.h.
molto rit.
pp a tempo
molto rit.
Ped.

LOVE'S GREETING

SALUT D'AMOUR

Edited by
August Fraemcke

EDWARD ELGAR
Op.12



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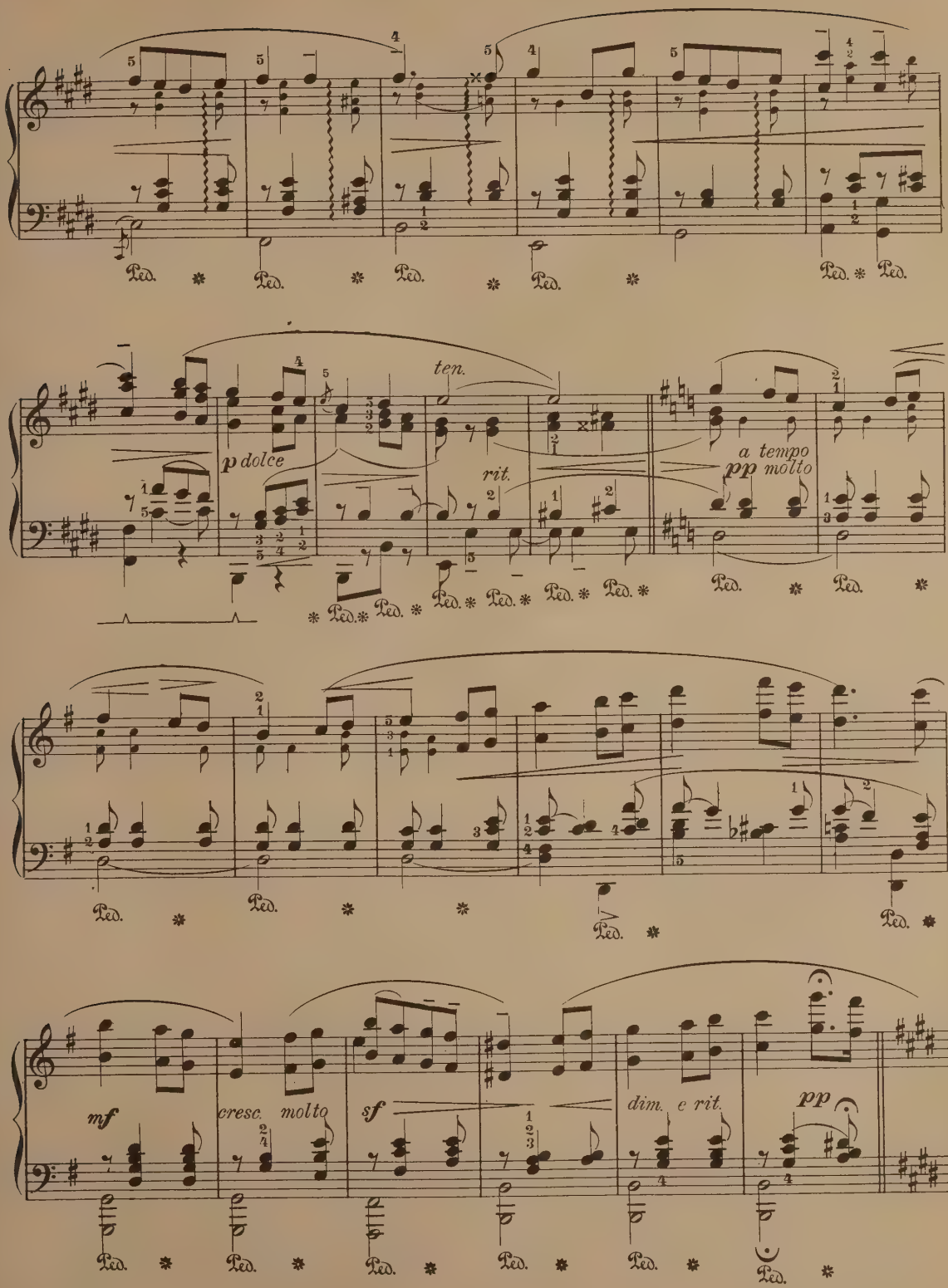
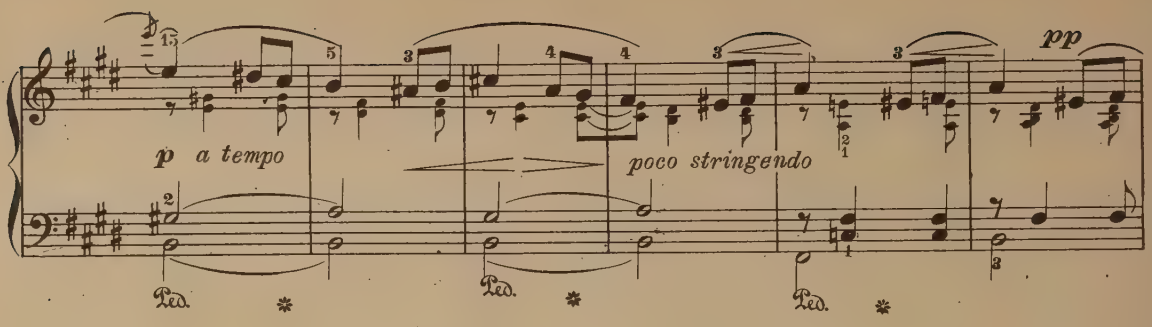
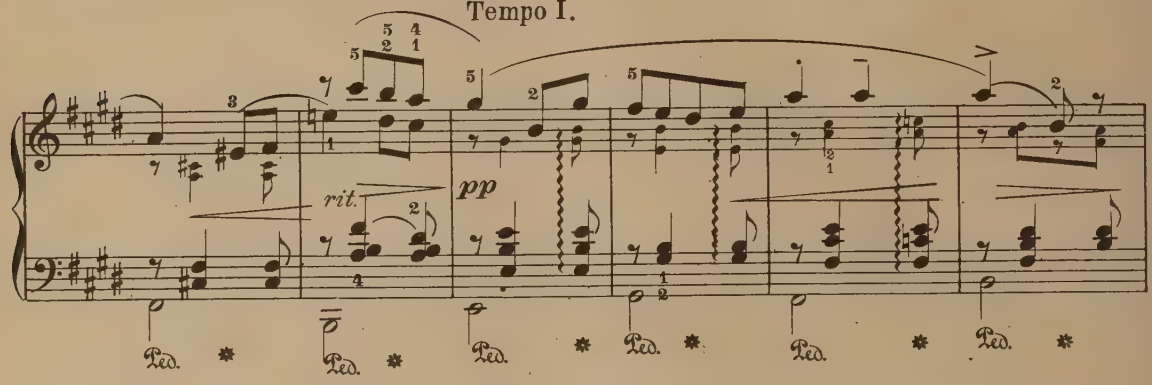
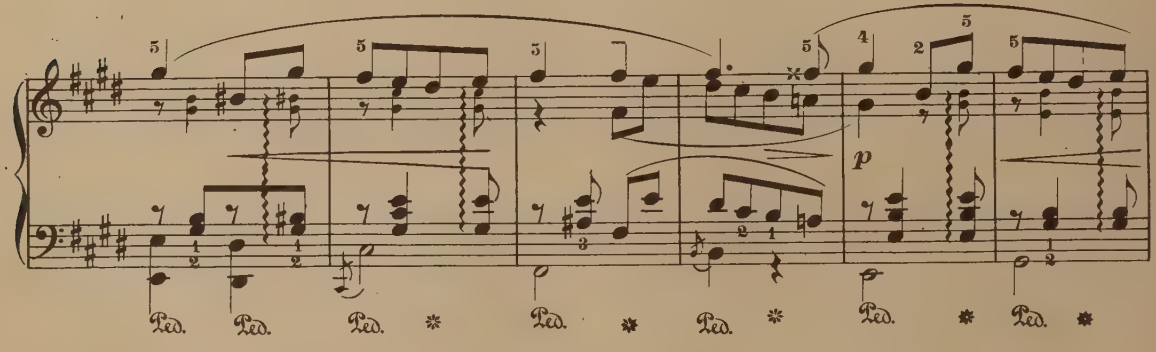
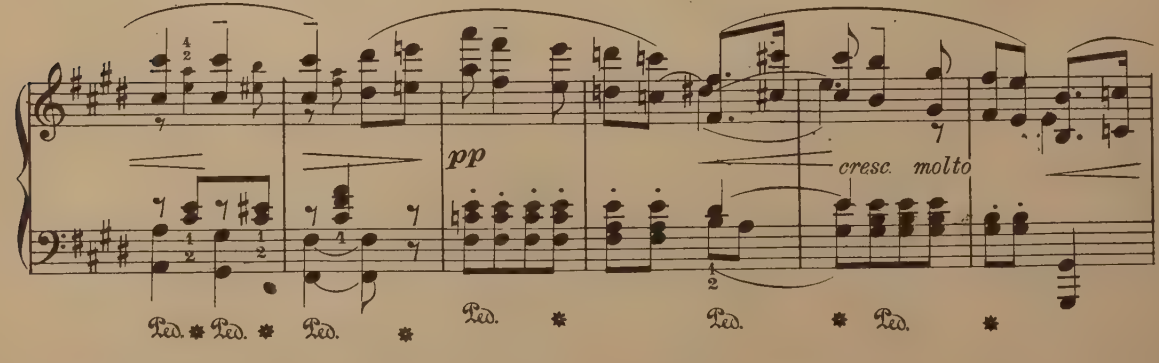

ten.
p dolce
rit.
a tempo
pp molto
mf
cresc. molto
sf
dim. e rit.
pp

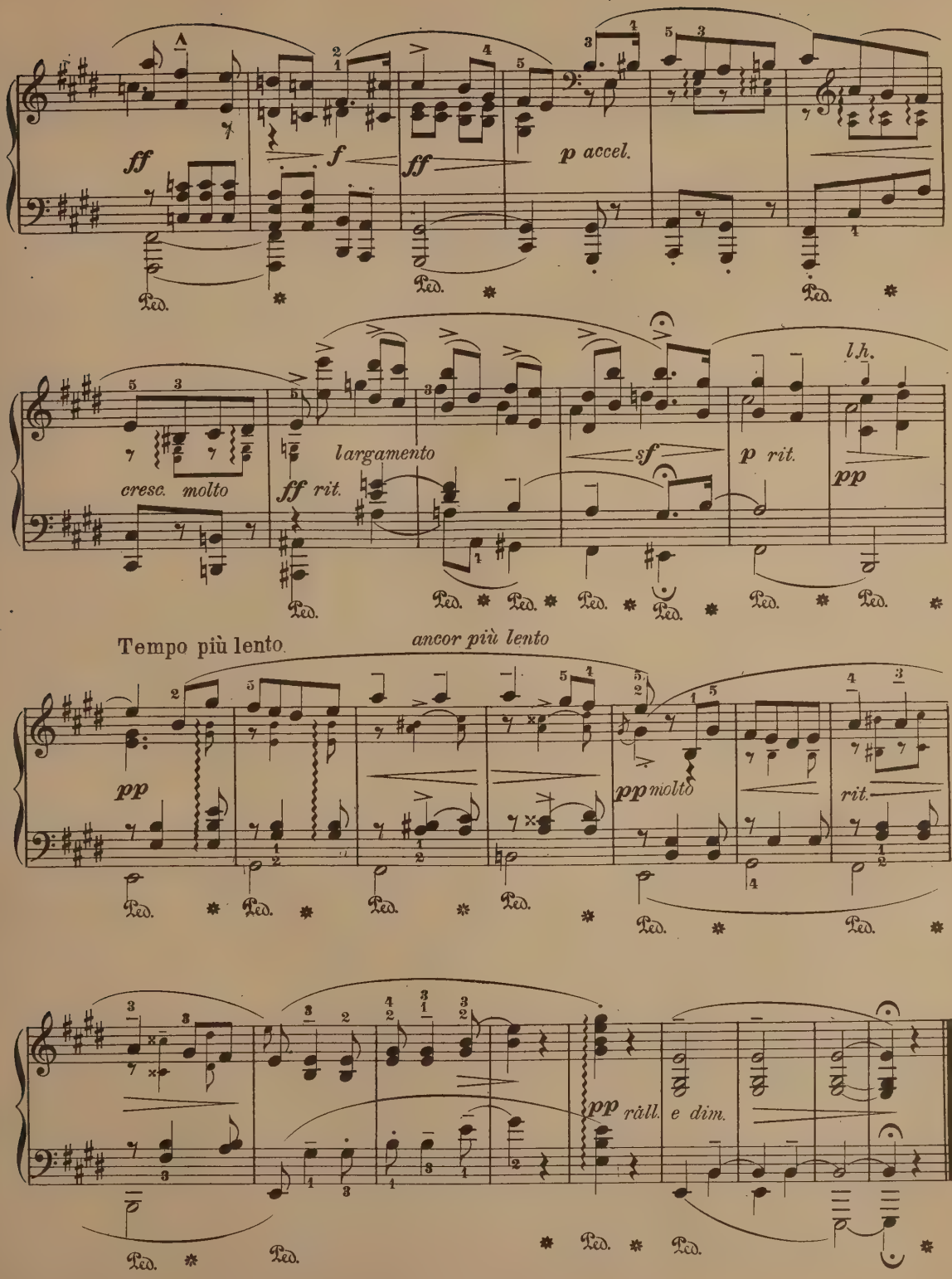


Tempo I.







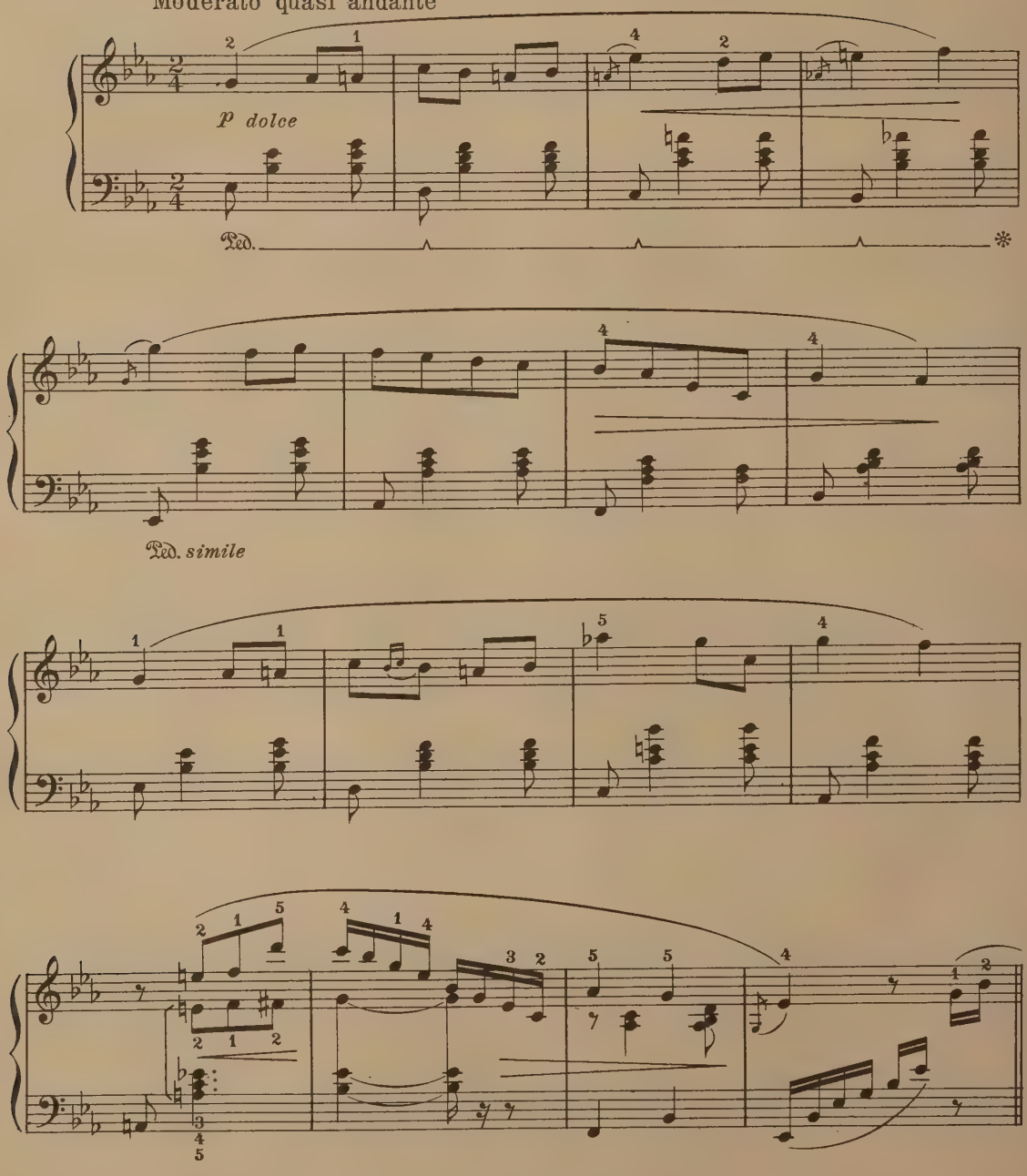

ff
f
ff
p accel.
cresc. molto
largamento
ff rit.
sf
p rit.
l.h.
pp
Tempo più lento
ancor più lento
pp
pp molto
rit.
pp
ràll.
e dim.

CHANT D'AMOUR

SONG OF LOVE

IRÉNÉE BERGÉ

Moderato quasi andante



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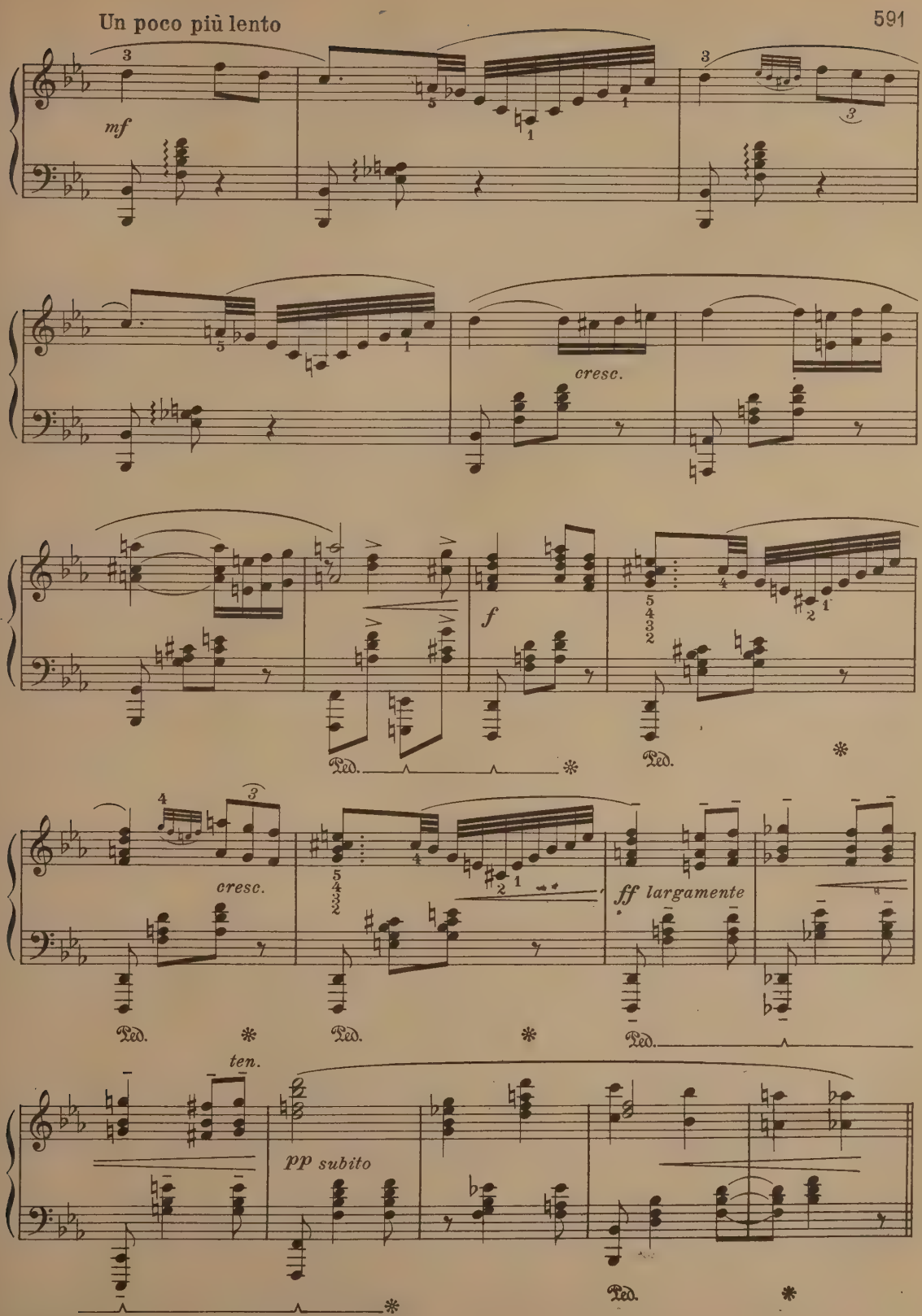
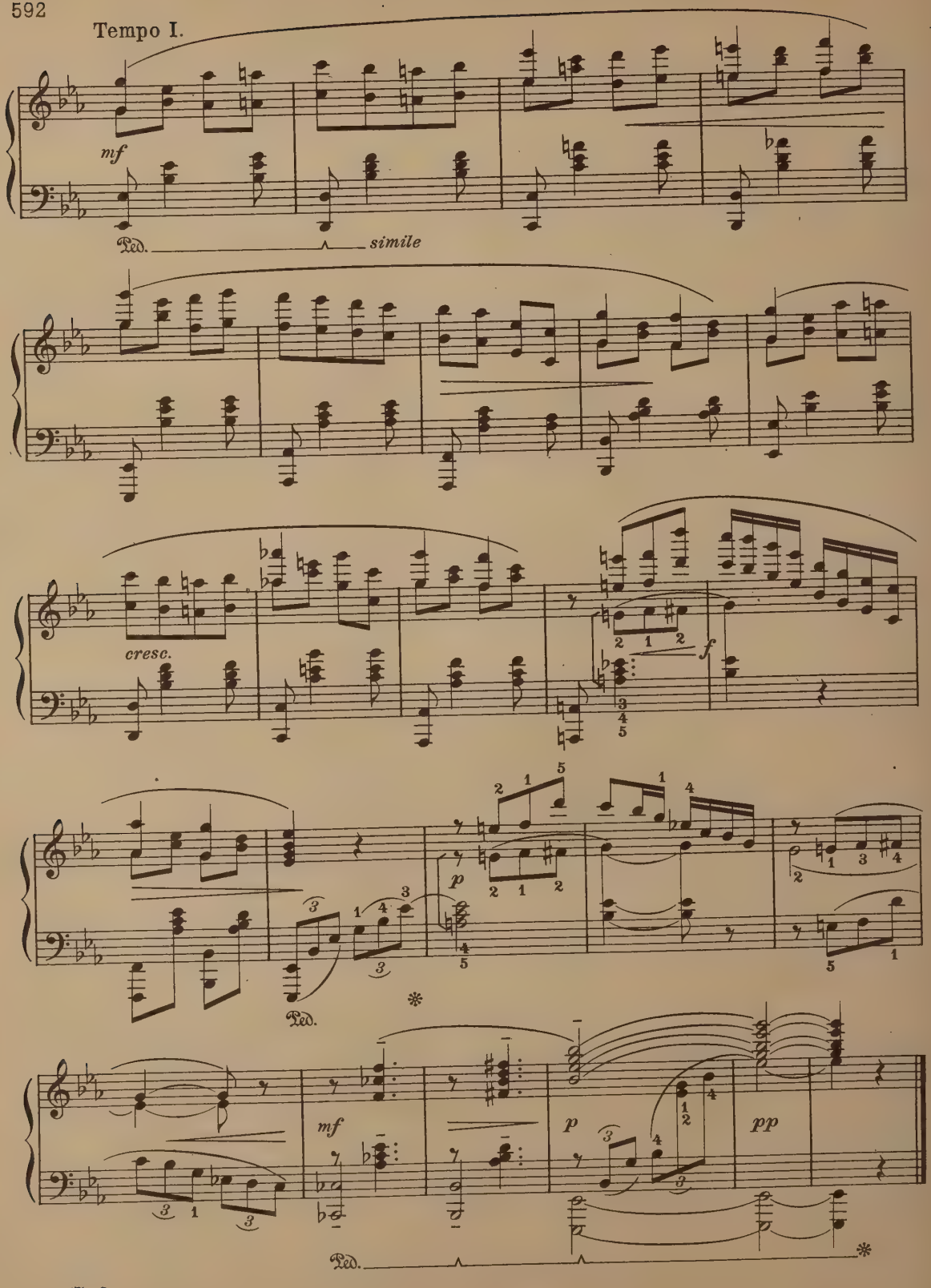

Un poco più lento
mf
cresc.
f
cresc.
ff largamente
ten.
pp subito
Ped.


Tempo I.
mf
Ped.
simile
cresc.
f
p
Ped.
mf
p
pp
Ped.

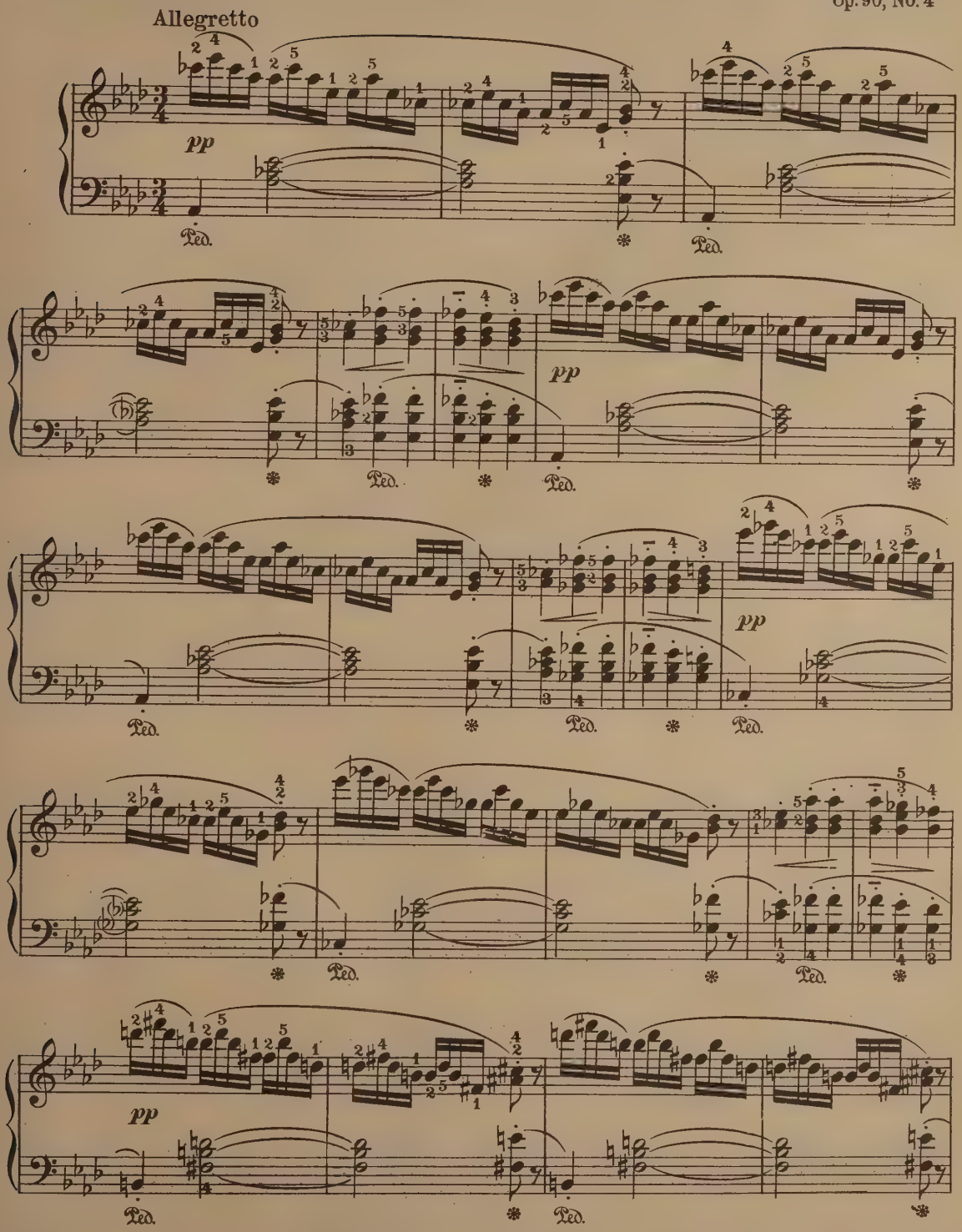
IMPROMPTU

A-FLAT MAJOR

Edited by
Bern. Boekelman

FR. SCHUBERT
Op. 90, No. 4

Allegretto



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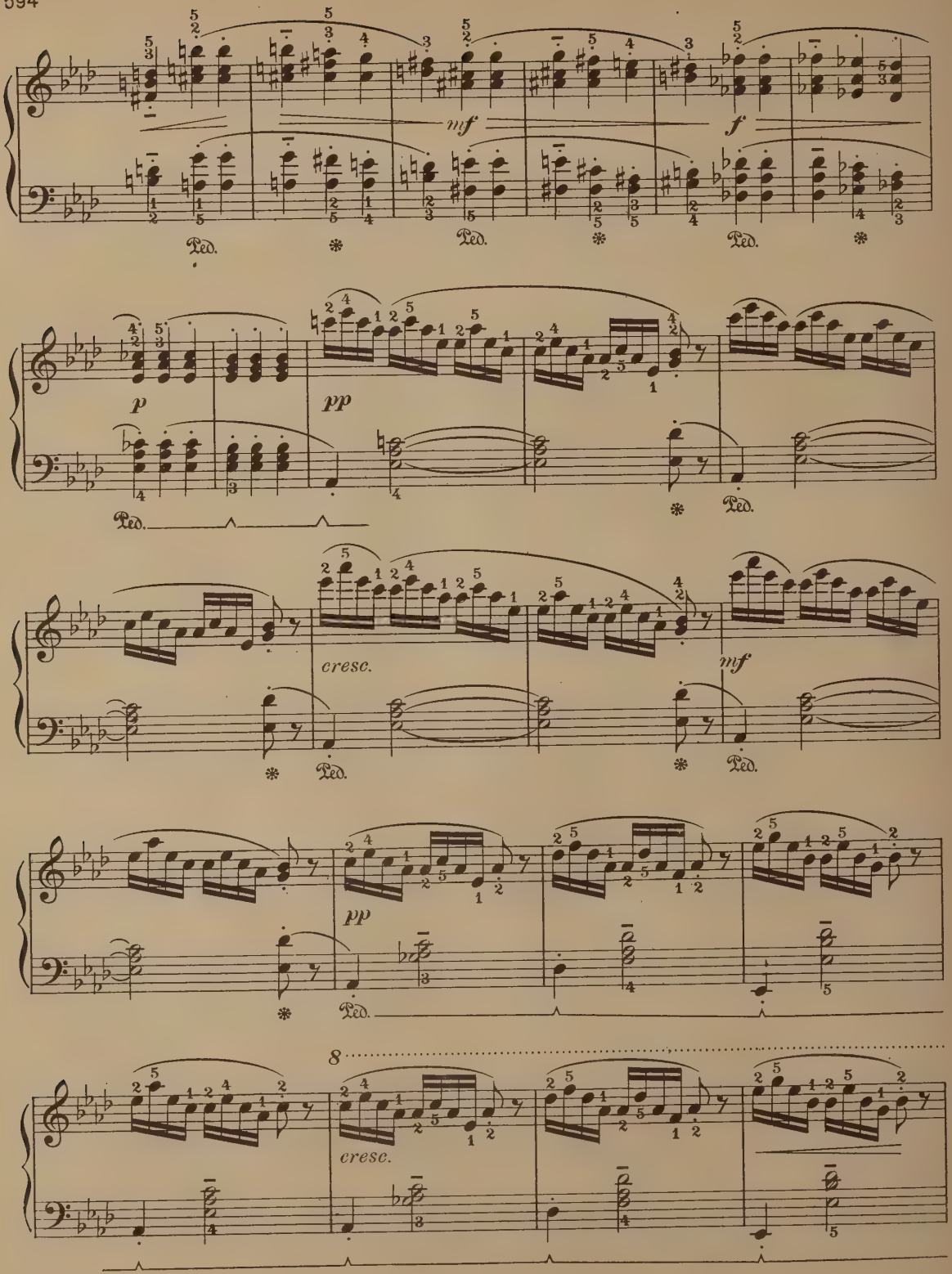
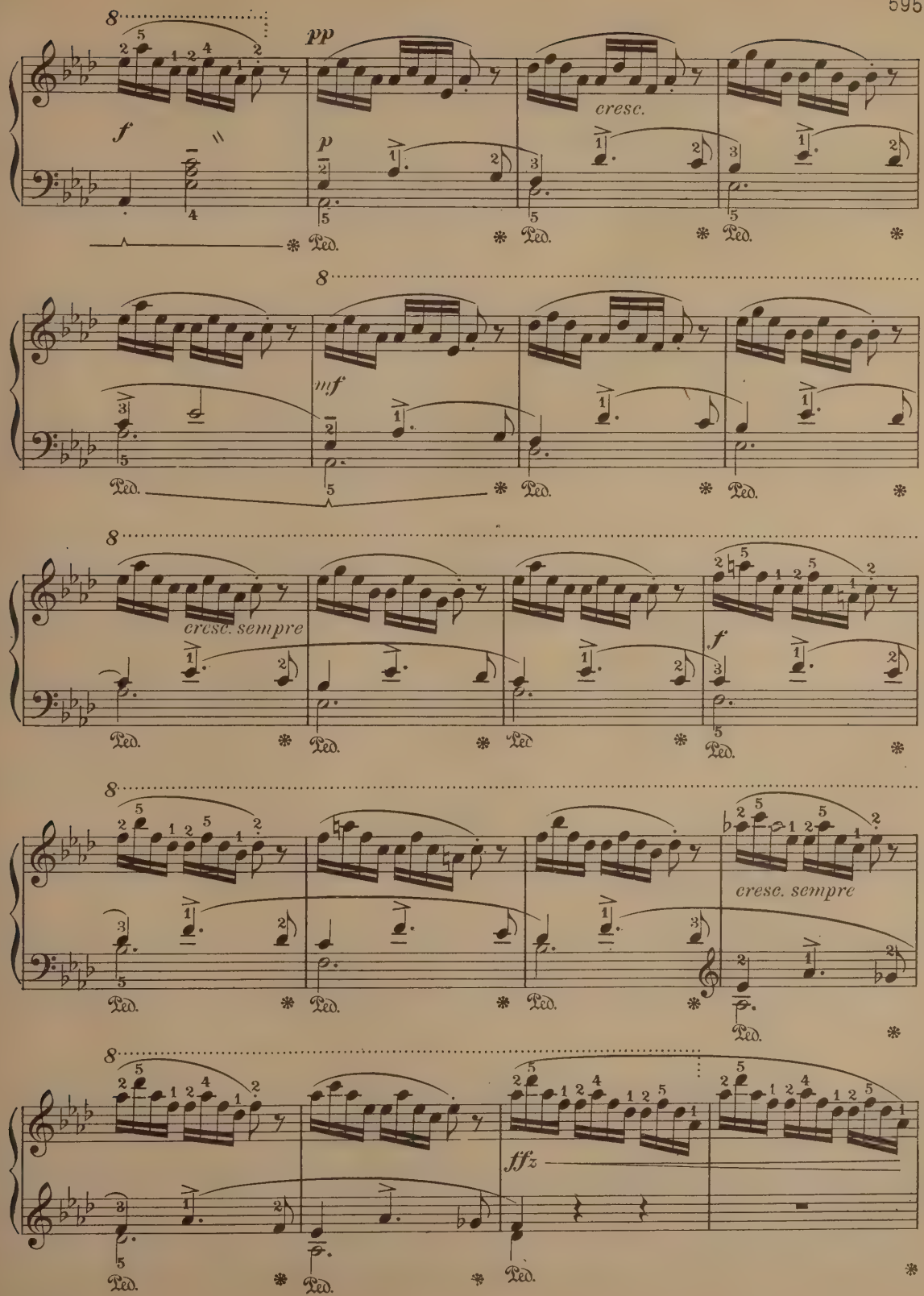
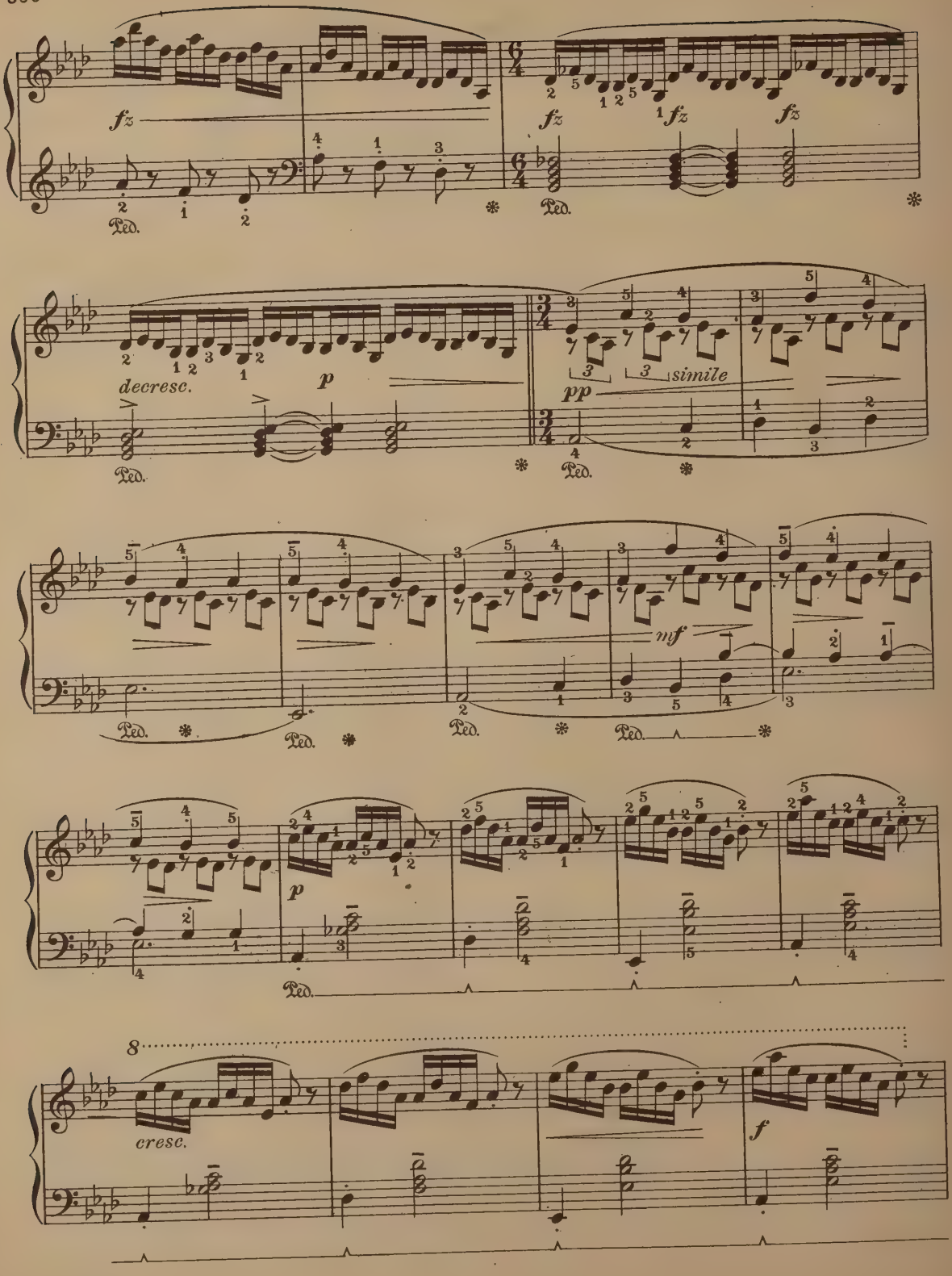
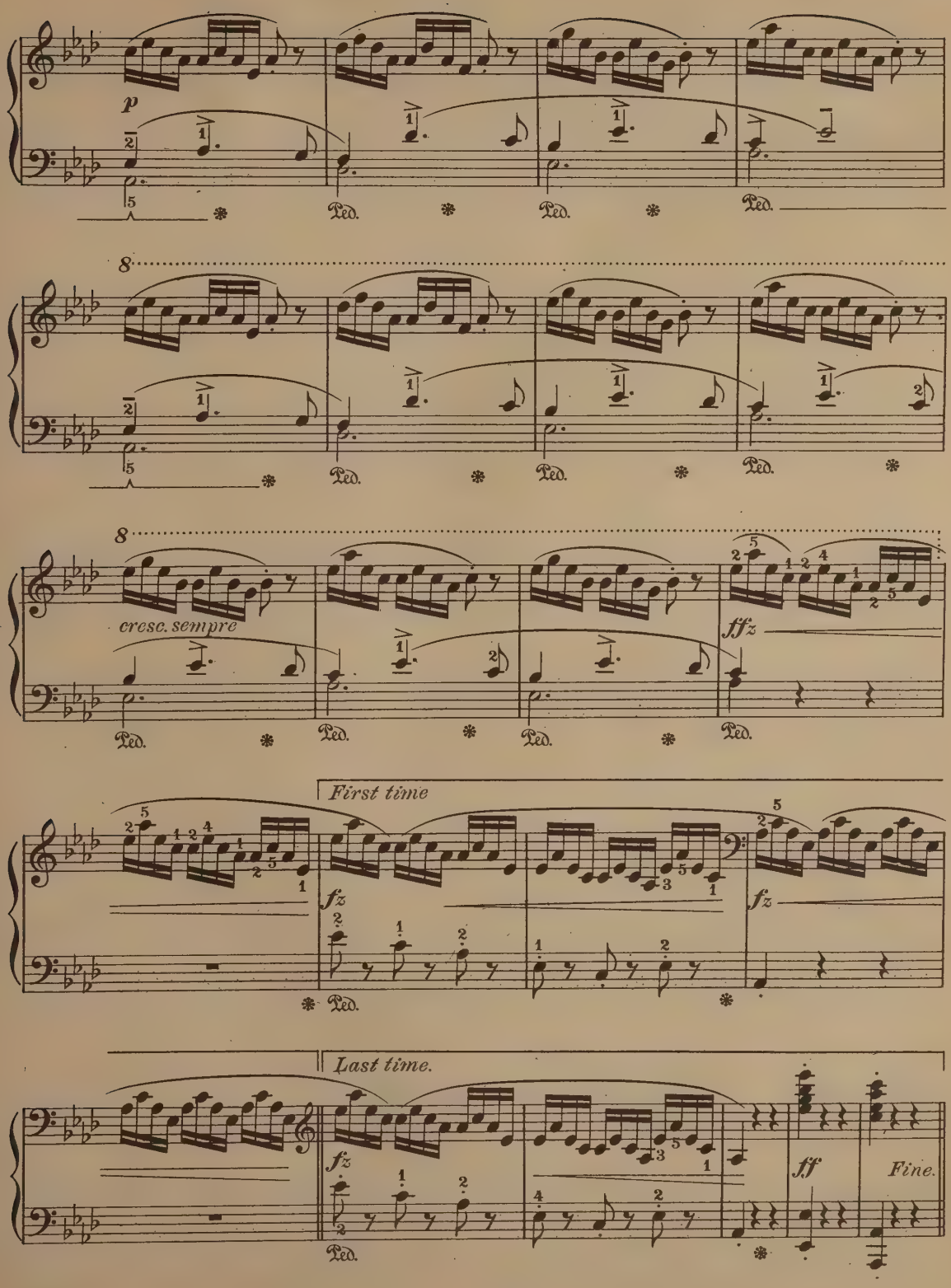
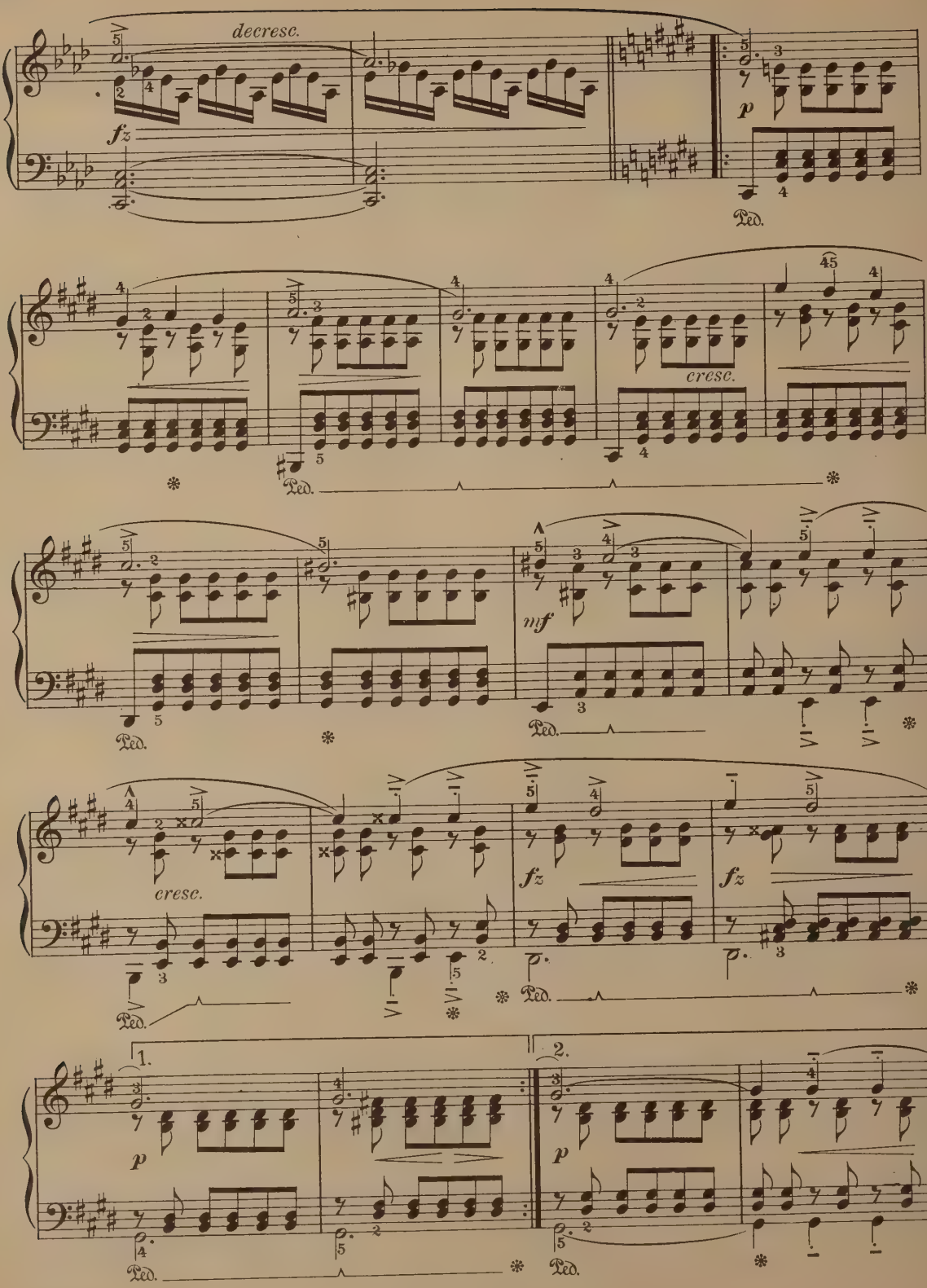
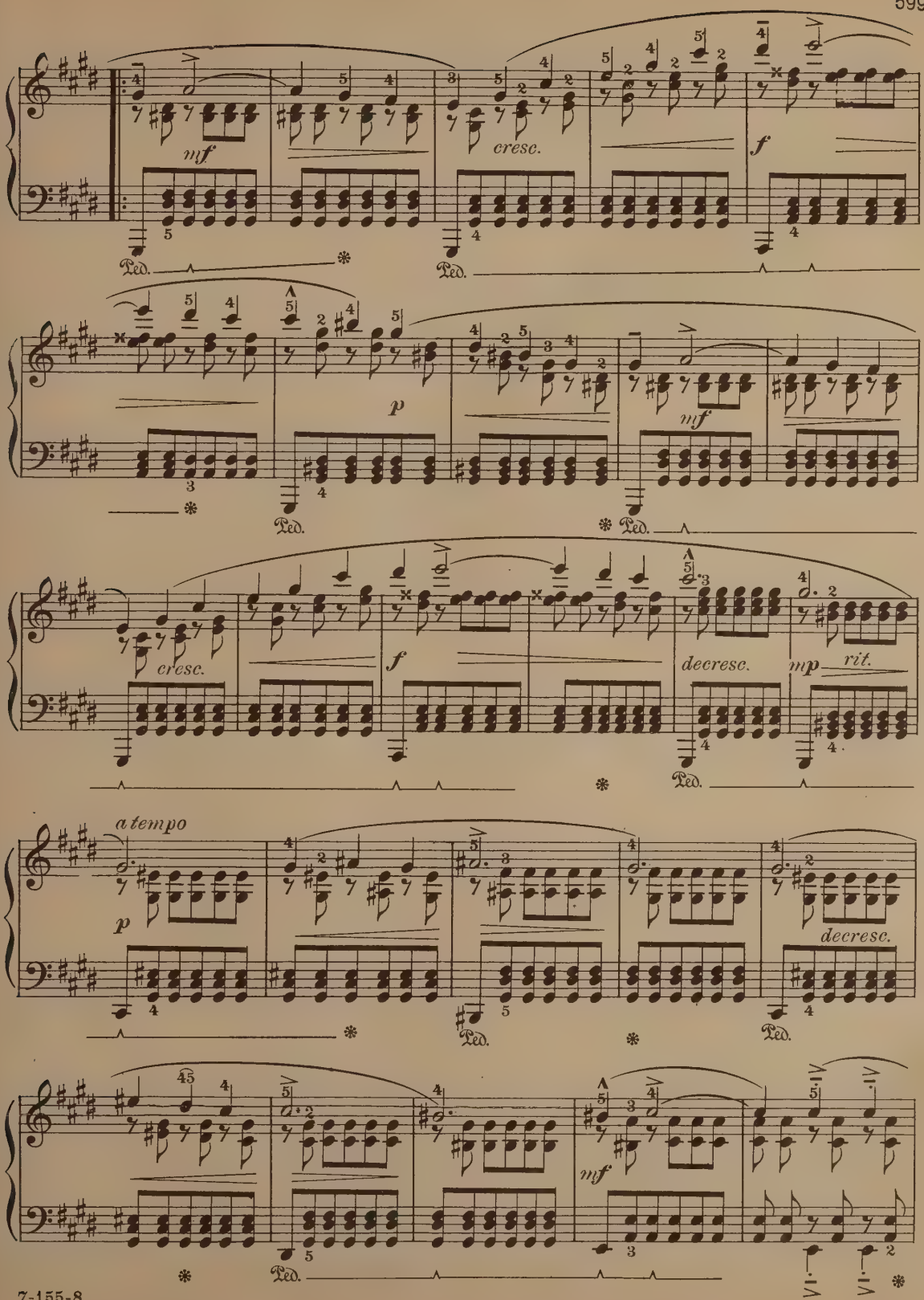

mf
f
Ped.
p
pp
cresc.
mf
pp
8
cresc.

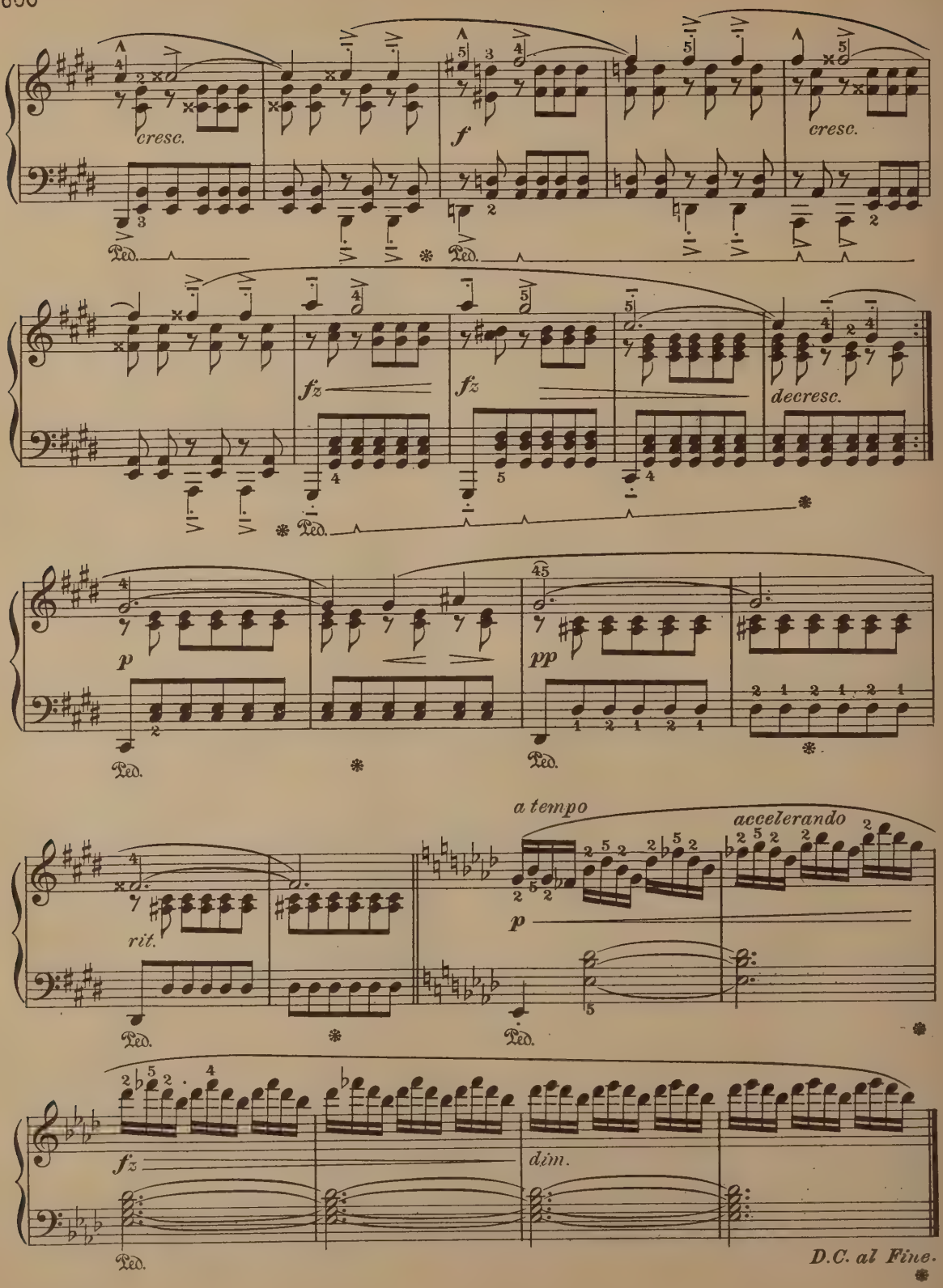

8
pp
f
p
cresc.
Ped.
8
mf
Ped.
8
cresc. sempre
f
Ped.
8
cresc. sempre
Ped.
8
fffz
Ped.


fz
fz
fz
fz
Ped.
Ped.
decresc.
p
pp
3
3
simile
Ped.
Ped.
mf
Ped.
Ped.
Ped.
p
Ped.
8
cresc.
f


p
Ped.
8
cresc. sempre
ffz
First time
fz
Last time.
ff
Fine.


decresc.
fz
p
Ped.
cresc.
mf
1.
2.


mf
cresc.
f
Ped.
p
mf
cresc.
f
decresc.
mp
rit.
a tempo
p
decresc.
mf

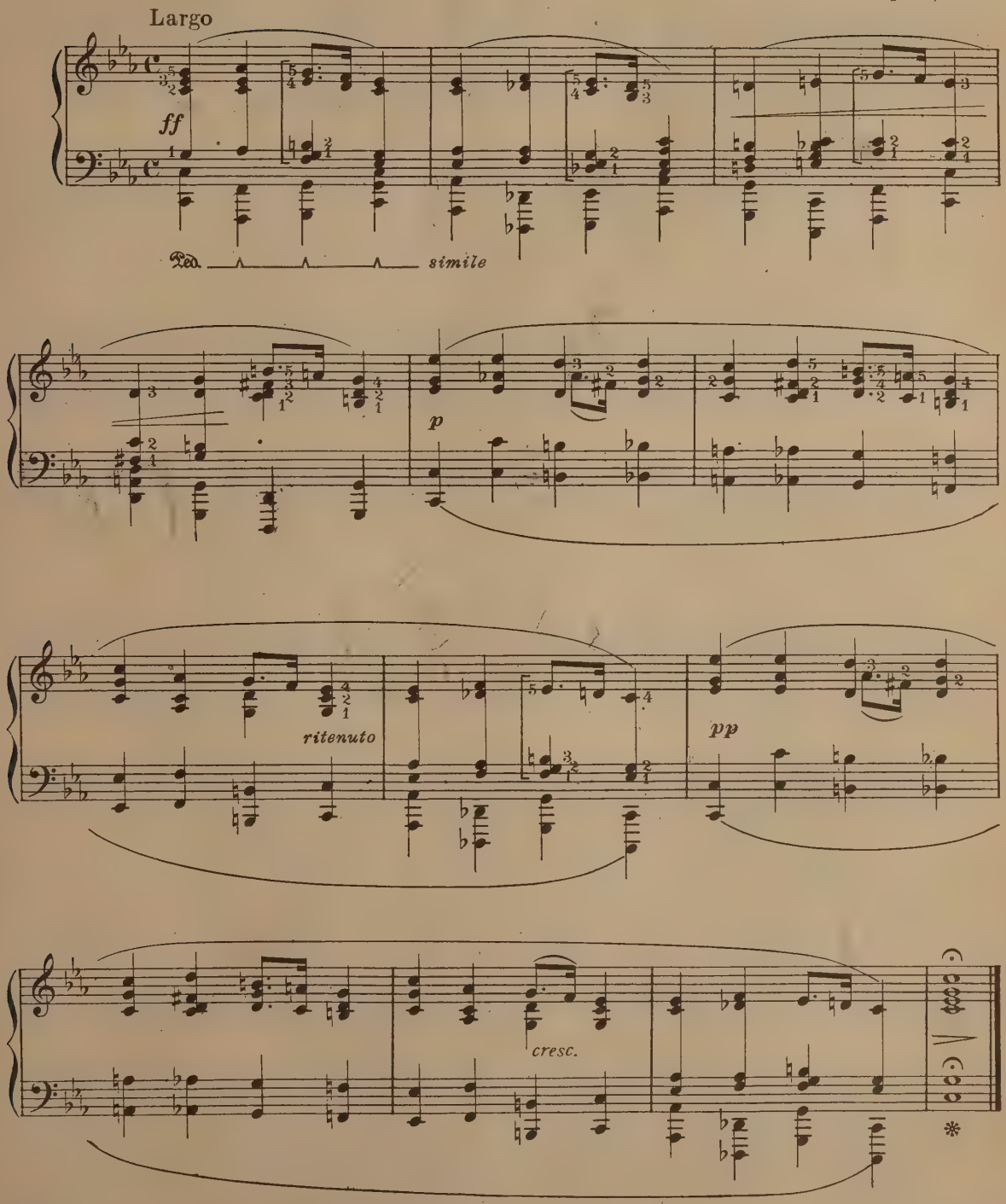

cresc.
f
cresc.
fz
fz
decresc.
p
pp
a tempo
accelerando
rit.
p
fz
dim.
D.C. al Fine.

PRÉLUDE

C MINOR

Edited by
August Fraemcke

F. CHOPIN.
Op. 28, No. 20



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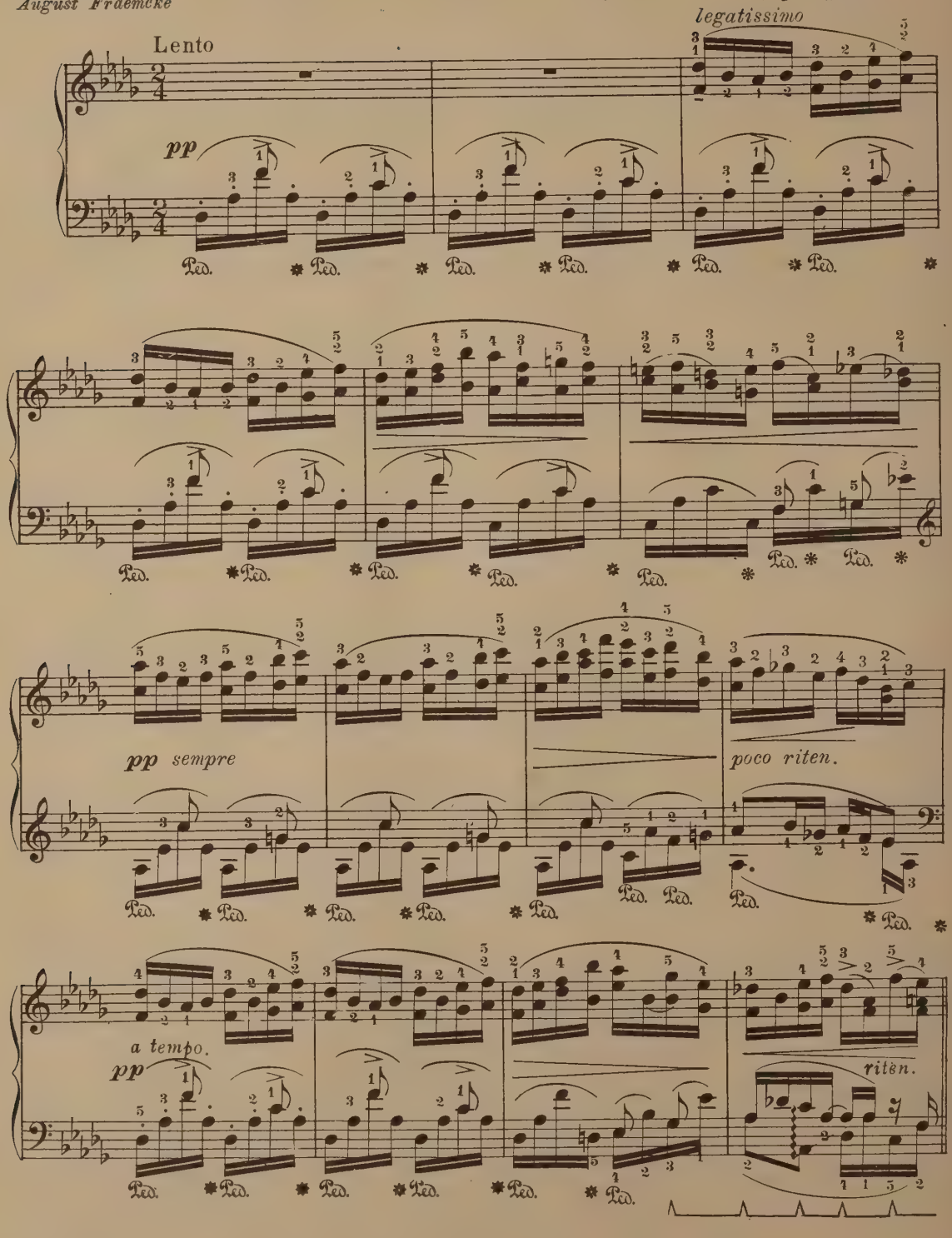
BERCEUSE

GÉNARI KARGANOFF
Op. 20, Nº 11.

Edited by
August Fraemcke



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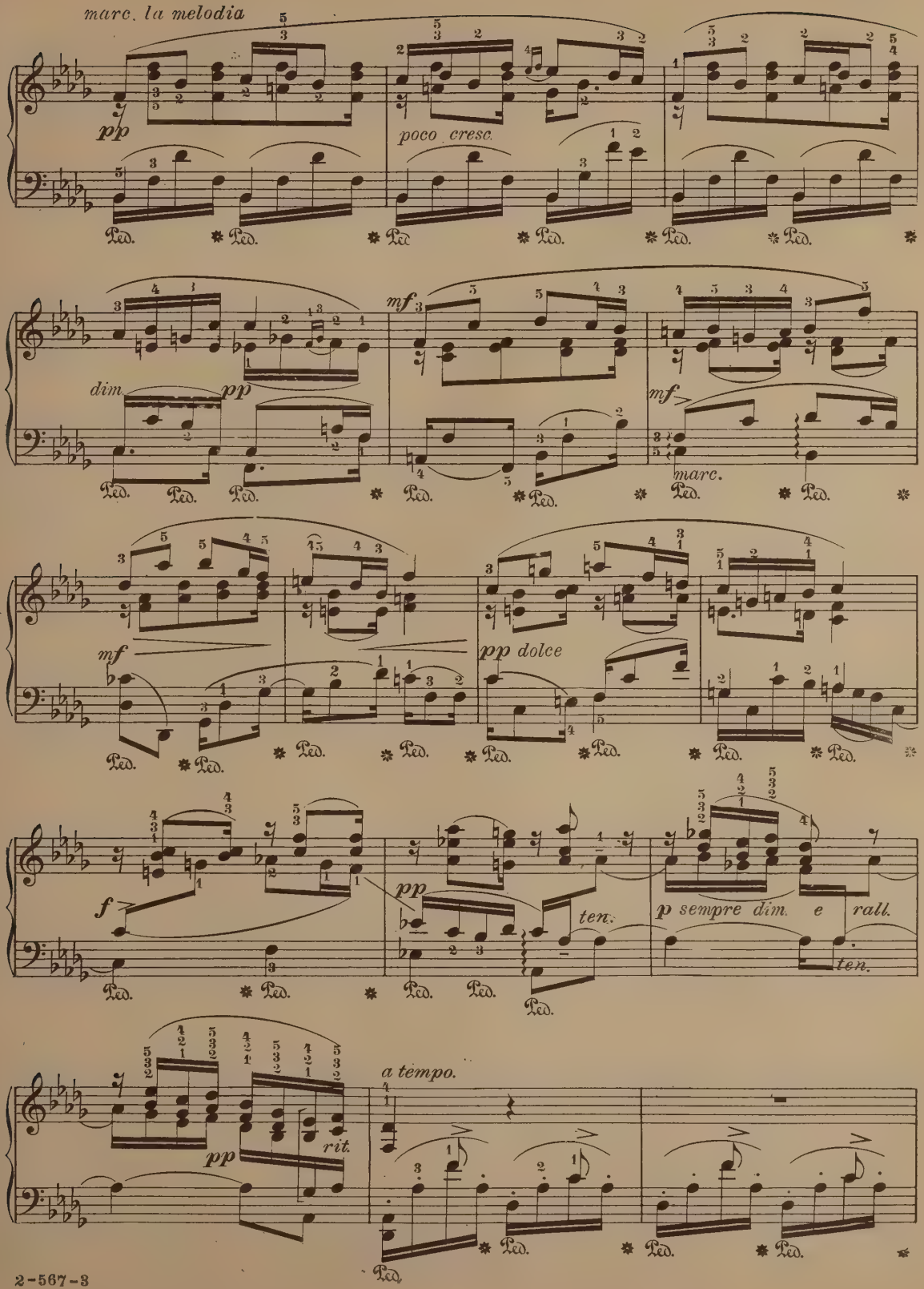
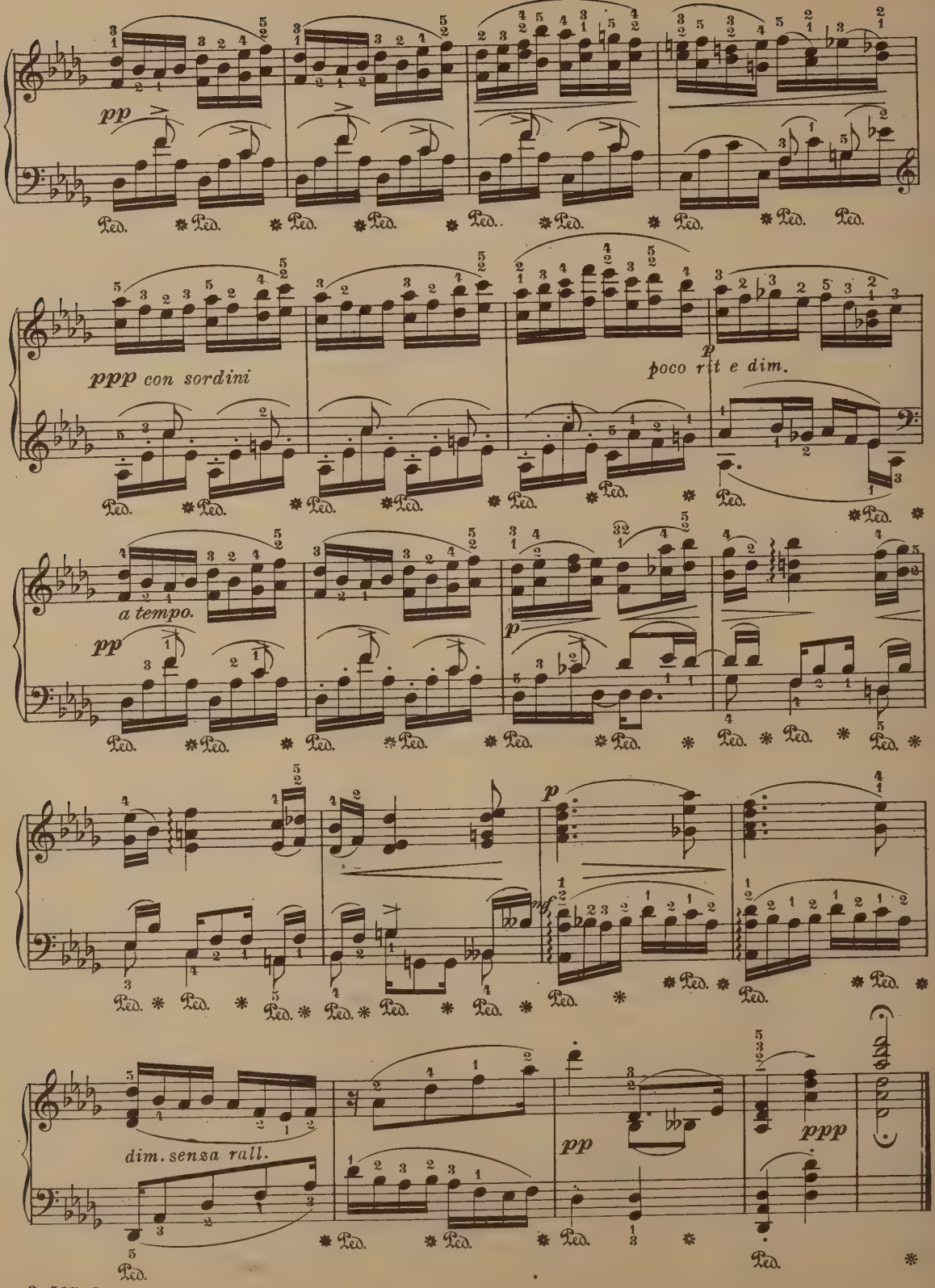
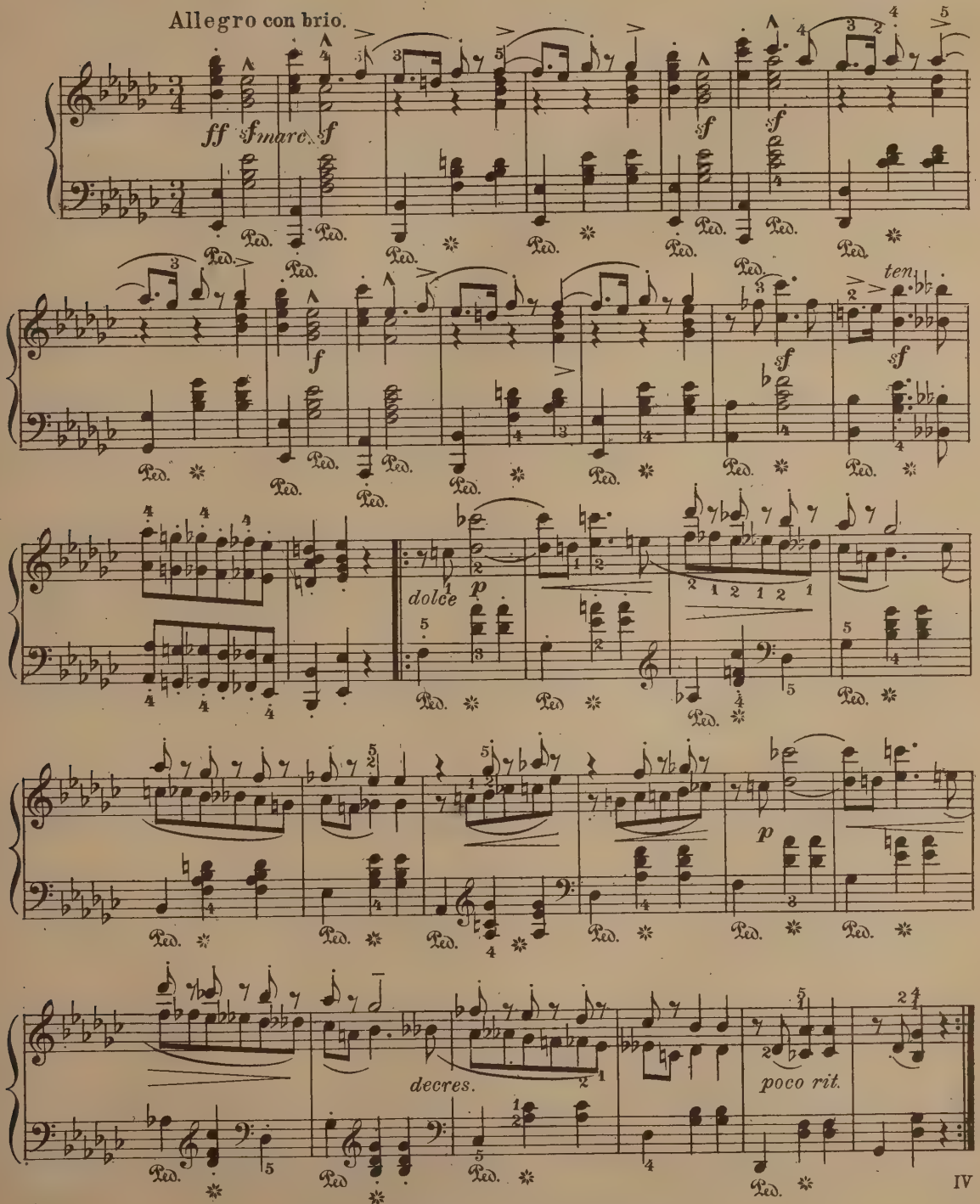

marc. la melodia
pp
poco cresc.
dim.
pp
mf
mf
marc.
mf
pp dolce
f
pp
ten.
p sempre dim. e rall.
ten.
a tempo.
pp
rit.
Ped.


pp
ppp con sordini
poco rit e dim.
a tempo.
dim. sensa rall.
ppp

POLISH DANCE

Edited by
A. Pero

X. SCHARWENKA
Op. 3, No. 1



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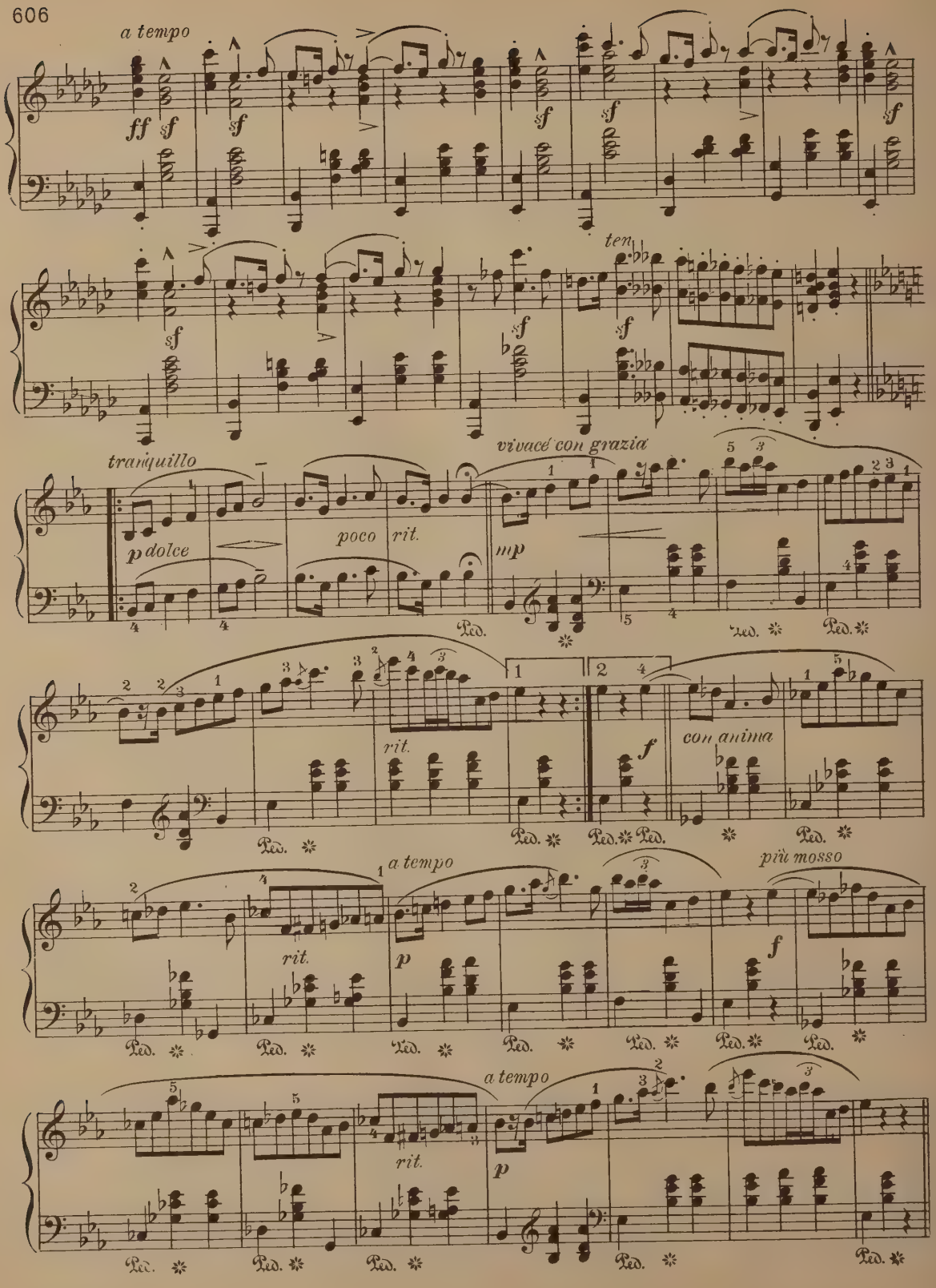
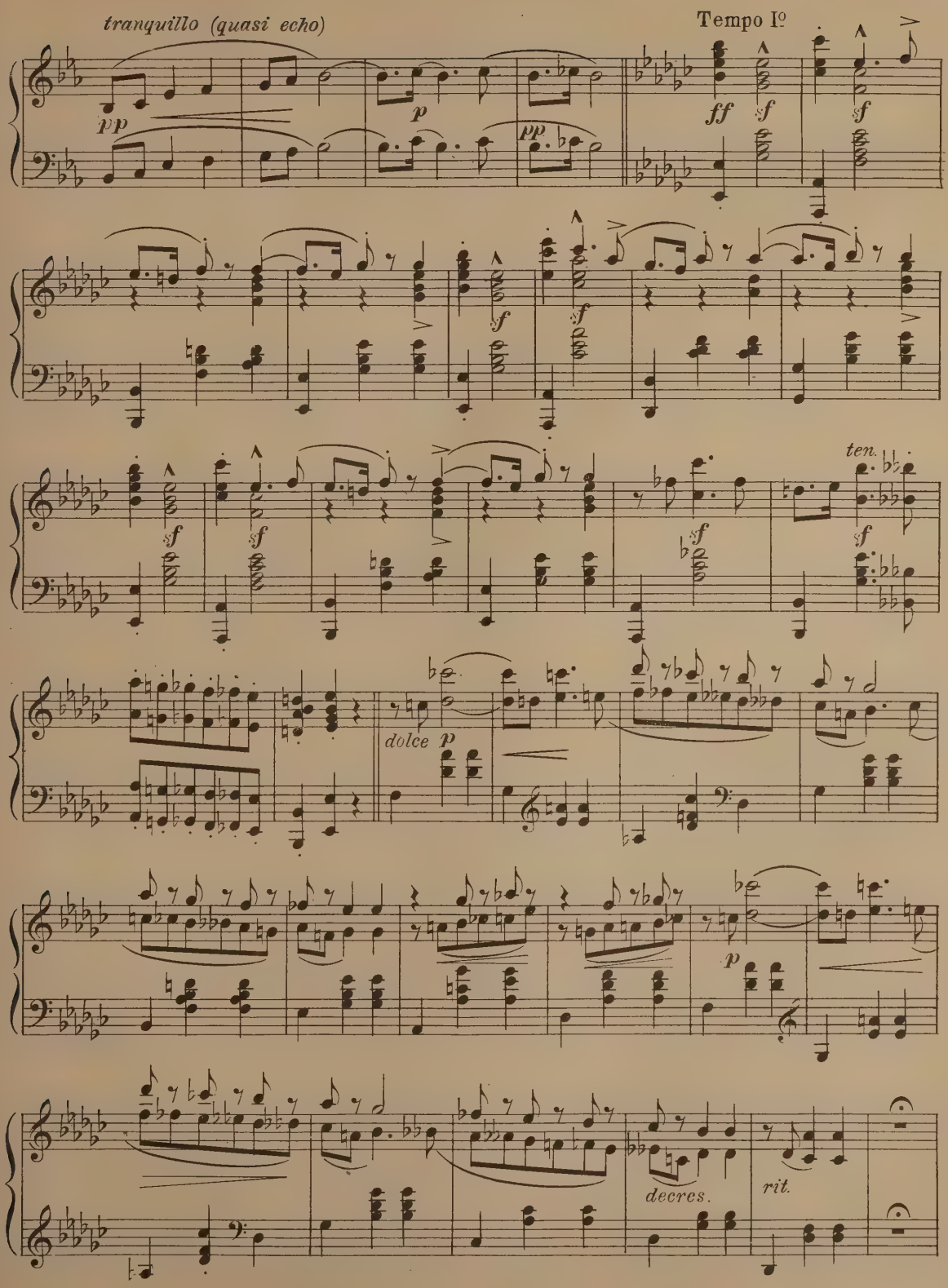
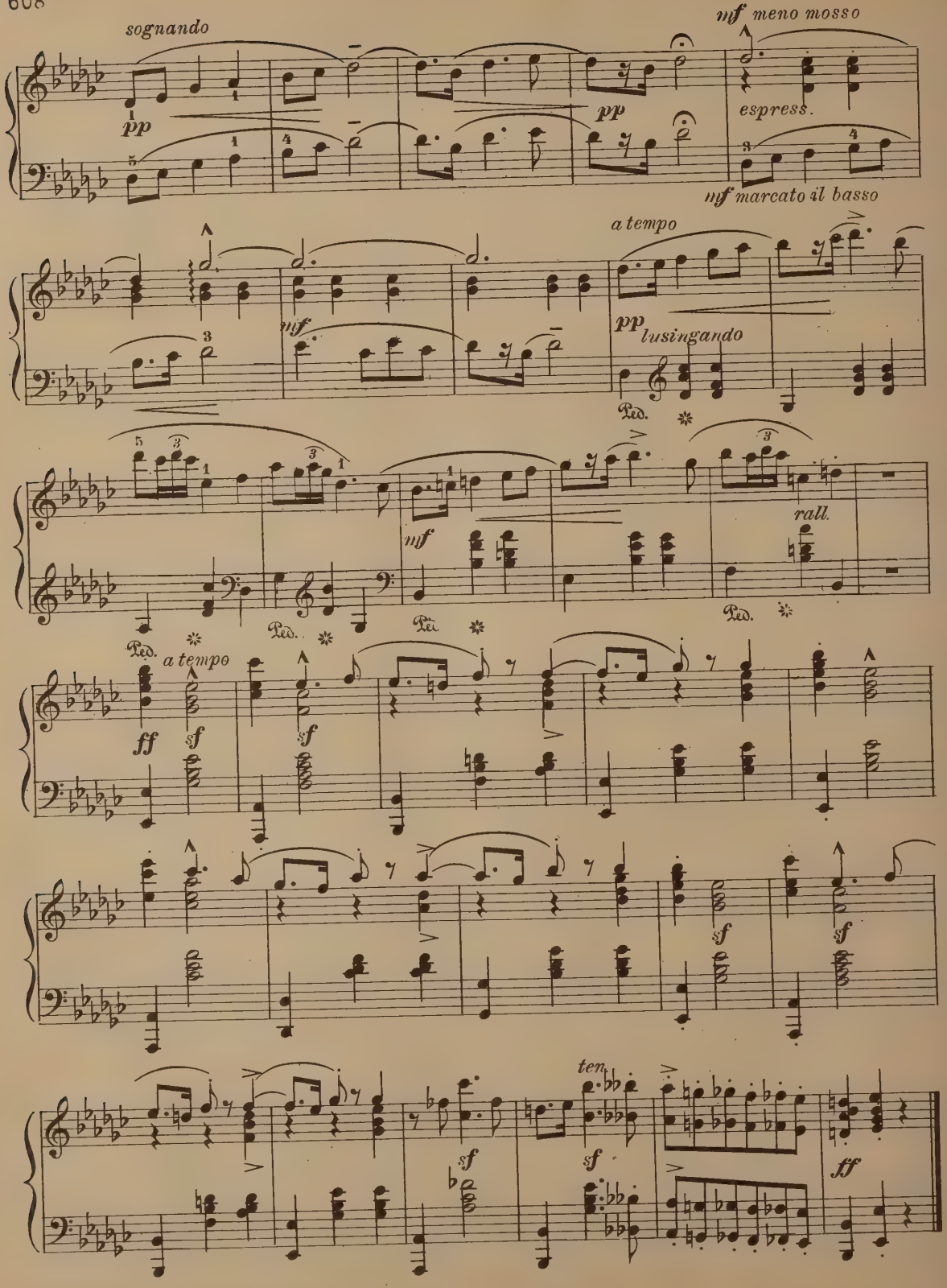

a tempo
ff sf
sf
sf
sf
sf
sf
ten.
sf
sf
tranquillo
p dolce
poco rit.
vivace con grazia
mp
Ped.
Ped.
rit.
f
con anima
Ped.
Ped.
Ped.
Ped.
a tempo
rit.
p
più mosso
f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
a tempo
rit.
p
Ped.
Ped.
Ped.
Ped.
Ped.


tranquillo (quasi echo)
pp
p
pp
Tempo Iº
ff
sf
sf
sf
sf
sf
sf
sf
ten.
sf
dolce
p
p
decres.
rit.


sognando
pp
pp
mf meno mosso
espress.
mf marcato il basso
a tempo
mf
pp lusingando
Ped.
mf
rall.
Ped.
Ped.
Ped.
a tempo
ff
sf
sf
sf
sf
sf
ten.
sf
sf
ff

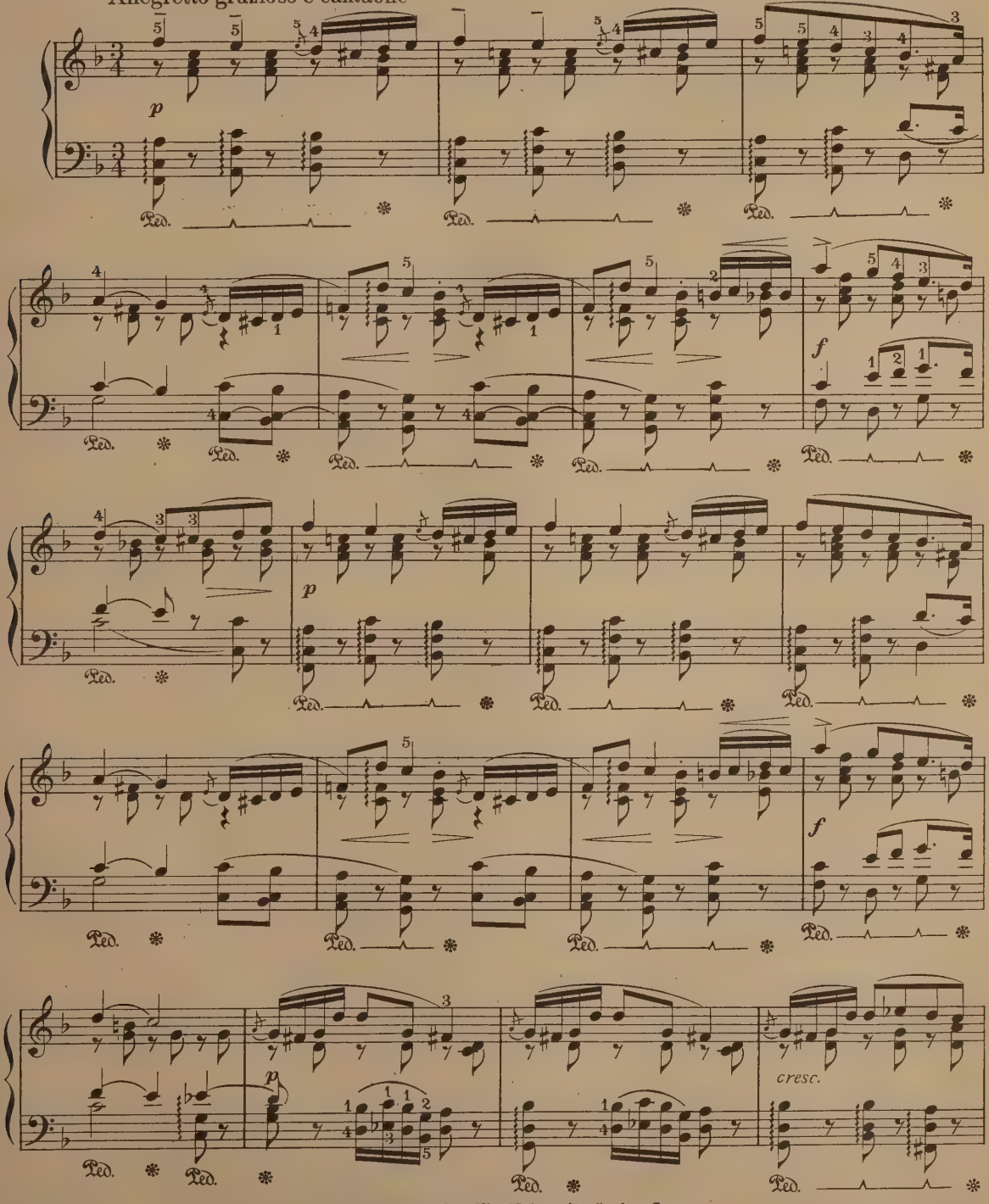
CHANT SANS PAROLES

SONG WITHOUT WORDS

Edited by
Gustav L. Becker.

P. TSCHAÏKOWSKY
Op. 2, No. 3.

Allegretto grazioso e cantabile



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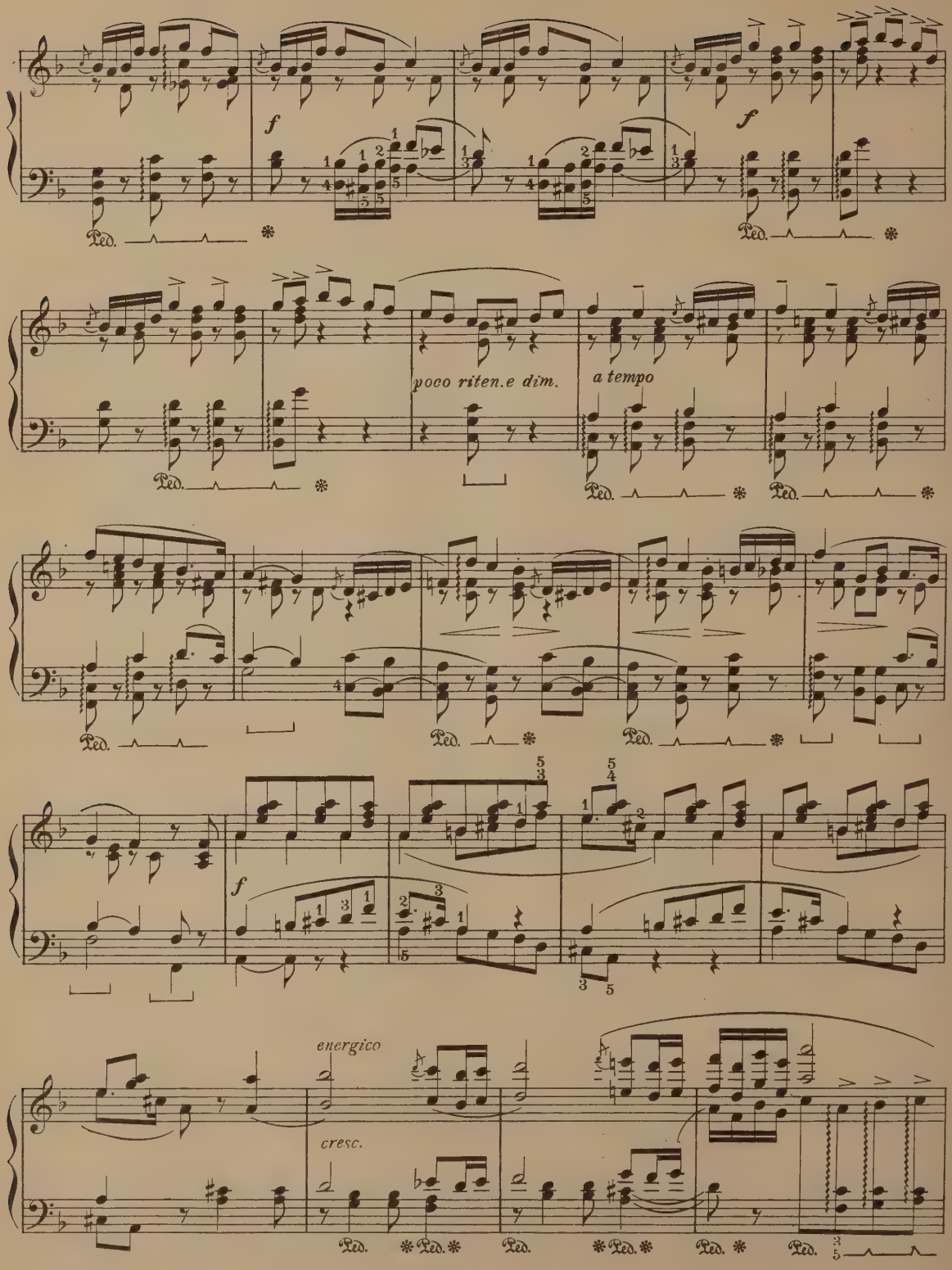
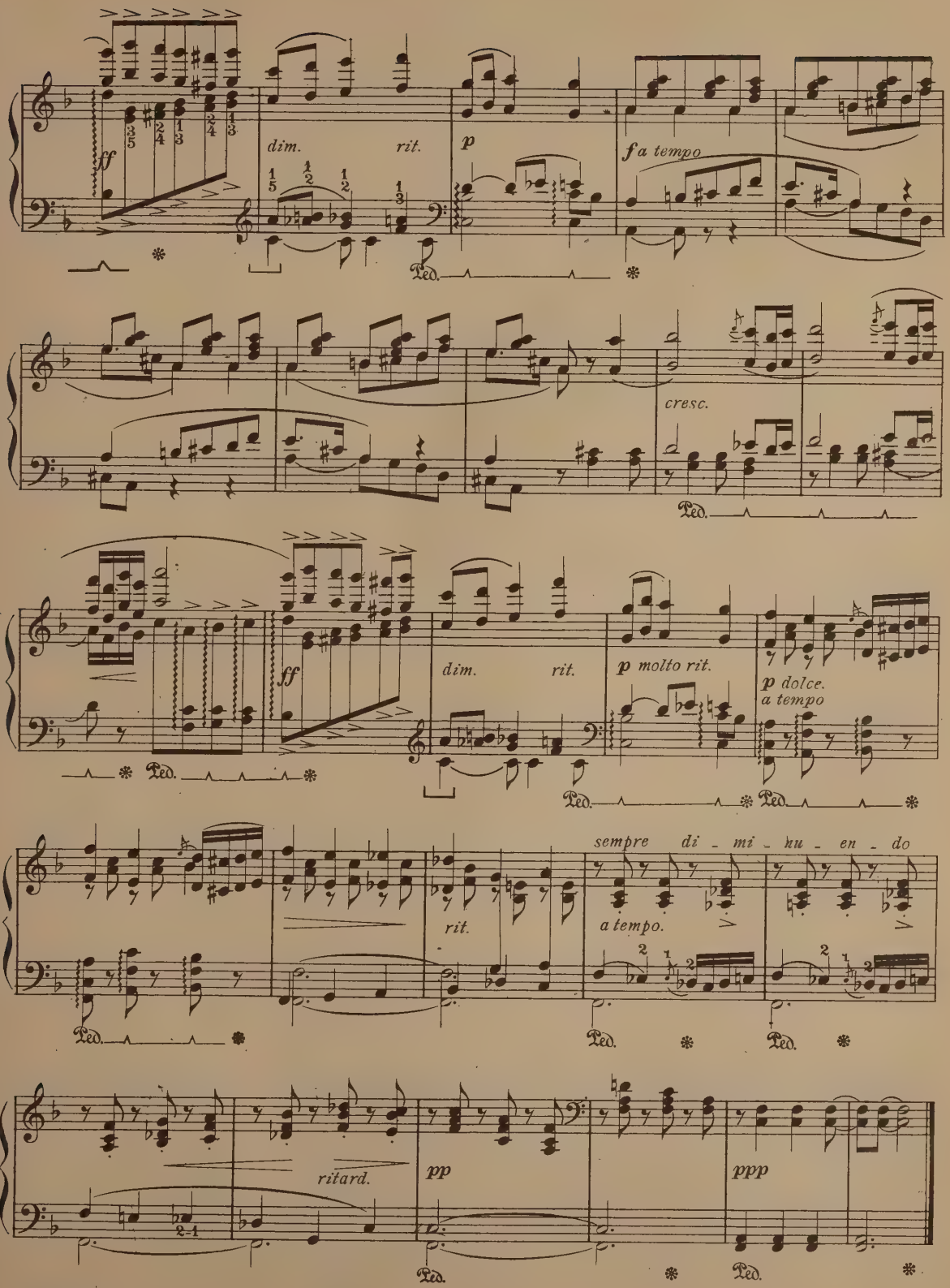

f
f
poco riten.e dim.
a tempo
f
energico
cresc.

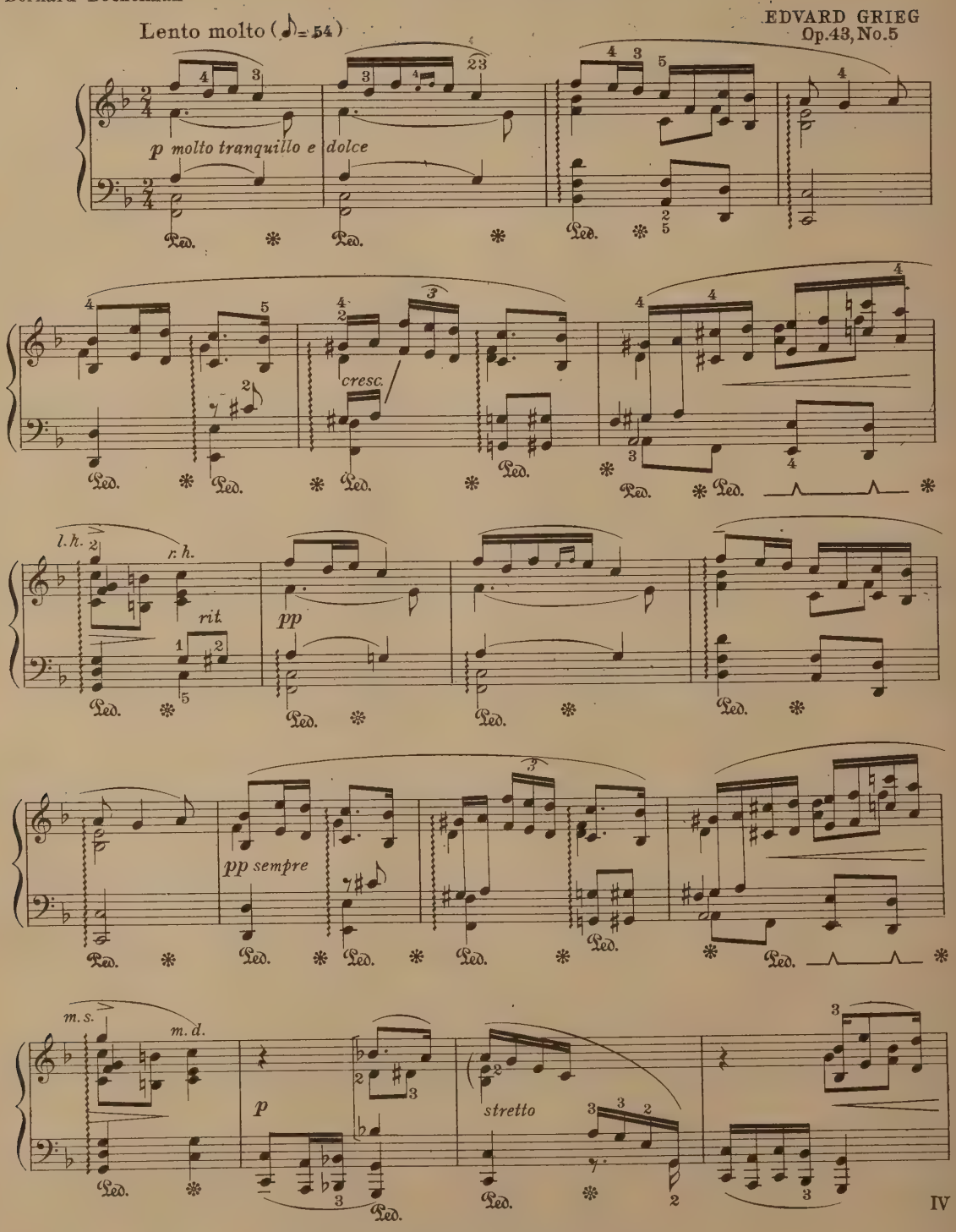

ff
dim.
rit.
p
f a tempo
cresc.
ff
dim.
rit.
p molto rit.
p dolce.
a tempo
sempre di - mi - nu - en - do
rit.
a tempo.
ritard.
pp
ppp
Ped.

EROTIK

POÈME ÉROTIQUE

Edited by
Bernard Boekelman

EDVARD GRIEG
Op.43, No.5



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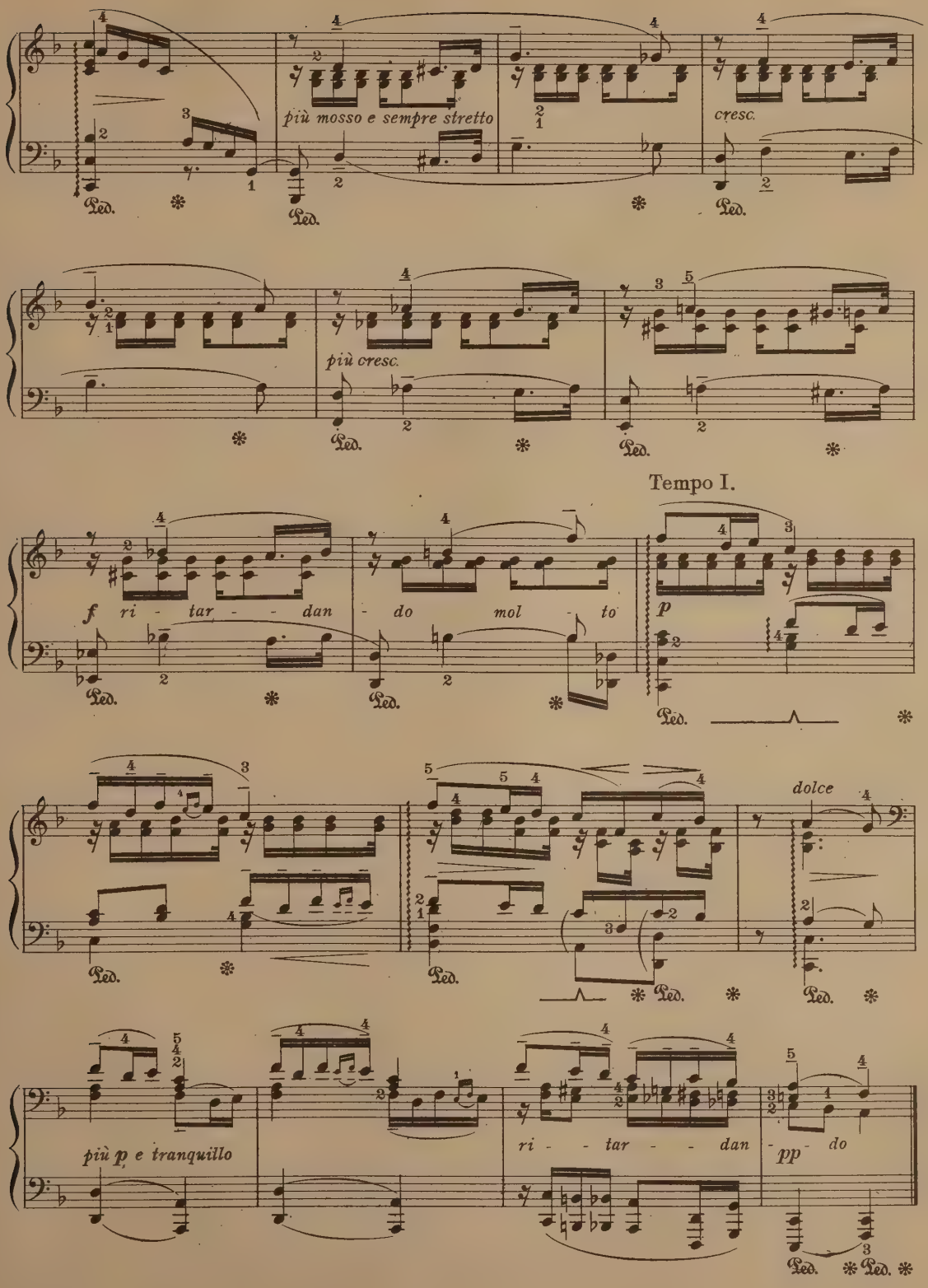
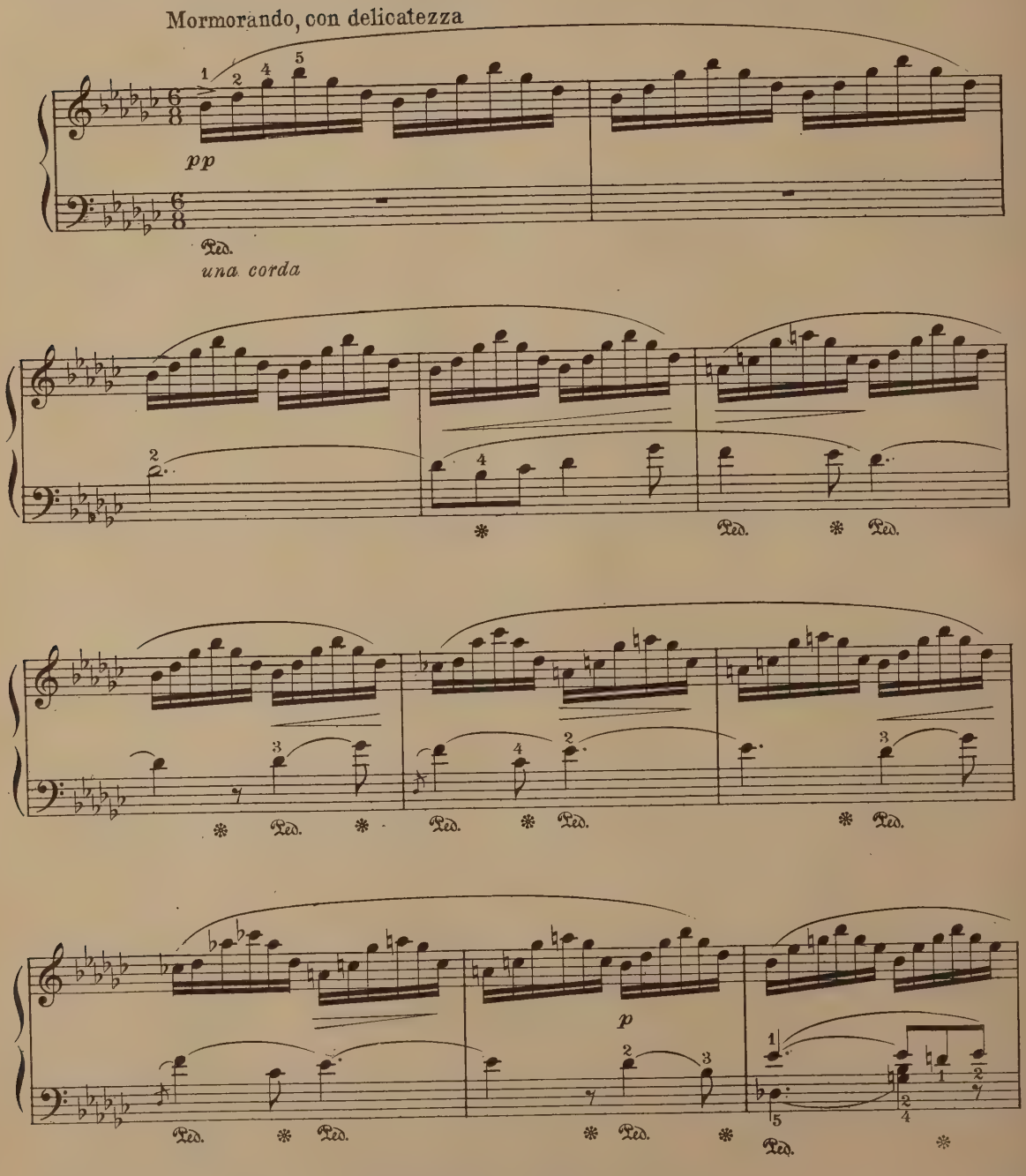

più mosso e sempre stretto
cresc.
più cresc.
Tempo I.
f ri - tar - - dan - do mol - to
p
dolce
più p e tranquillo
ri - - tar - - dan - do
pp
Ped.

MURMURING ZEPHYRS

MURMELNDES LÜFTCHEN

Edited by
Gustav L. Becker

ADOLF JENSEN
Op. 21, No. 4
(Transcribed by R. NIEMANN)



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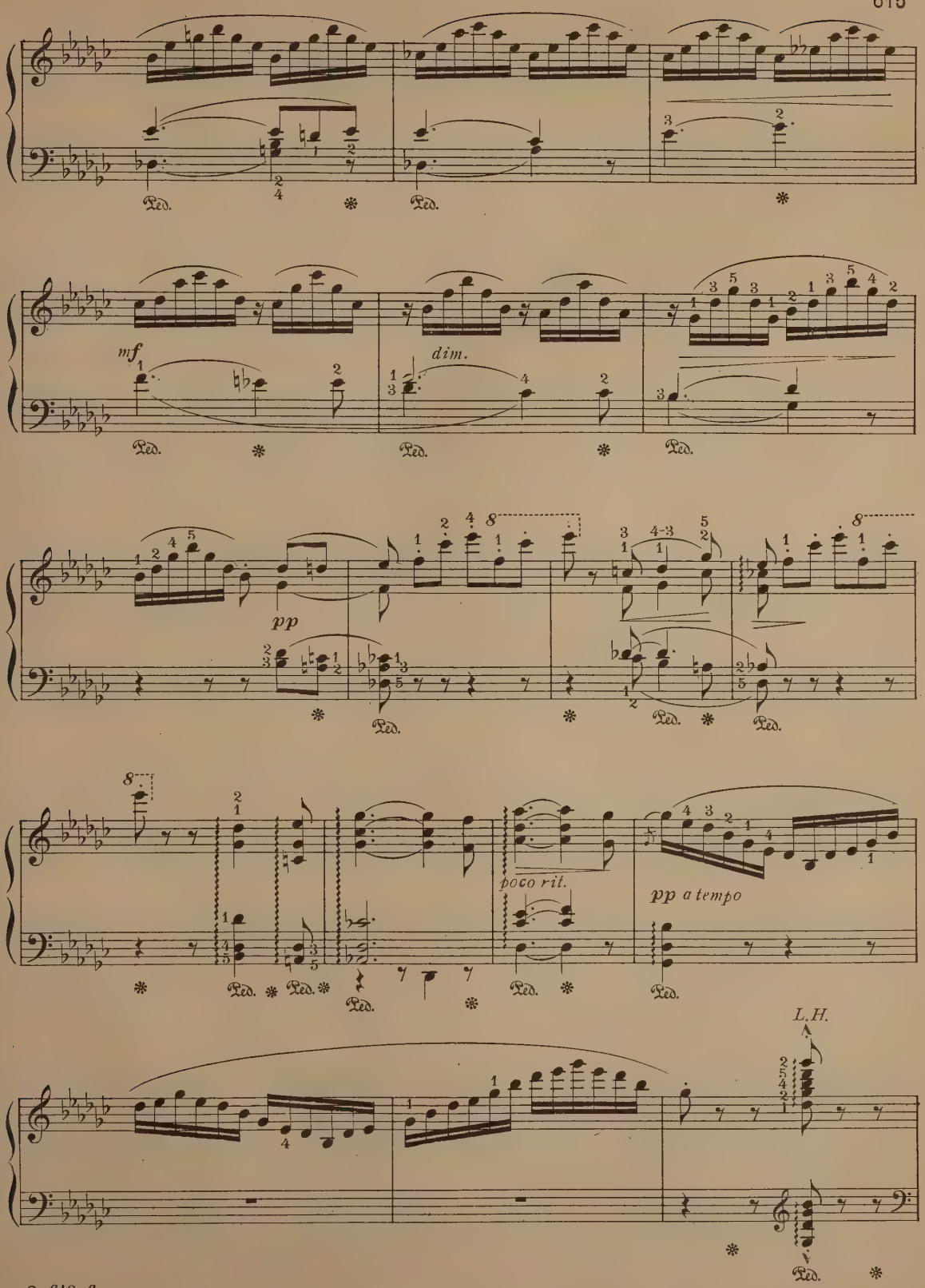
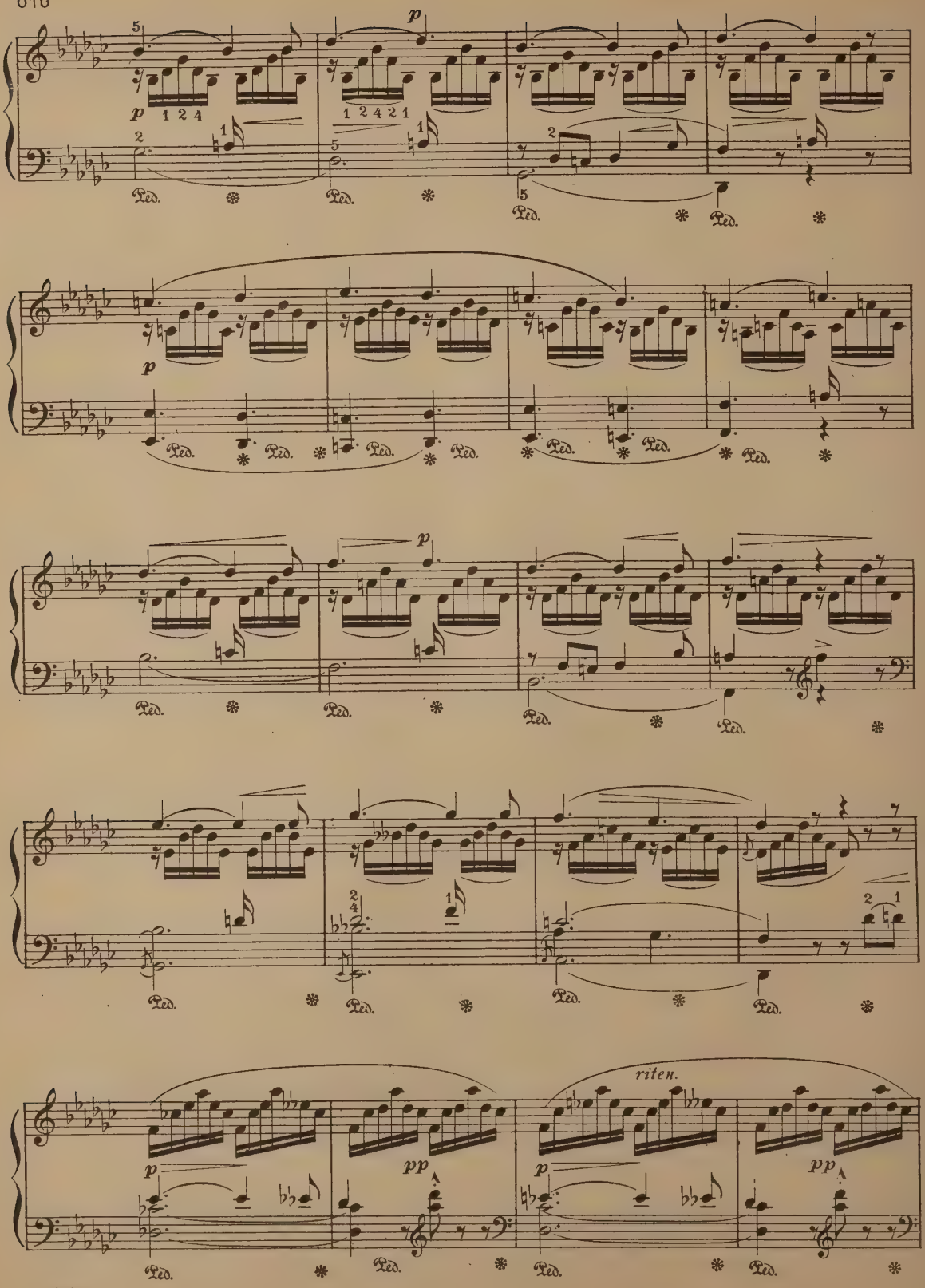
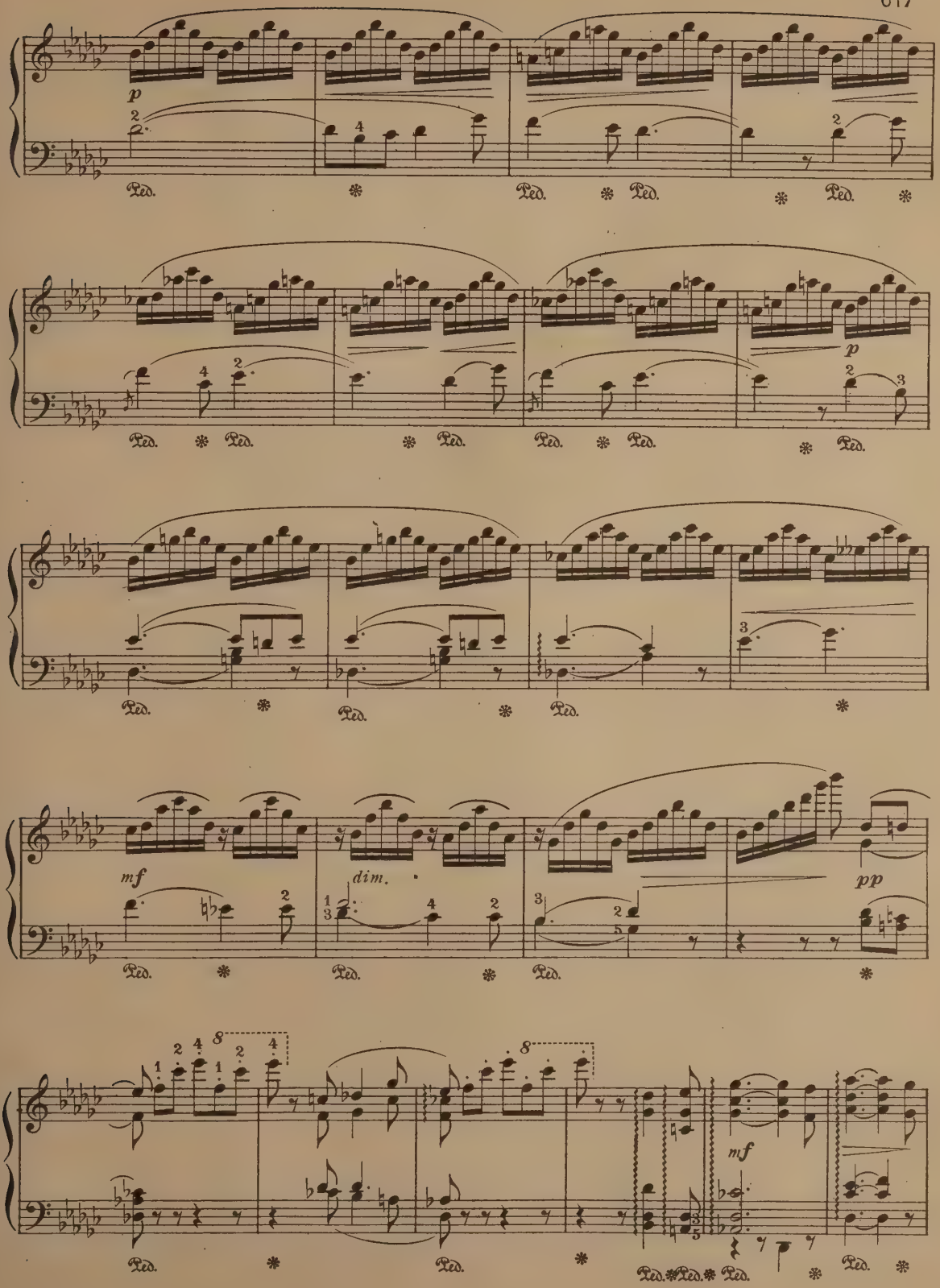
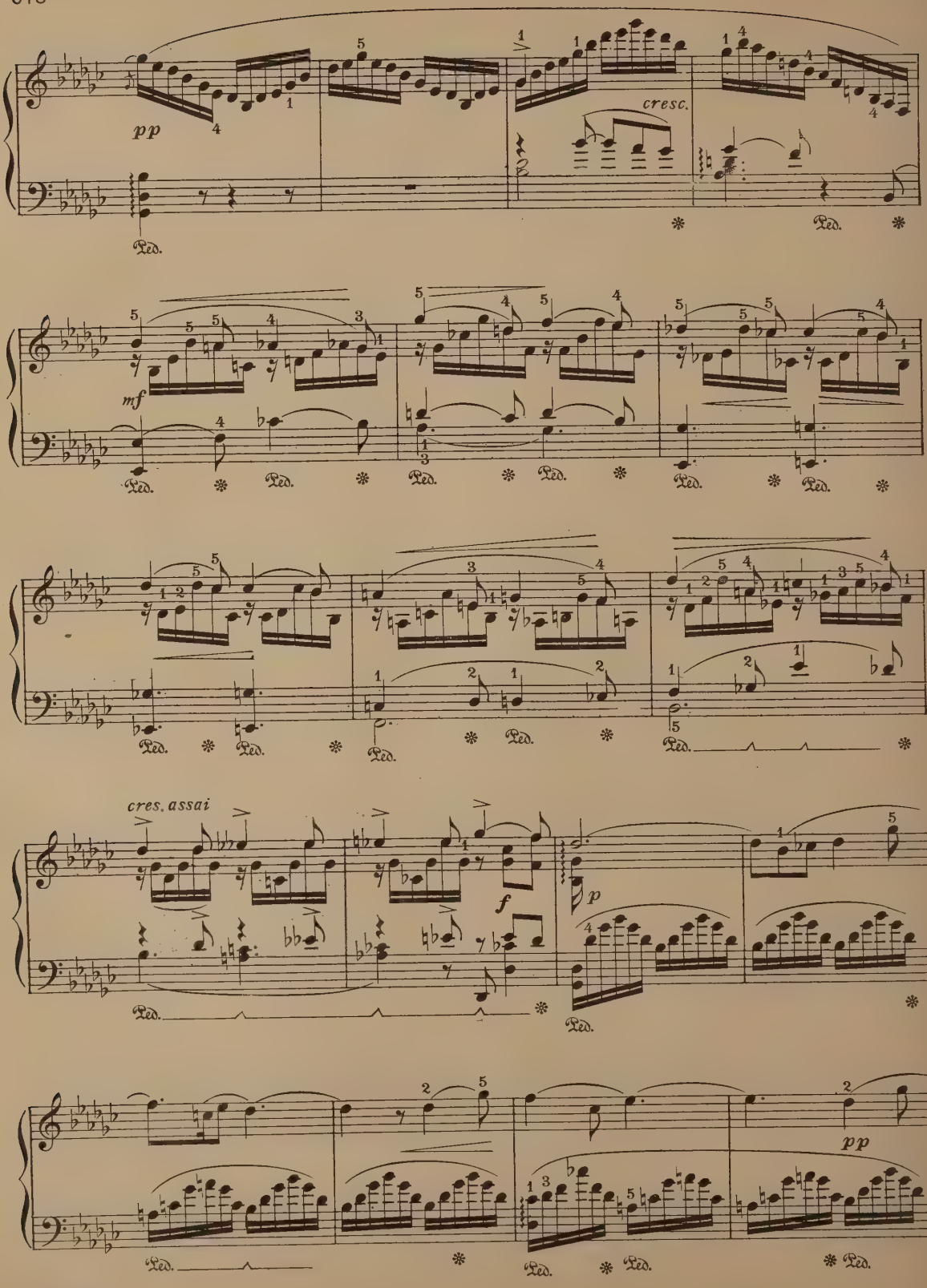
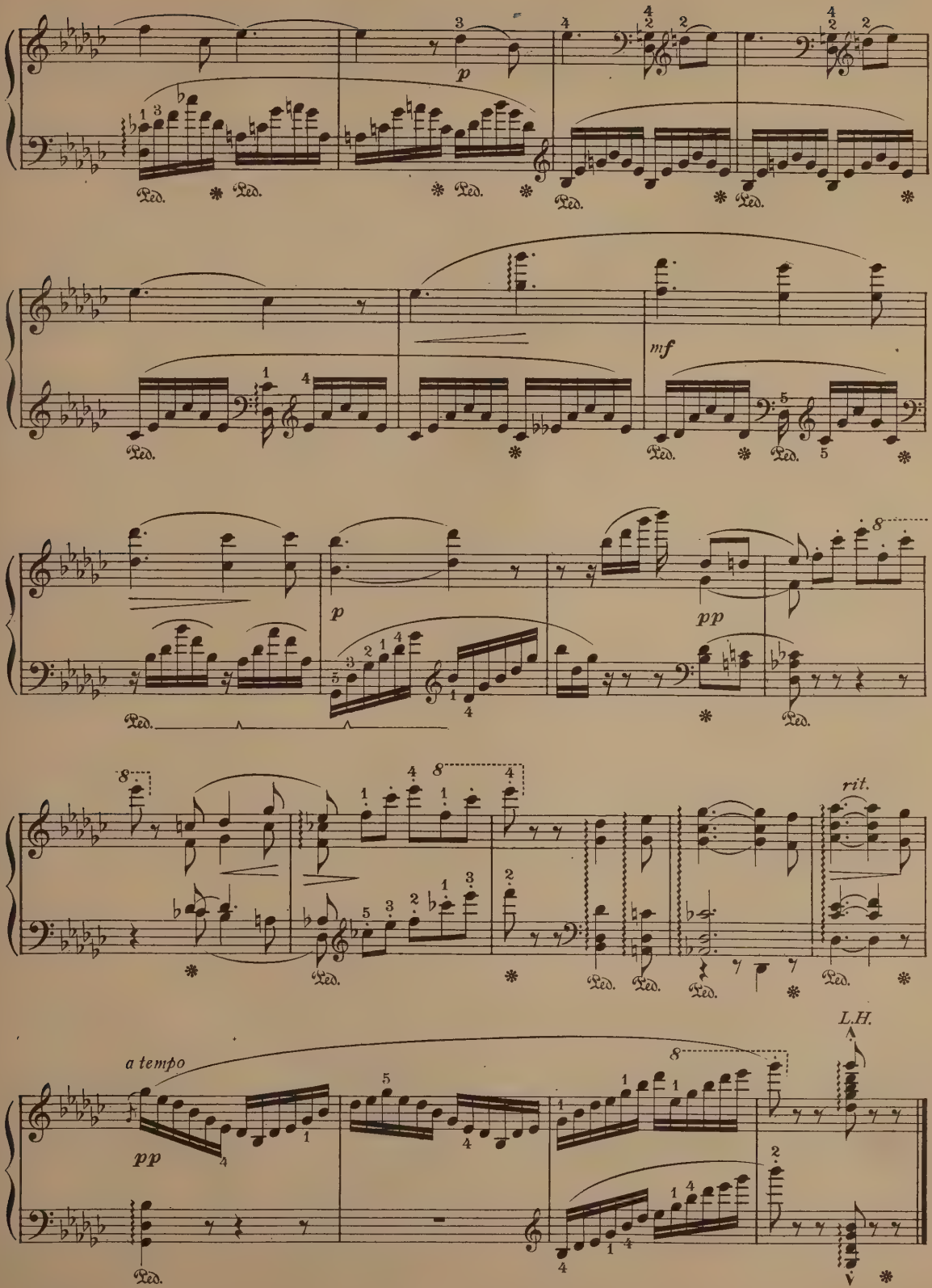

mf
dim.
pp
poco rit.
pp a tempo
L.H.
Ped.


p
1 2 4
1 2 4 2 1
Ped.
riten.
pp


p
Ped.
p
mf
dim.
pp
mf

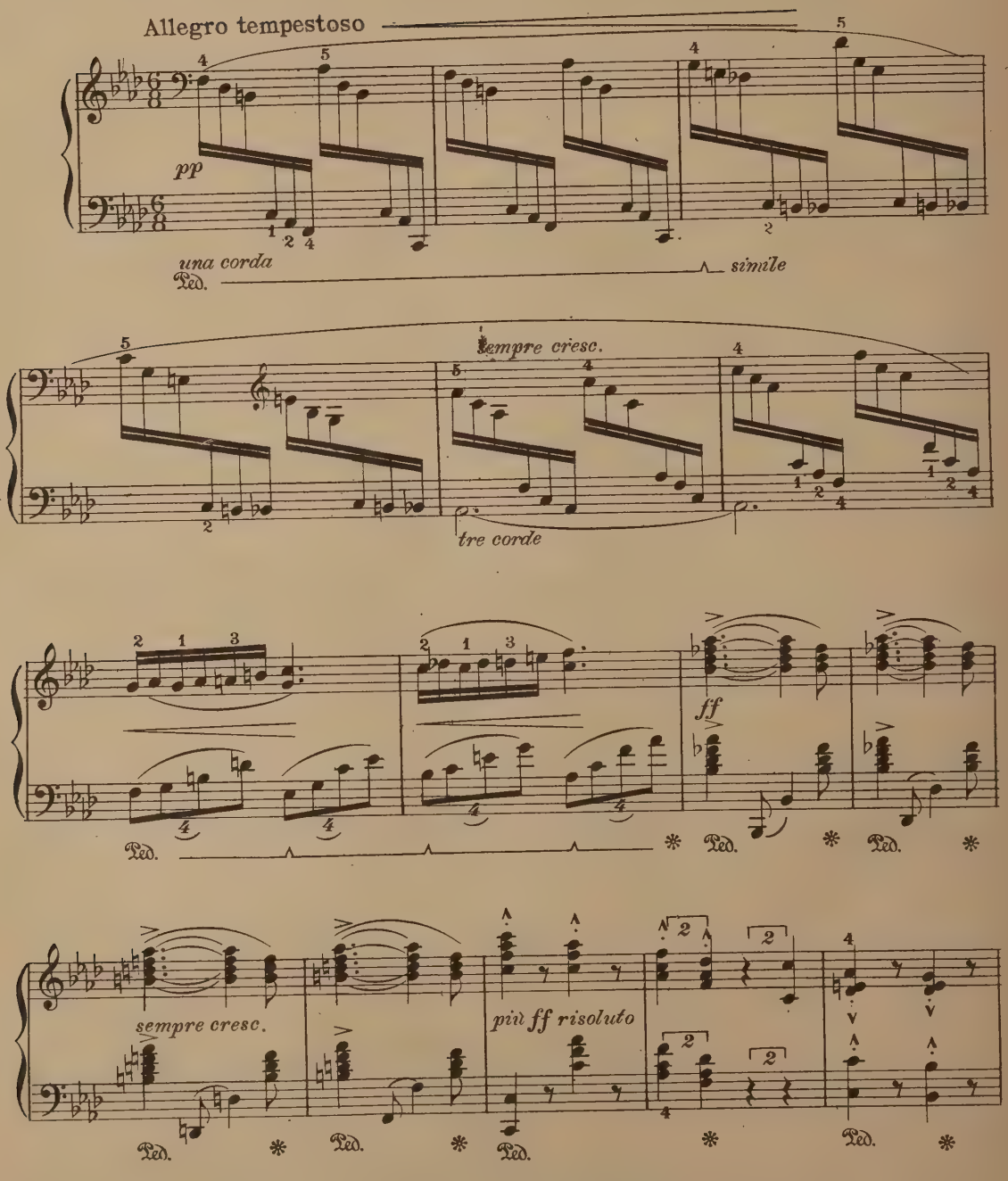

pp
cresc.
Ped.
mf
cres. assai
f
p
pp


p
mf
p
pp
rit.
a tempo
pp
L.H.

SCOTCH POEM

Edited by
A. Pèro

E. A. MAC. DOWELL
Op. 31, No 2



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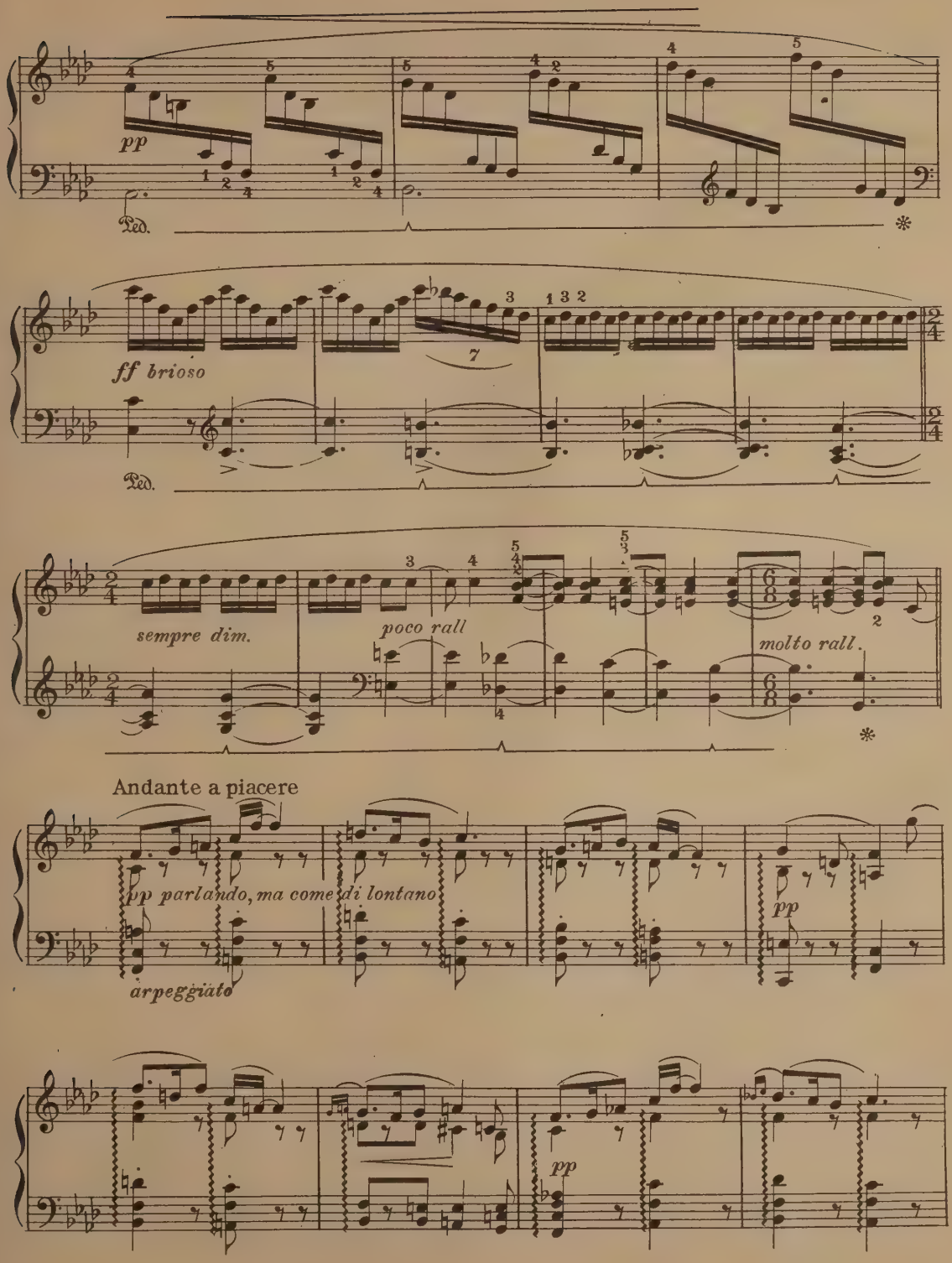
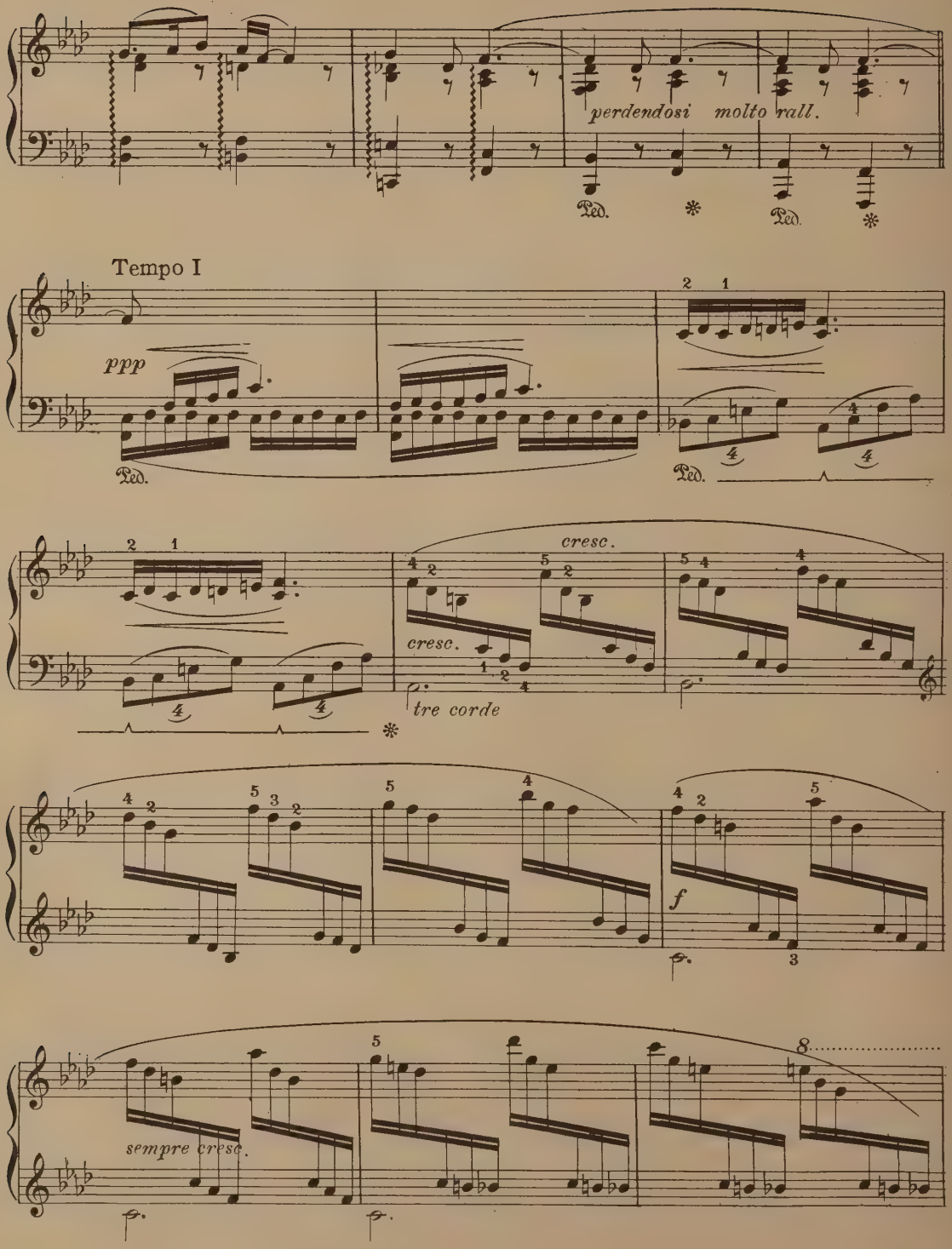
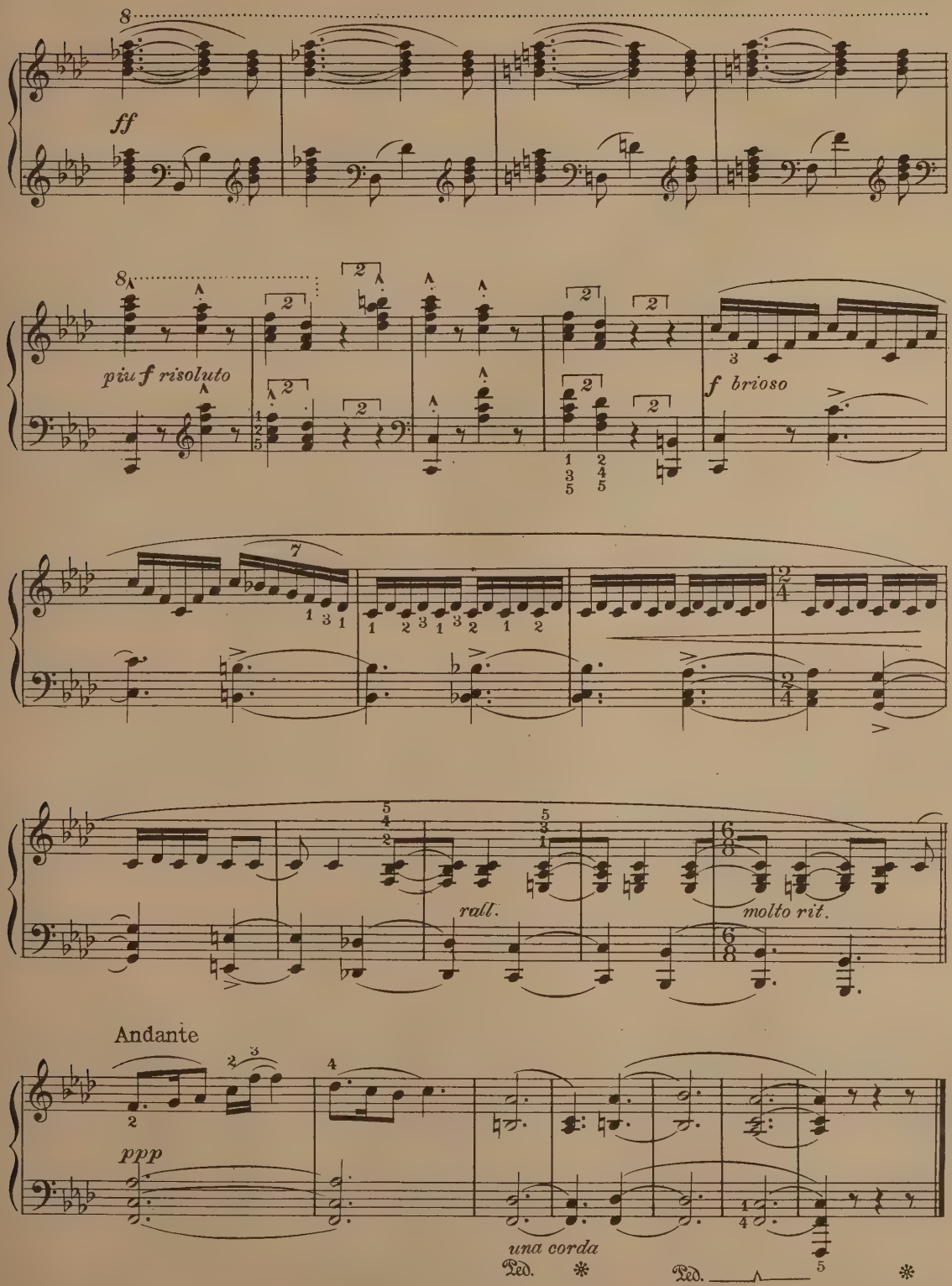

pp
Ped.
ff brioso
Ped.
sempre dim.
poco rall
molto rall.
Andante a piacere
pp parlando, ma come di lontano
arpeggiato
pp
pp


perdendosi molto rall.
Ped.
Ped.
Tempo I
ppp
Ped.
Ped.
cresc.
cresc.
tre corde
f
sempre cresc.

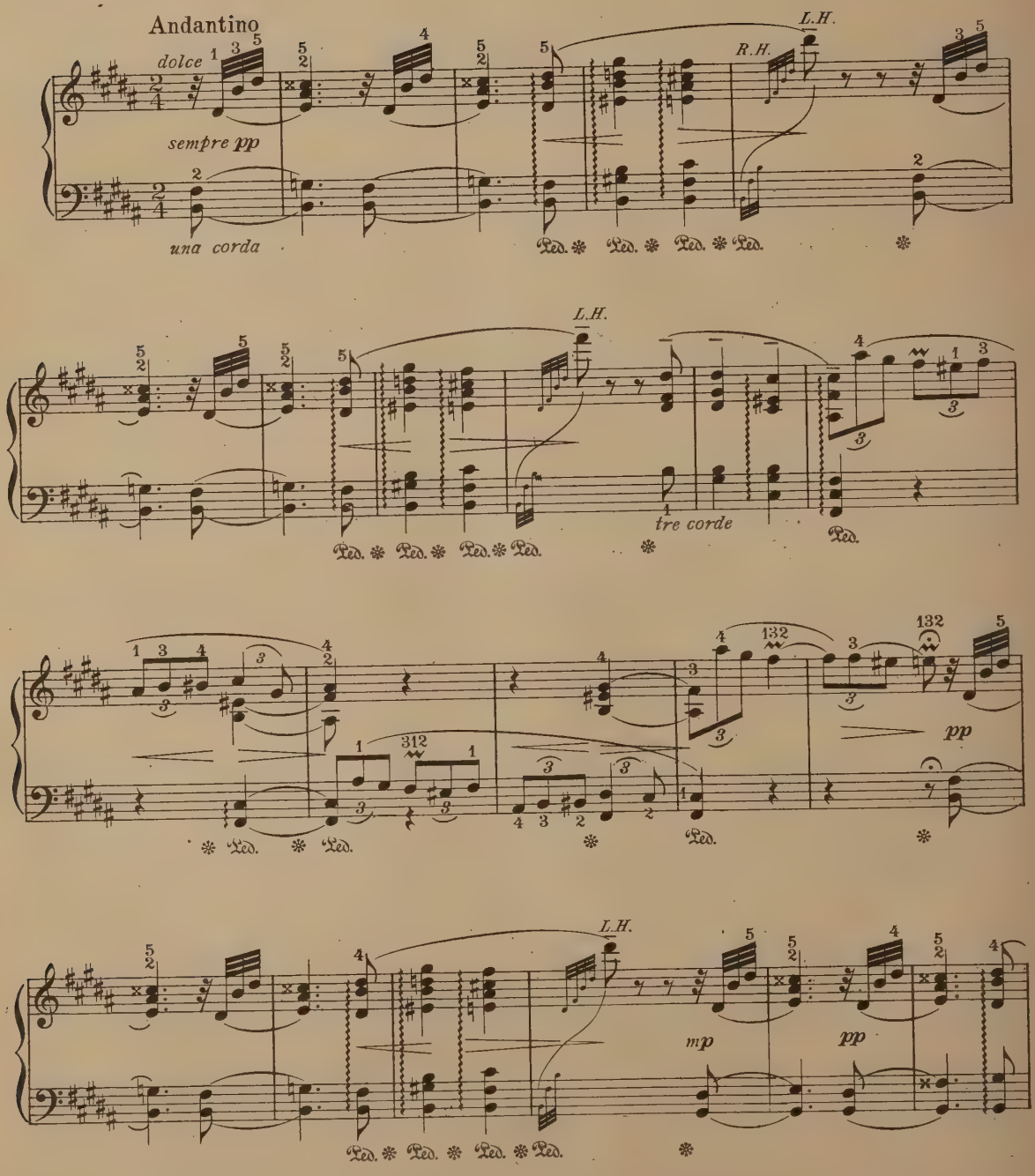

ff
più f risoluto
f brioso
rall.
molto rit.
Andante
ppp
una corda
Ped.
Ped.

REVERIE

TRÄUMEREI

Edited by
Gustav L. Becker

RICHARD STRAUSS
Op. 9, No. 4



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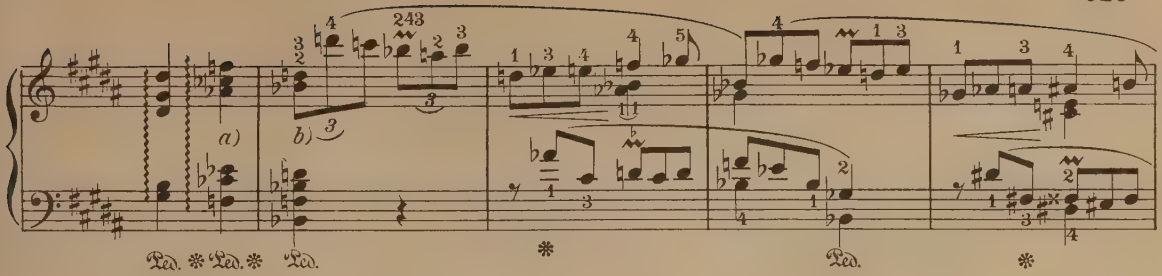
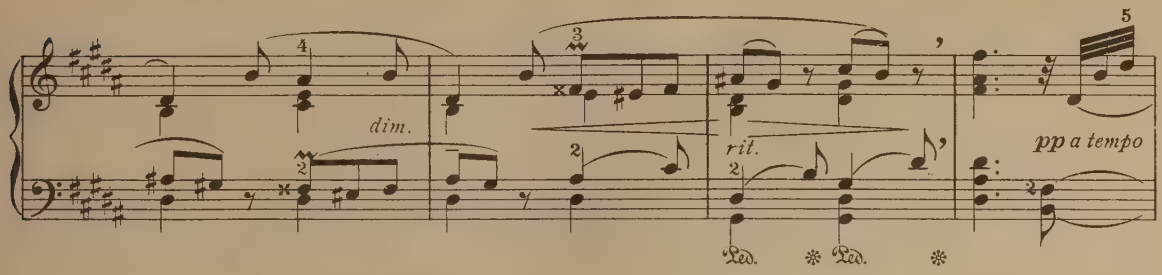
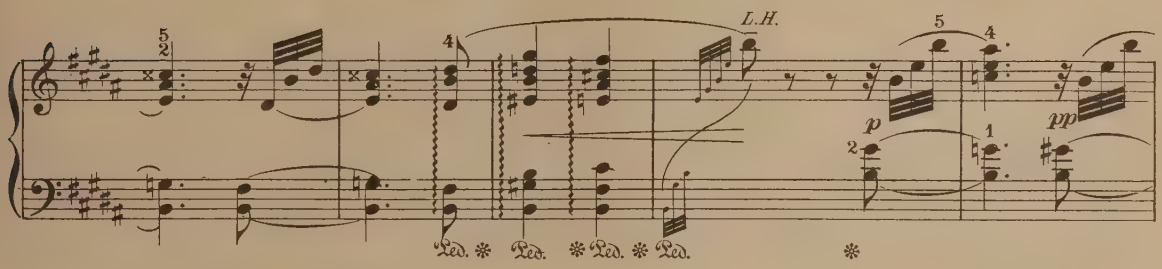
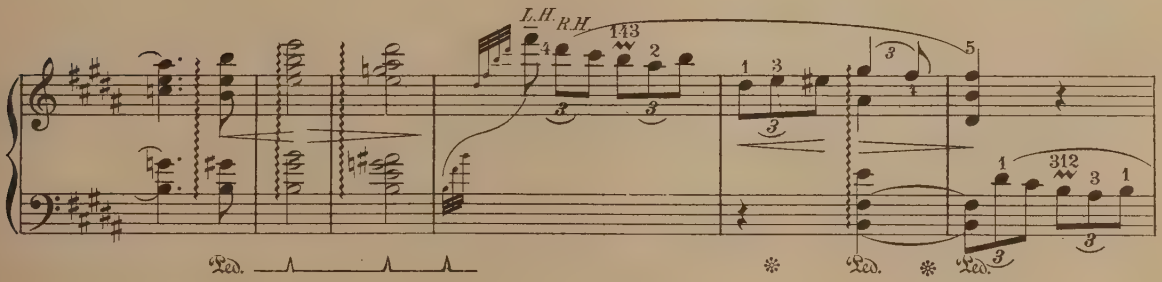
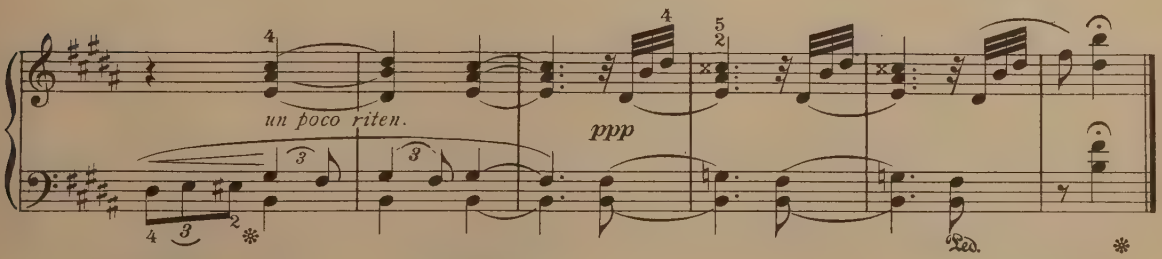


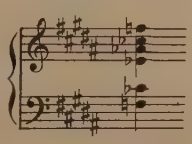




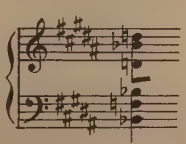




a) Original



b) Original



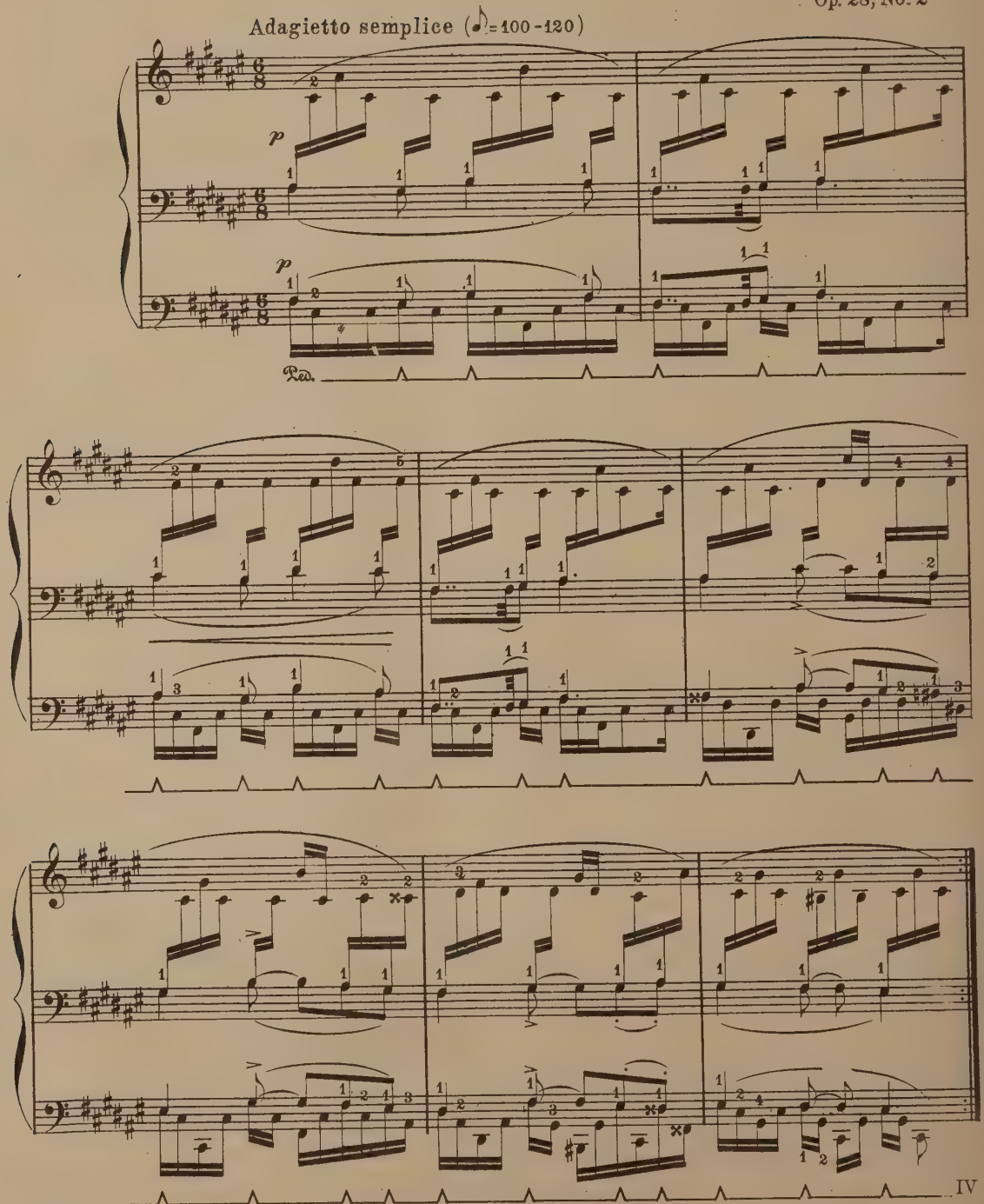
ROMANZE

F-SHARP MAJOR

Edited by
Charles Dennée

ROBT. SCHUMANN
Op. 28, No. 2

Adagietto semplice (♪=100-120)



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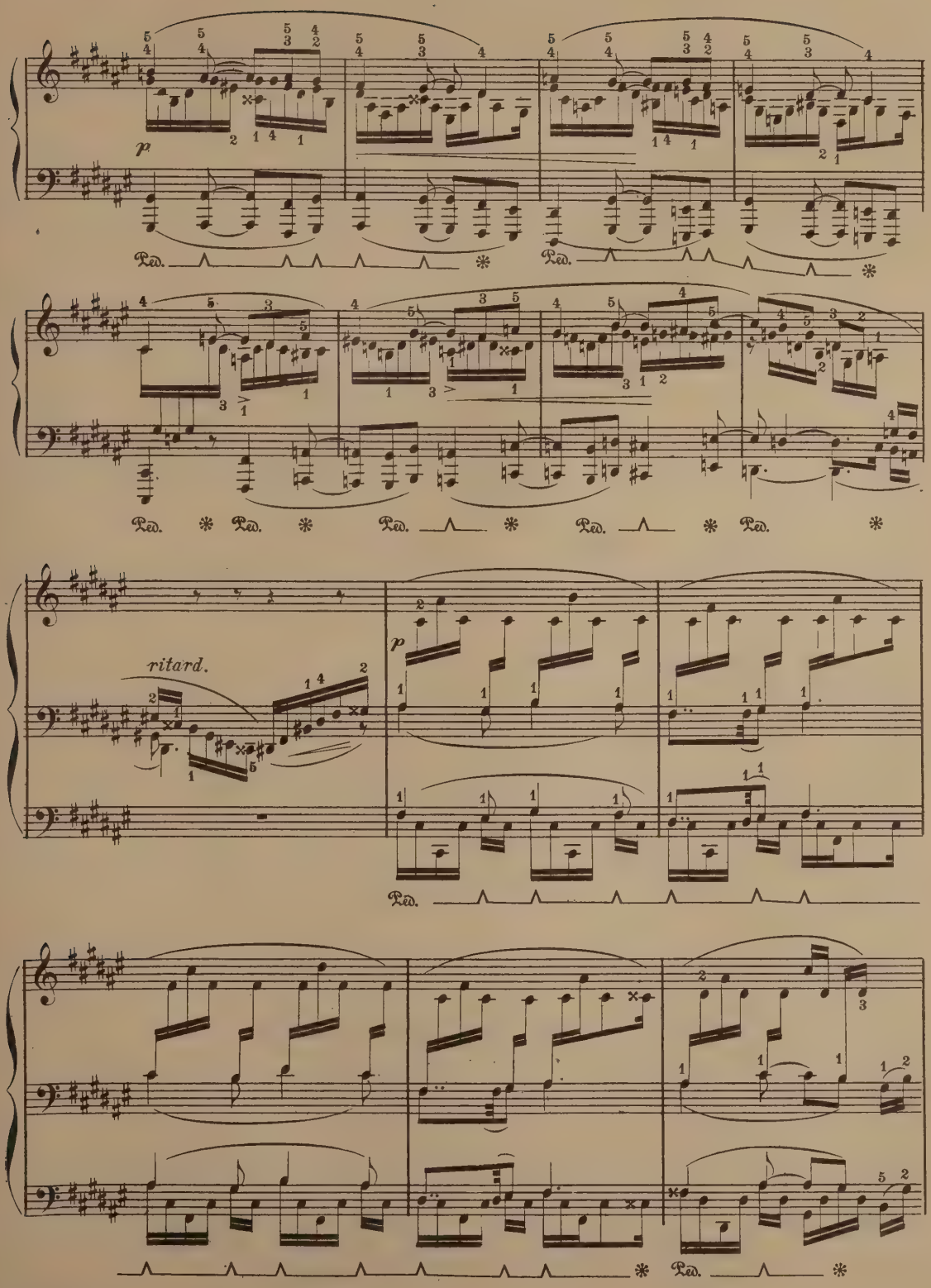
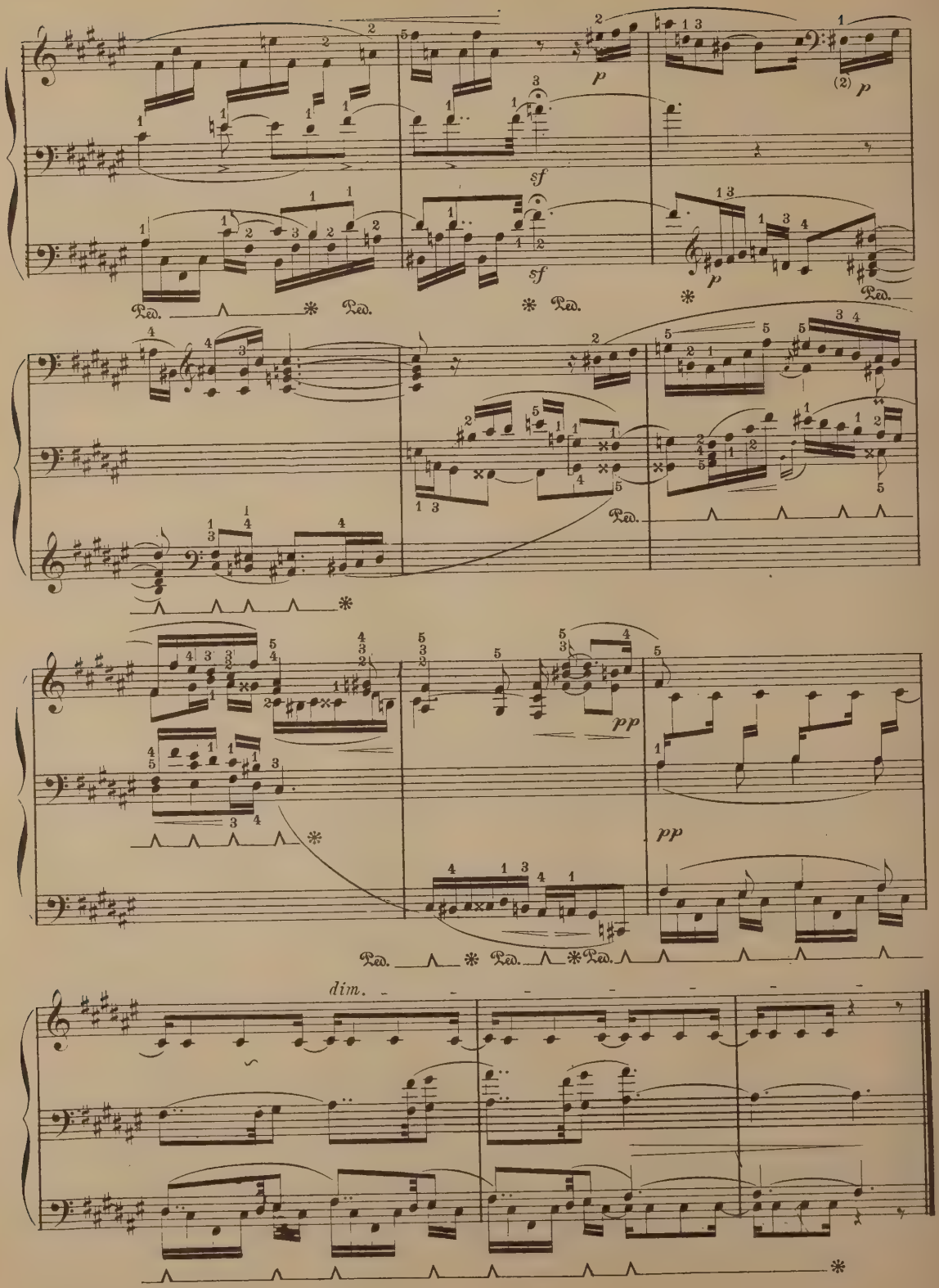
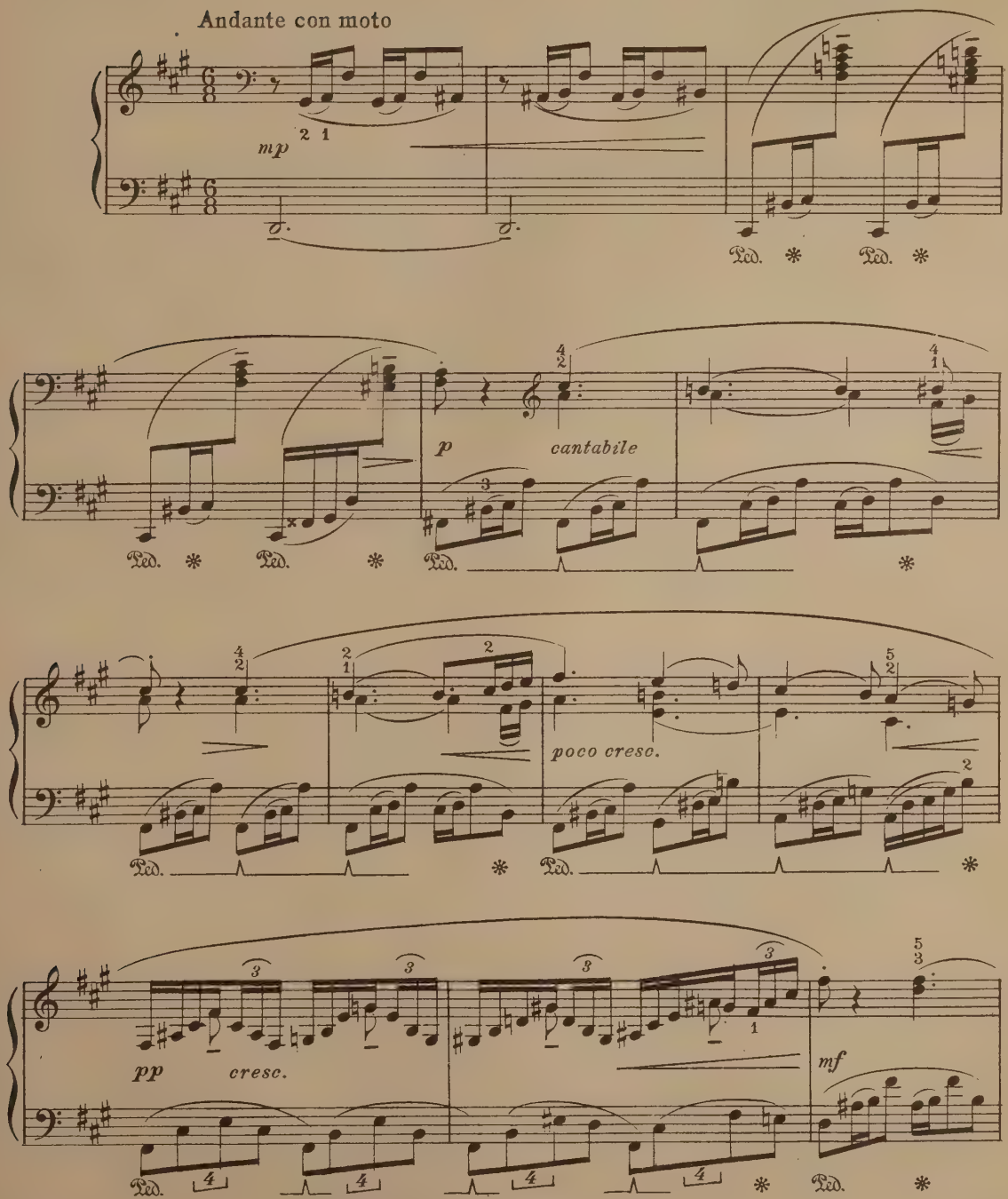

p
Ped.
ritard.
p
Ped.


p
sf
sf
p
(2) p
Ped.
pp
pp
dim.

ON THE CHATTAHOOCHEE

MORTIMER WILSON
Op. 25, No 4



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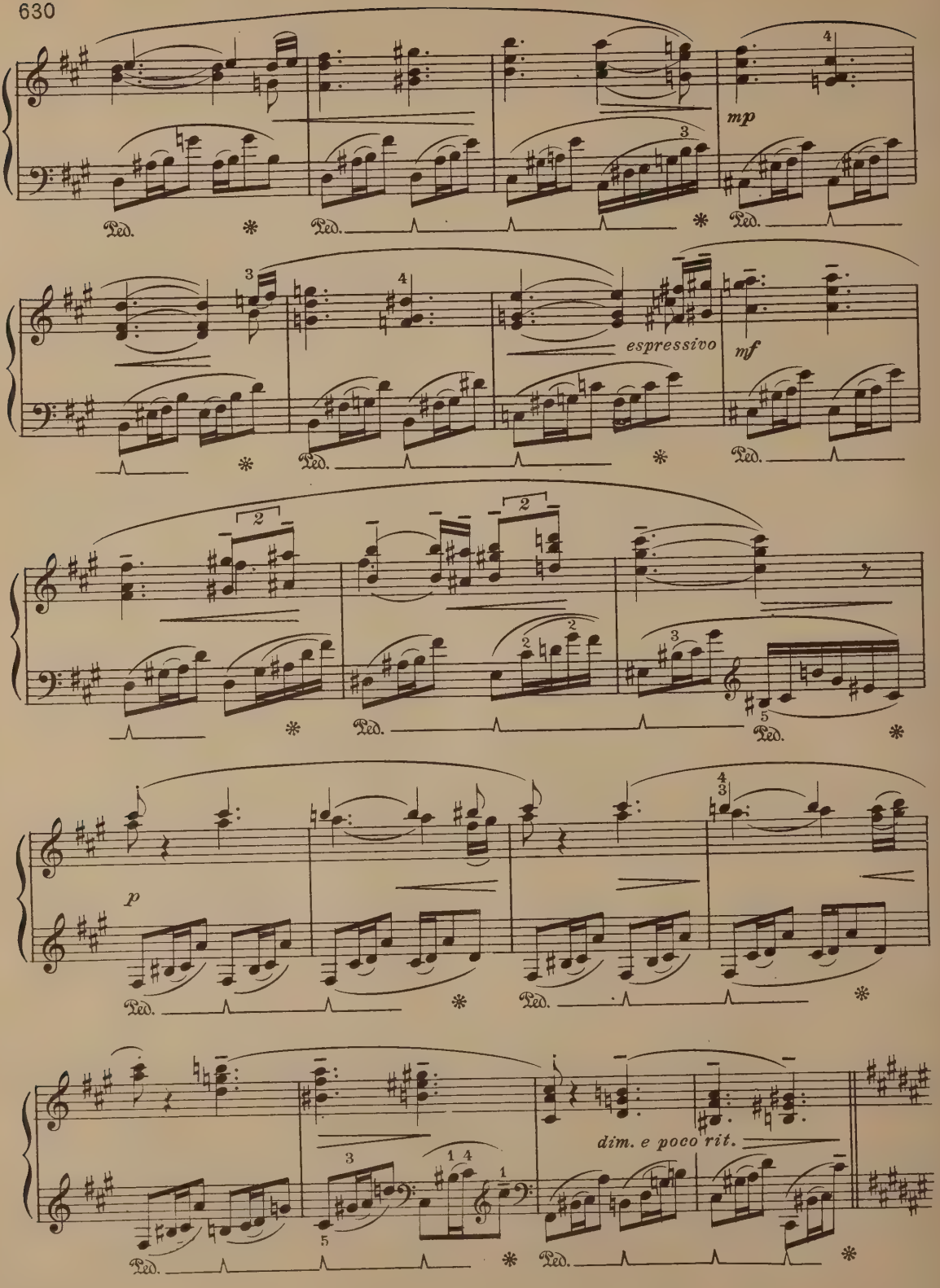
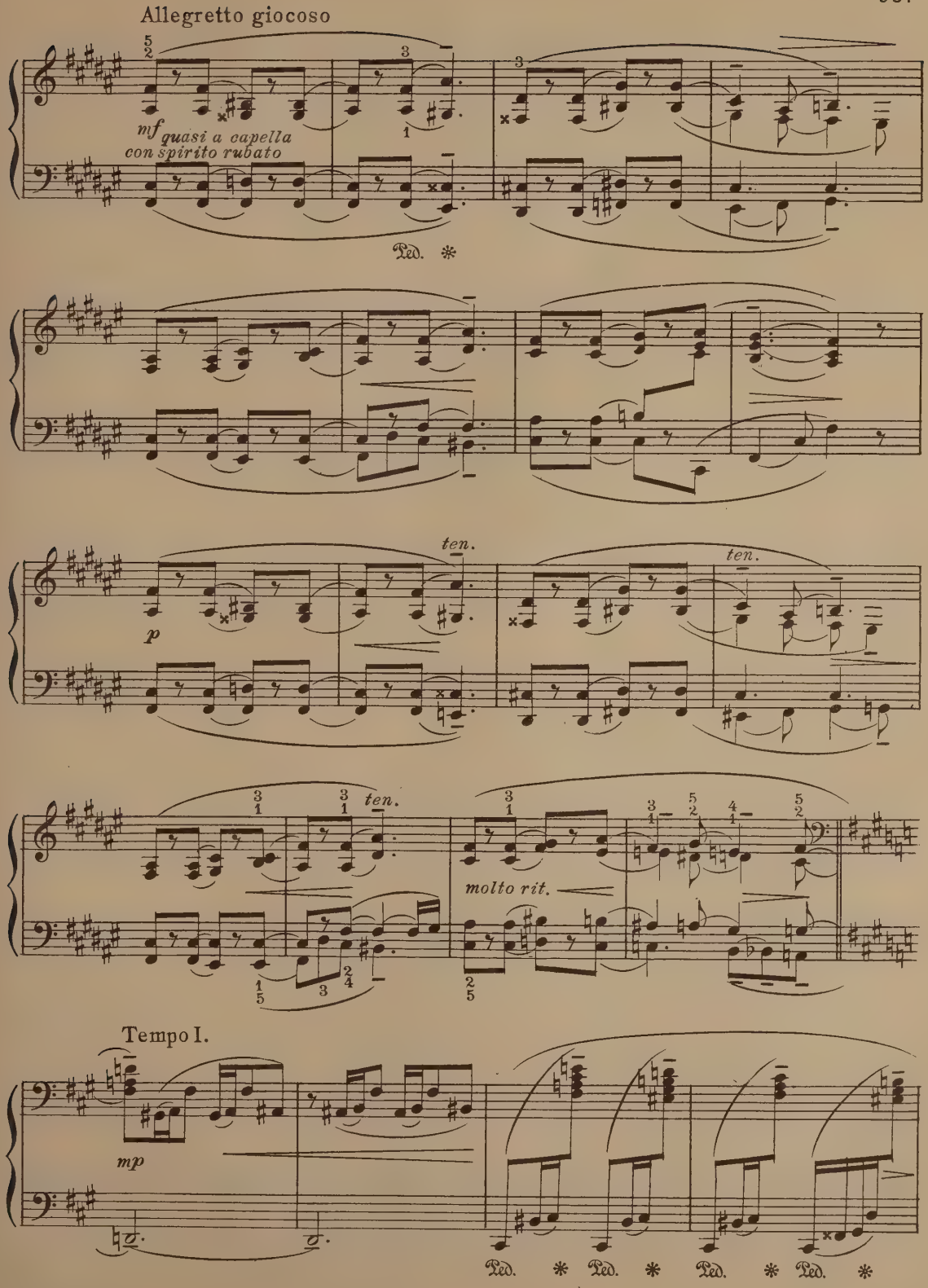
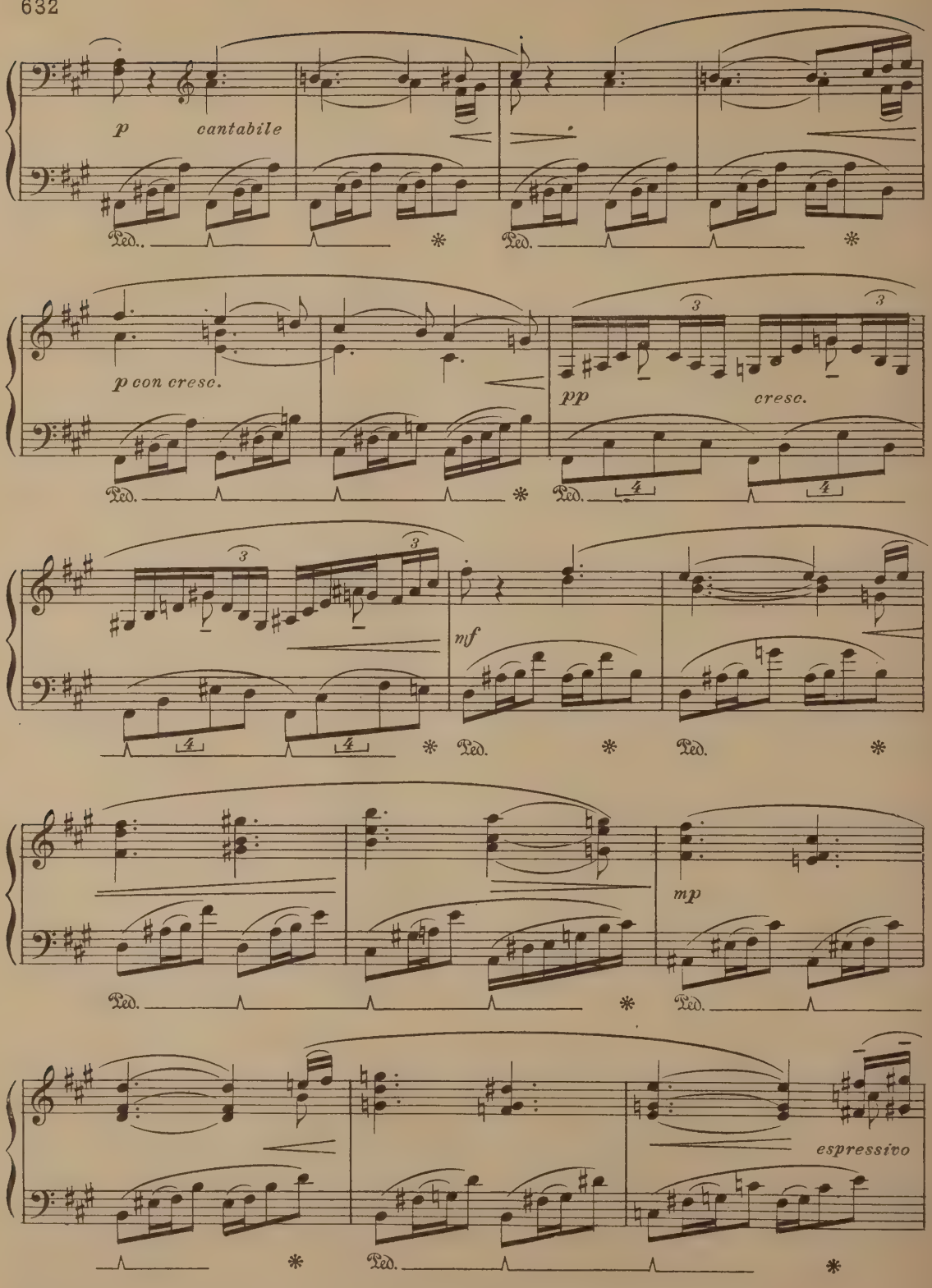
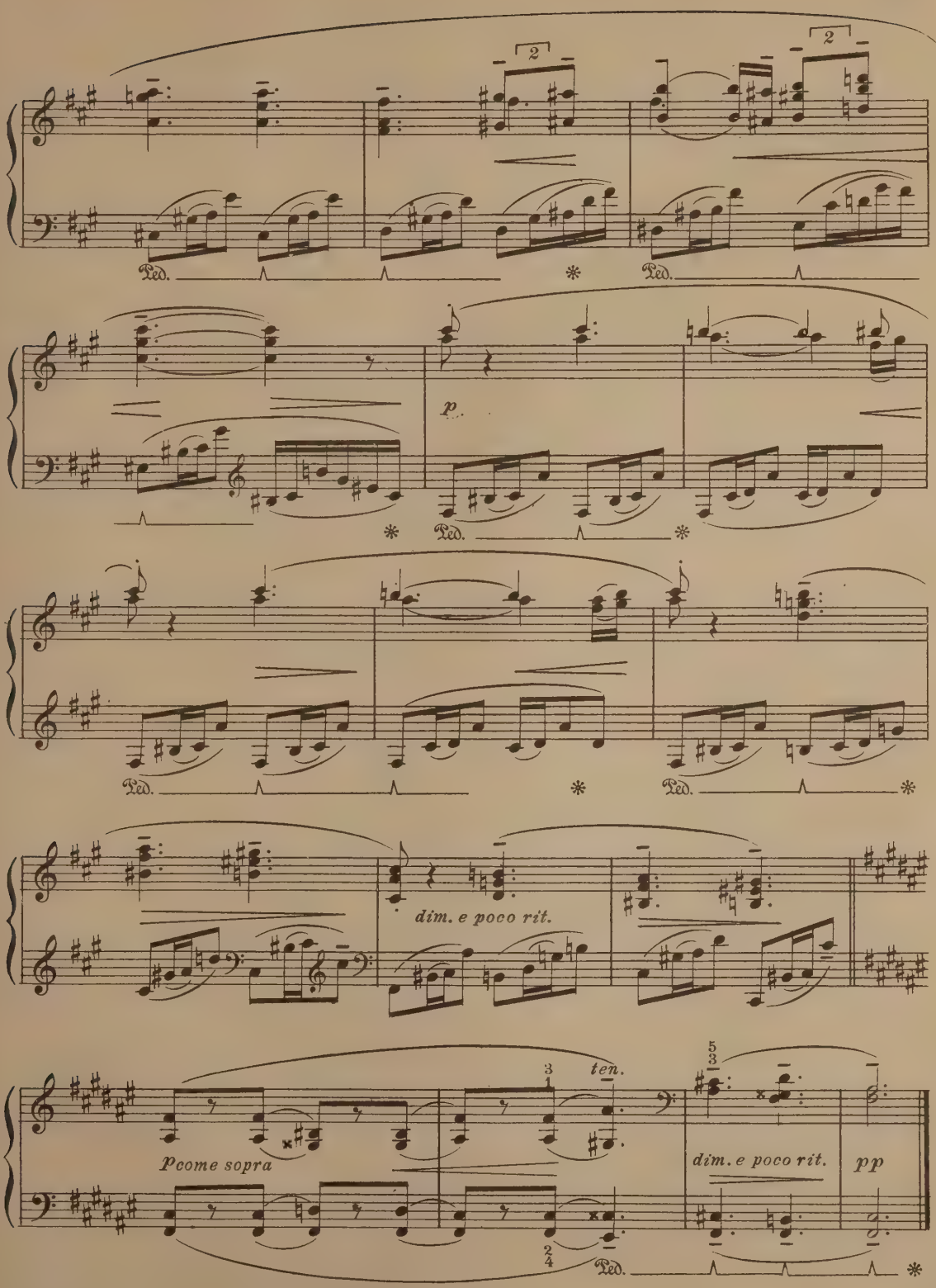

mp
espressivo
mf
p
dim. e poco rit.
Ped.


Allegretto giocoso
mf quasi a capella
con spirito rubato
Ped. *
ten.
ten.
p
ten.
molto rit.
Tempo I.
mp
Ped. * Ped. * Ped. * Ped. *

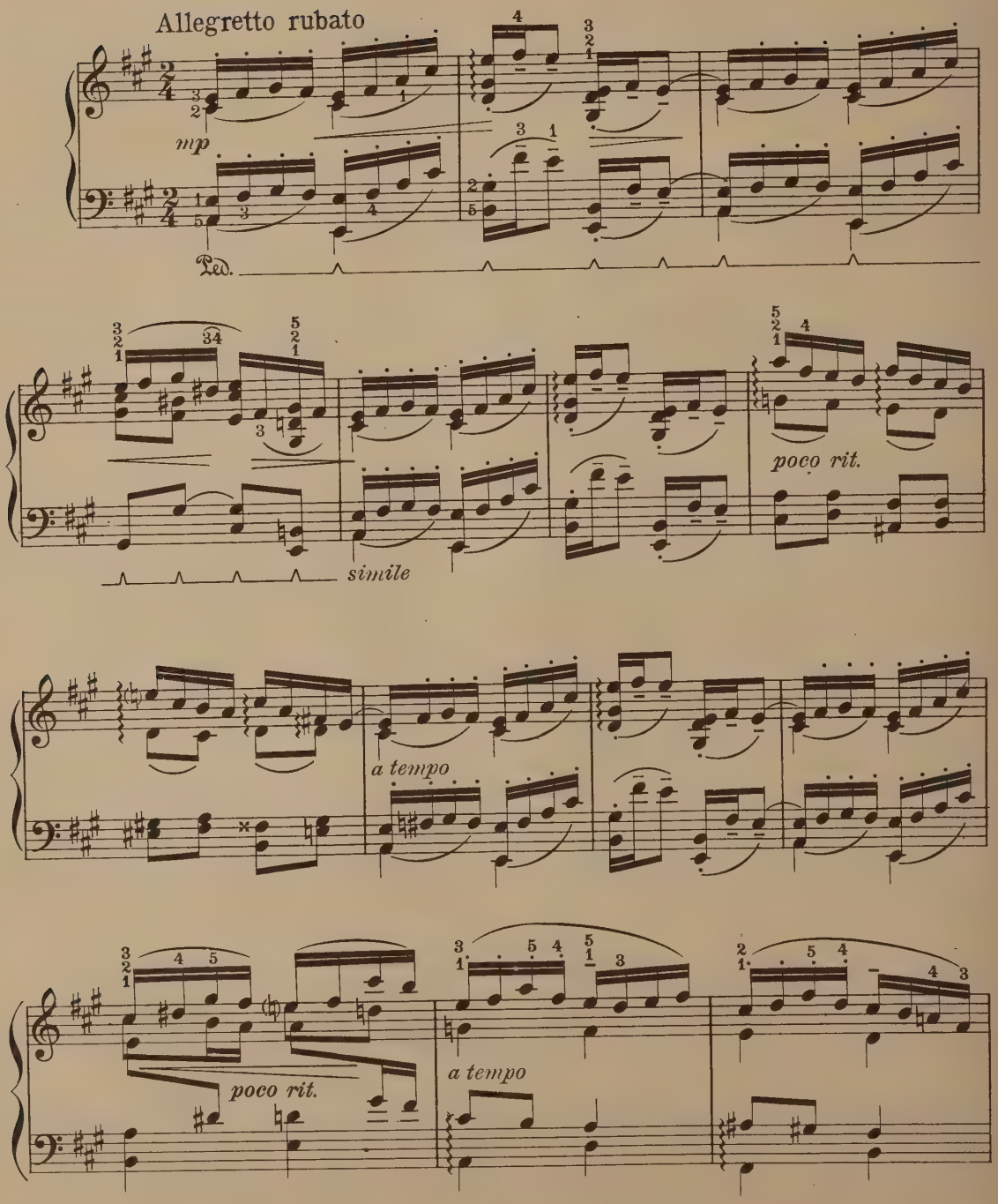

p cantabile
Ped.
Ped.
p con cresc.
Ped.
pp
cresc.
Ped.
mf
Ped.
Ped.
mp
Ped.
Ped.
espressivo
Ped.


2
2
Ped.
*
Ped.
p
*
Ped.
*
Ped.
*
dim. e poco rit.
ten.
3
5
3
Pcome sopra
dim. e poco rit.
pp
2
4
Ped.
*

UNE FÊTE EN ÉTÉ

A SUMMER HOLIDAY

ARTHUR GRAY



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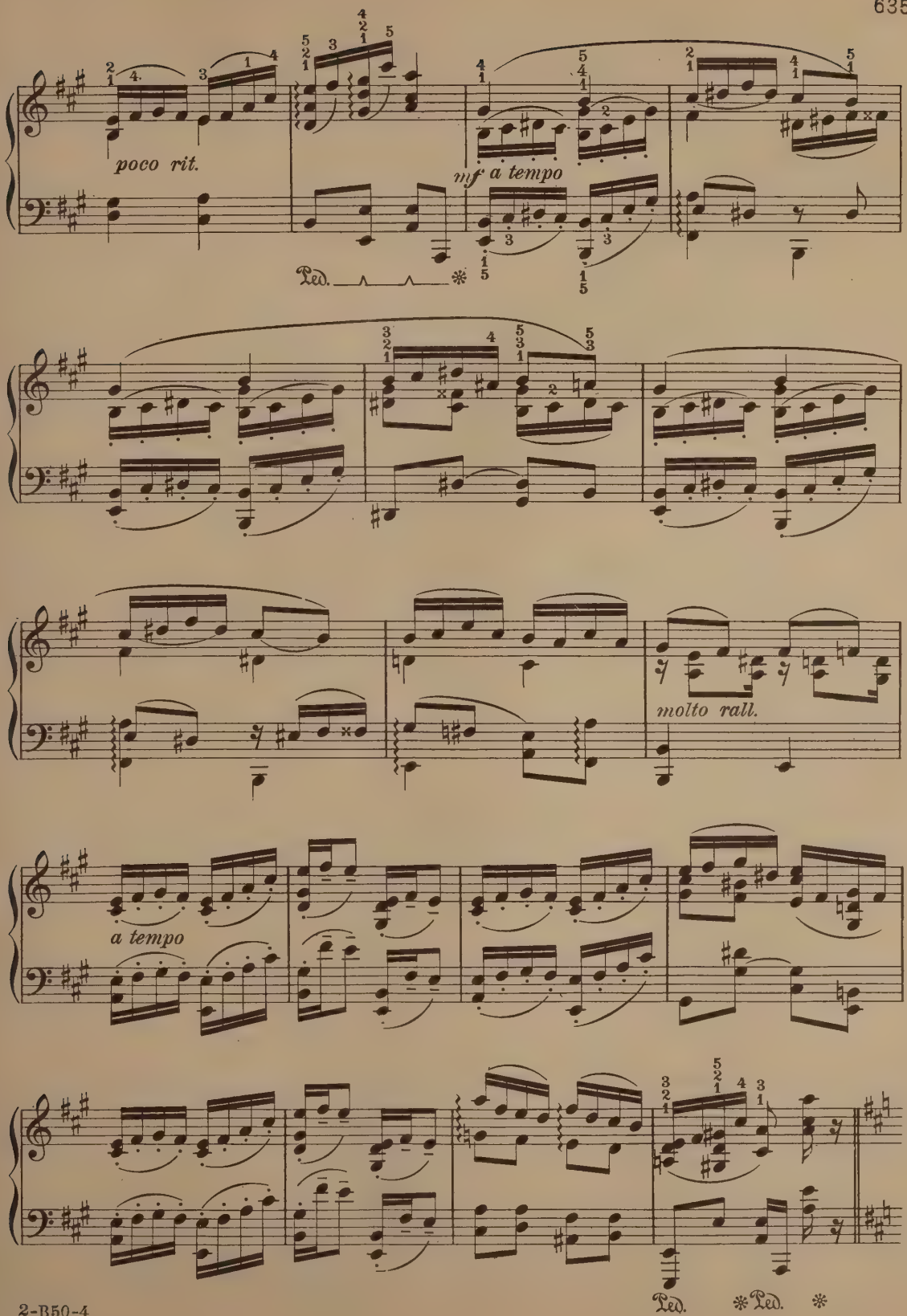
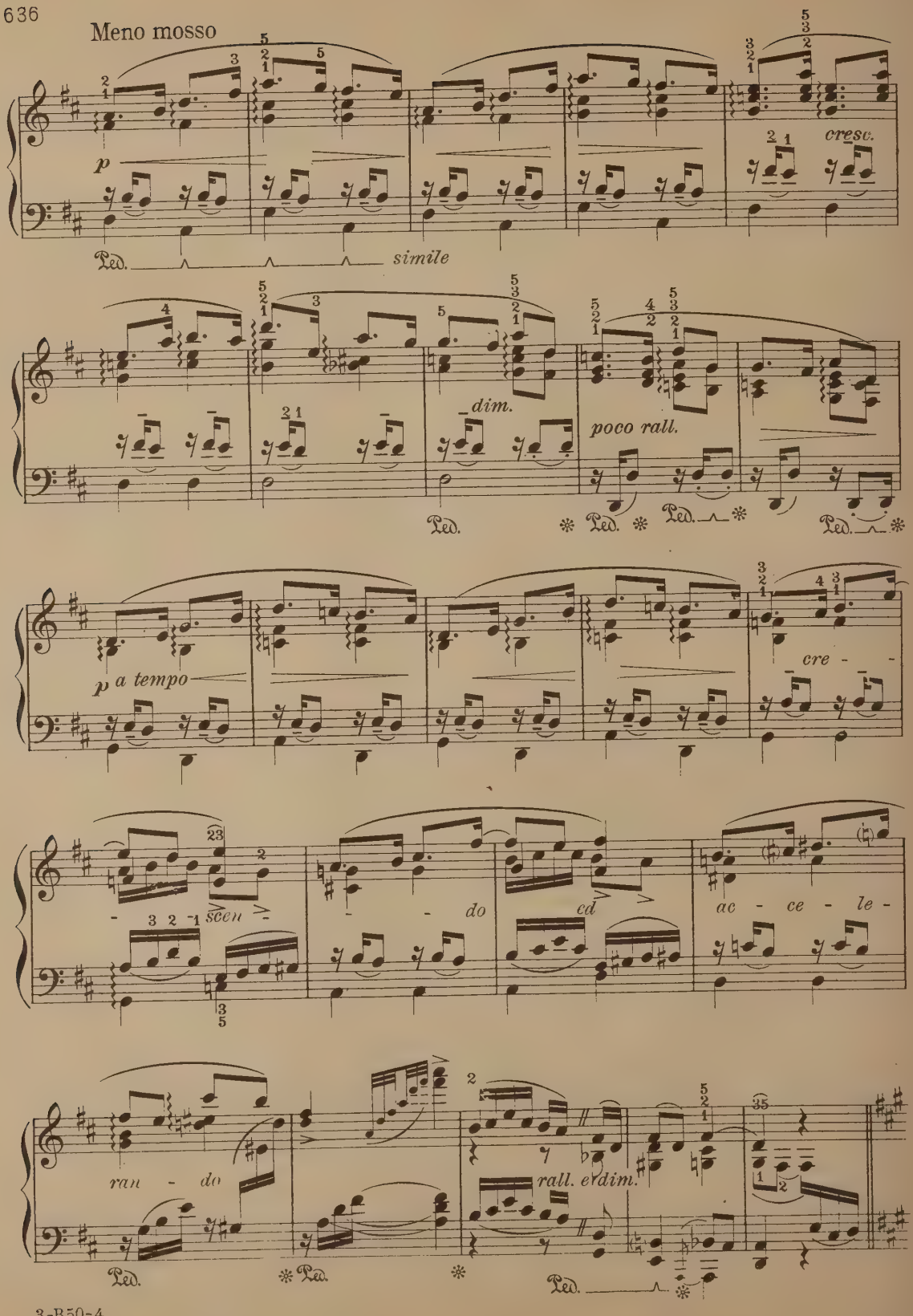
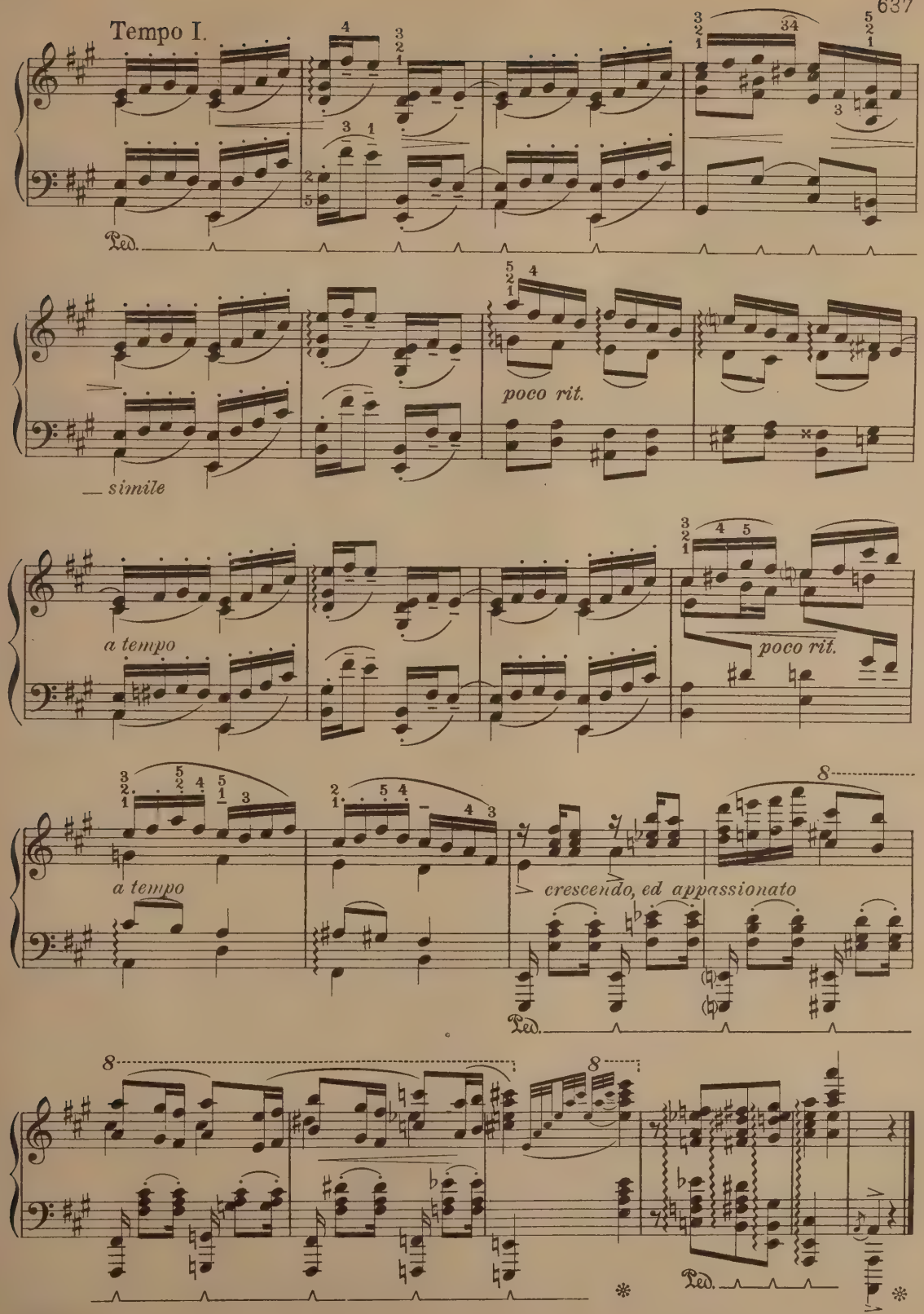

poco rit.
mf a tempo
molto rall.
a tempo
Ped.
Ped.
Ped.


Meno mosso
p
cresc.
Ped.
simile
dim.
poco rall.
p a tempo
cre - -
- 3 2 1 scen -
- - do
cel
ac - ce - le -
ran - do
rall. e dim.


Tempo I.
Ped.
poco rit.
simile
a tempo
poco rit.
a tempo
cresc. ed appassionato
8
8
8
Ped.

MORNING

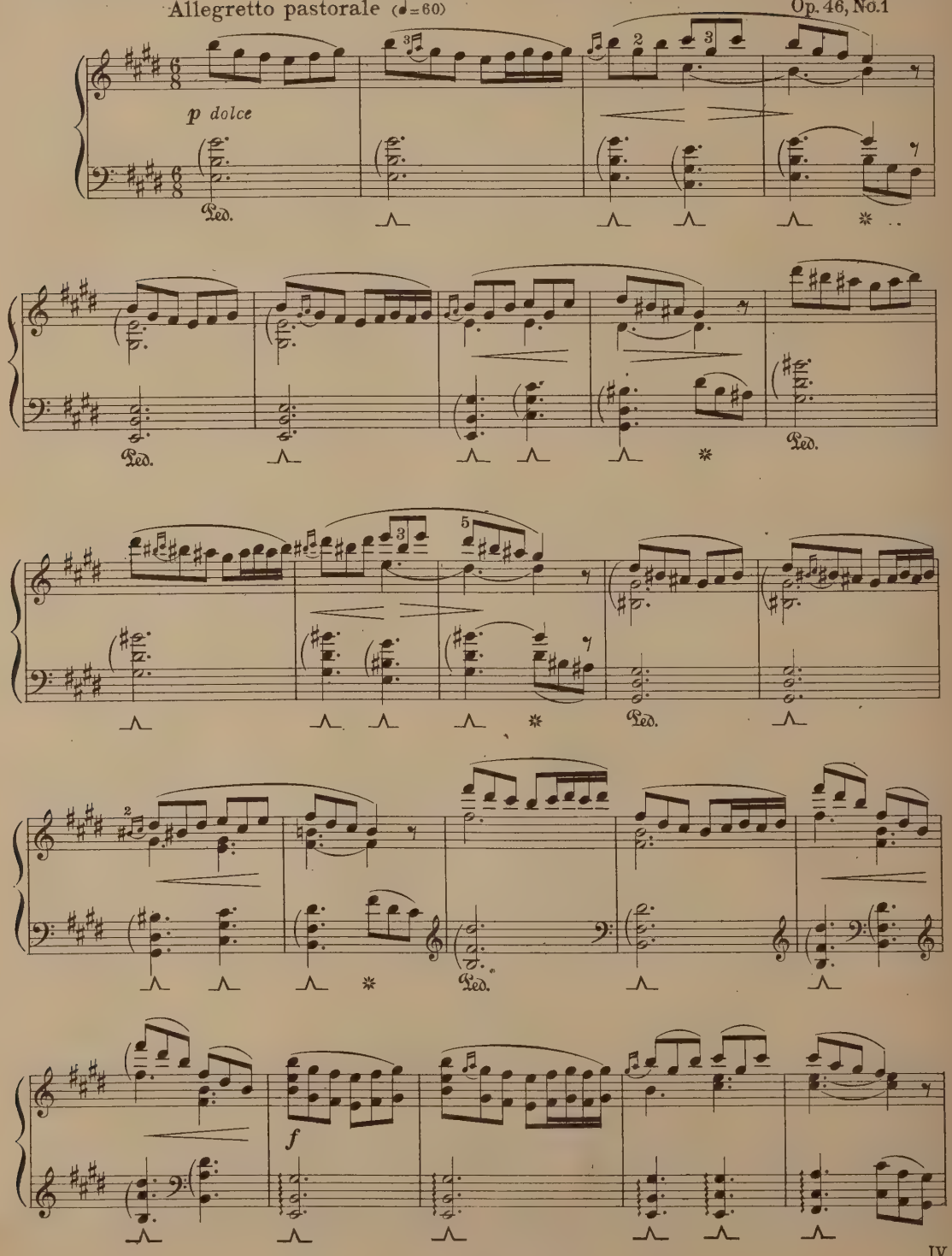
MORGENSTIMMUNG

(From "Peer Gynt" Suite I)

Edited by
Bern. Boekelman

EDVARD GRIEG
Op. 46, No. 1

Allegretto pastorale (♩=60)



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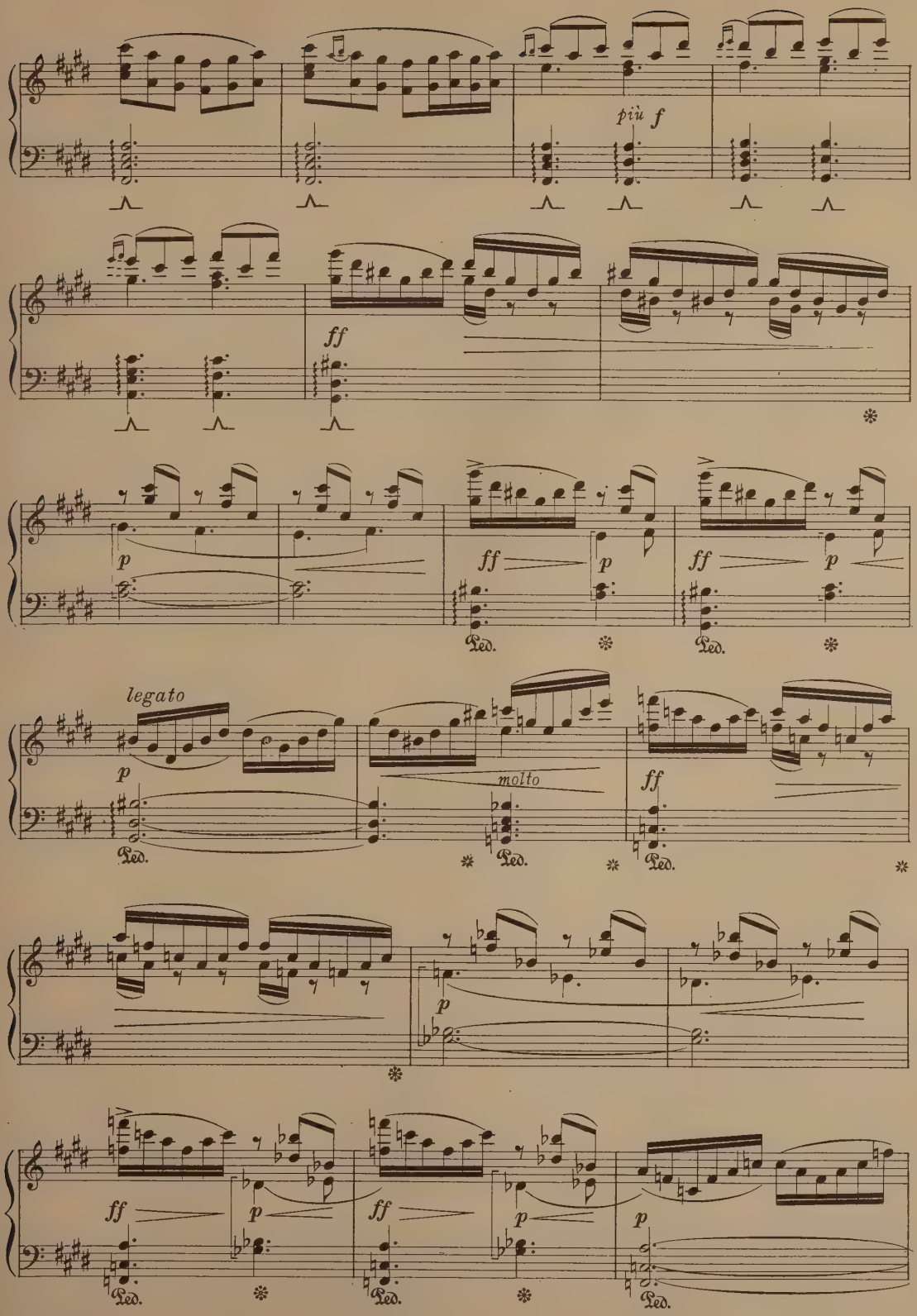
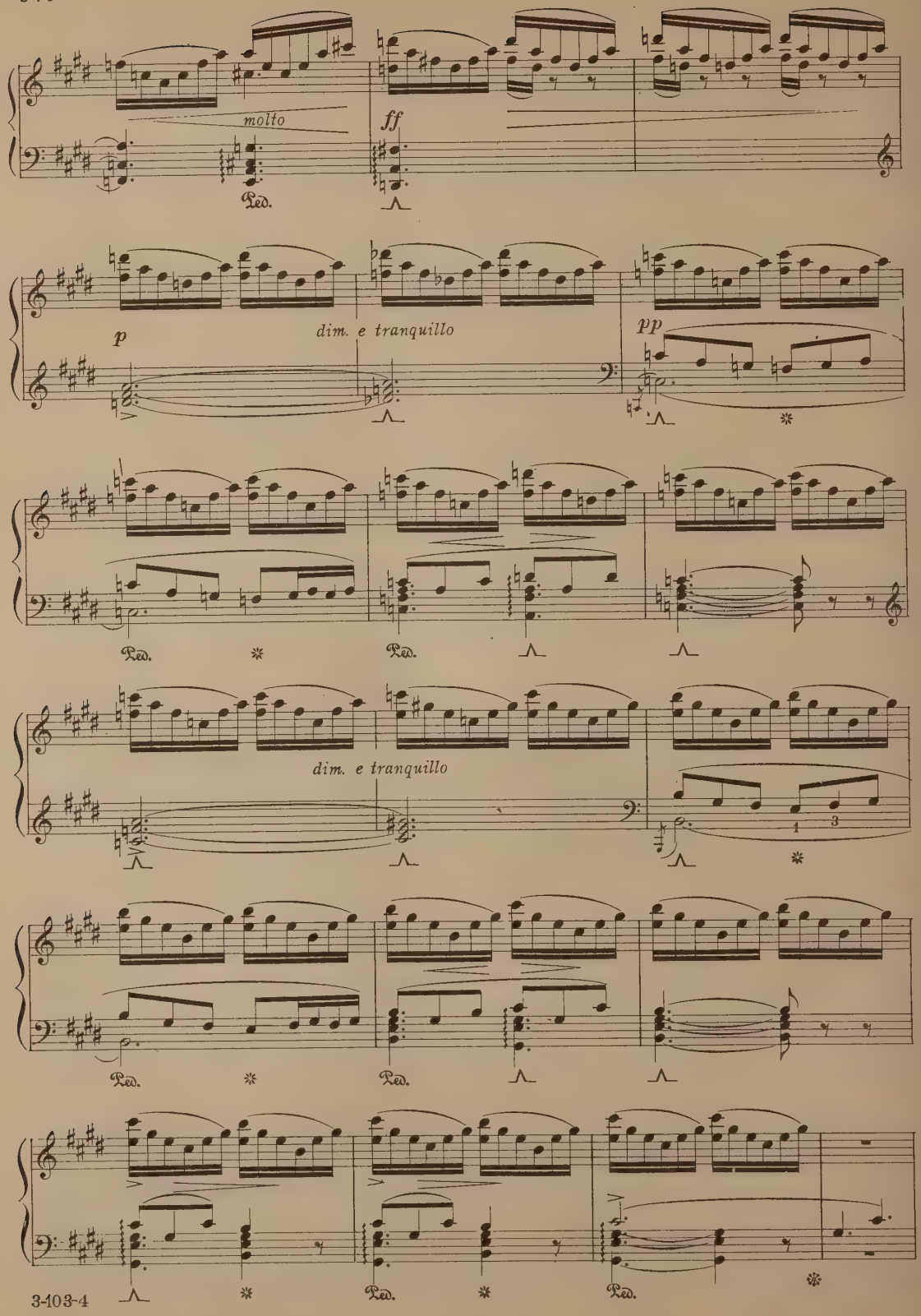
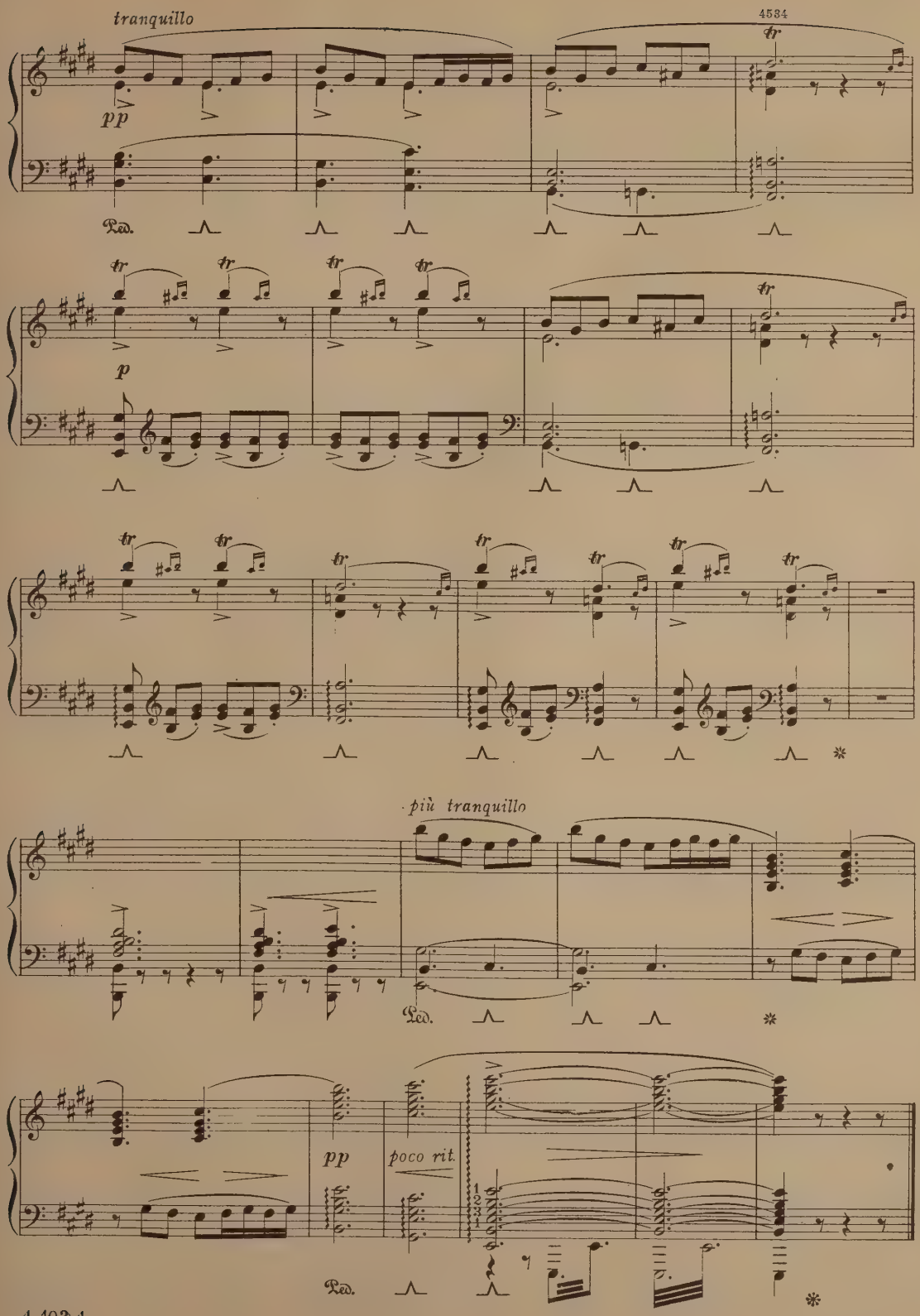

più f
ff
p
ff
p
ff
p
Ped.
Ped.
legato
p
molto
ff
Ped.
Ped.
Ped.
p
ff
p
ff
p
p
Ped.
Ped.
Ped.


molto
ff
Ped.
p
dim. e tranquillo
pp
Ped.
Ped.
dim. e tranquillo
1 3
Ped.
Ped.
Ped.
Ped.


tranquillo
4534
pp
Ped.
tr
p
più tranquillo
pp
poco rit.

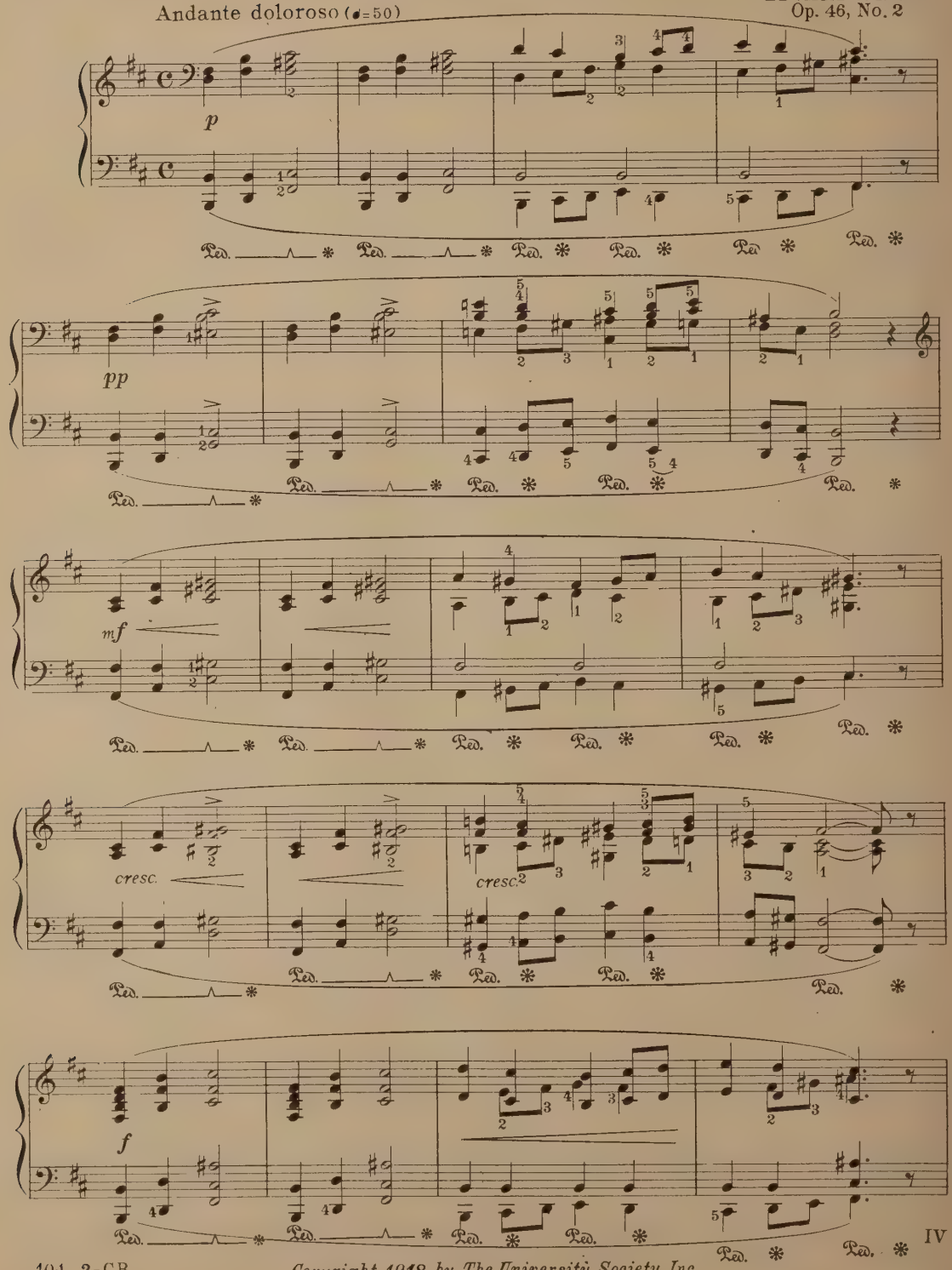
THE DEATH OF ASE

ÅSE'S TOD

(From "Peer Gynt" Suite I)

Edited by
Bern. Boekelman

EDVARD GRIEG
Op. 46, No. 2



104-2-CB

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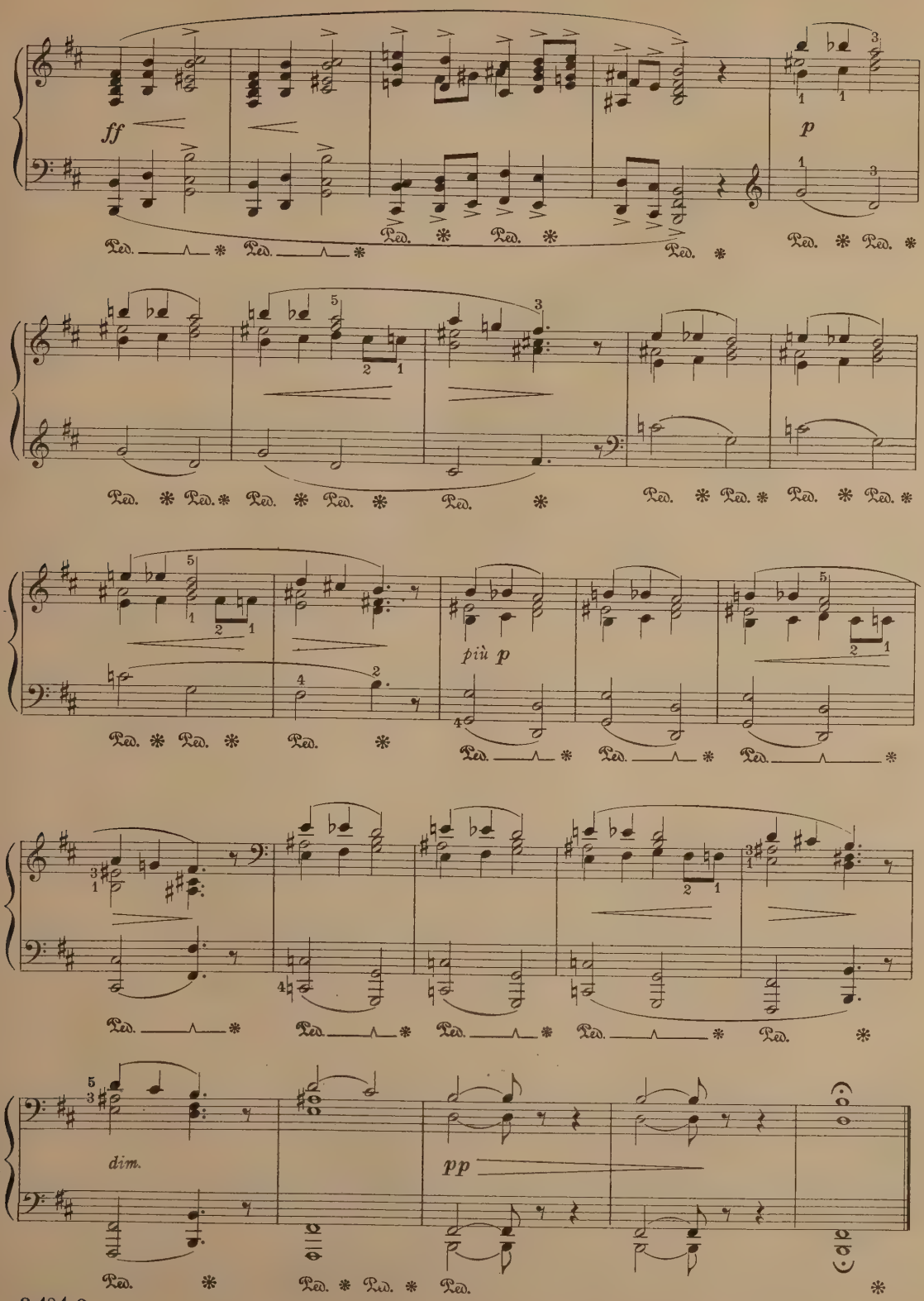
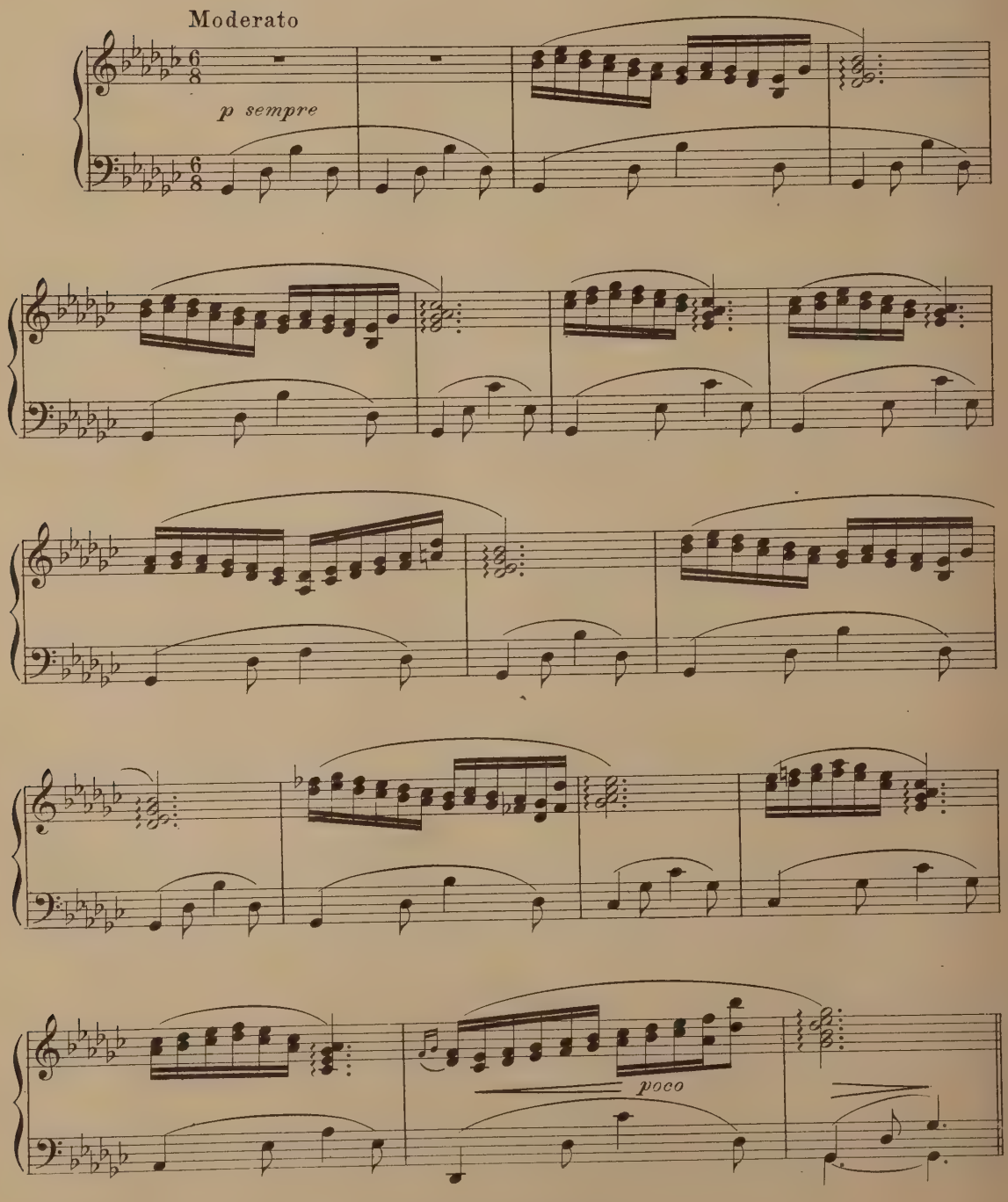

ff
p
più p
dim.
pp

À mi ahijado Eduardo Hubert Lopez Miranda

EN LA PLAYA

AT THE BEACH

HUBERT de BLANCK



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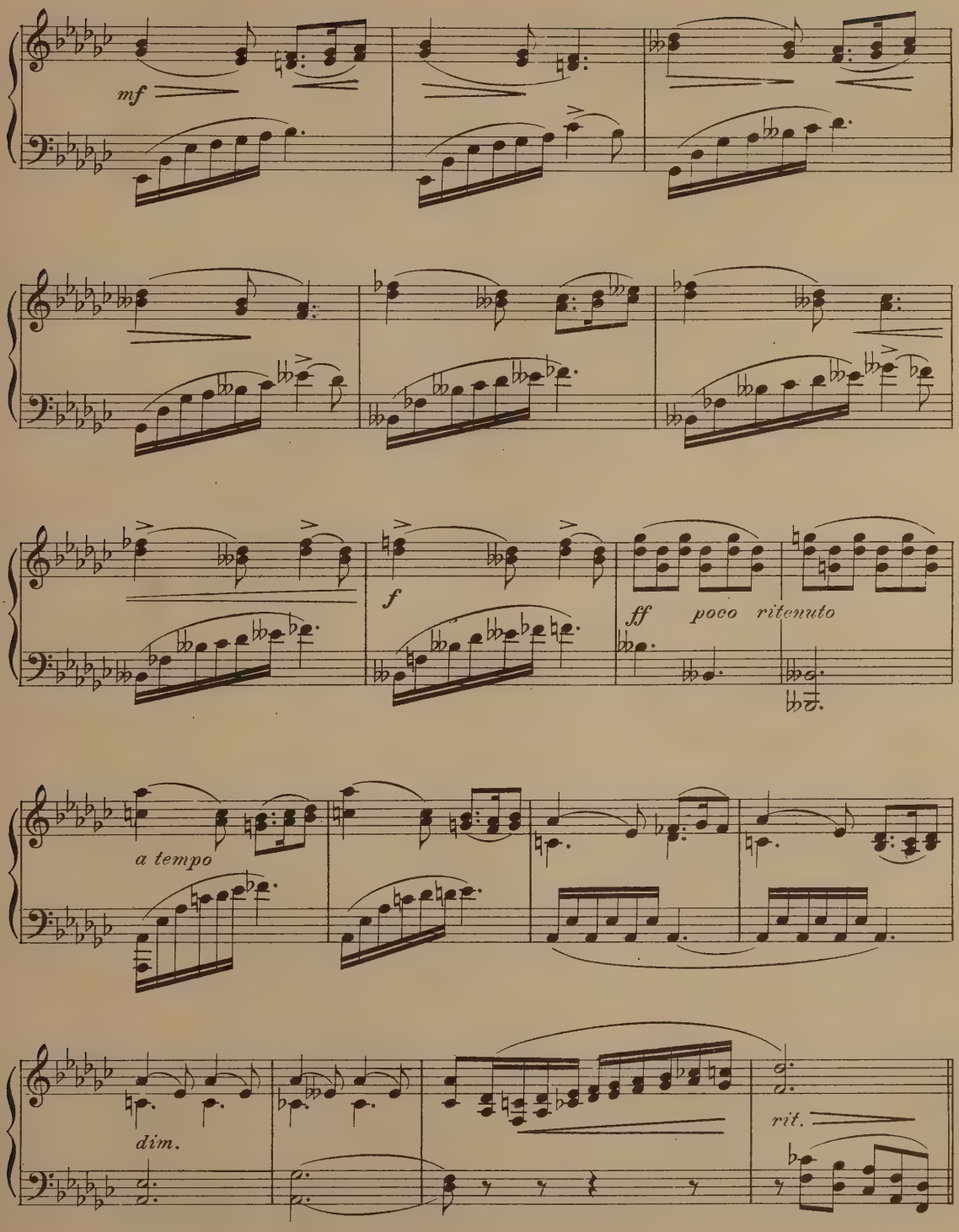
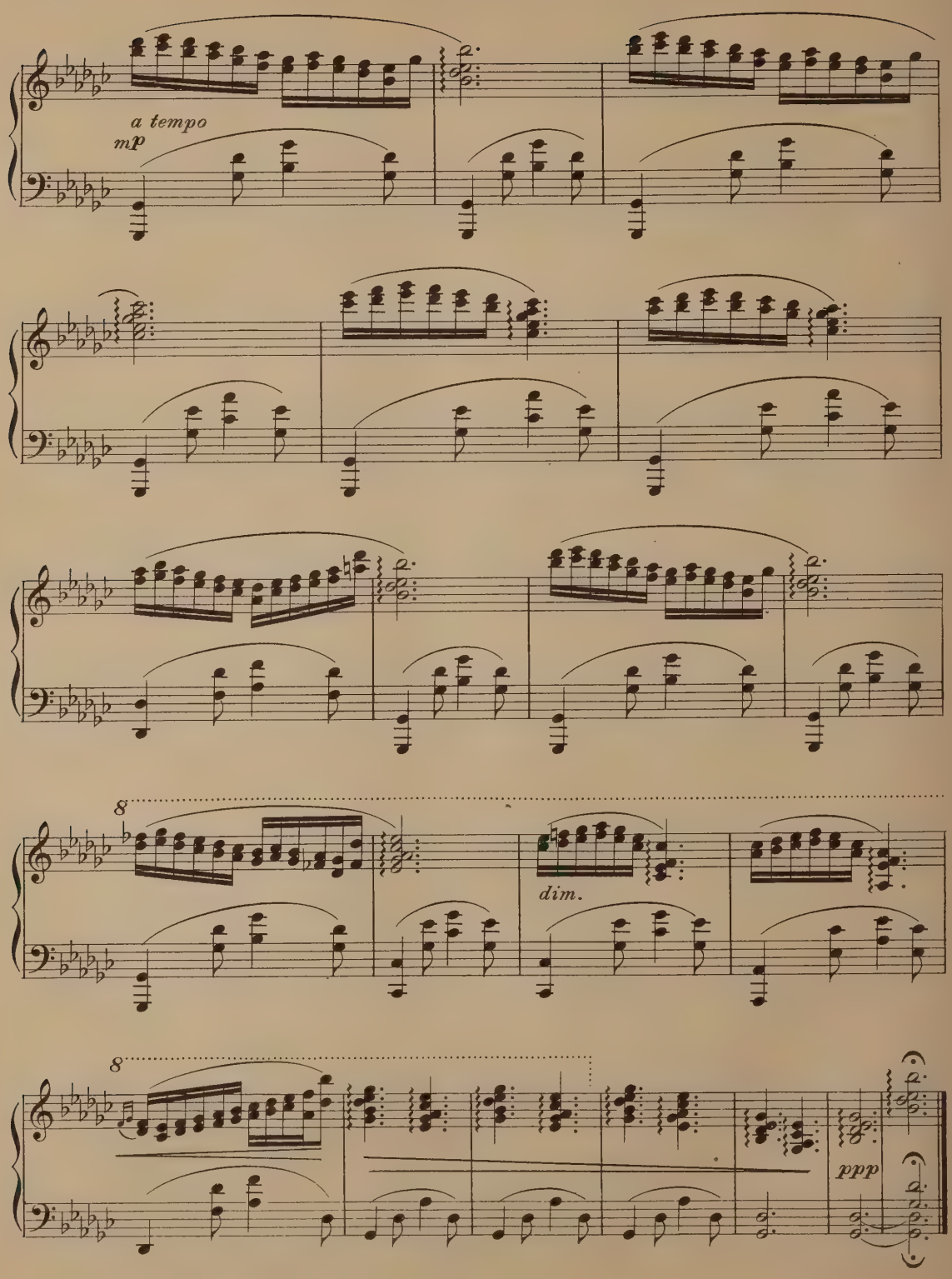

mf
f
ff
poco ritenuto
a tempo
dim.
rit.


a tempo
mp
8
dim.
8
ppp

Edited by
Bern. Boekelman

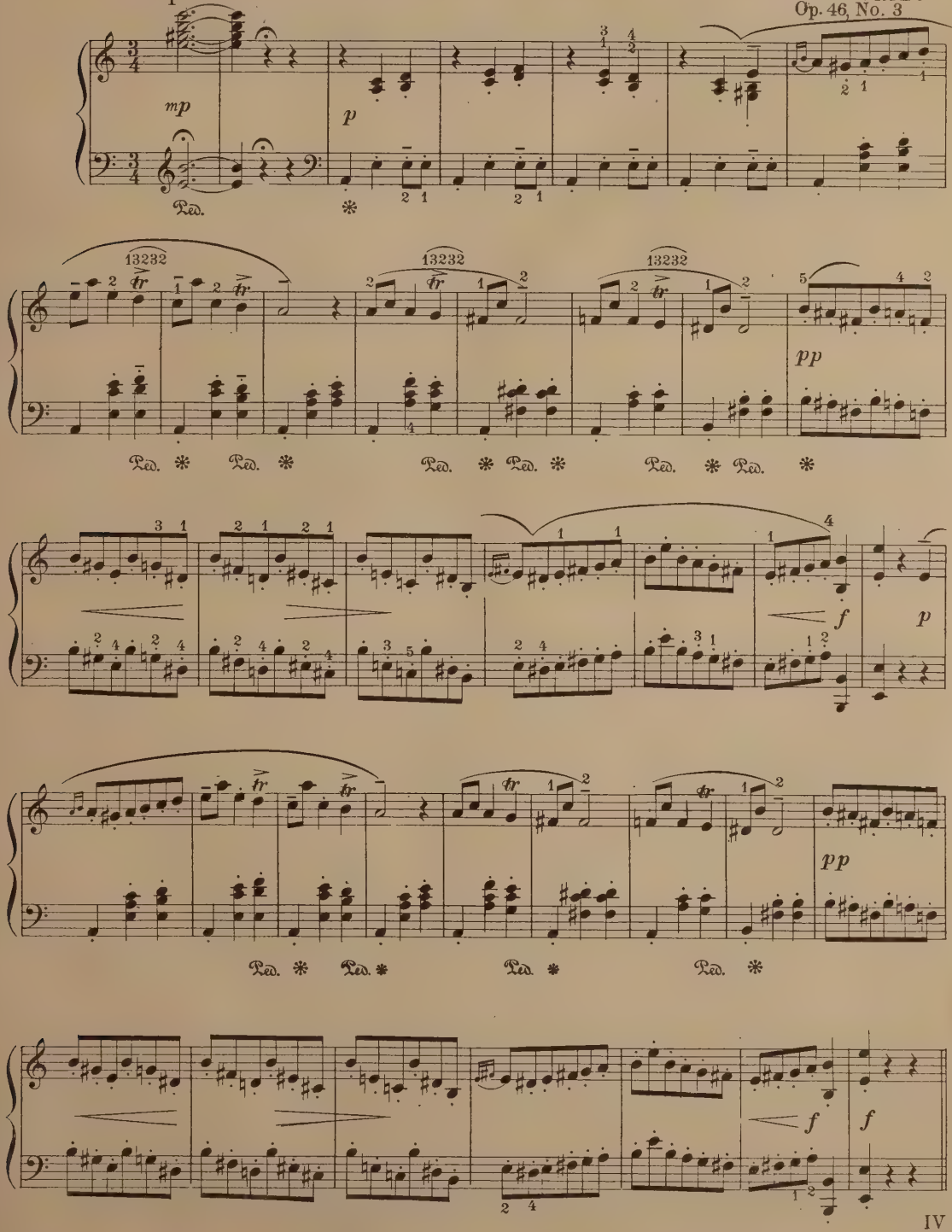
ANITRA'S DANCE

ANITRA'S TANZ

(From "Peer Gynt." Suite I)

Tempo di mazurka (♩ = 160)

EDVARD GRIEG
Op. 46, No. 3



106-3-CB

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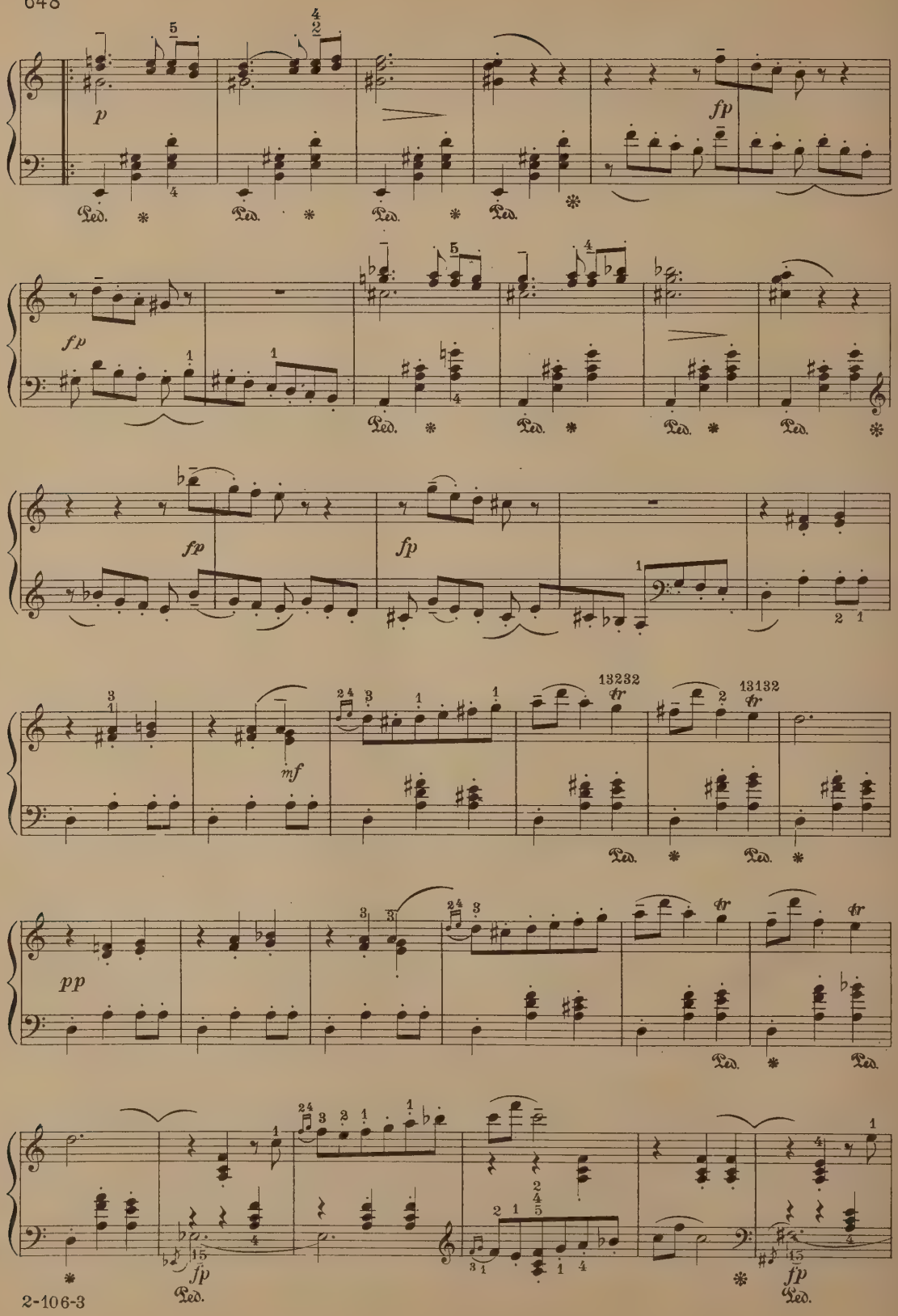
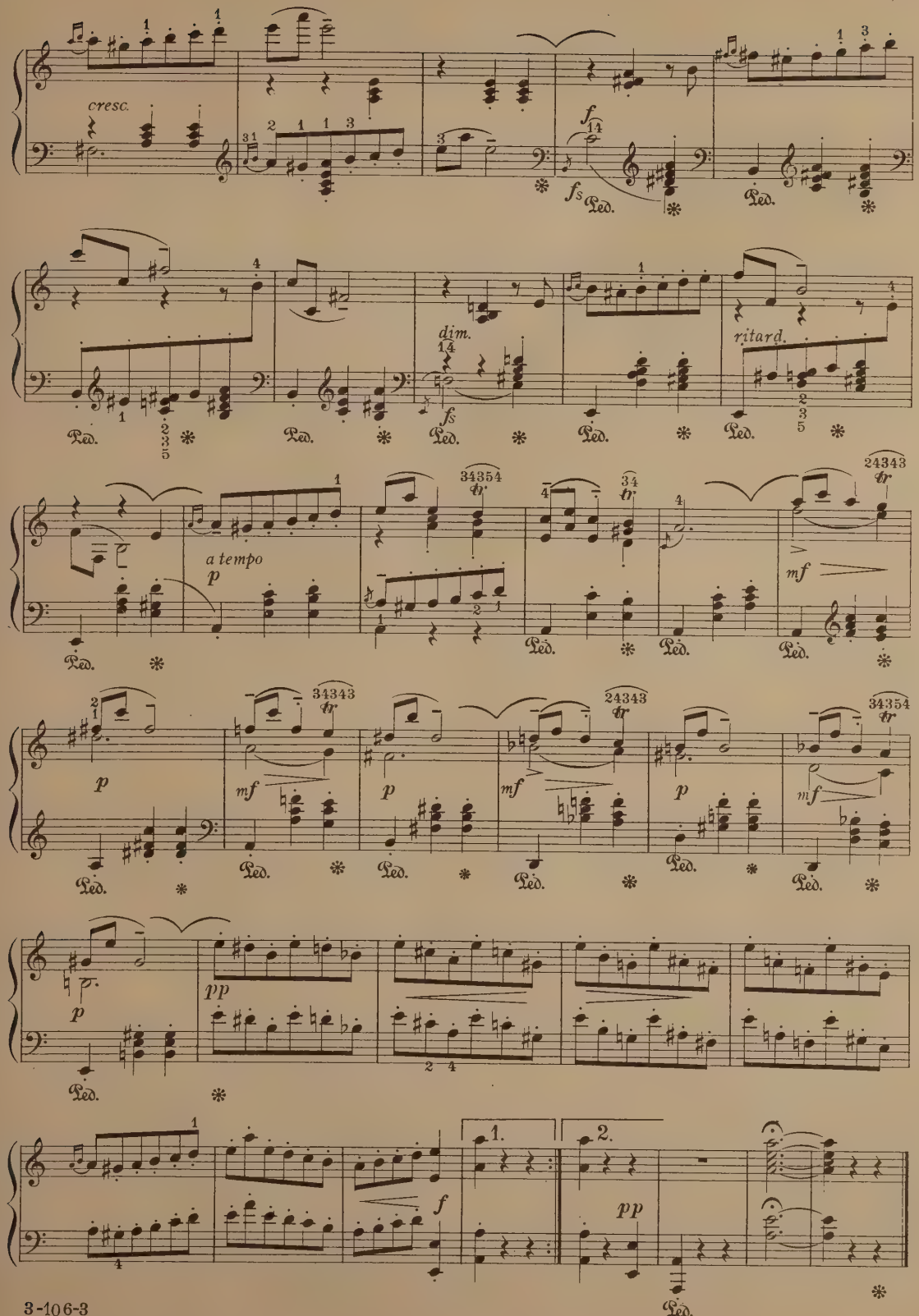

p
fp
Ped.
fp
fp
fp
mf
13232
13132
tr
pp
fp
Ped.


cresc.
dim.
ritard.
a tempo
Ped.

IN THE HALL OF THE MOUNTAIN KING

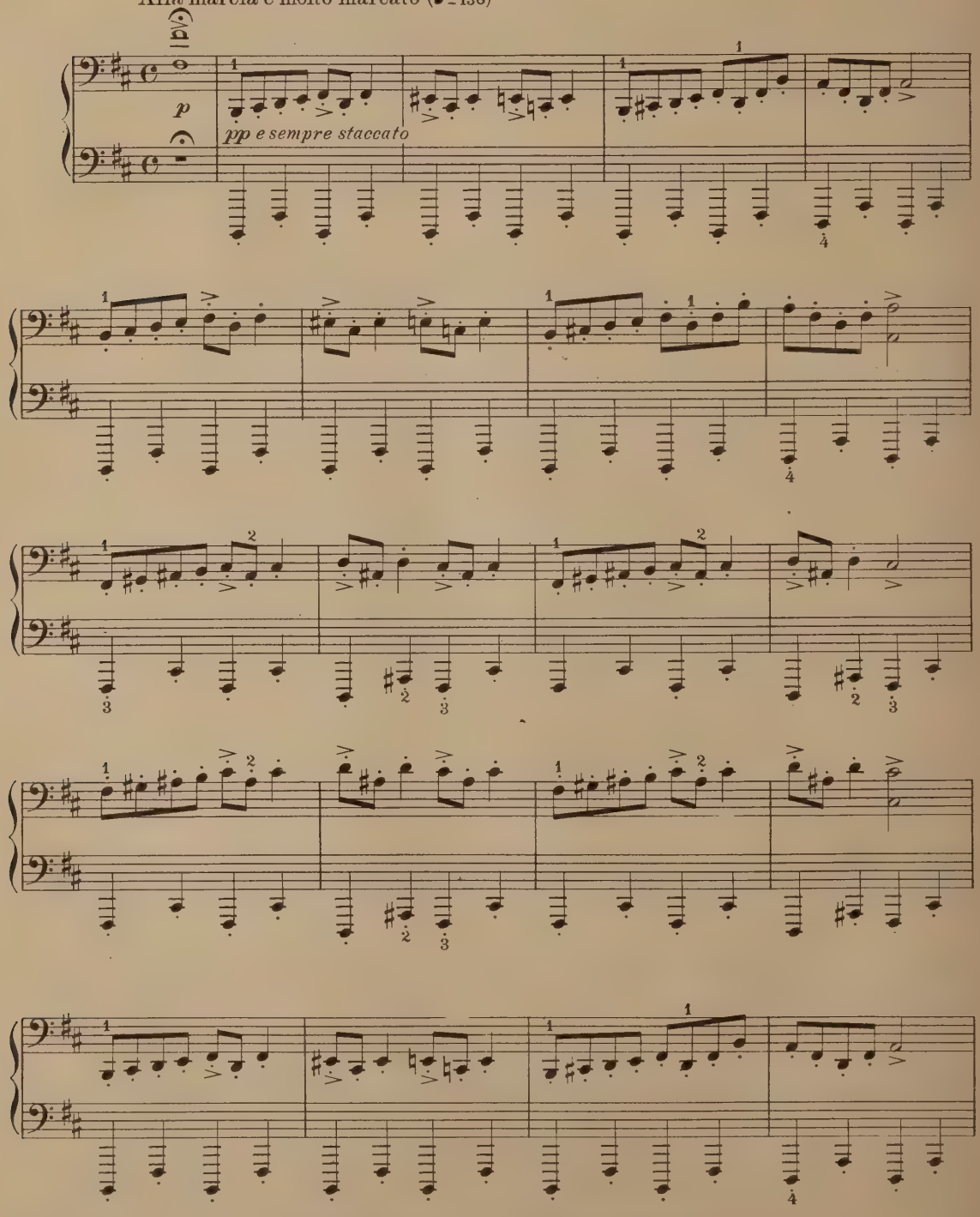
IN DER HALLE DES BERGKÖNIGS

(From "Peer Gynt" Suite I)

Edited by
A. Pero

E. GRIEG
Op. 46, No 4.

Alla marcia e molto marcato (♩=138)



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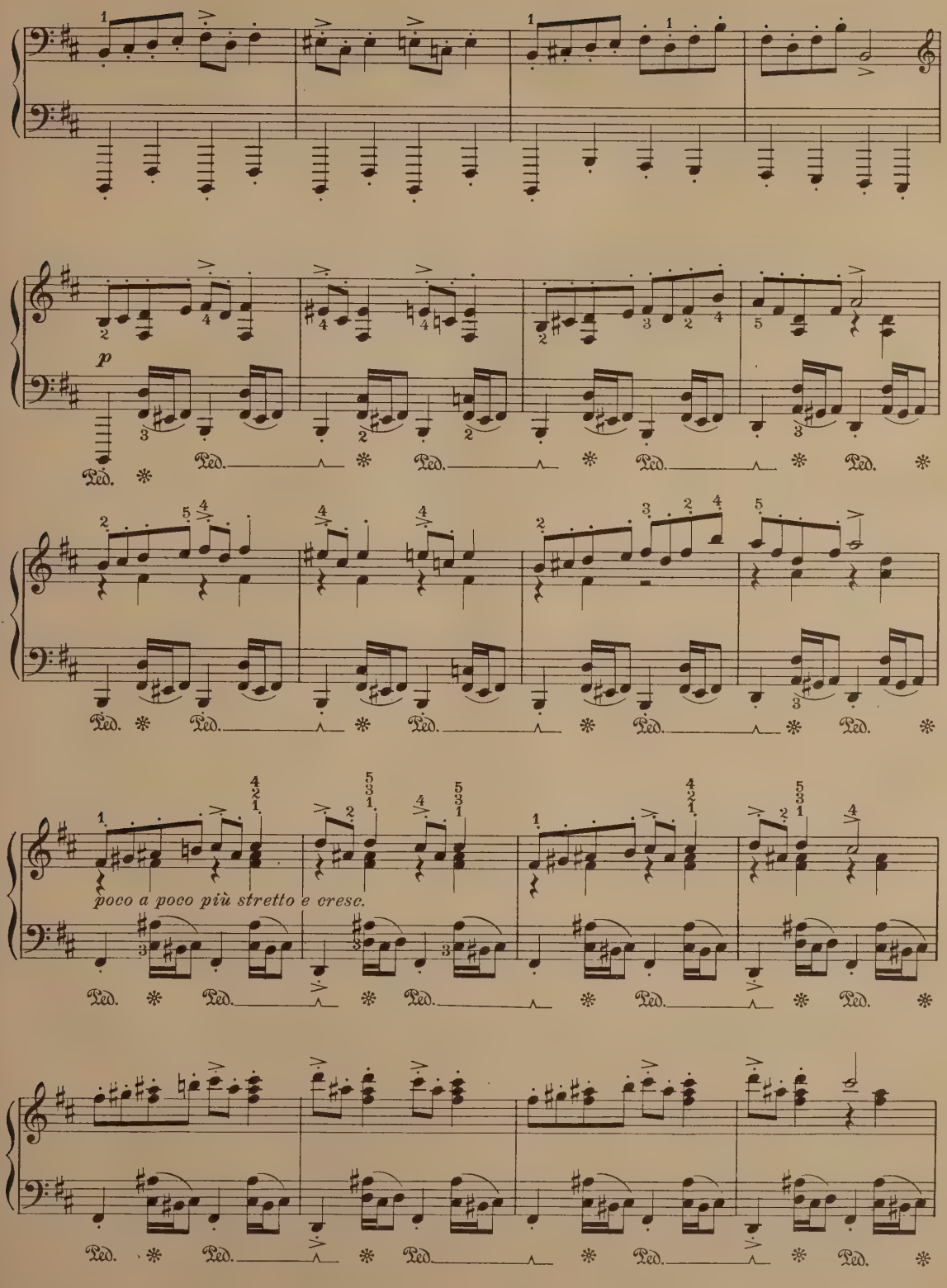
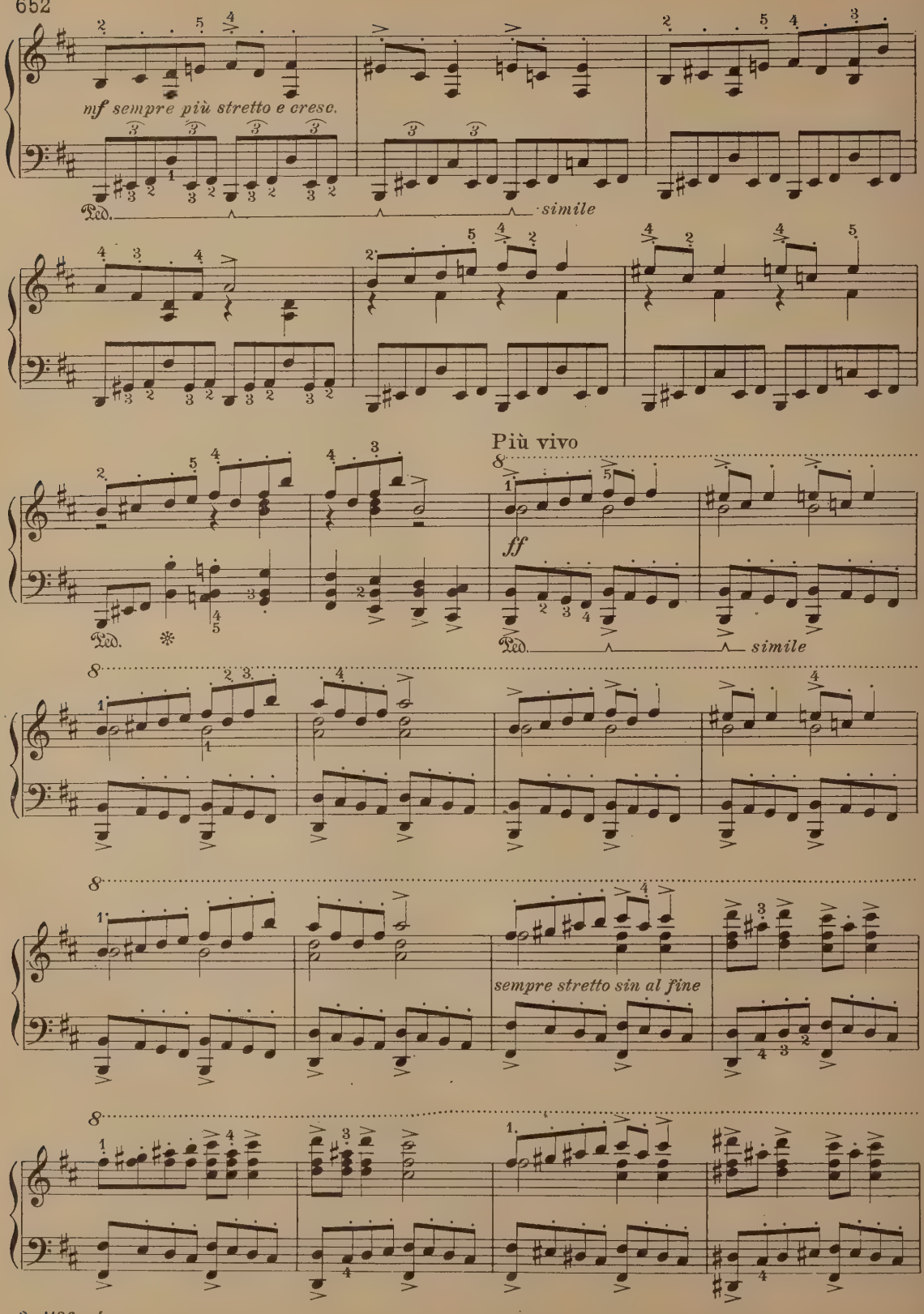
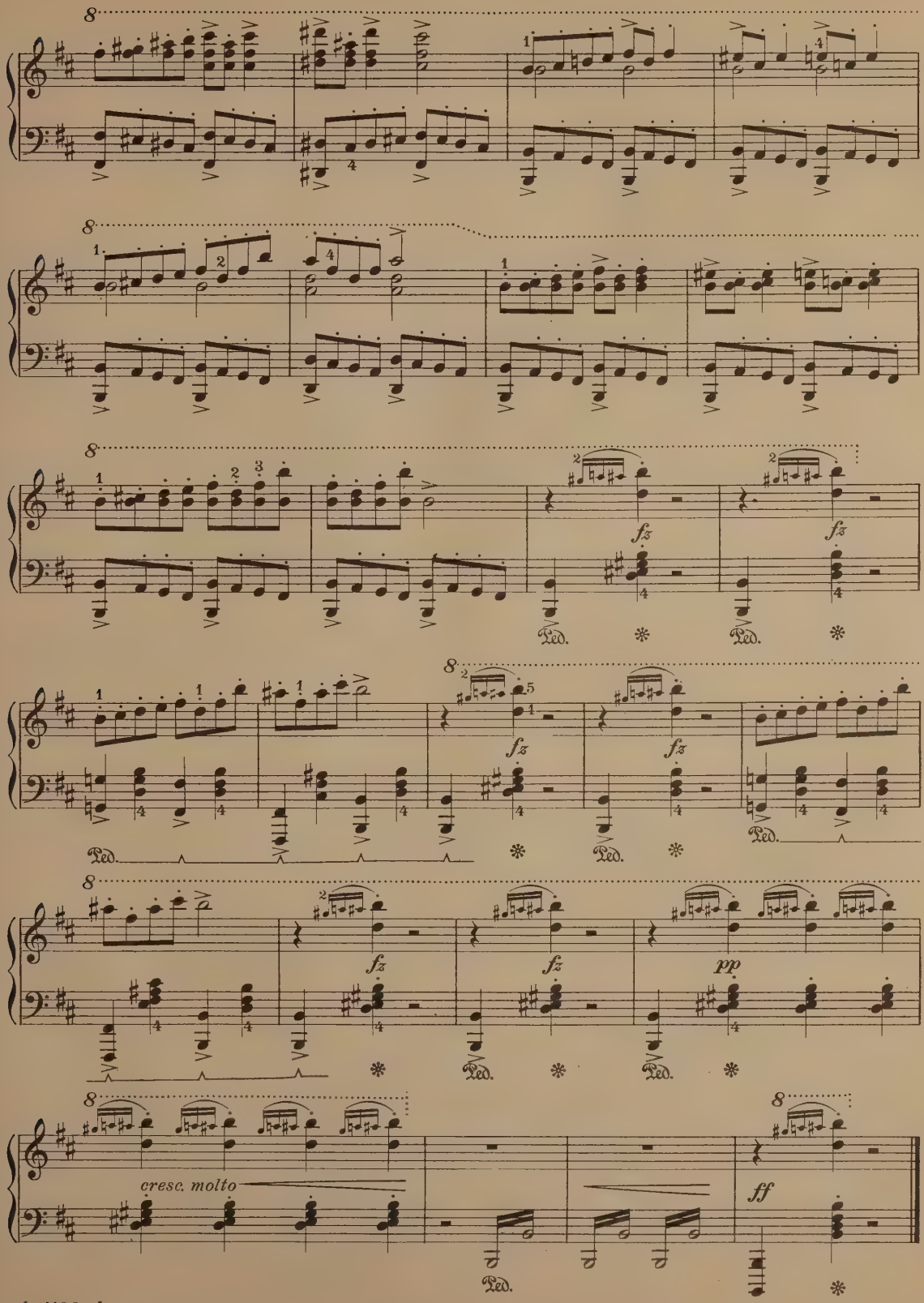

p
poco a poco più stretto e cresc.

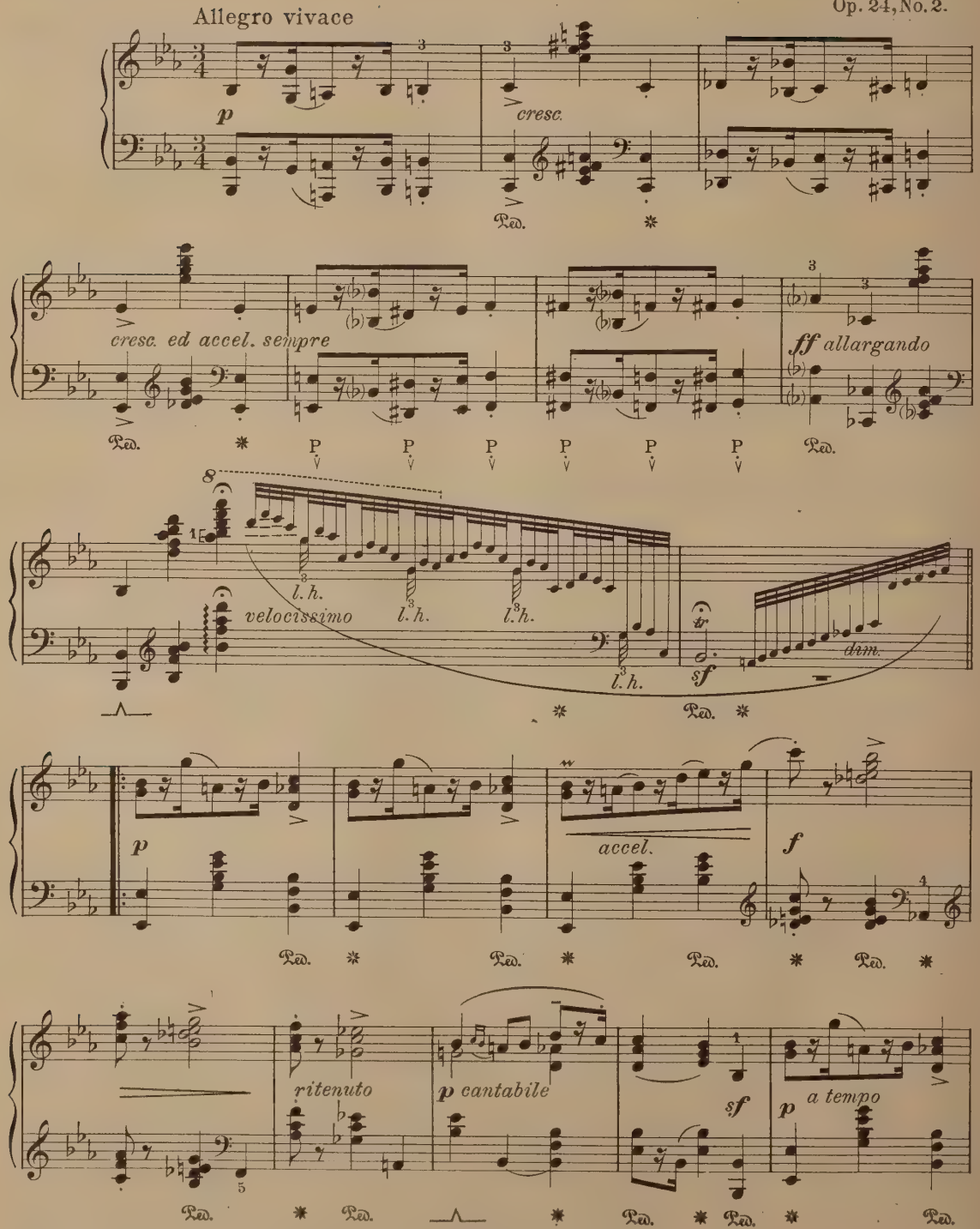

mf sempre più stretto e cresc.
Ped.
simile
Più vivo
ff
Ped.
simile
sempre stretto sin al fine


fz
fz
fz
fz
fz
pp
cresc. molto
ff
Ped.

MAZURKA

Edited by
Sidney Silber

TH. LESCHETIZKY
Op. 24, No. 2.



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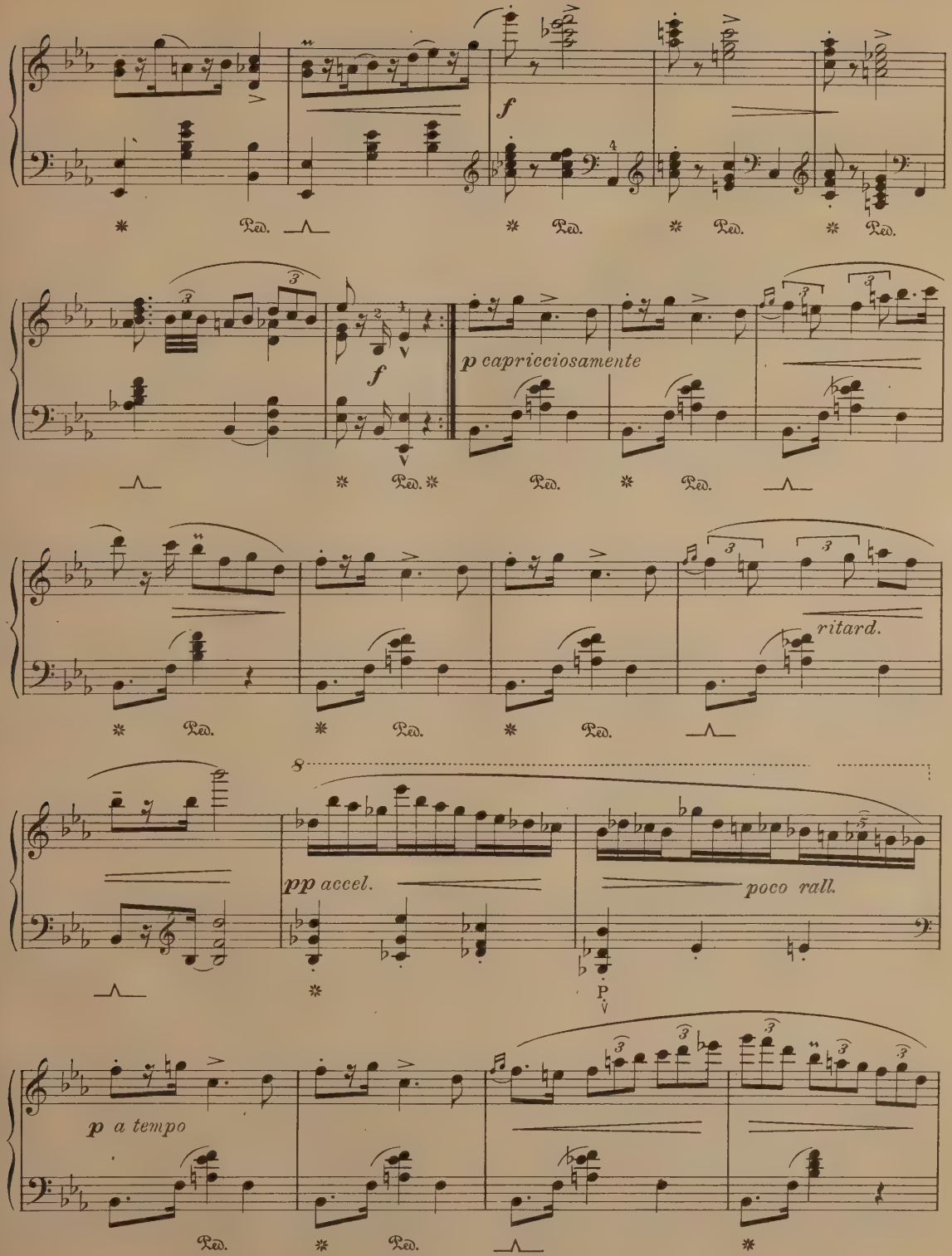
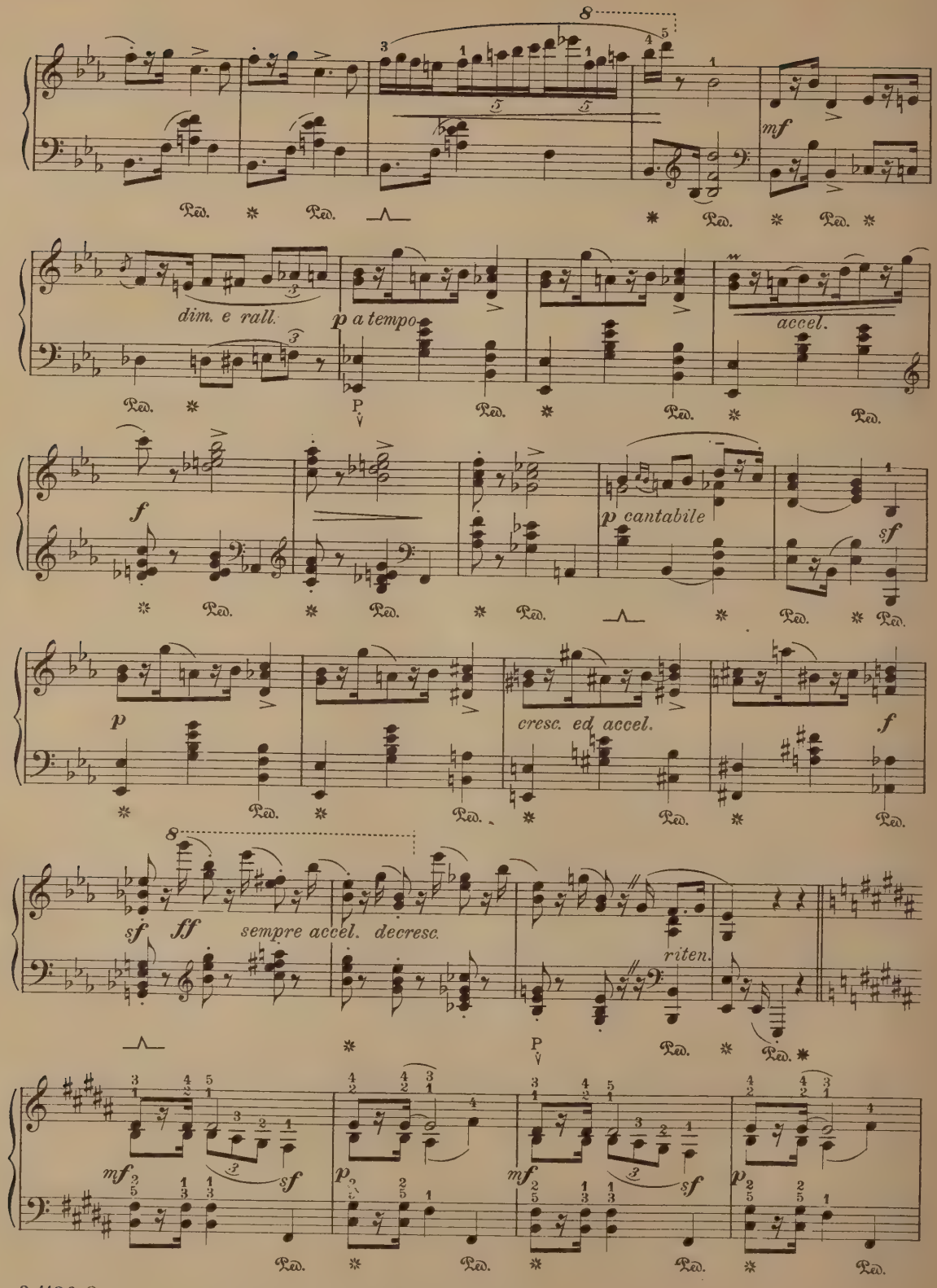
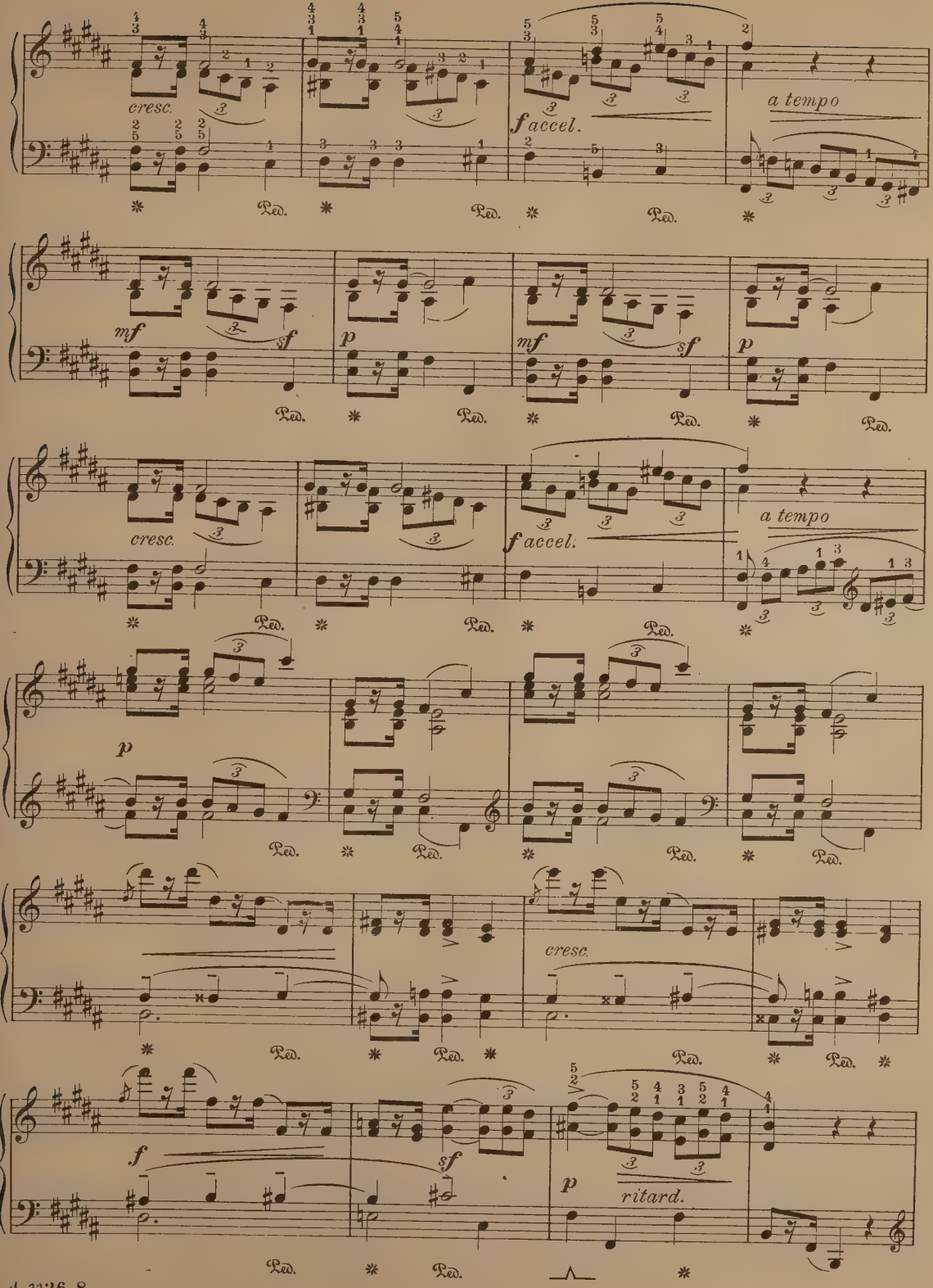
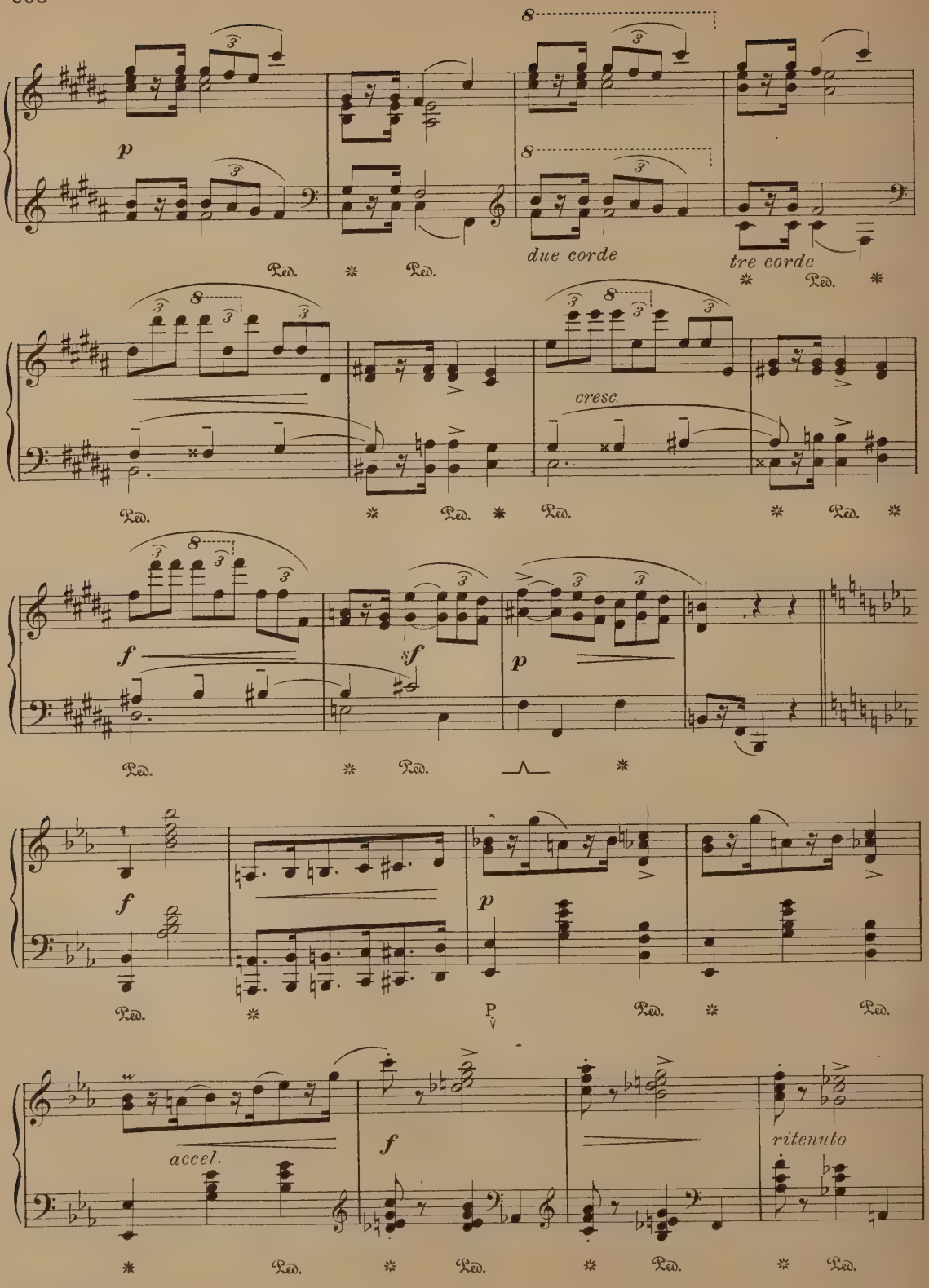
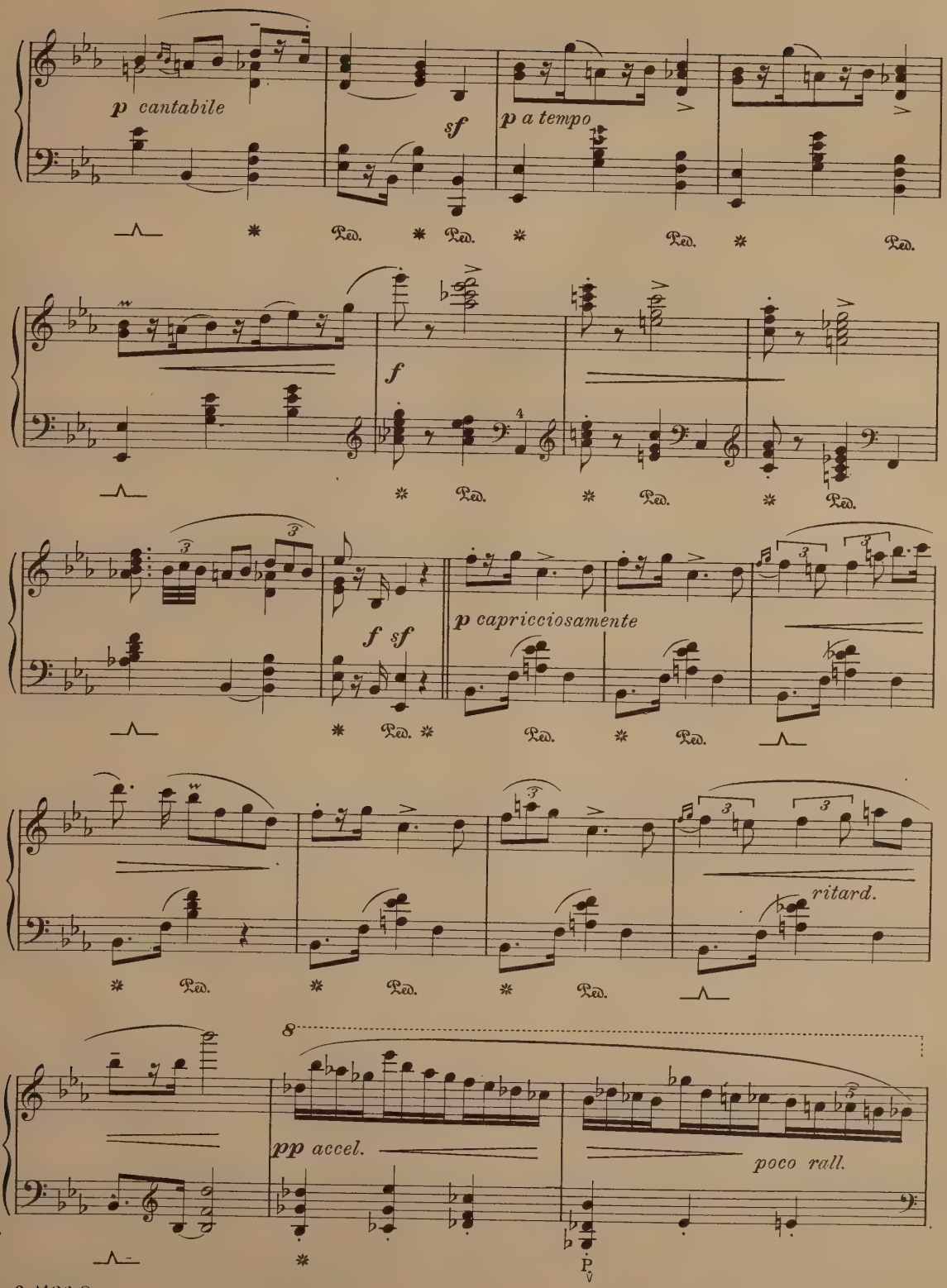
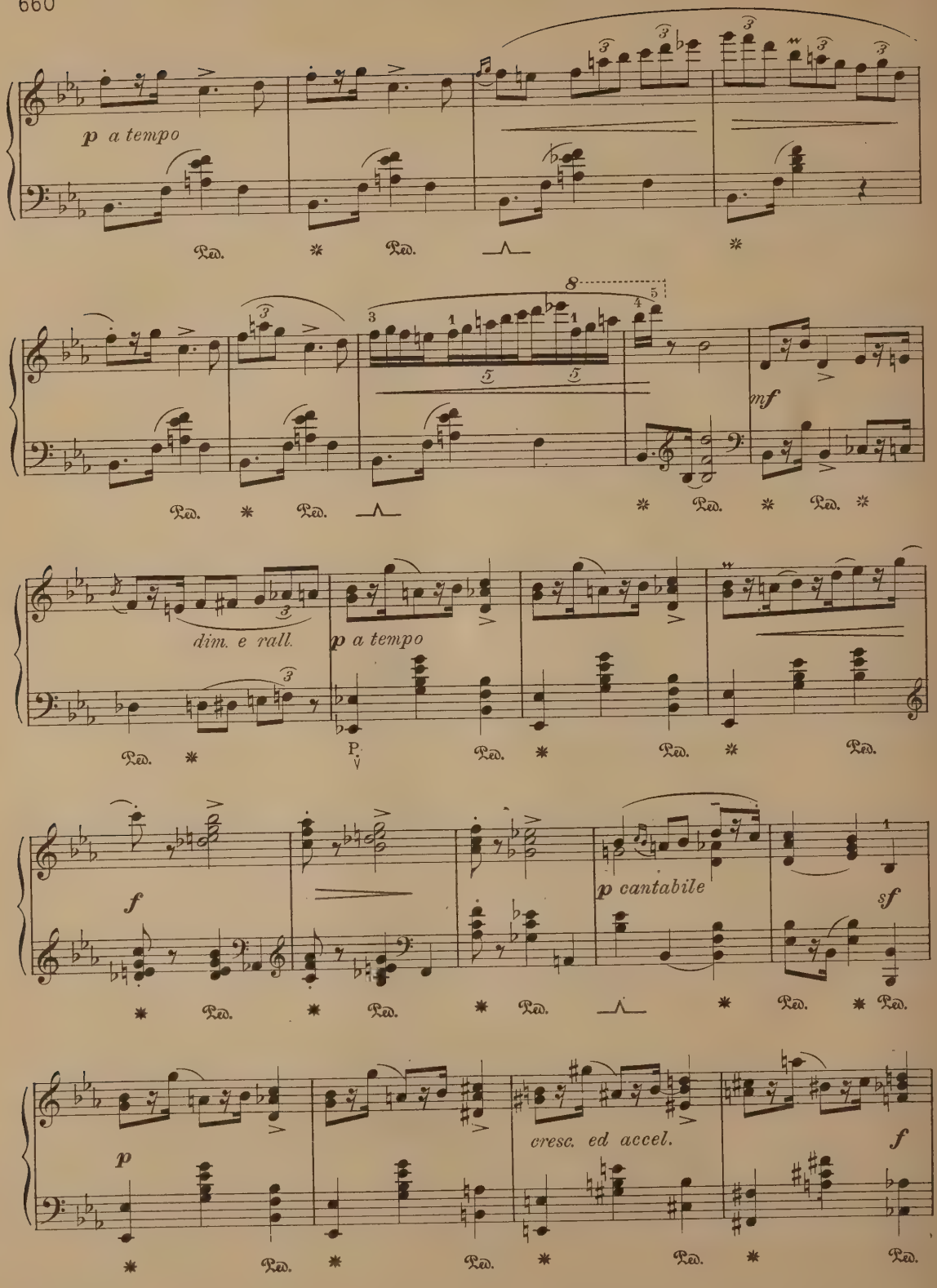

f
Ped.
f
p capricciosamente
ritard.
8
pp accel.
poco rall.
p a tempo

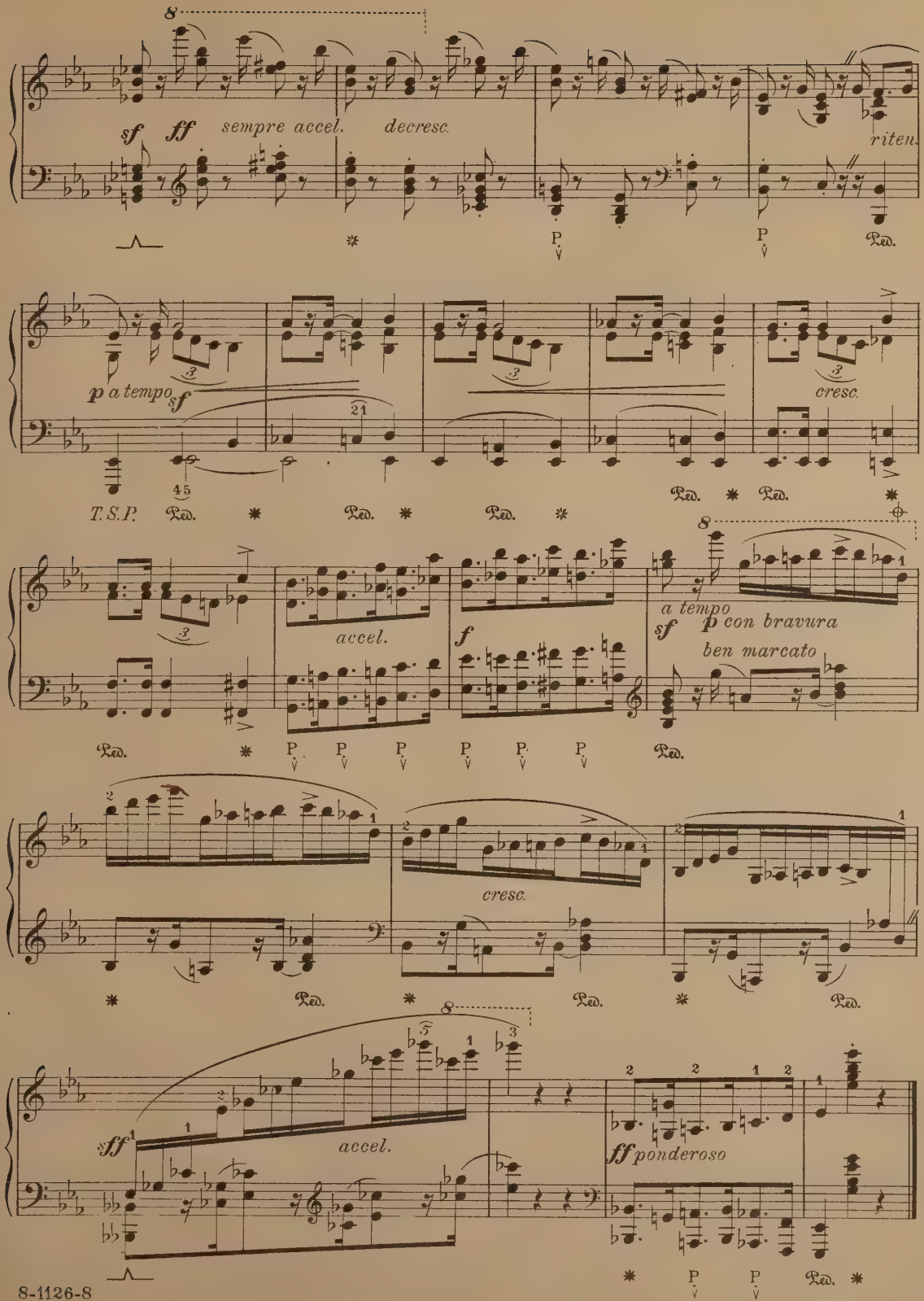

8
mf
dim. e rall.
p a tempo
accel.
f
p cantabile
sf
p
cresc. ed accel.
f
8
sf
ff
sempre accel. decresc.
riten.
mf
sf
p
mf
sf
p
Ped.


cresc.
f accel.
a tempo
mf
sf
p
cresc.
f accel.
a tempo
p
cresc.
f
sf
p
ritard.
Ped.


p
due corde
tre corde
cresc.
f
sf
p
f
p
accel.
f
ritenuto

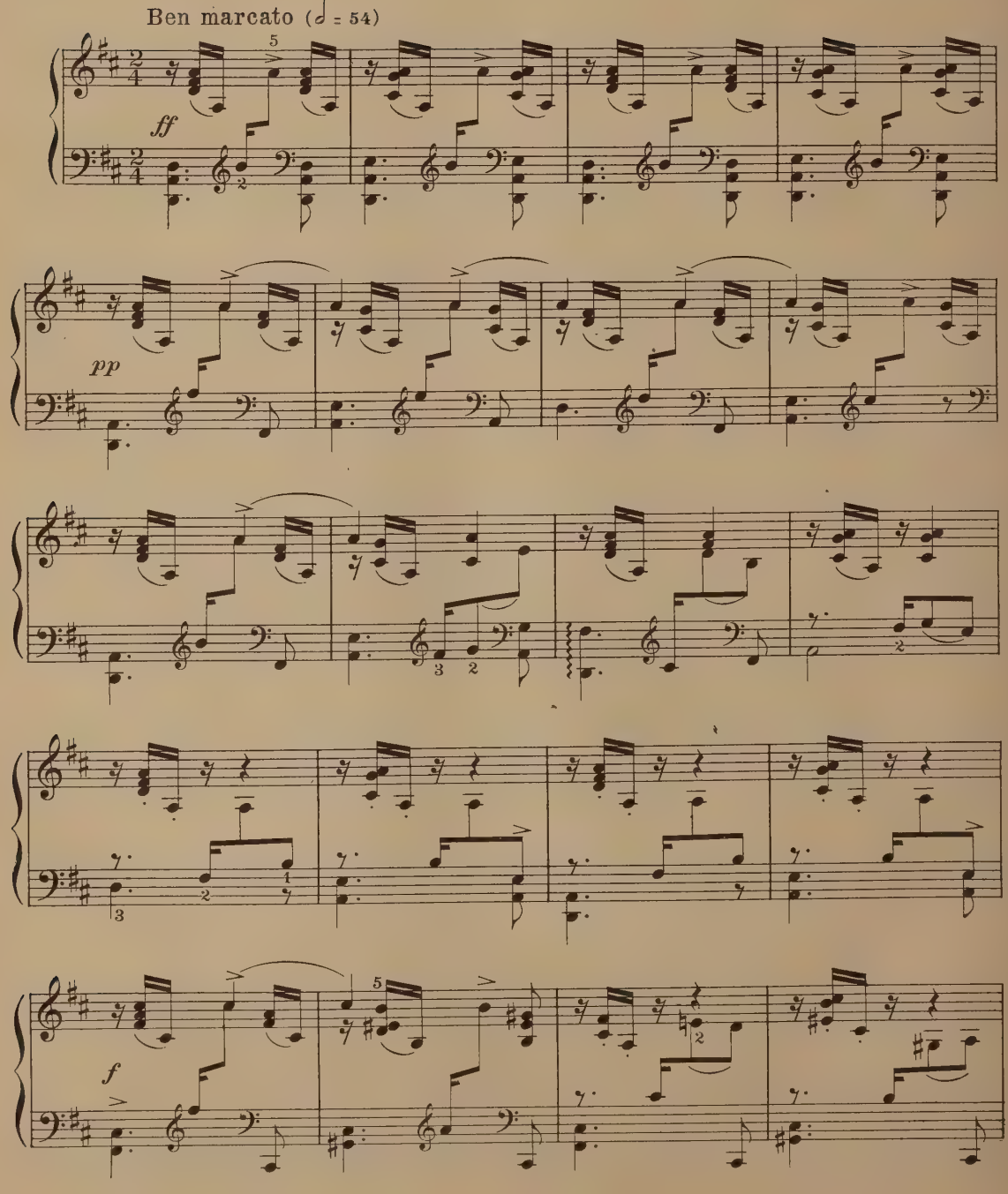

p cantabile
sf
p a tempo
Ped.
f
4
p capricciosamente
f sf
ritard.
8
pp accel.
poco rall.


p a tempo
Ped.
mf
dim. e rall.
p a tempo
f
p cantabile
sf
p
cresc. ed accel.
f


sf ff sempre accel. decresc.
riten.
p a tempo sf
cresc.
T.S.P.
accel.
f
a tempo
sf p con bravura
ben marcato
cresc.
sff accel.
ff ponderoso

TANGO BURLESCO

LUIZ LEVY
Op. 28.



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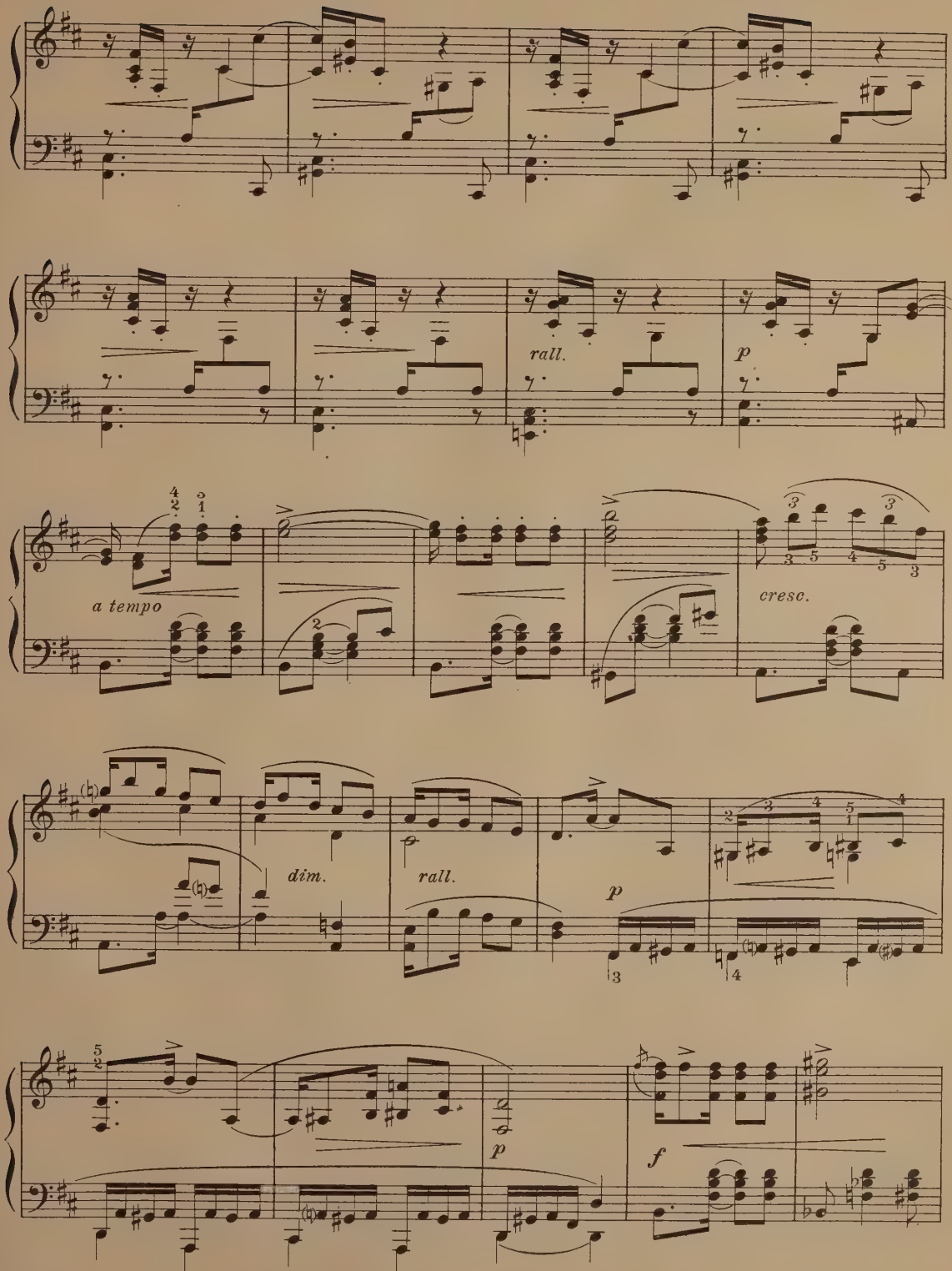
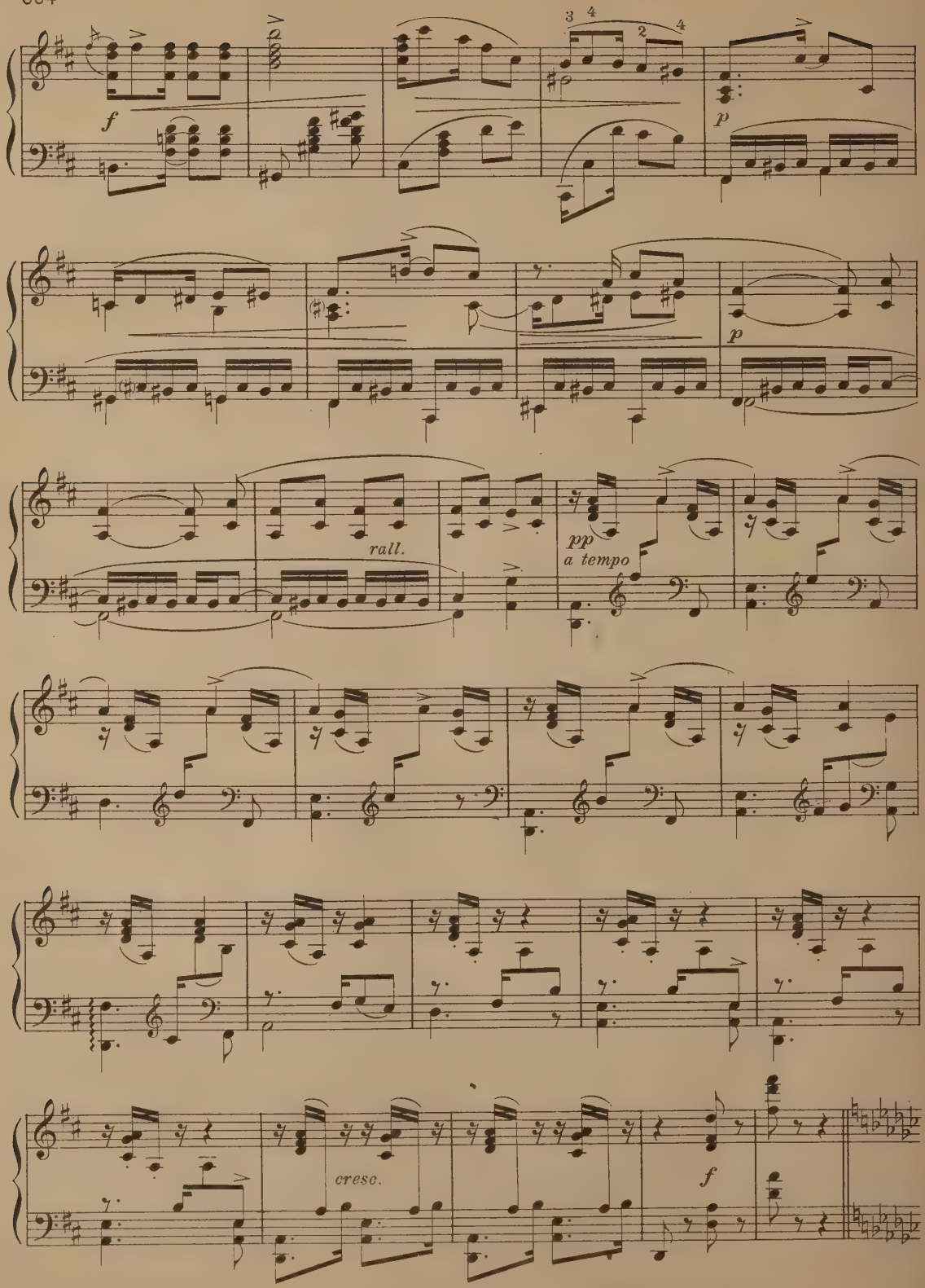
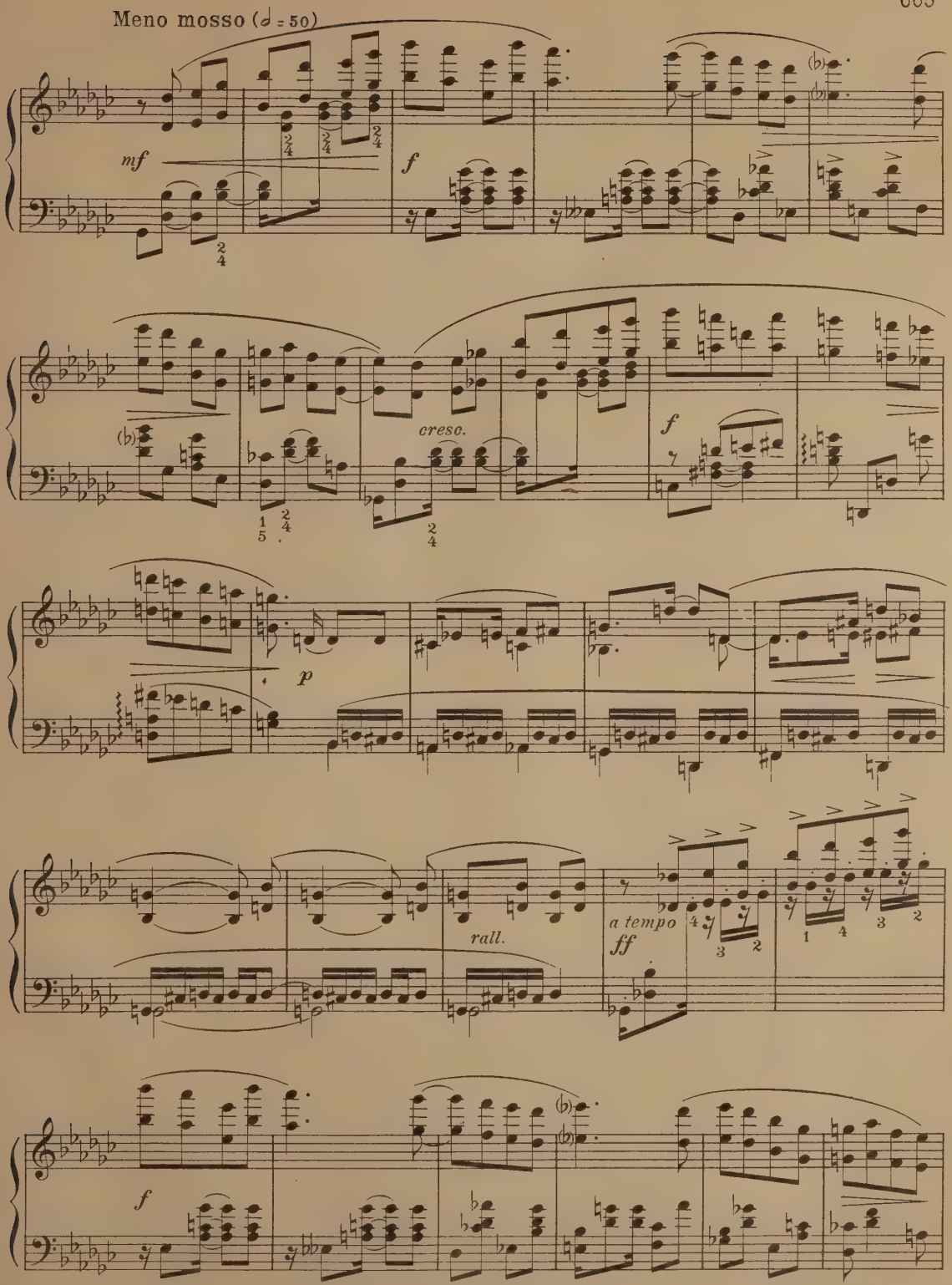
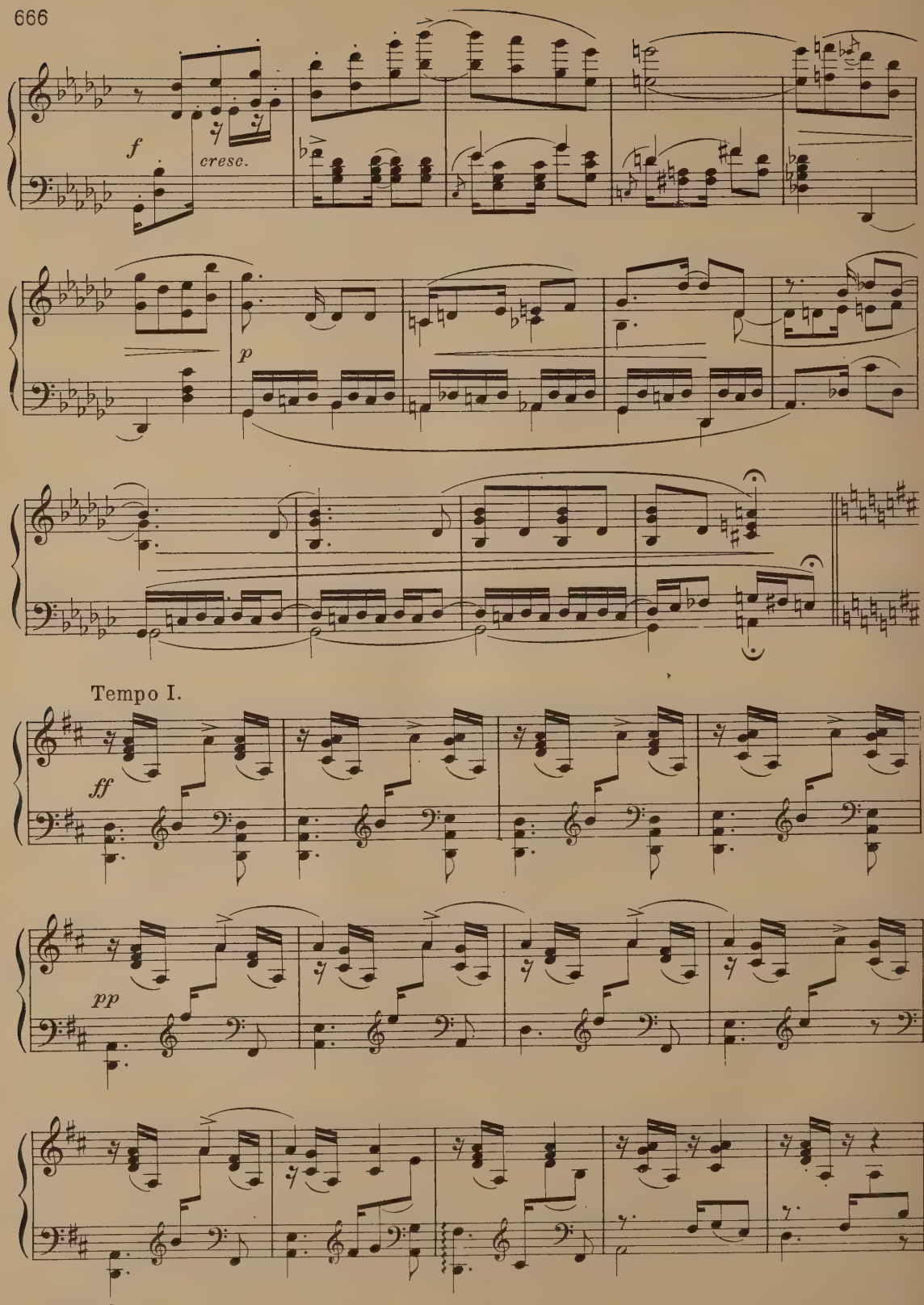
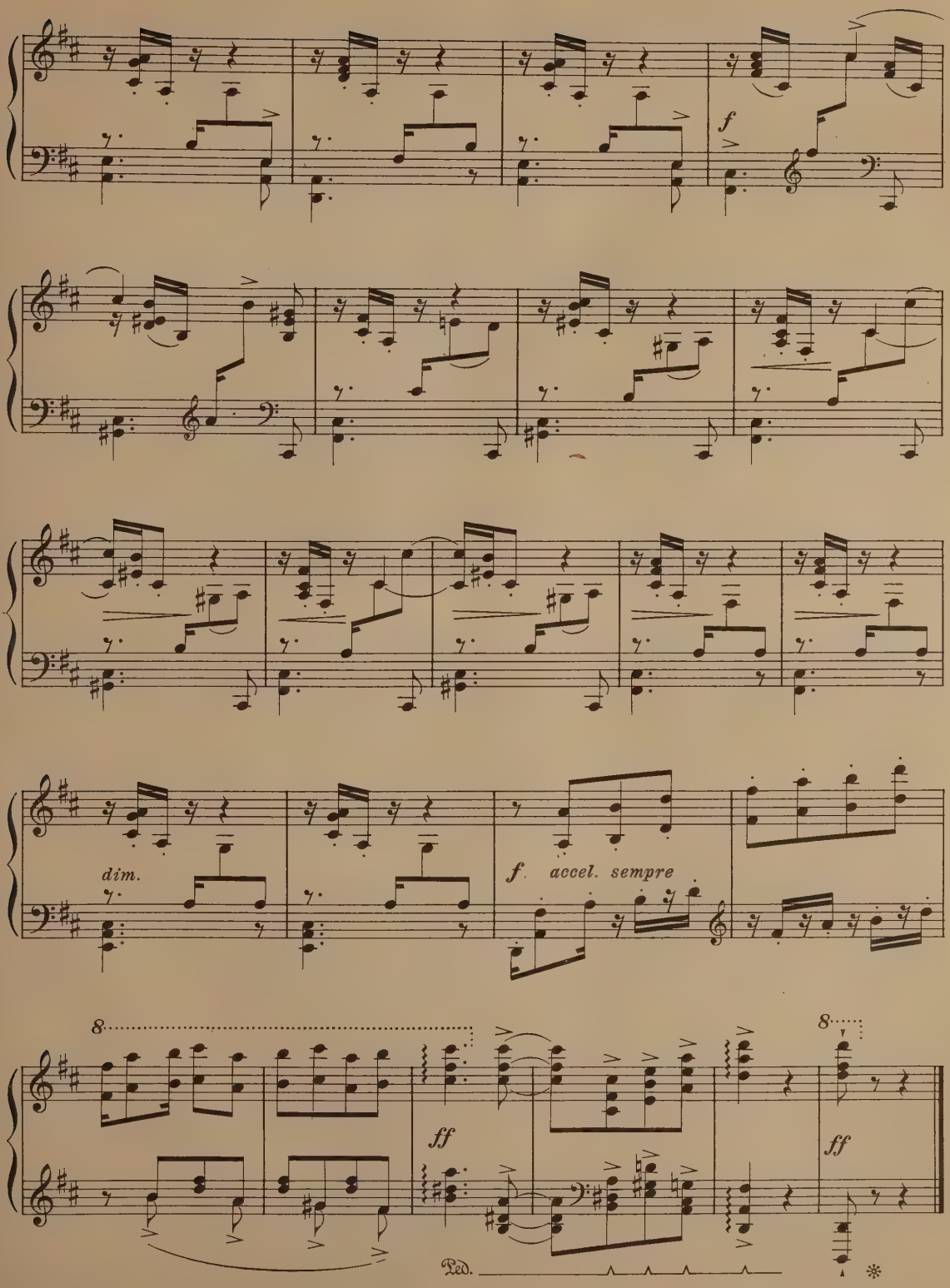

rall.
p
a tempo
cresc.
dim.
rall.
p
p
f


f
p
p
rall.
pp
a tempo
cresc.
f


Meno mosso (♩ = 50)
mf
f
creso.
f
p
rall.
a tempo
ff
f


f
cresc.
p
Tempo I.
ff
pp


f
dim.
f. accel. sempre
8
ff
8
ff
Ped.

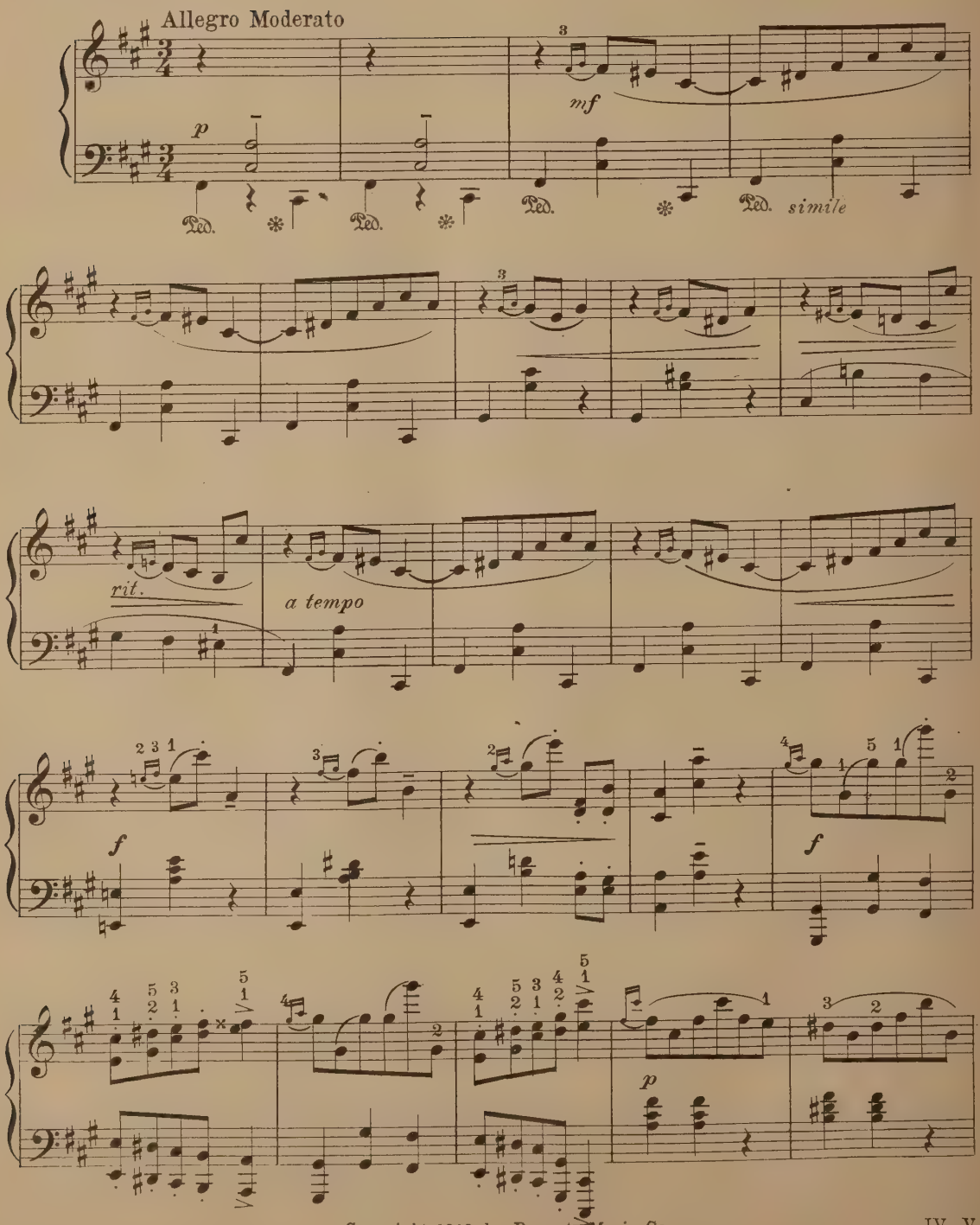
GERBE DE ROSES

BOUQUET OF ROSES

(Mazurka Fantaisie)

Newly revised
by the Composer

IRÉNÉE BERGÉ



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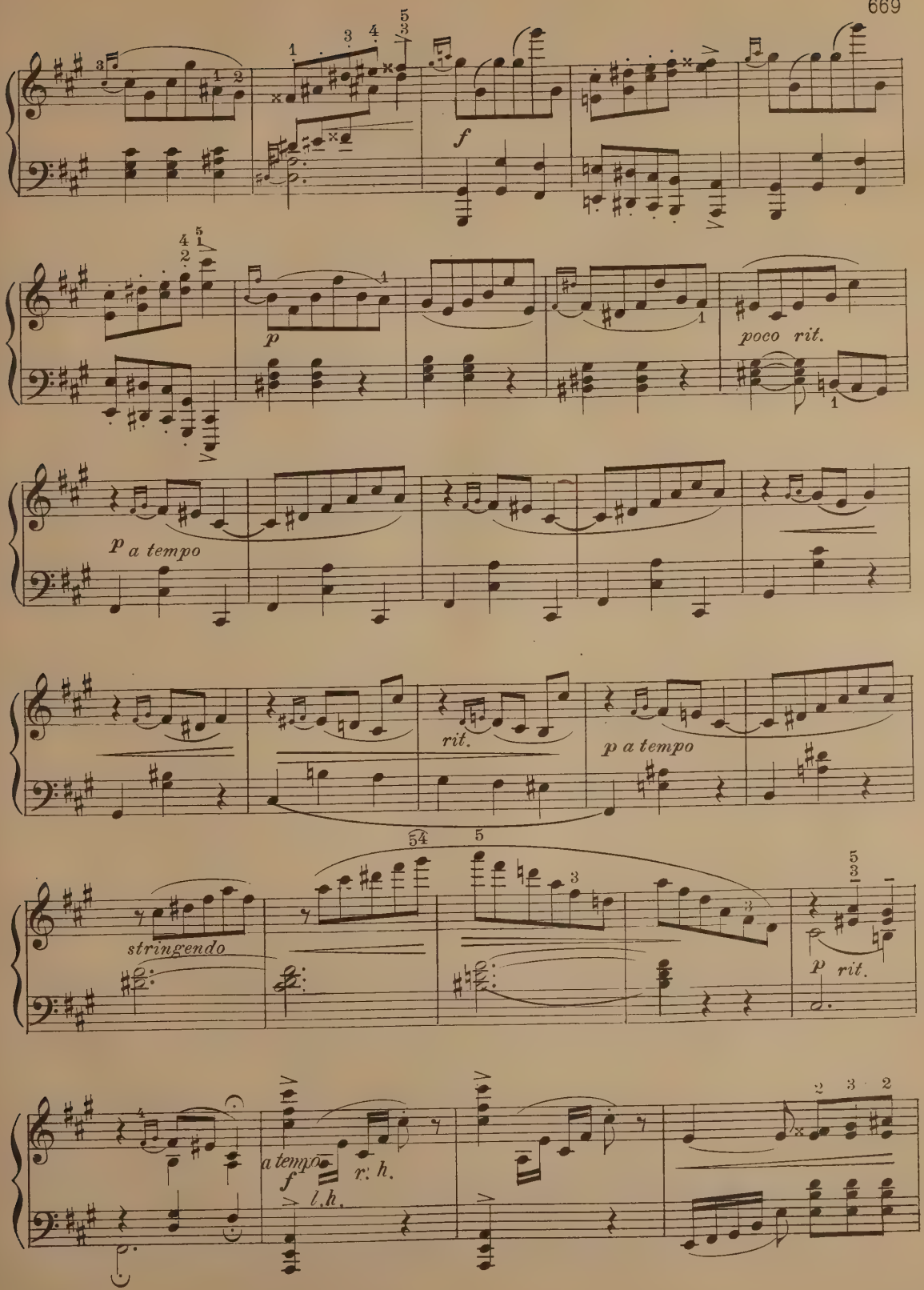
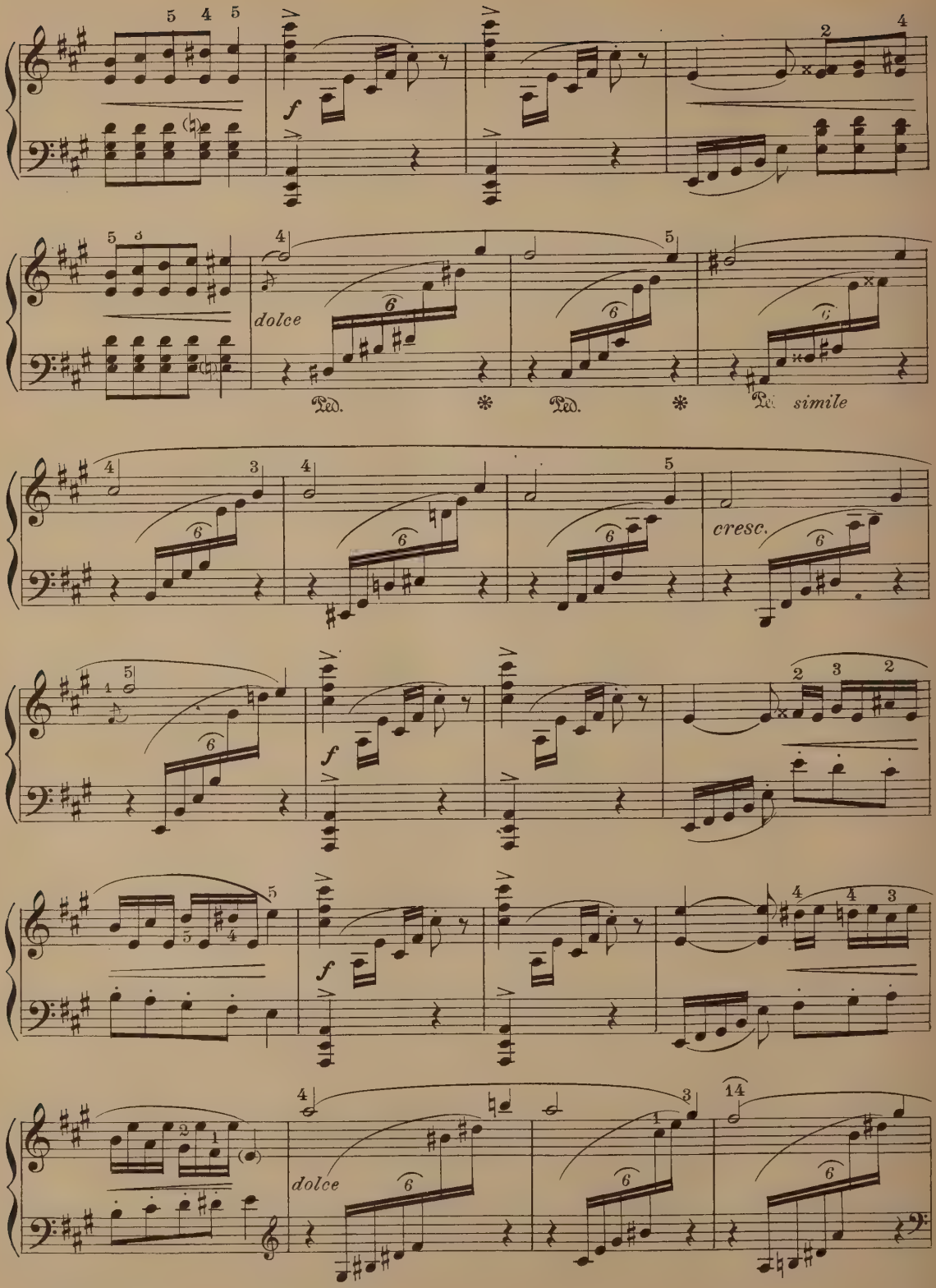
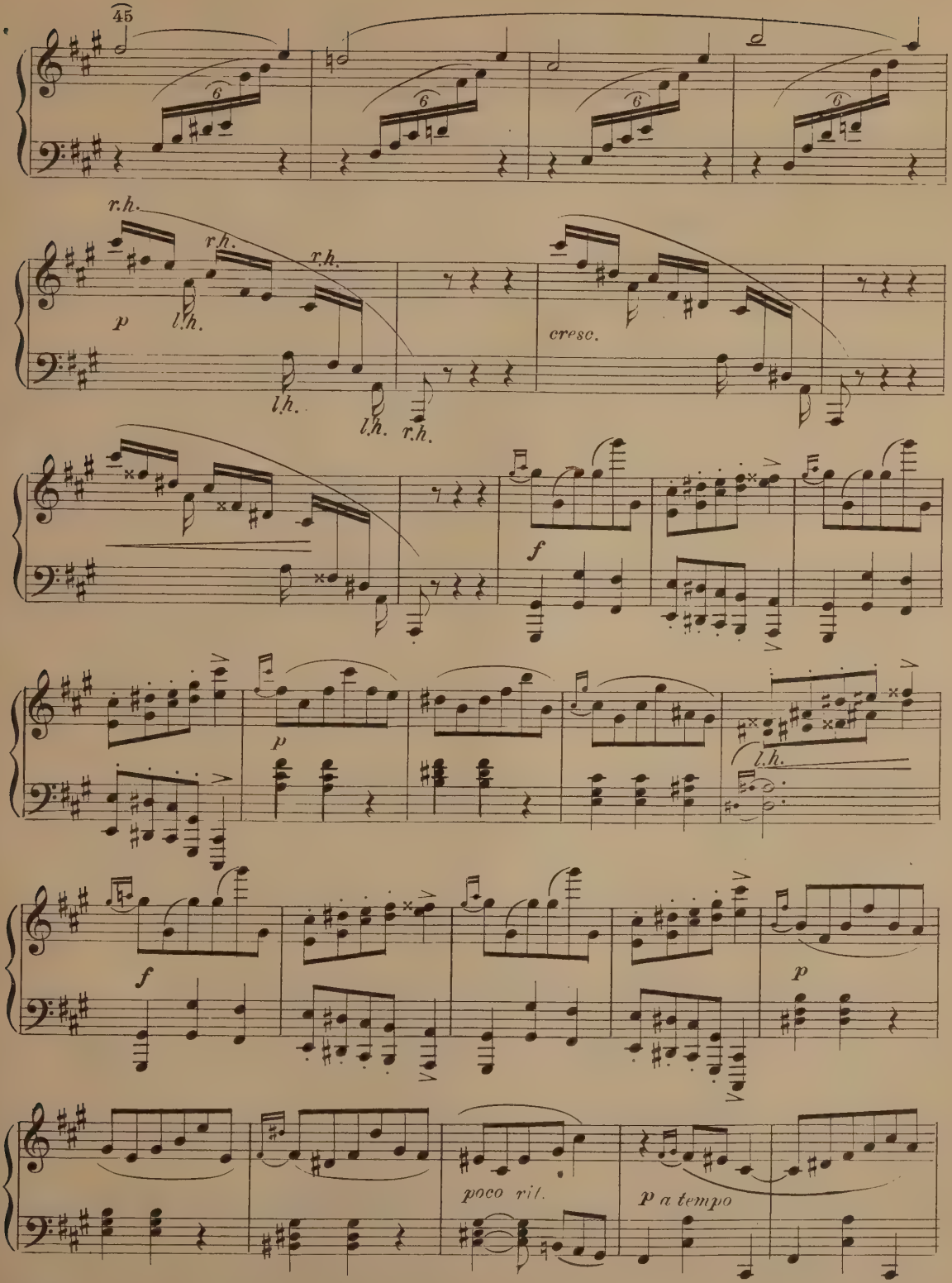
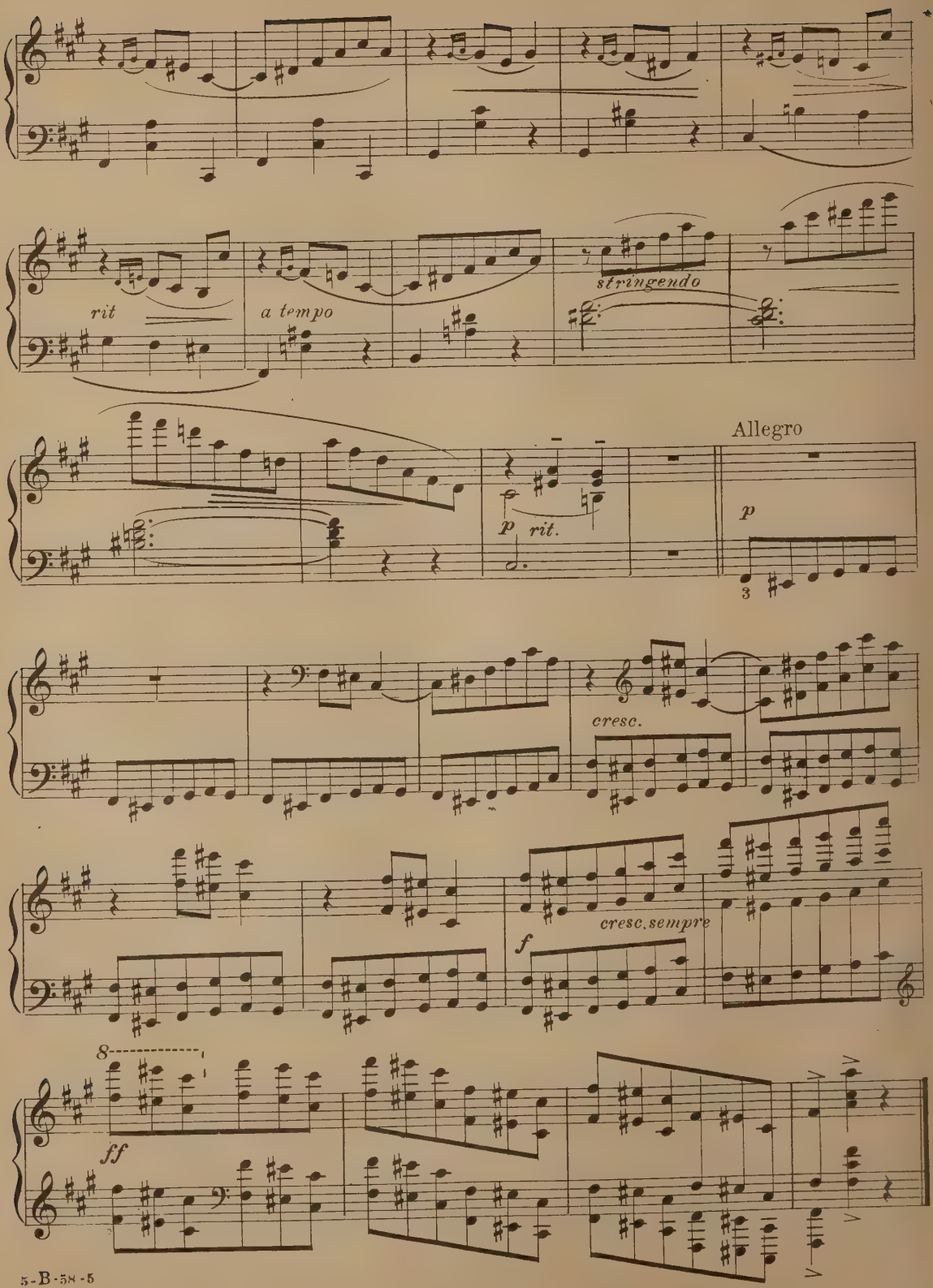

f
p
poco rit.
p a tempo
rit.
p a tempo
stringendo
p rit.
a tempo
f
r. h.
l. h.


f
dolce
Ped.
simile
cresc.
f
dolce


45
r.h.
p
l.h.
cresc.
f
poco rit.
p a tempo

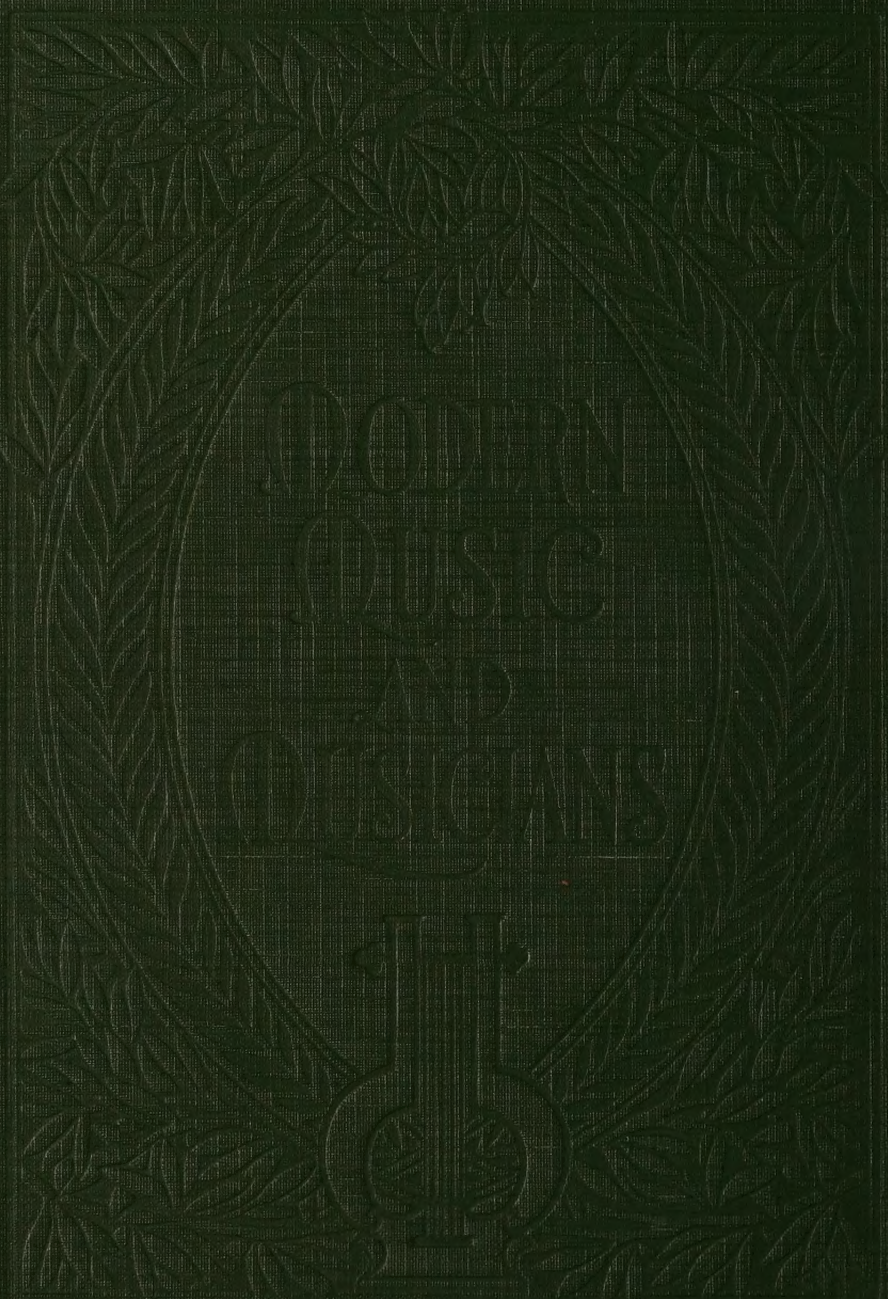

rit
a tempo
stringendo
Allegro
p
p rit.
3
cresc.
cresc. sempre
f
8
ff

MODERN MUSIC AND MUSICIANS

Philharmonic Edition

MODERN MUSIC AND MUSICIANS

Philharmonic Edition


MODERN
MUSIC
AND
MUSICIANS